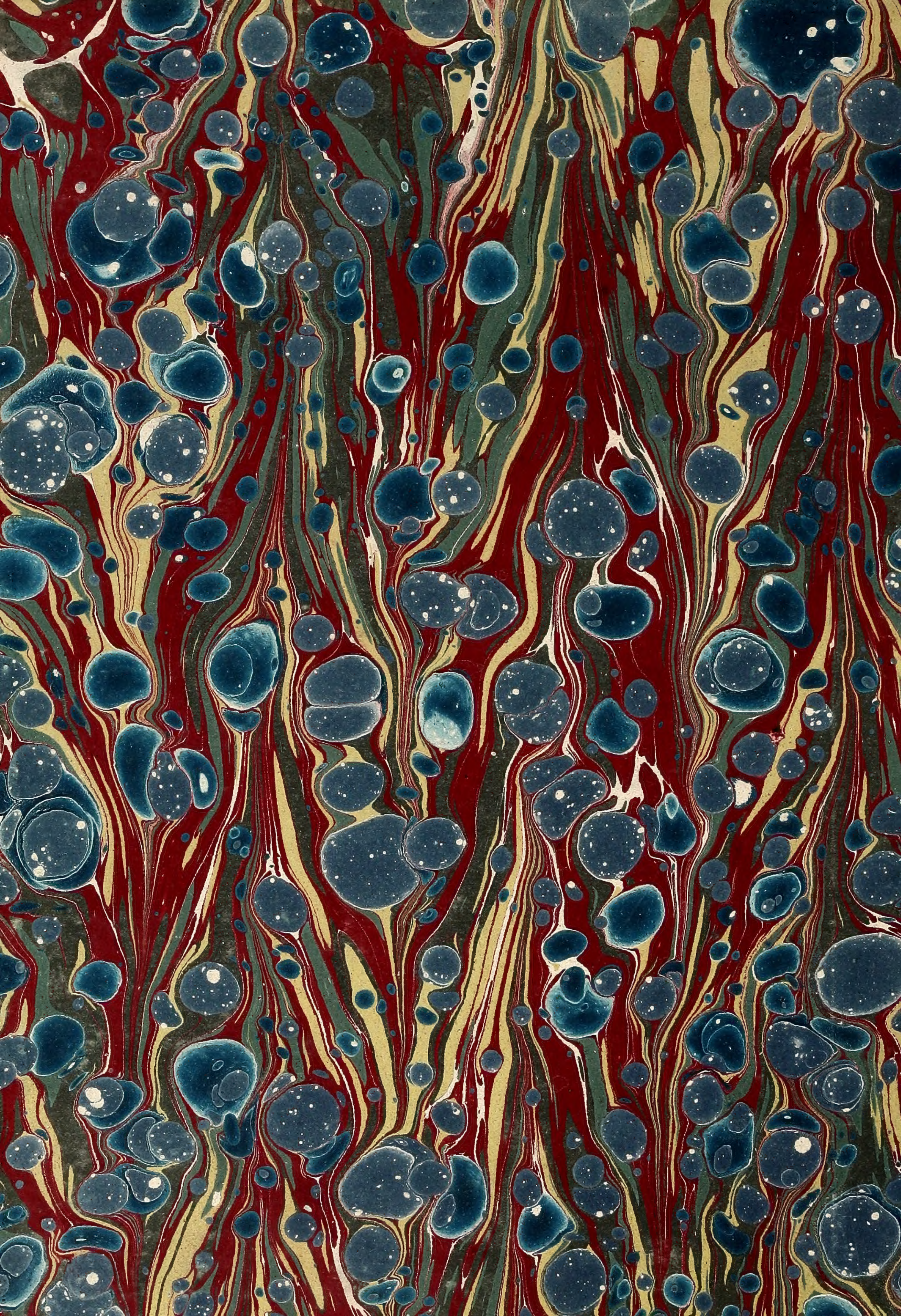


THE GLEN COLLECTION OF SCOTTISH MUSIC

Presented by Lady DOROTHEA RUGGLES-BRISE to the National Library of Scotland, in memory of her brother, Major LORD GEORGE STEWART MURRAY, Black Watch, killed in action in France in 1914.

28th January 1927.

4454954

MS. 3302,

MS. Airs
from various sources

Volume II.

Begun 1847

NATIONAL LIBRARY OF SCOTLAND

Digitized by the Internet Archive
in 2011 with funding from
National Library of Scotland

http://www.archive.org/details/airsfromvariouss00stua

Glen 209

Musick for
Allan Ramsay's
Collection of Scots Songs
set by
Alexander Stuart
engraved by
R. Cooper

Volume First

Edinburgh Printed and Sold by
Allan Ramsay

(Circa 1726-29)

Vol. II. of Scottish M.S
Music

NATIONAL LIBRARY OF SCOTLAND

Index to the Tunes for Ramsay's Scotch Songs —

Bonny Christy — 1 -
Bush aboon Traquair — 2 ×
Polwart on the Green 3 ×
Tweedside — 4 ×
Woe's my heart 5 ×
Let's be jovial — (E.) — 6
Muirland Willie 7 ×
Carle an the King come — 8
Black-ey'd Susan — (E.) 9
Auld Langsyne 10 -
Hallowe'en — 11 -
Broom of the Cowdenknows — 12 ×
I wish my love were in a myre 13 -
The 14th of October — 14
Love is the cause — 15 -
Bonniest Lass in a' the warld 16 \
The Boatman — 17 -
Nancy's to the Greenwood — 18 -
An the Kirk wad let me be — 19
Dainty Davie — 20
Saw ye my Peggy — 21 -
Maggie's Tocher — 22 -
Blink over the burn — 23 -
The bonny grey-ey'd morn E 24
Logan Water — 25 ×
For our lang biding here — 26 \
Hap me wi' thy petticoat 27 -
Cha mi ma chattle — 28
Bob of Dumblane — 29 -
My apron deary — 30 -
I fix'd my fancy on her — 31 \
I lov'd a bonny lady — 32
Mary Scott — 33 -
A Lovely lass to a friar (E.) 34
Last time I came o'er — 35 ×
Lass o' Peaty's mill — 36 ×
Green Sleeves — (E) — 37
Yellow-hair'd laddie — 38 ×
My Nanny O — 39 ×
Bonny Jean — 40 -
Throw the wood laddie — 41 - E
Down the burn Davie — 42 -
Gilderoy — 43 \
When she came ben — 44 ×
Dumbarton Drums — 45 \
Lass of Livingston — 46 -
Peggy I must love thee — 47 -
Bessie Bell — 48 -
I'll never leave thee — 49 ×
My dearie if thou die — 50 \
My joe Janet — 51 ×
John Anderson — 52 ×
Auld Rob Morris — 53 ×
Come kiss me, come clasp me — 54 \
Pinky House — 55 \
Wat ye wha I met — 56 -

My mother's ay glowran	57	-
Oer Bogie	58	-
Oer the muir to Maggie	59	
John Hay's bonnie lassie	60	-
Katherine Ogie	61	×
An thou were my ain	62	×
There's my thumb	63	-
Jocky said to Jenny	64	-
Genty Tibbie	65	
Up in the air	66	
Fy gar rub her	67	-
Patie & Peggy	68	-
The mill mill O	69	×

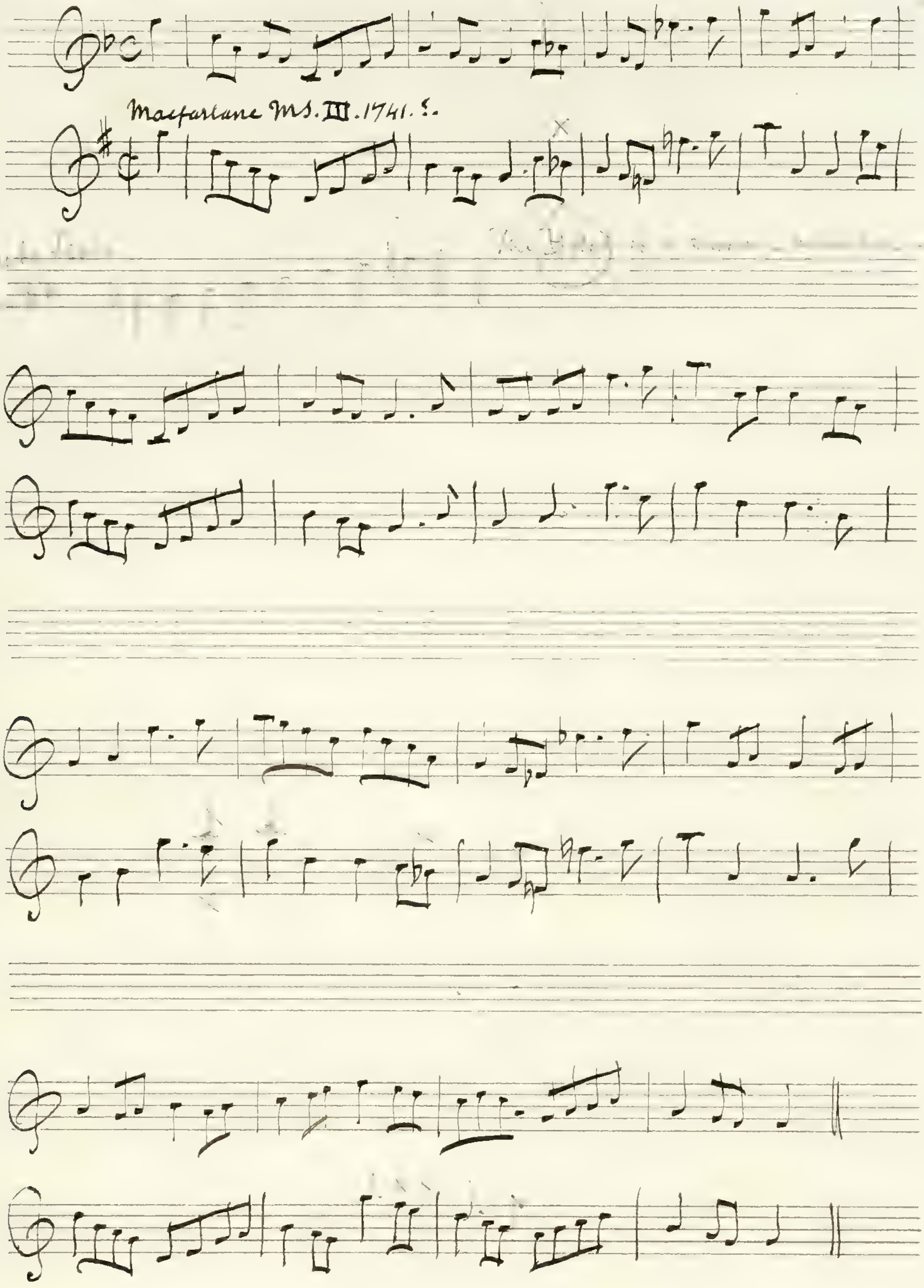
69 airs

Musick
for the Scots Songs
in the
Tea Table Miscellany

Part First _ Inscribed to the Right Honourable
Countess of Eglintoun

Bonny Christy _

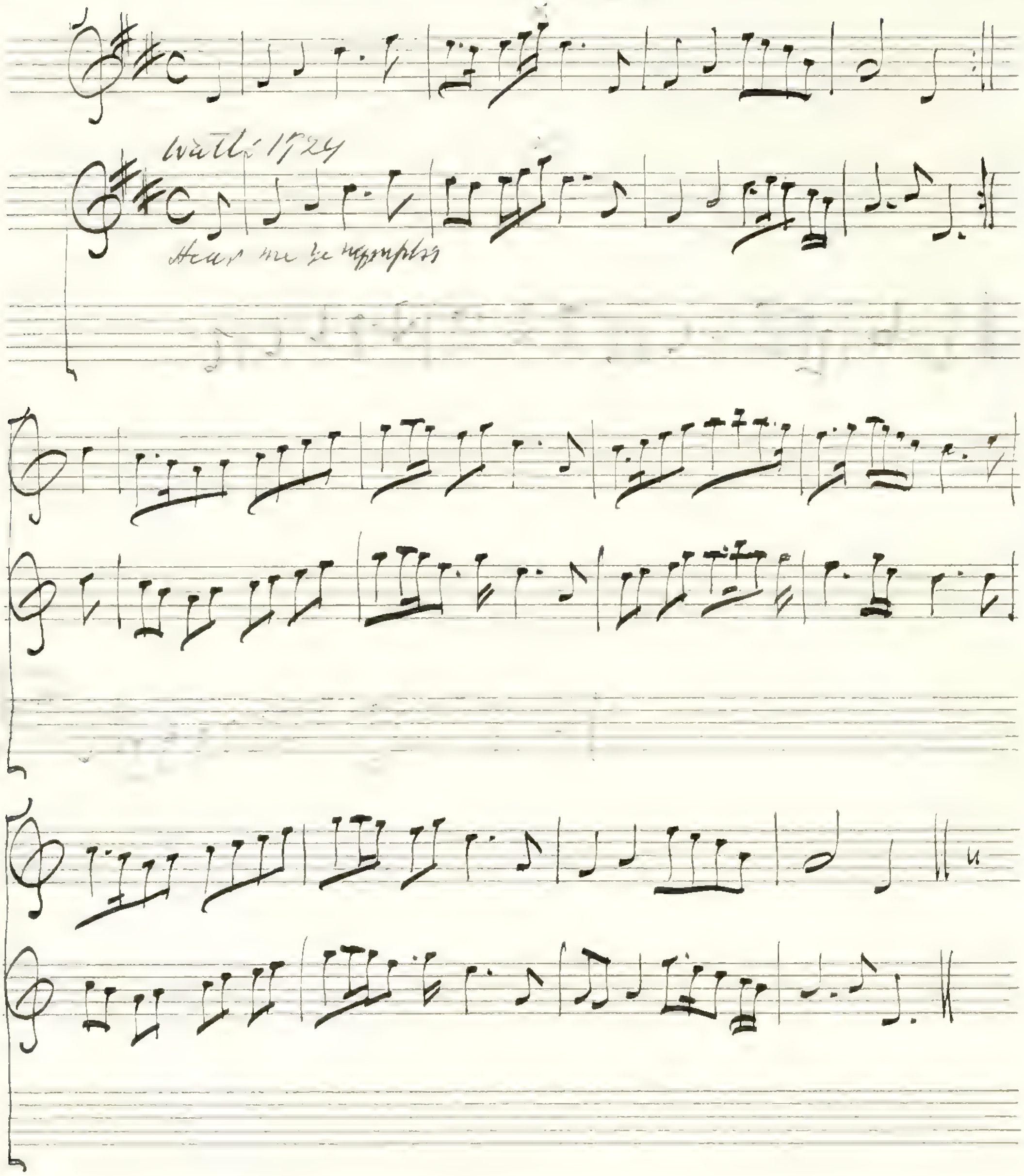
p 2.


Macfarlane MS. III. 1741. S.

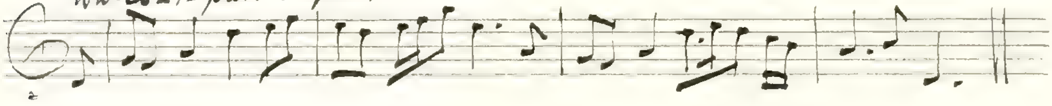
Air in Blaikie's M.S. 1692; but not comprehensible in his translation of the Tablature _

p 4

The Bush aboon Traquair_

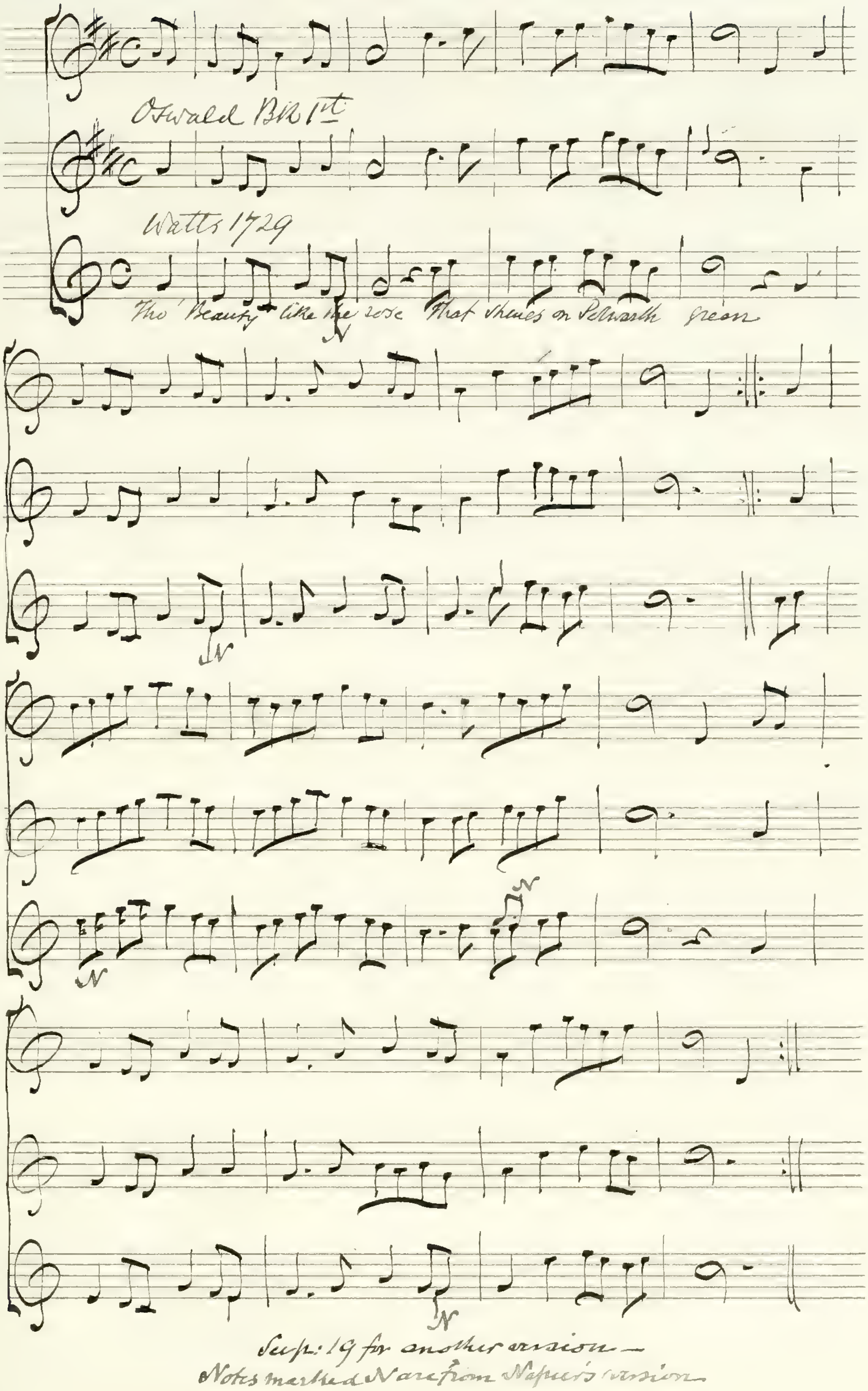

Watts 1724
Hear me ye nymphs

Watts_ 1st part_repeat_



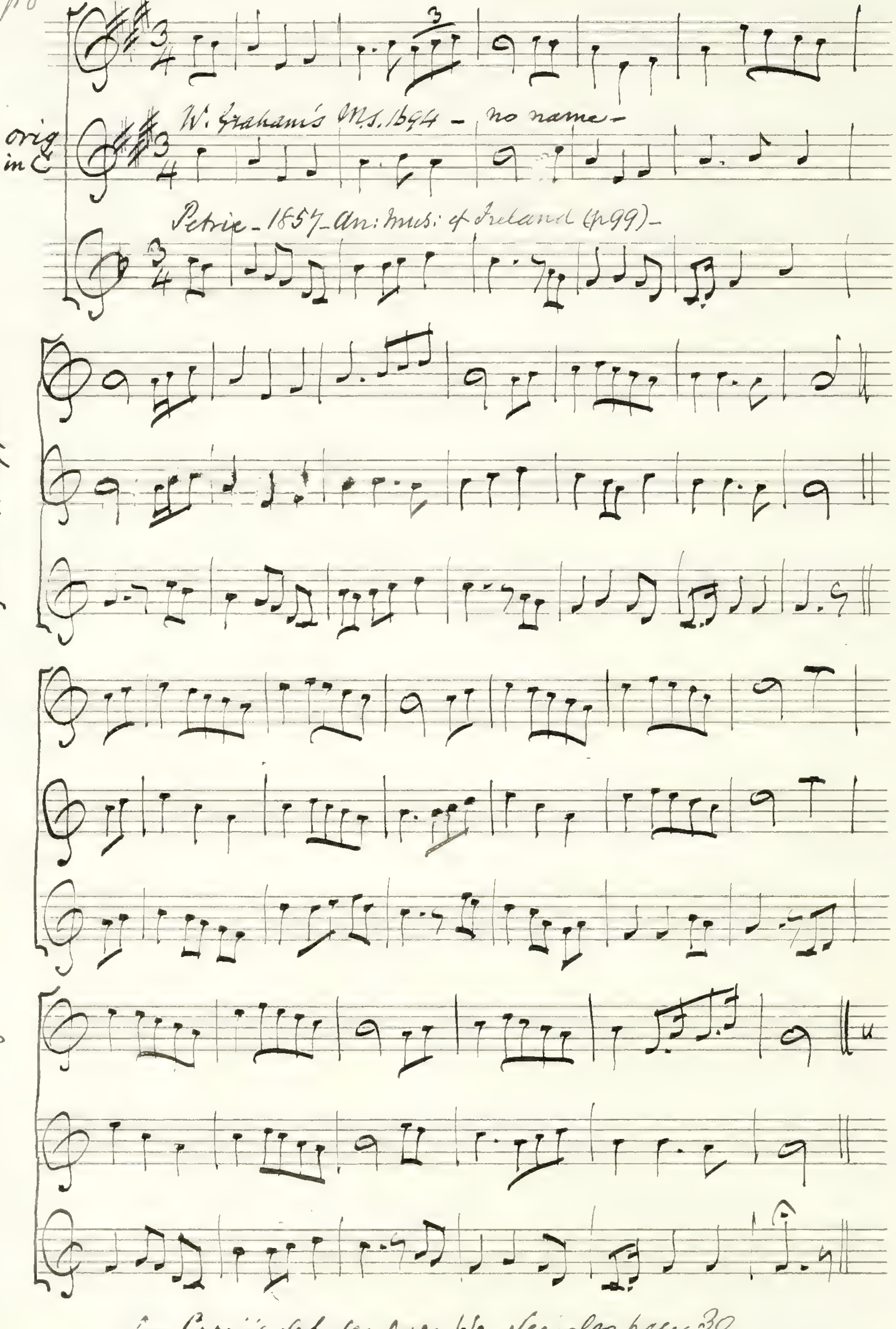
Polwart on the green —

p 6


Oswald Bk 1st
Watts 1729
Tho' Beauty like the rose That shines on Polwarth green
N
N
N
N
N

Sup: 19 for another version —
Notes marked N are from Napier's version

Tweedside

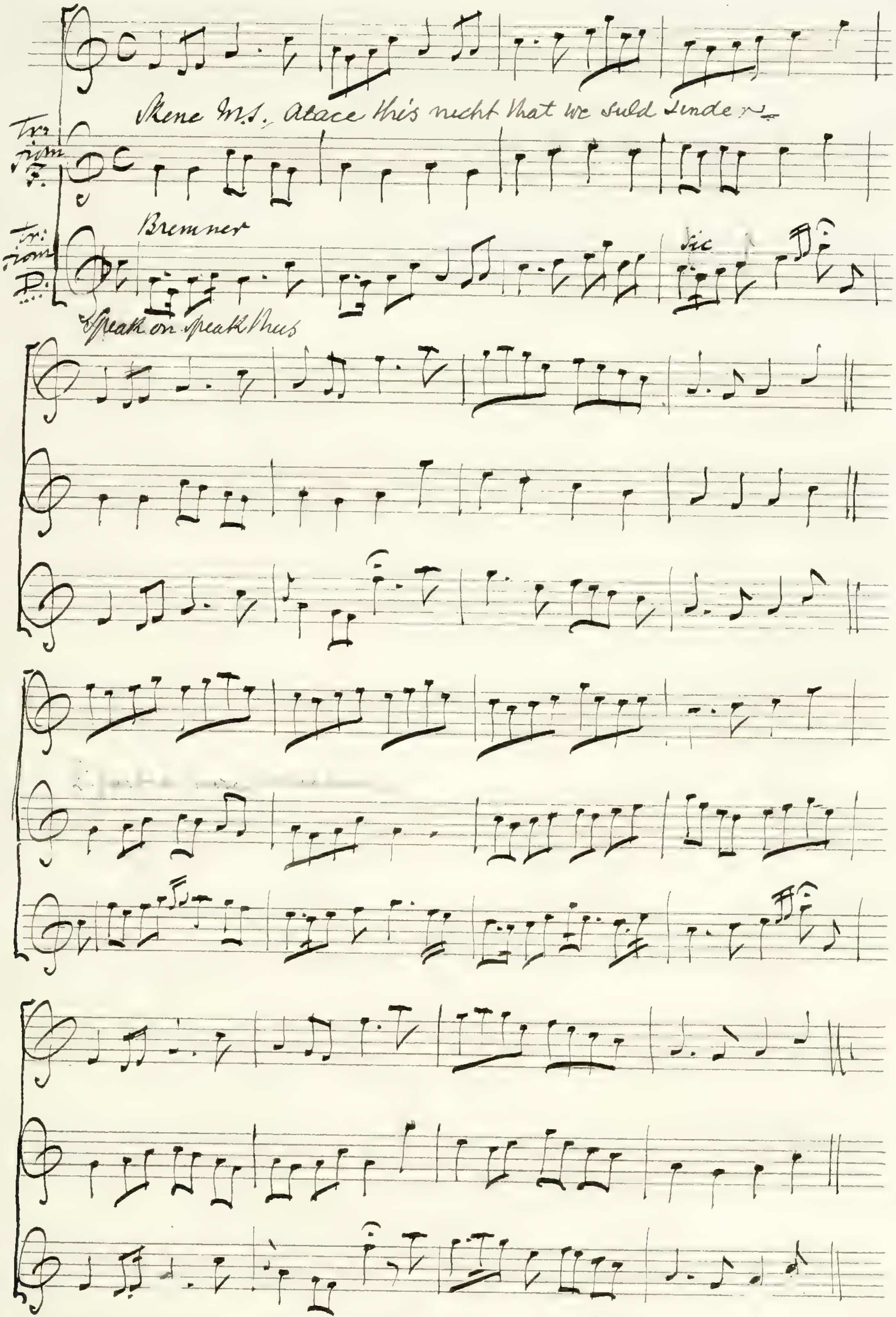

p8
orig in C
W: Graham's MS. 1694 – no name –
Petrie – 1857 – An: Mus: of Ireland (p99) –

Graham's MS. is a flute book which once belonged to David Laing, and is now in the possession of Mr. Wm. Chappell –

Petrie's very florid version is evidently formed from the Scottish modern one, and cannot therefore be very old – late in 18th century –

for Corri's set see page 66. See also page 30 –

Woe's my Heart that we should sunder.—

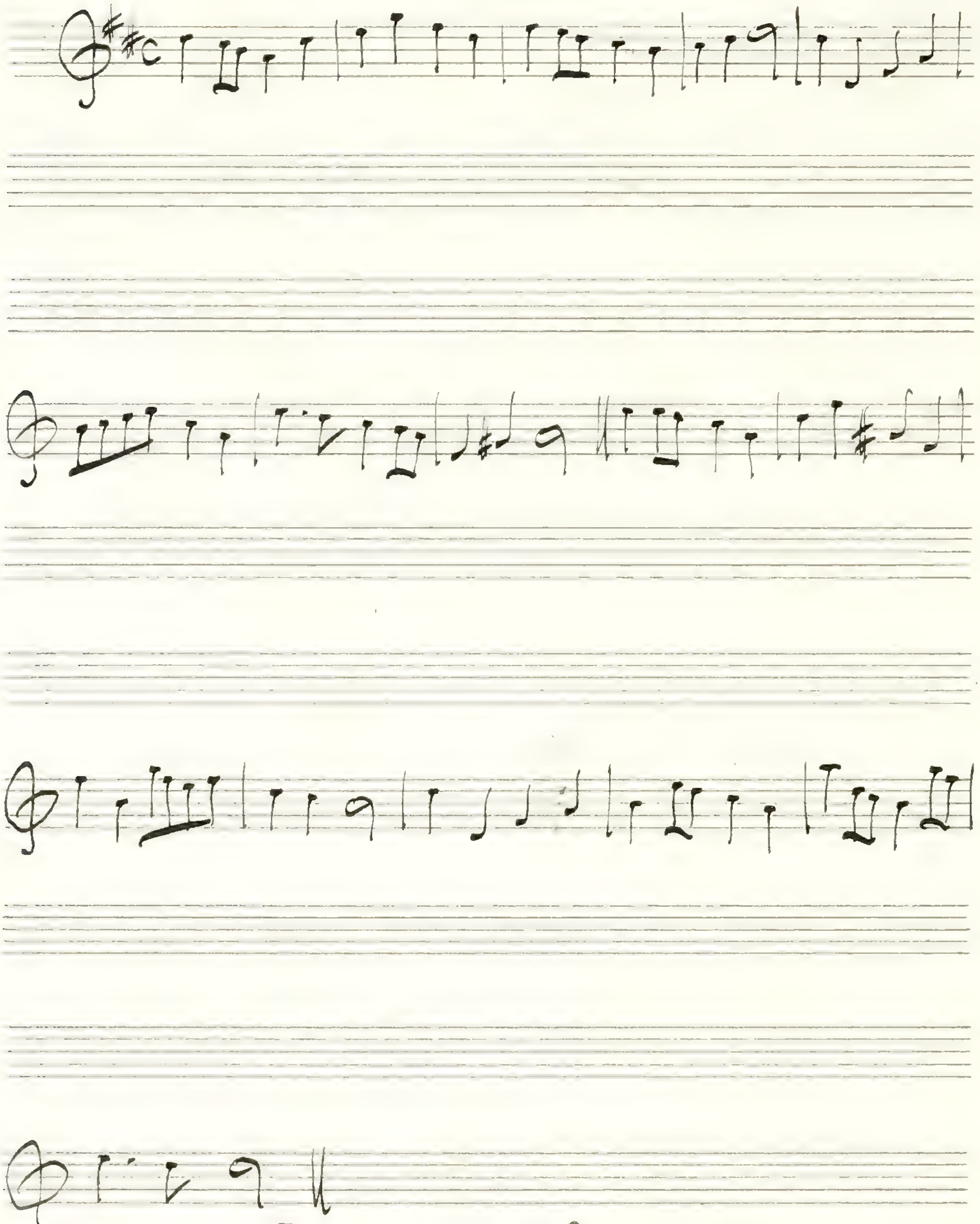

Skene M.S. Alace this nicht that we suld sinder —
Tr. ziom F.
Tr. ziom D.
Bremner
sic
Speak on speak thus

p. 10 See next page for another air from the Skene M.S. with great similarity especially in the 2d. part—

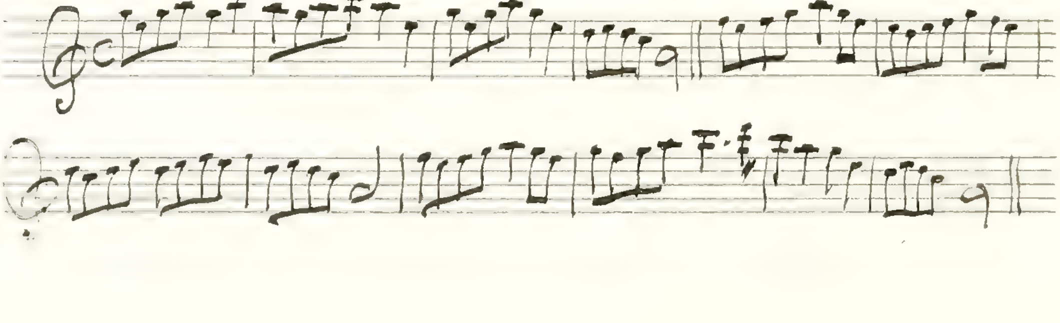
Macfarlan M.S. nearly the same as Bremner

See Watts Vol I. 14—

Let's be jovial (English)



To dance about the Baulzeis clubs.

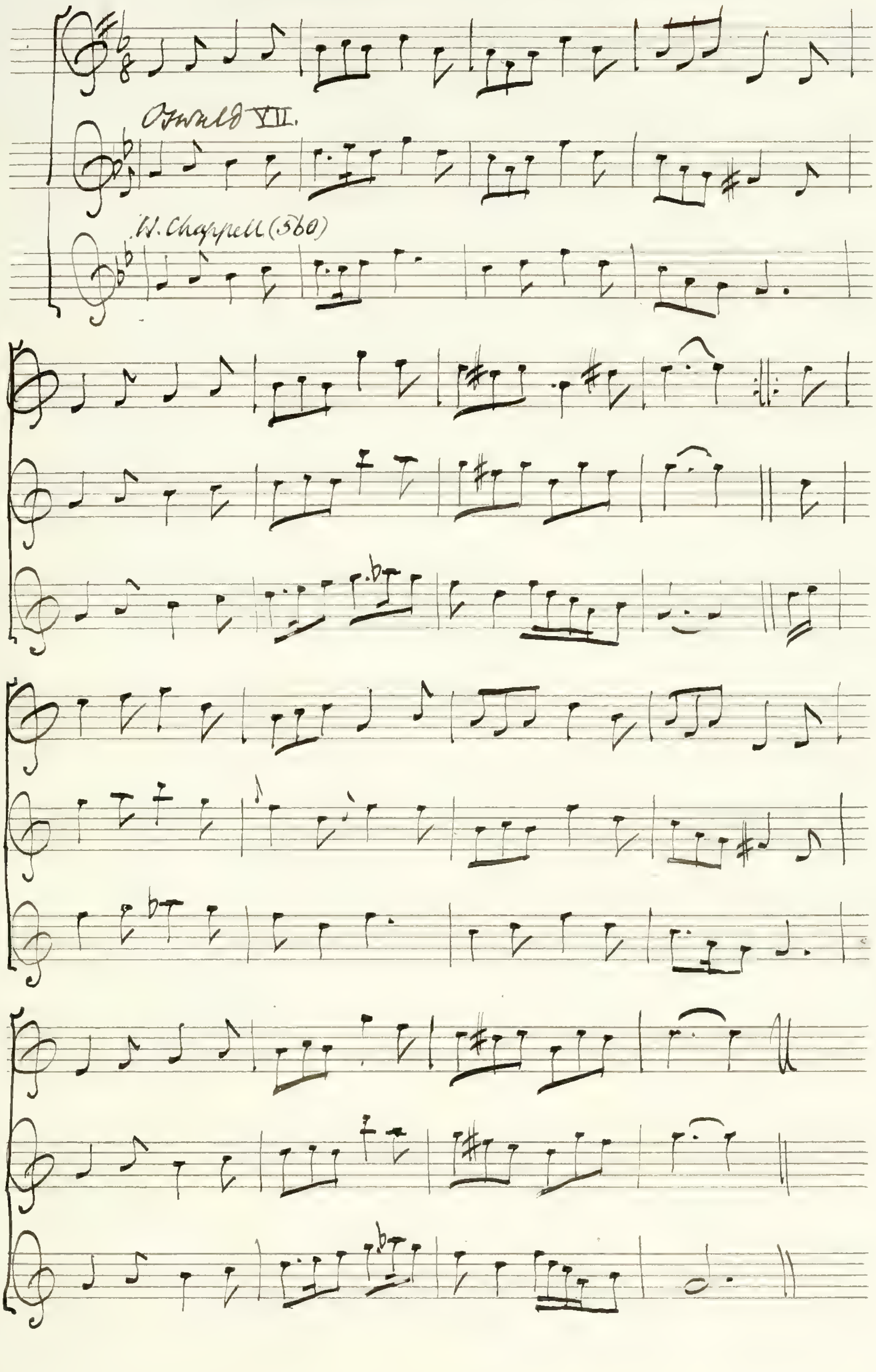


from Arne
M.S.
See preceding page.

Muirland Willie

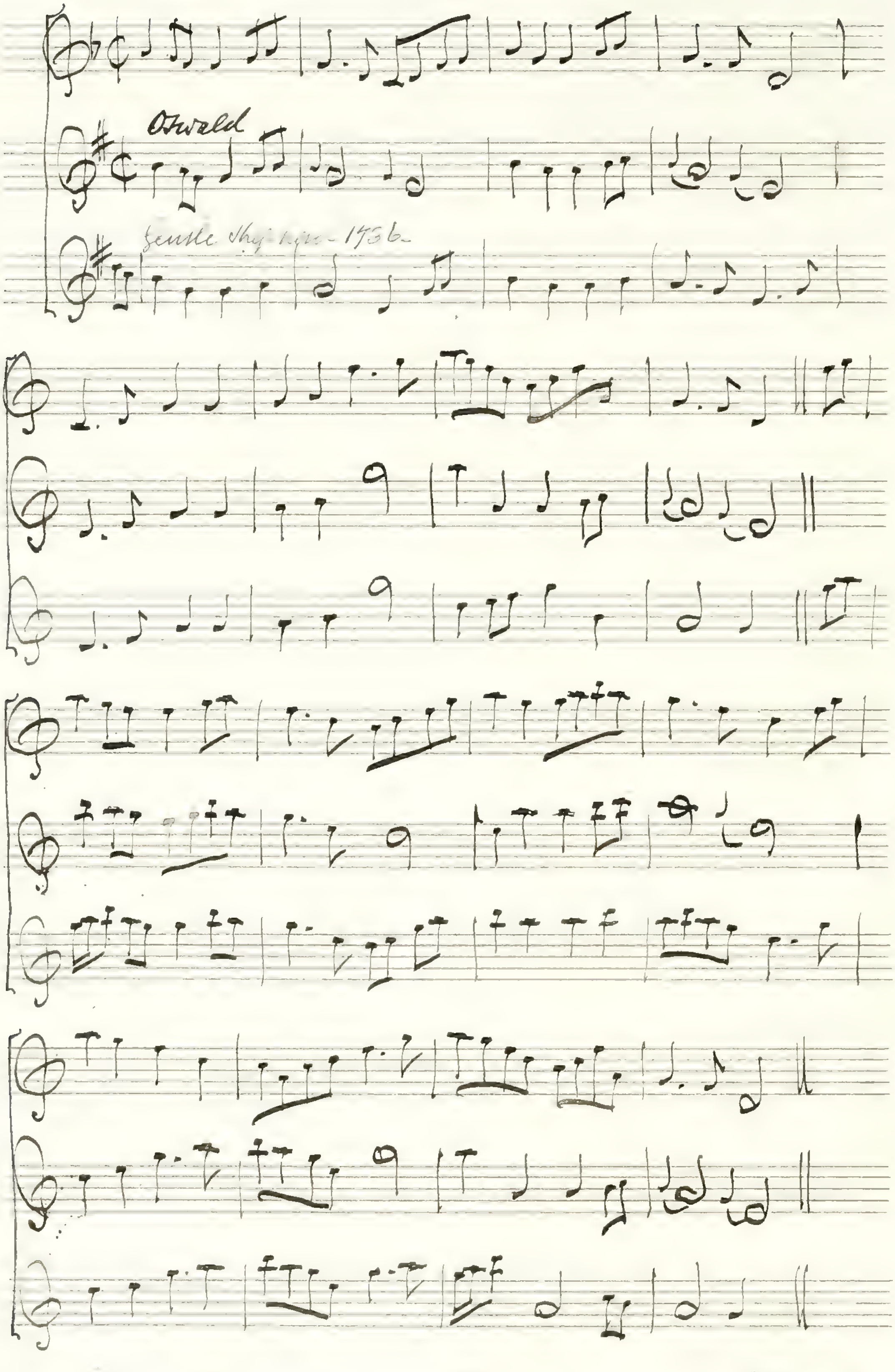
p 14

The third version is from Popl. Music of the olden time, where it is called The Northern lass —


Oswald VII.
W. Chappell (360)

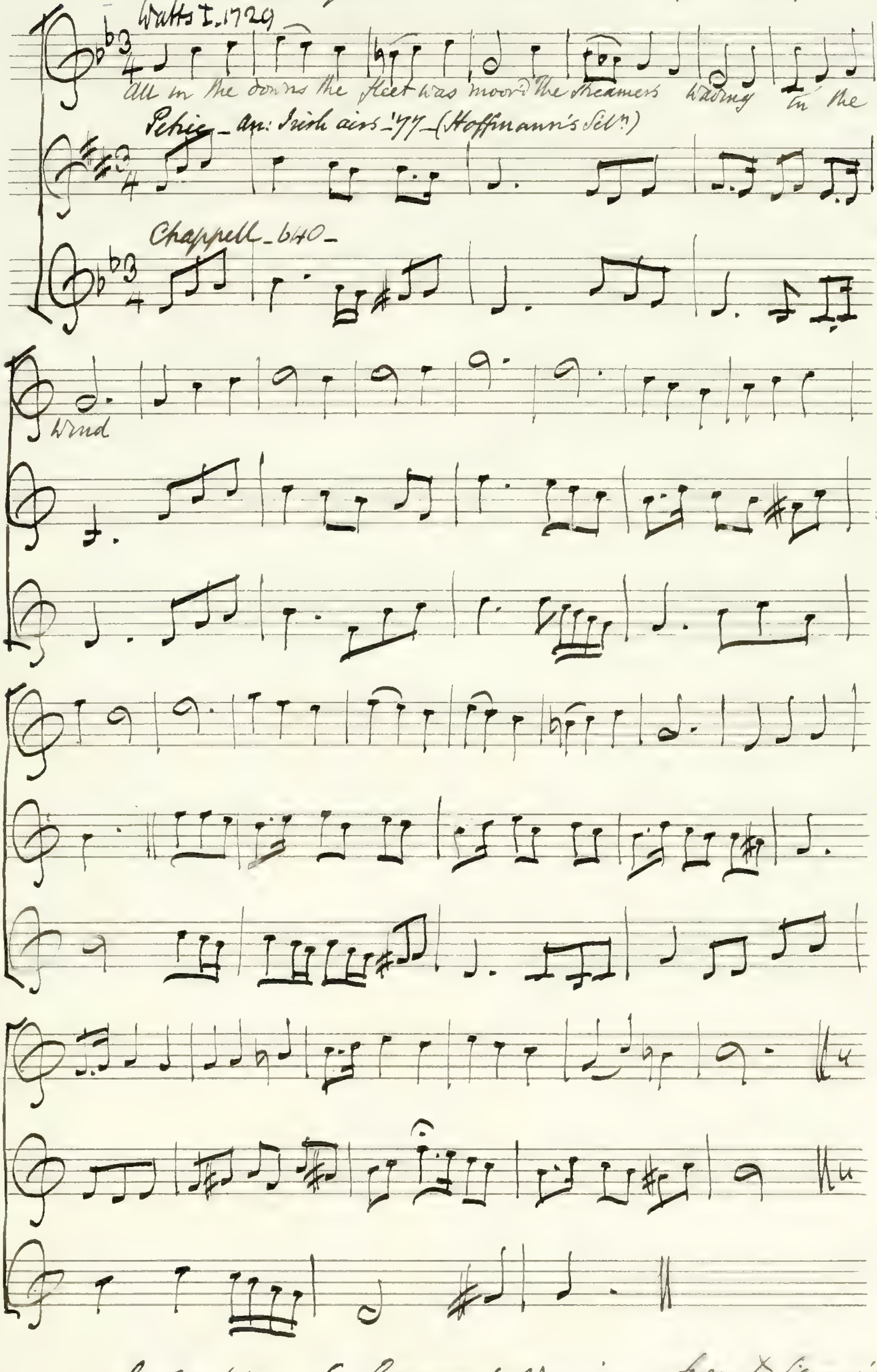
p 16

Carle an the King come — [illegible]


Oswald
Gentle Shepherd - 1736 -

Air in Blaikie's MS 1692 — and called 'The new way of wooing' (Dauney)
See page 34 of this volume —

Black ey'd Susan — "Words by Mr Gay." — p. 18


Watts I. 1729
All in the downs the fleet was moor'd the streamers waving in the wind
Petrie — An: Irish airs — 77 — (Hoffmann's Seln)
Chappell — 640 —
4
4

The "Ramsay" airs were copied from a MS. of Wm Chappell; he had intentionally omitted this tune; it was therefore supplied from Watts — There it is said to be by "Mr Leveridge" —

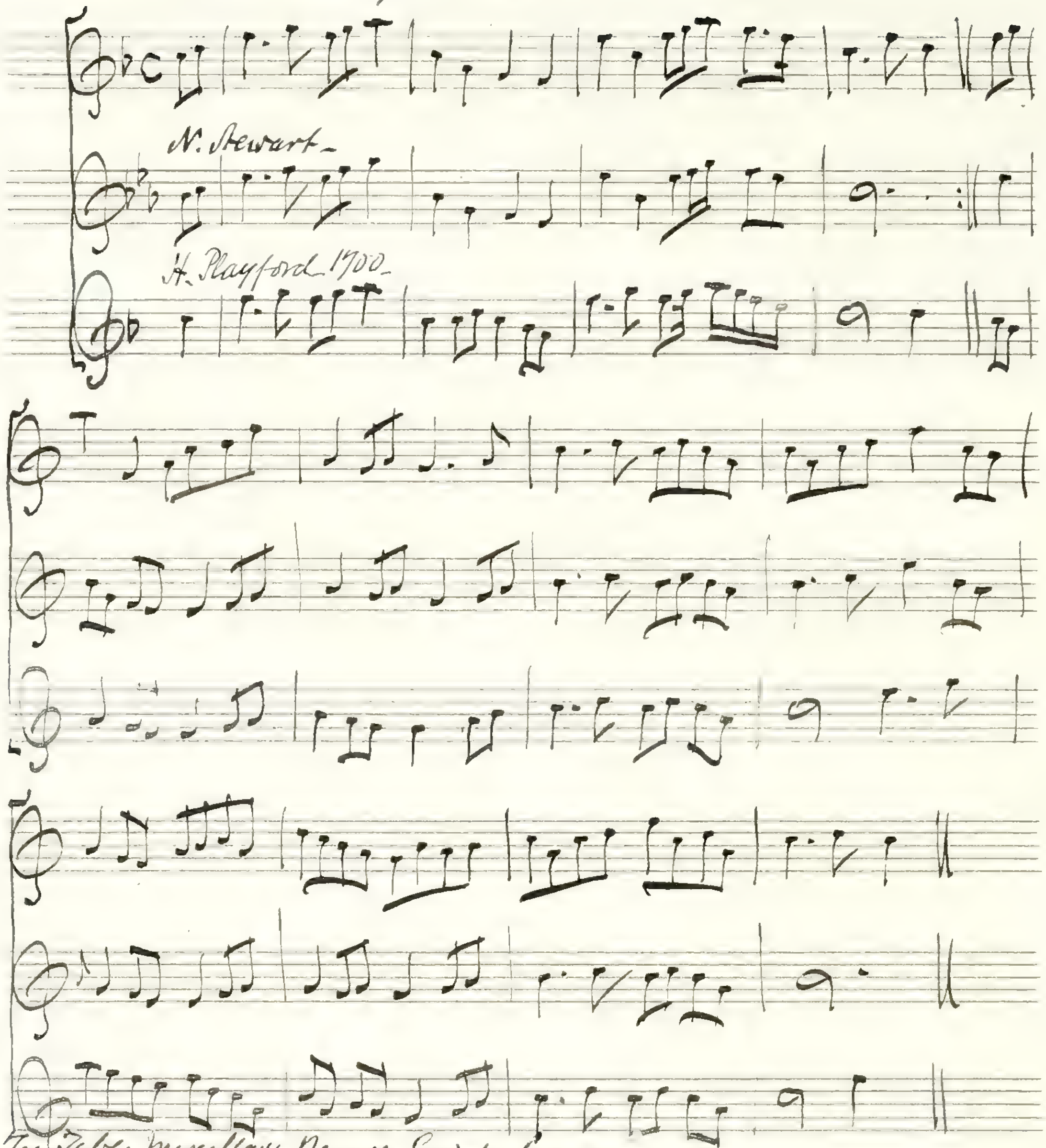
See next page for Ramsay's version — from D. Laing's volume —

Auld Langsyne —

p 20

[illegible] almost the same as Ramsay —

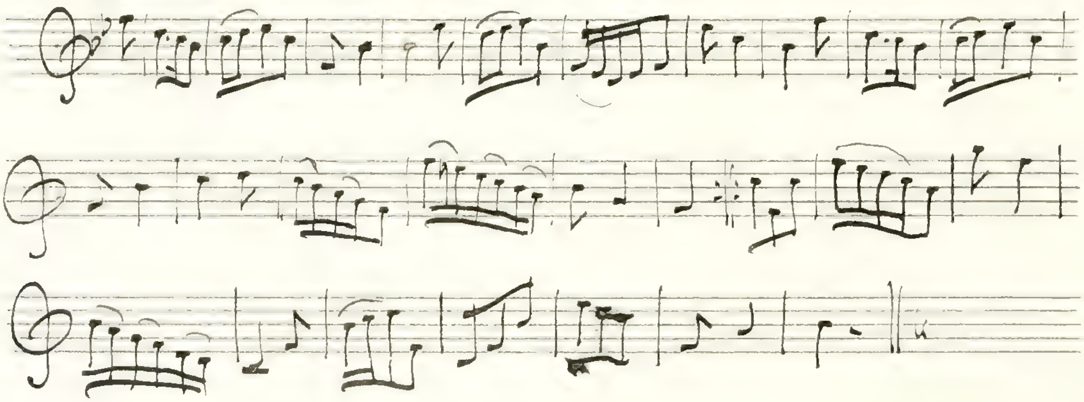
In Sinkler's M.S. 1710 another version


N. Stewart —
H. Playford 1700 —

Tea Table miscellany Version

Black Ey'd Susan —

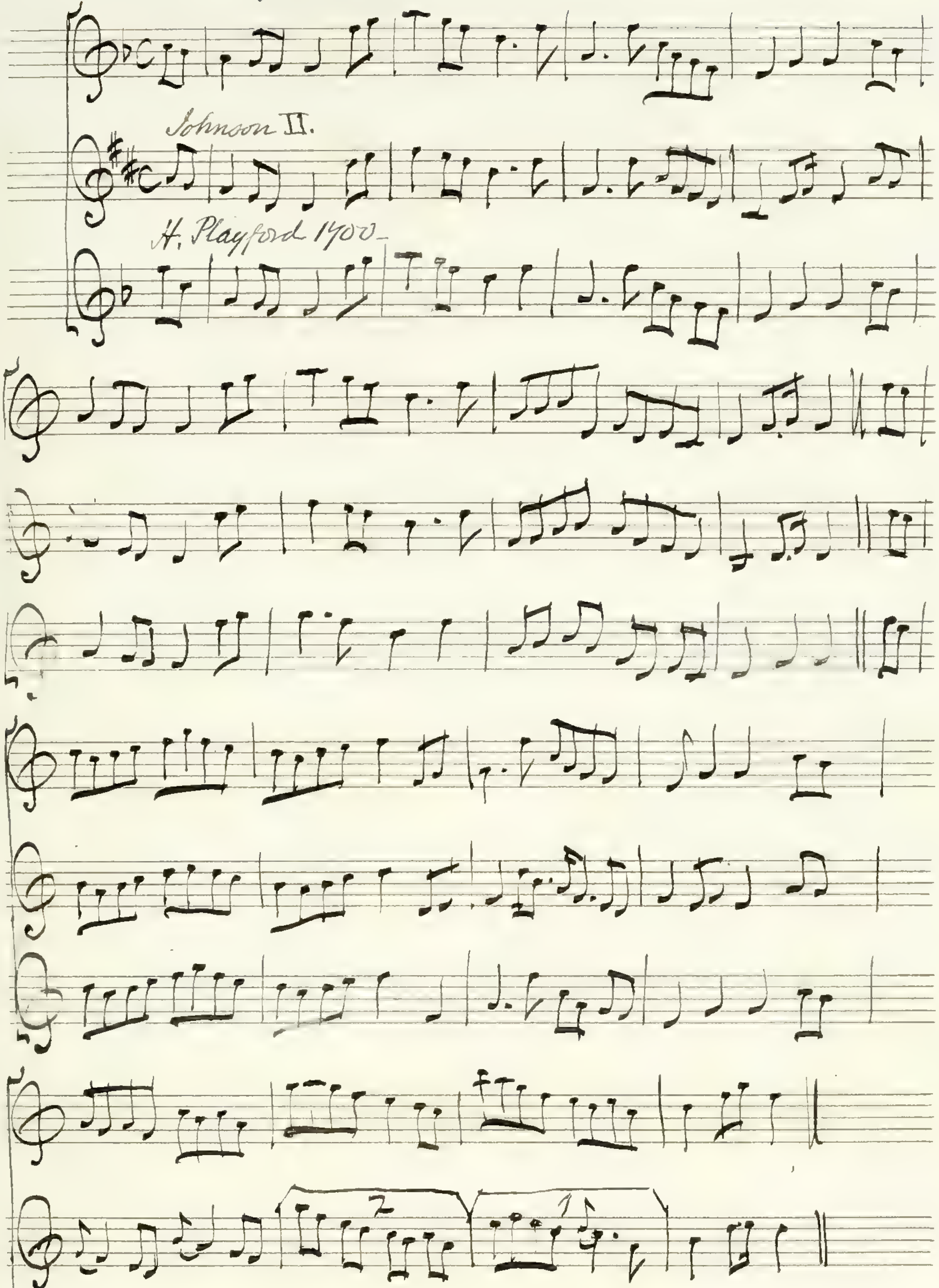
p 12



p 22

Halloween —

See Laing's MS. p 67 — 1700 —
called a Scottish dance —


Johnson II.
H. Playford 1700—

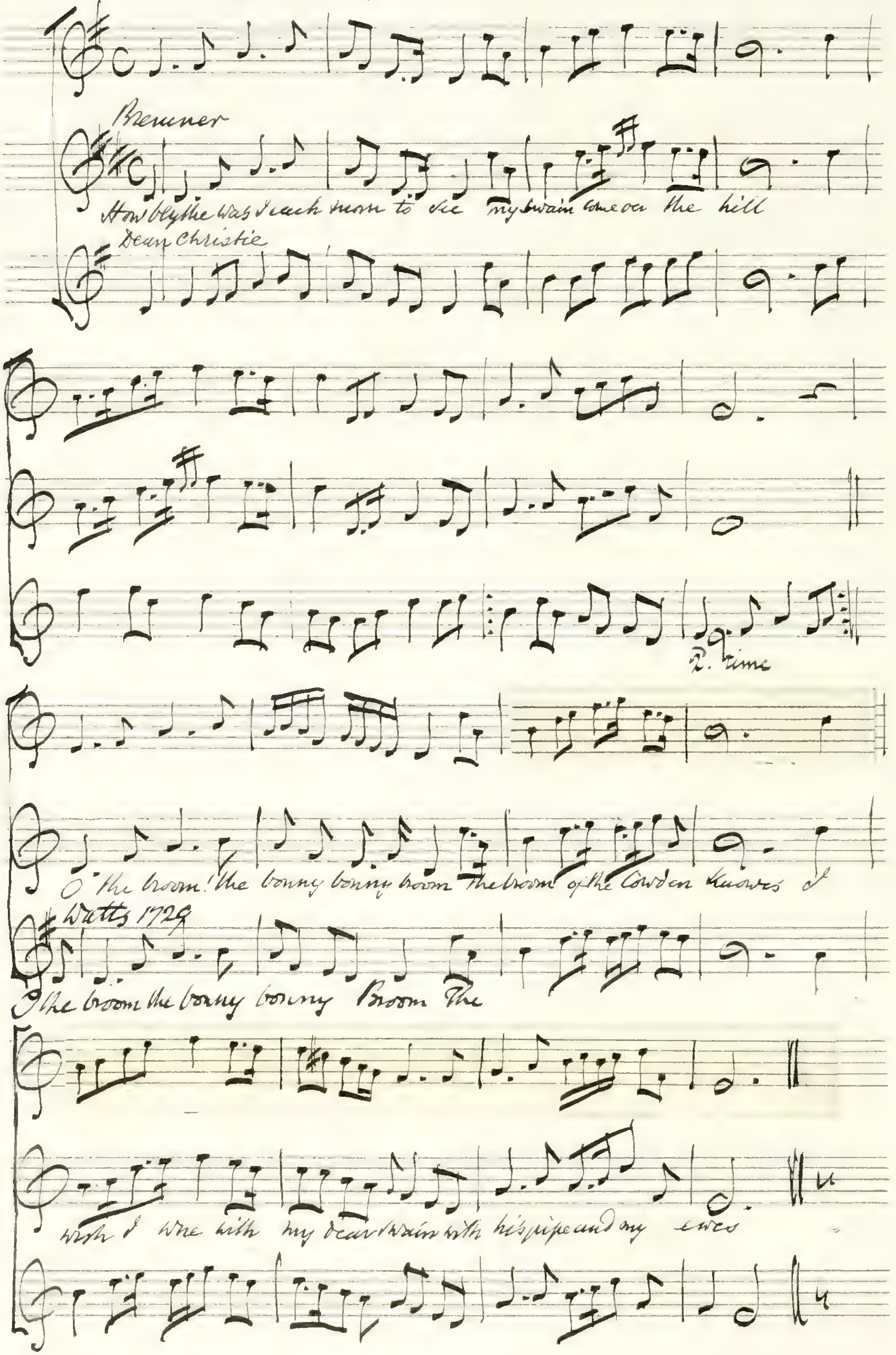
The 3d. Version is from H. Playford's "Collection of Original Scotch Tunes for the Violin" 1700 —

Oswald the same as Ramsay — not in Macgibbon —

Part 2d. Inscribed to the Right Honble. Lady Somerville —

The Broom of the Cowden Knowes —

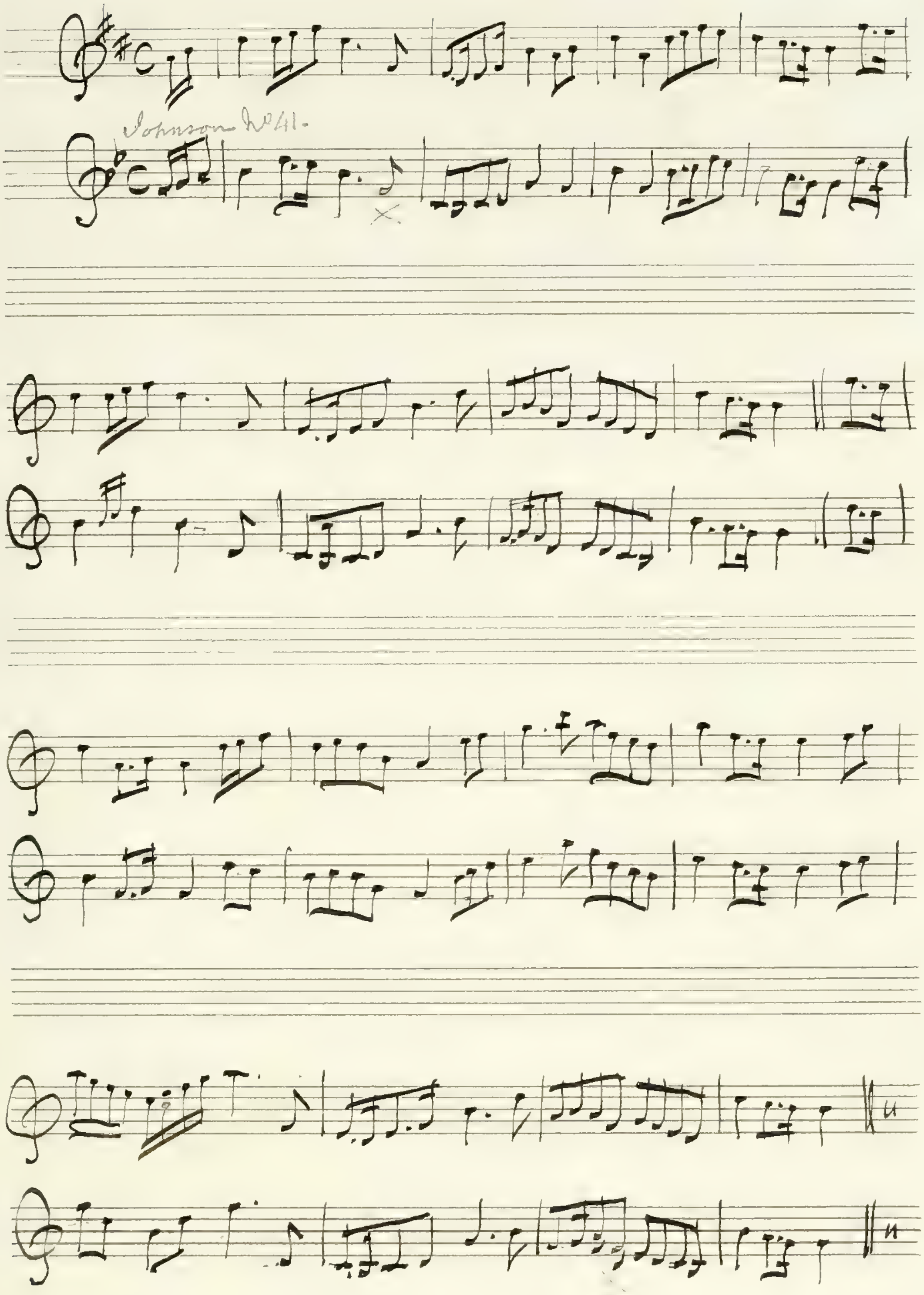
p 26.


Bremner
How blythe was I each morn to see my swain come oer the hill
Dean Christie
2. time
O the broom! the bonny bonny broom the broom of the Cowden Knowes &
Watts 1729
The broom the bonny bonny Broom The
wish I were with my dear swain with his pipe and my ewes

Dean Christie's version is pentatonic —

I wish my love were in a myre

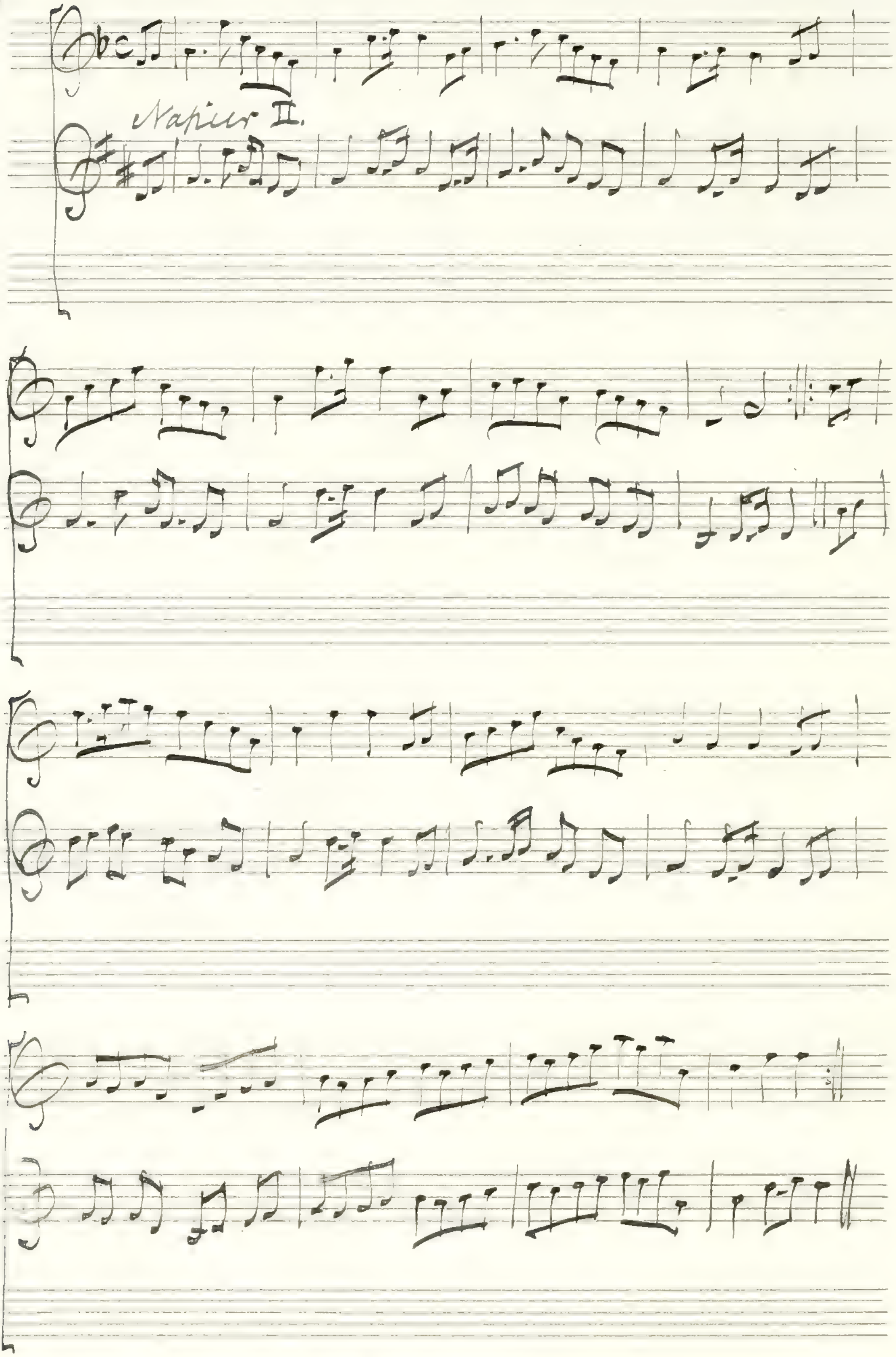
p 28


Johnson No41.

The fourteen of October — (St Crispin's day)

p 30

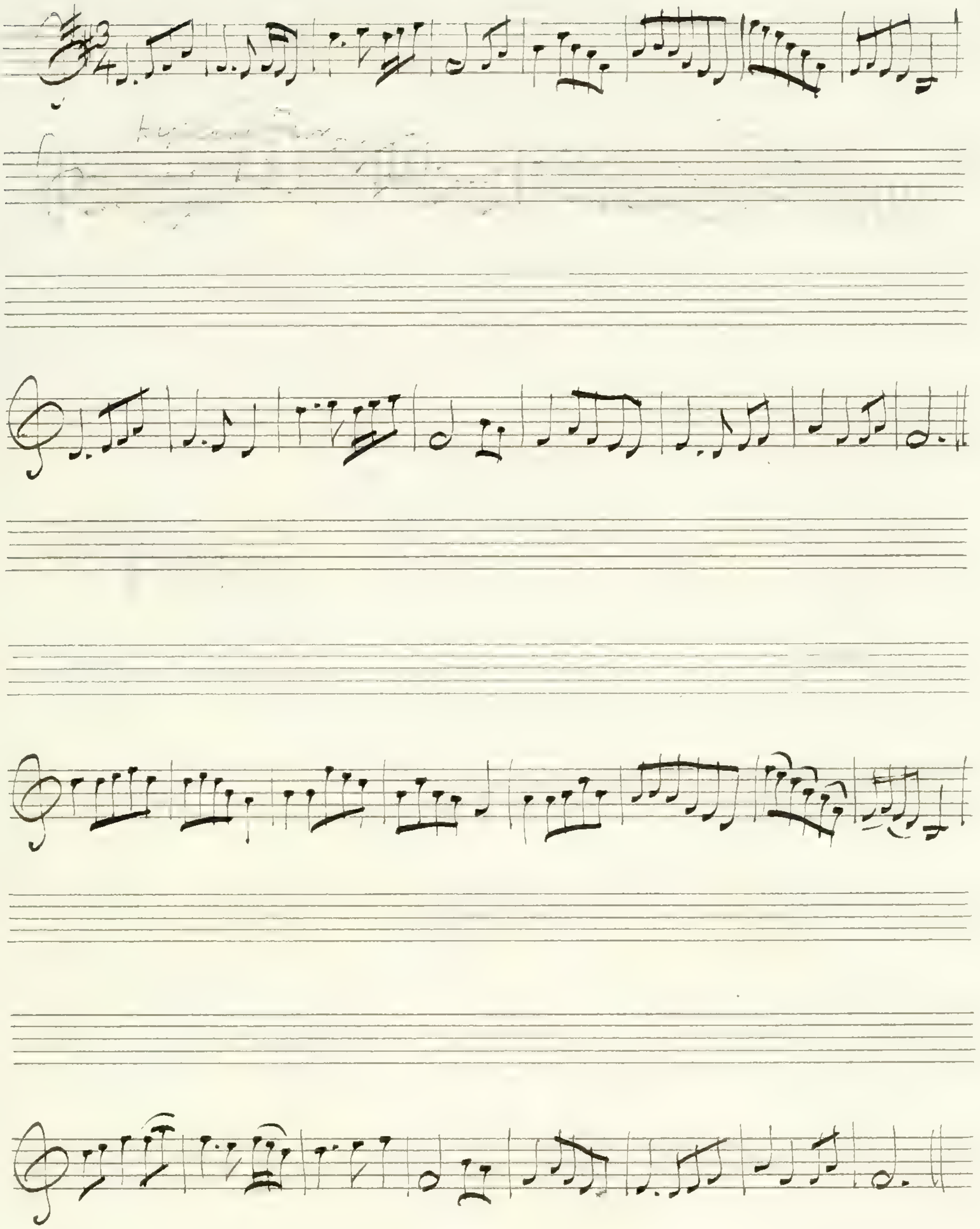
also the birthday of James II. or VII.



Macgibbon same as the first —

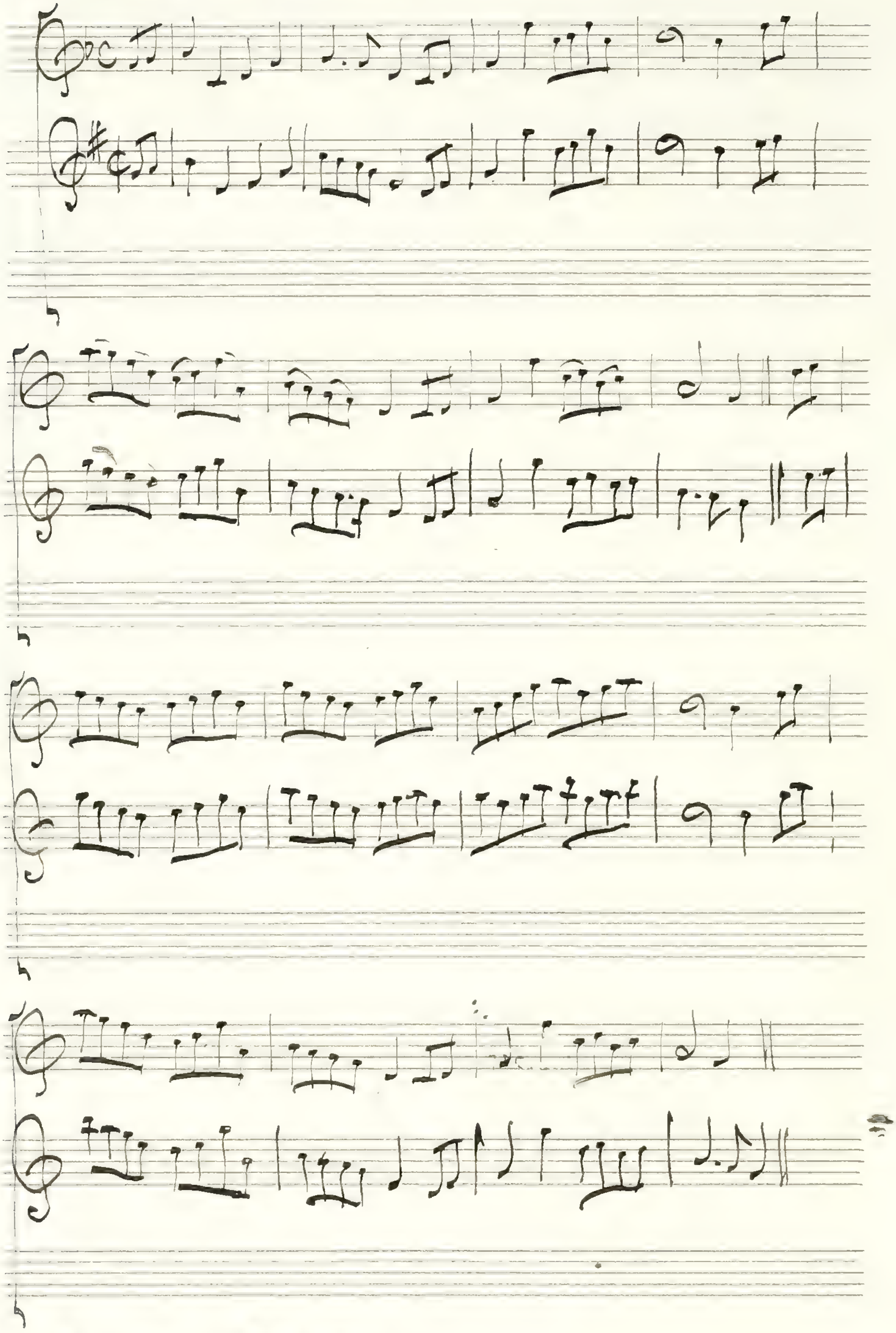
Love is the cause of my mourning —

p 32



The bonyest Laſs in all the World –

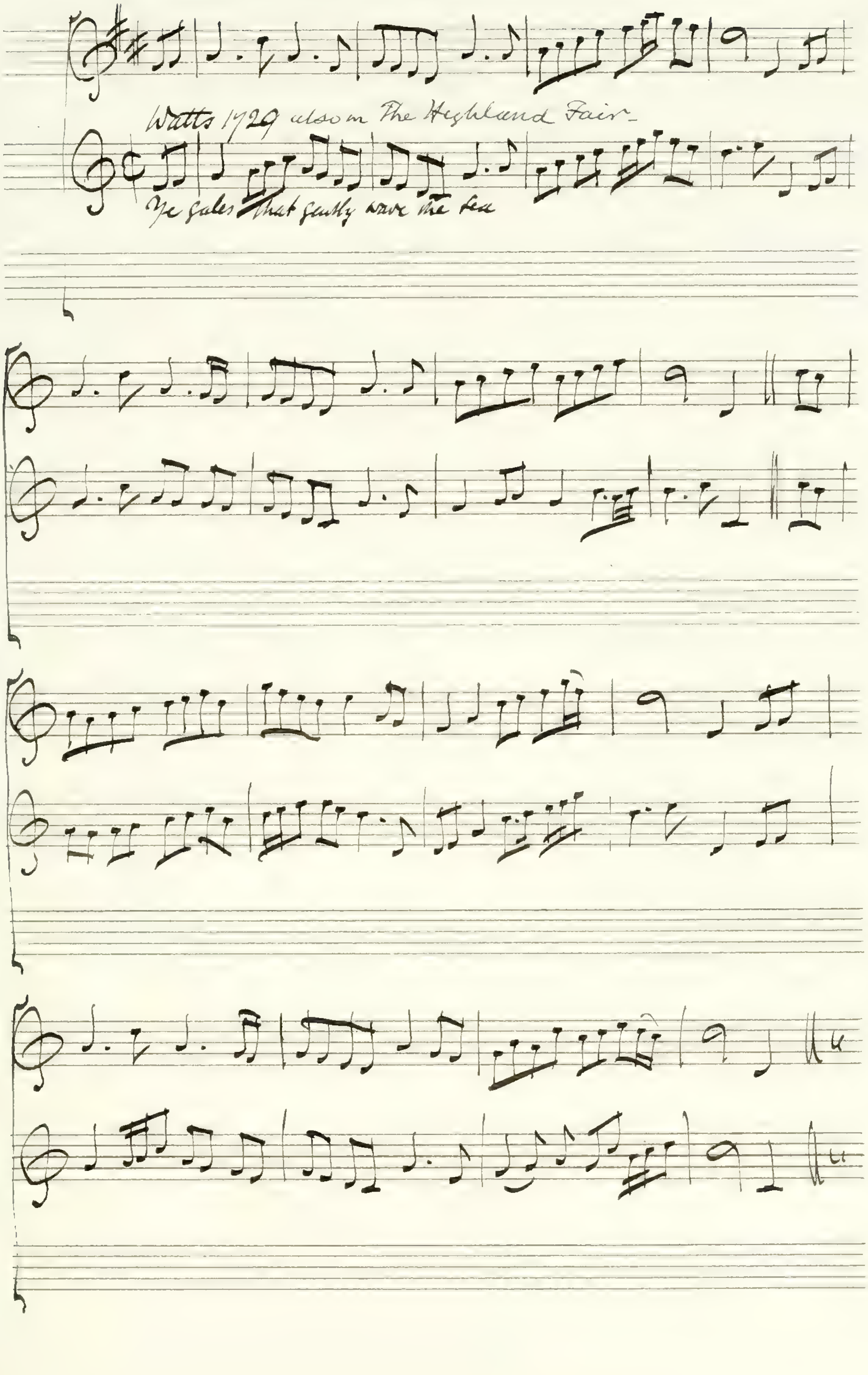
p36



Repeat same as the [illegible]

The Boatman –

p 38



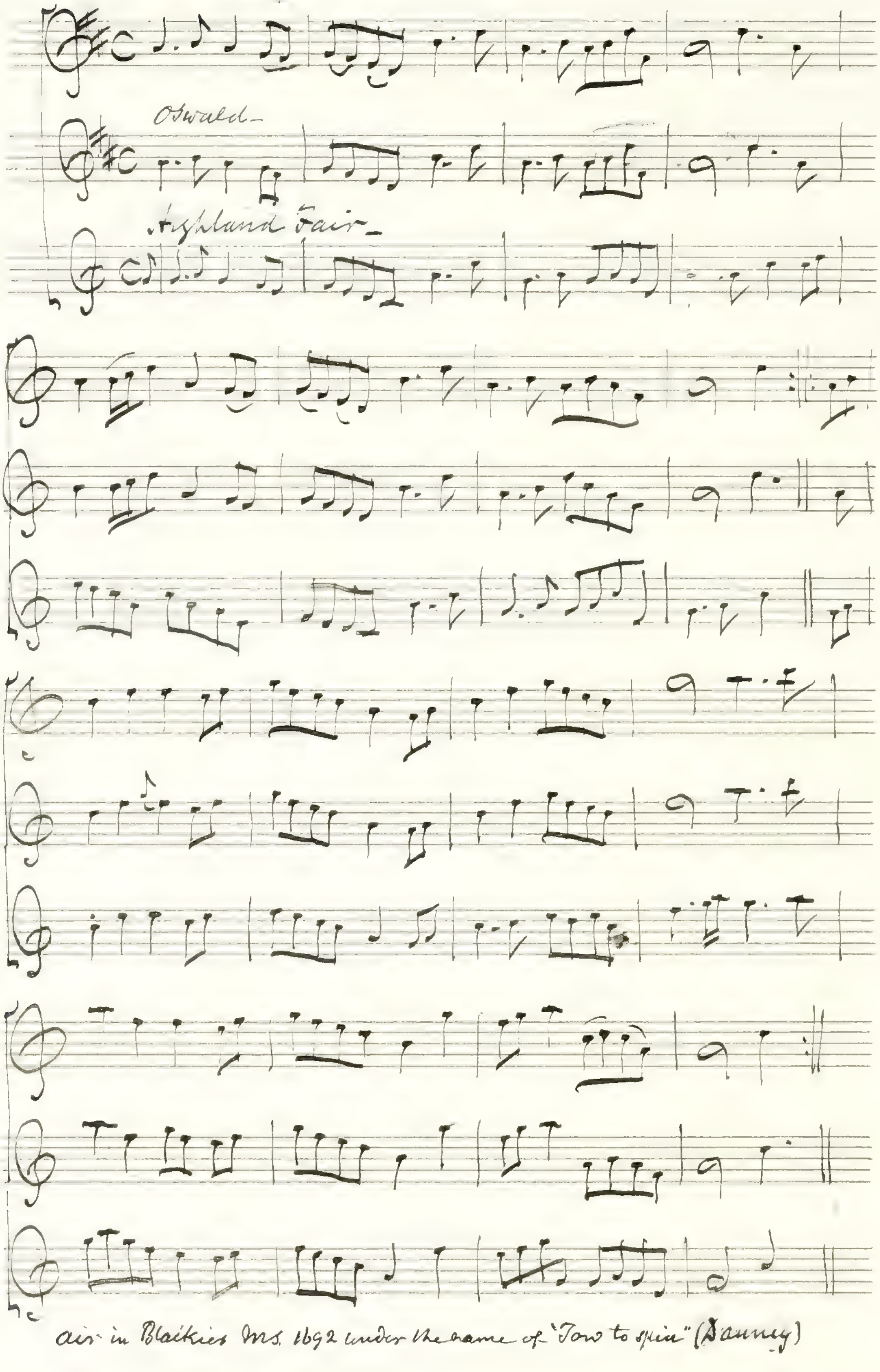
Watts 1729 also in The Highland Fair –

Ye gales that gently wave the sea

Nancy's to the greenwood gane —

p 40

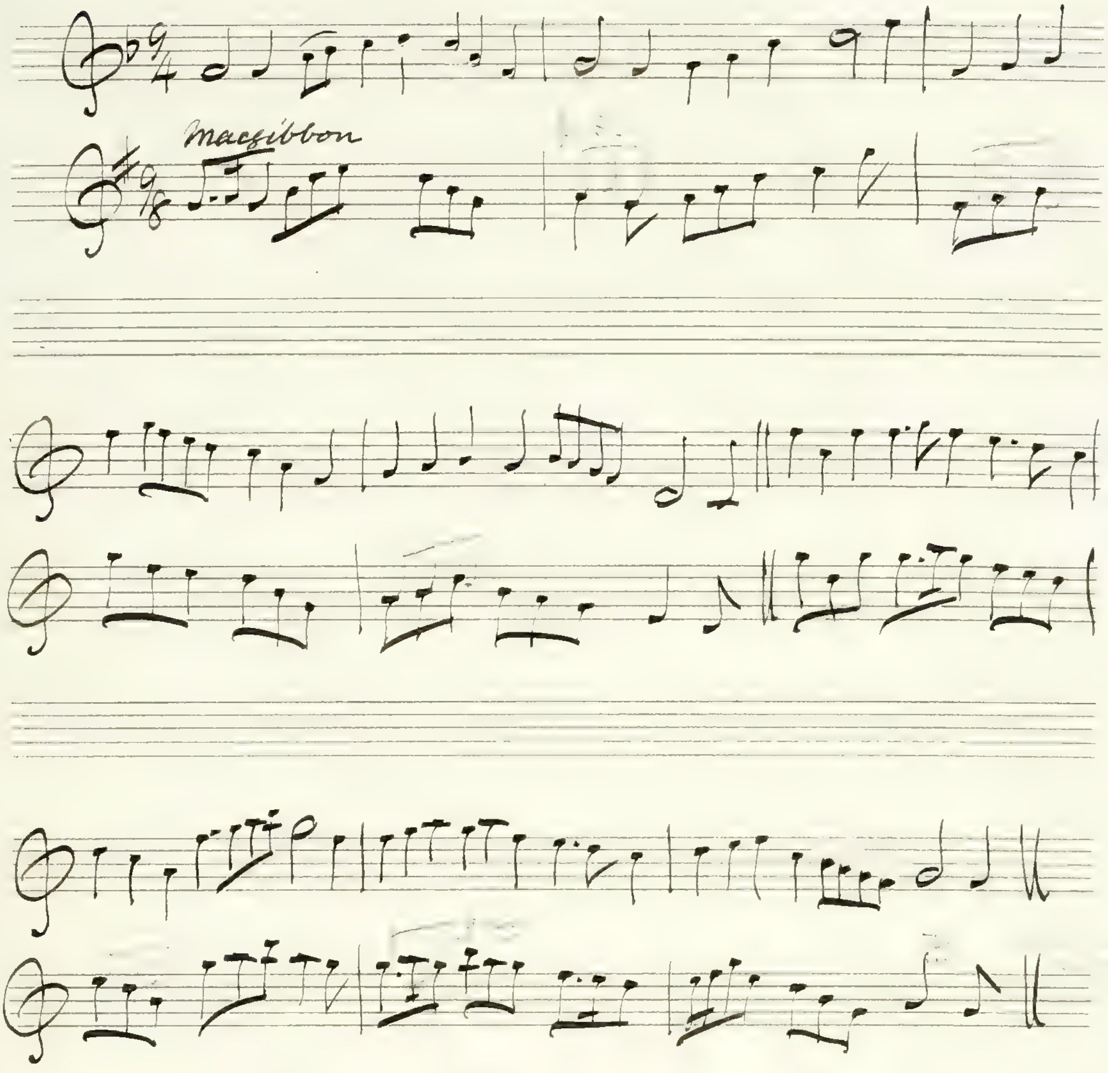
Gentle Shepherd &c is
the same as Oswald —


Oswald —
Highland Fair —

air in Blaikie's MS. 1692 under the name of "Tow to spin" (Dauney)

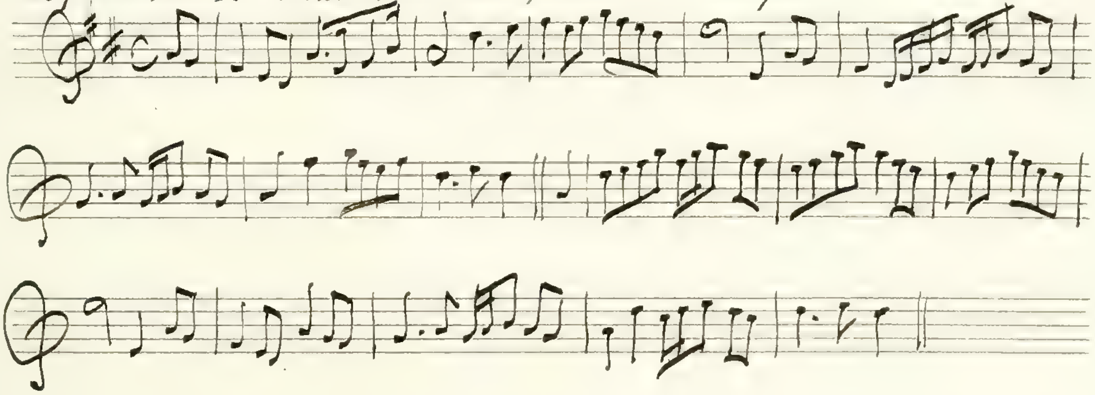
An the Kirk would let me be — (Time 6/4 in orig:)

The second version is from Macgibbon
where it is given as a quick variation; the air
being marked Slow and written in 3/4 time — See Orph: Cal:



The name in the Orpheus is
"Come fy let us a' to the bridal" —

Macfarlan MS. II. Polwarth on the Green — See p: 3.



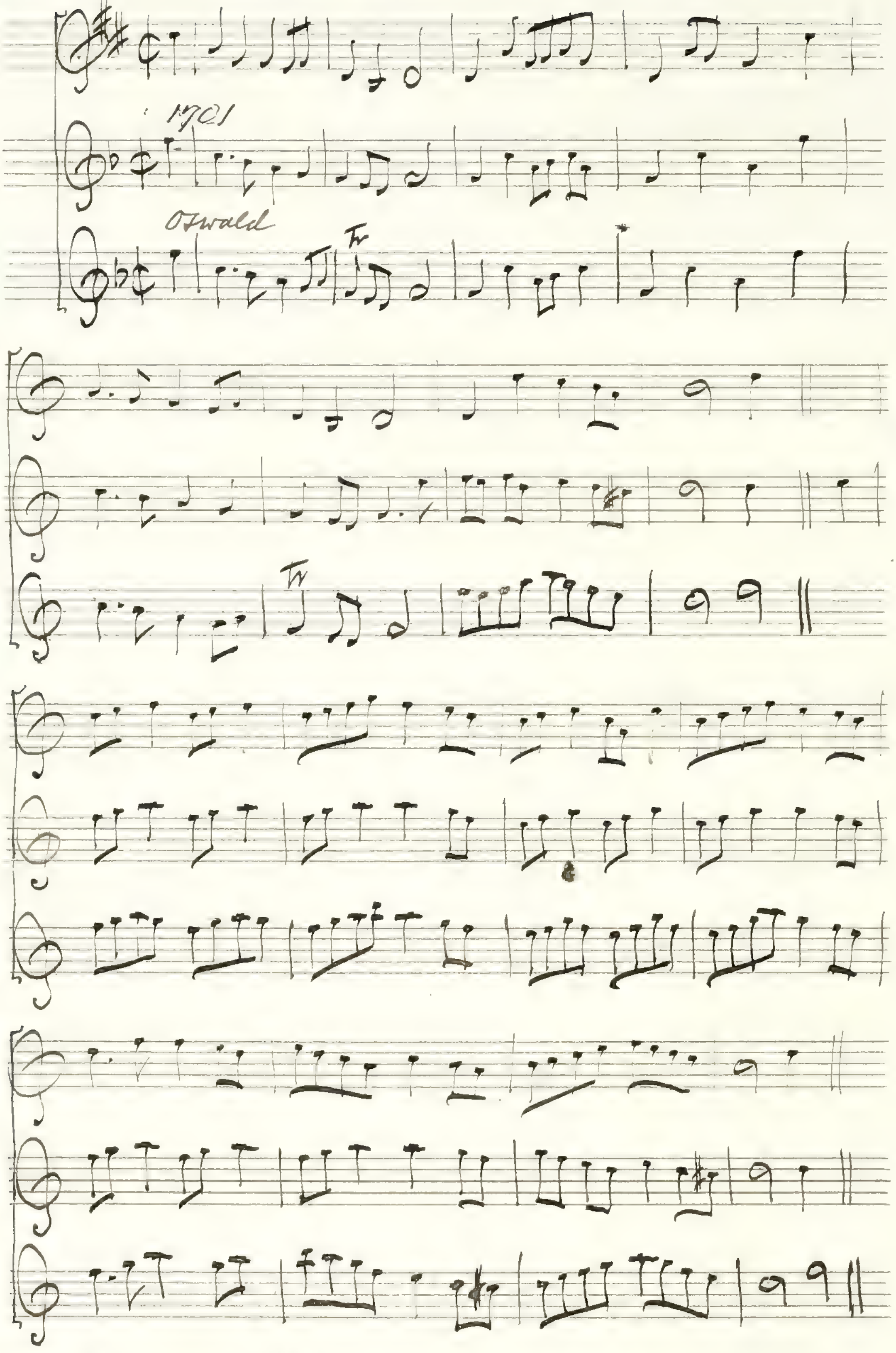
Dainty Davie —

flute

The second version is from Playford's Dancing Master 1721 - but the air is in an earlier edition 1701 - which may be somewhat different —

Burns wrote 'Now rosy May' for this air 1793.

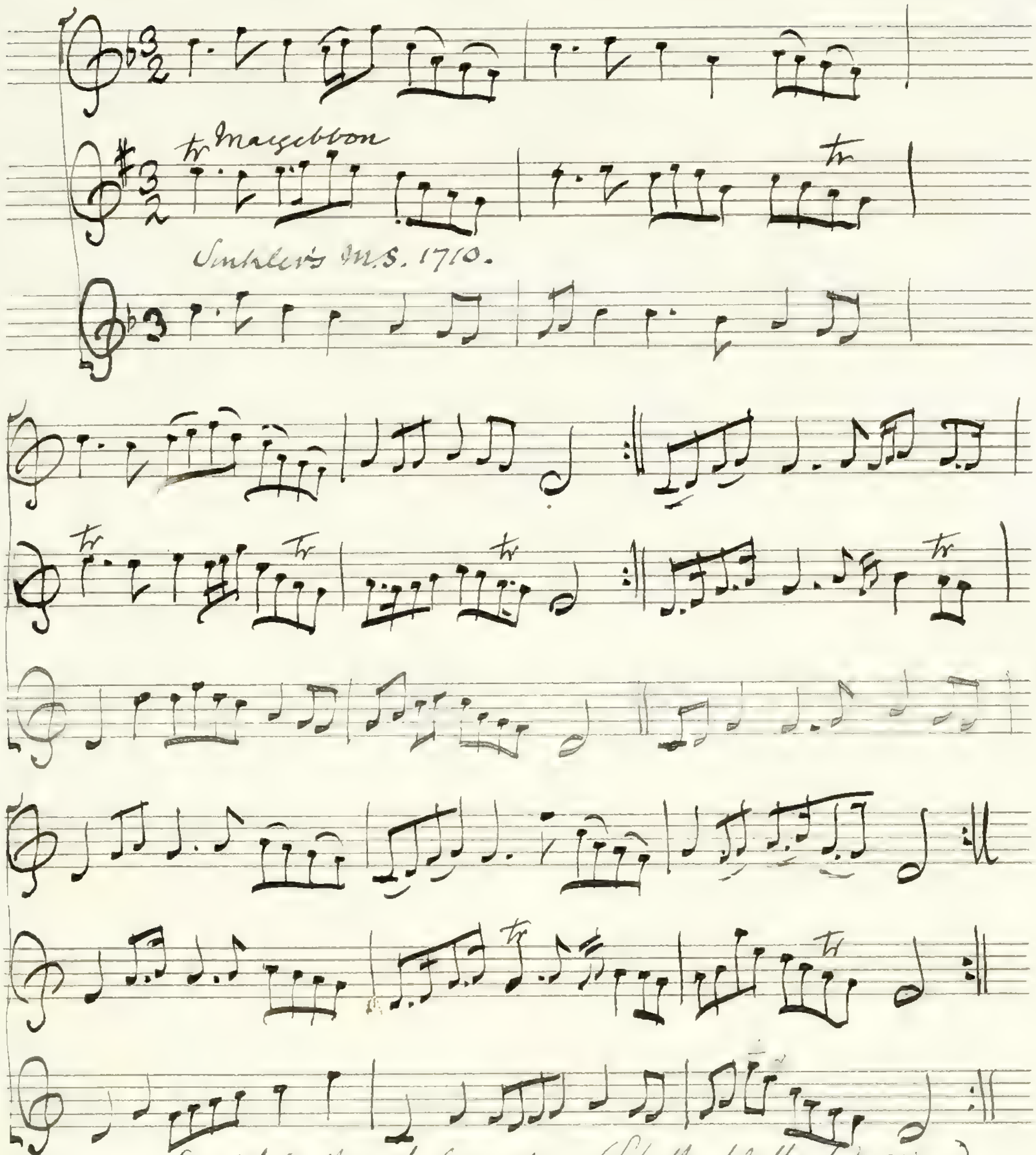
In Sinkler's M.S 1710 another version



See Johnson No 35

Saw ye my Peggy —

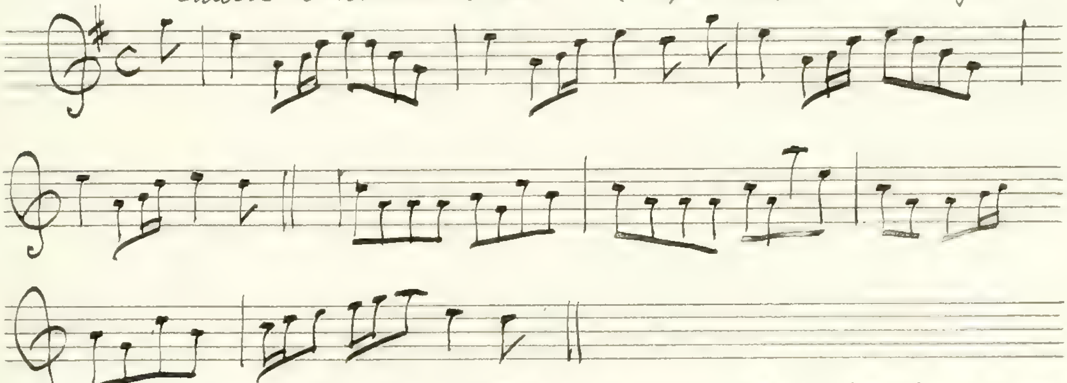
p46



Macgibbon

Sinkler's MS. 1710.

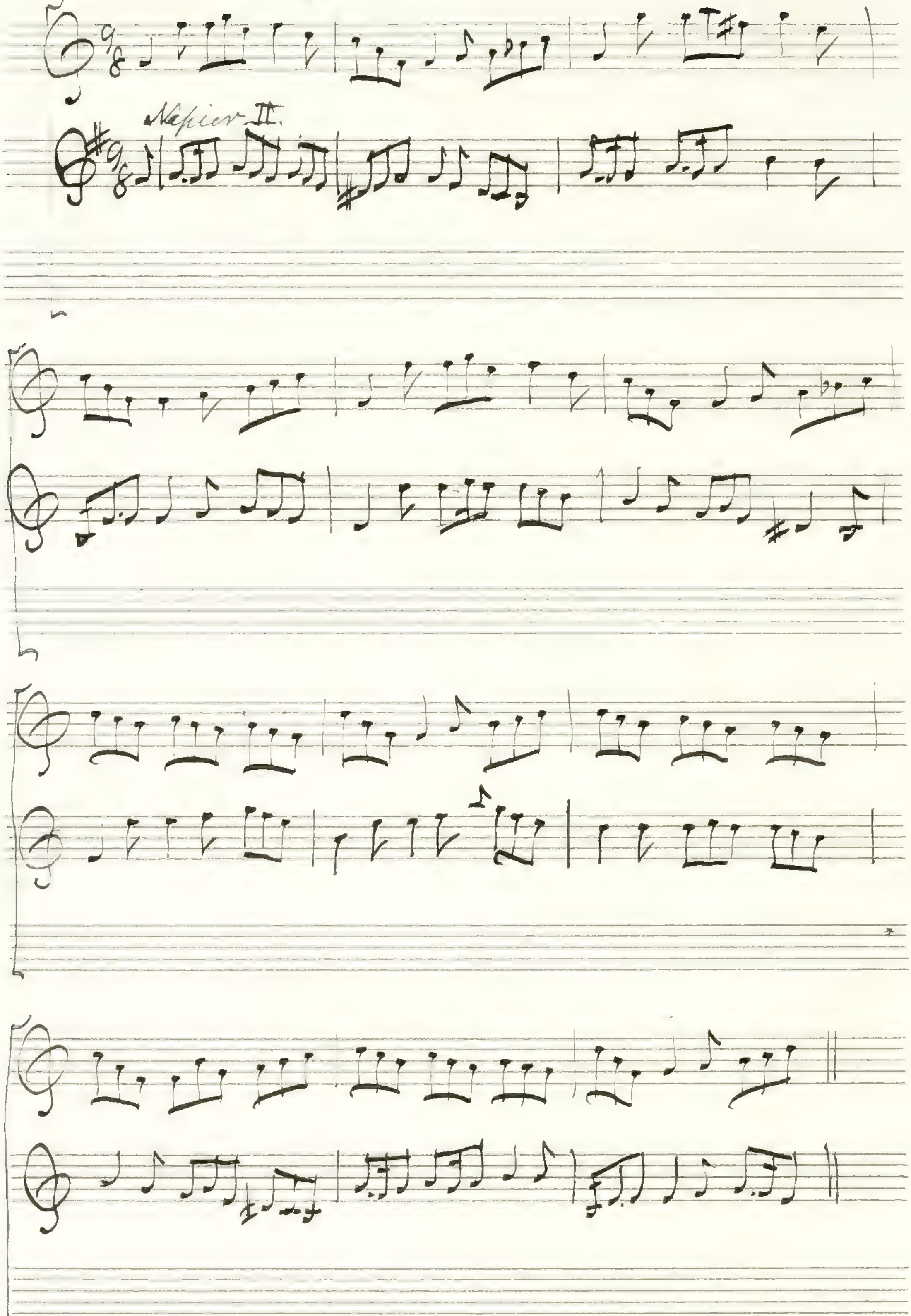
Cauld be the rebels cast — (Blythe blythe & merry)



This is from the Gentle Shepherd (1736) where it is styled "Cauld Kail in Aberdeen" —

p148

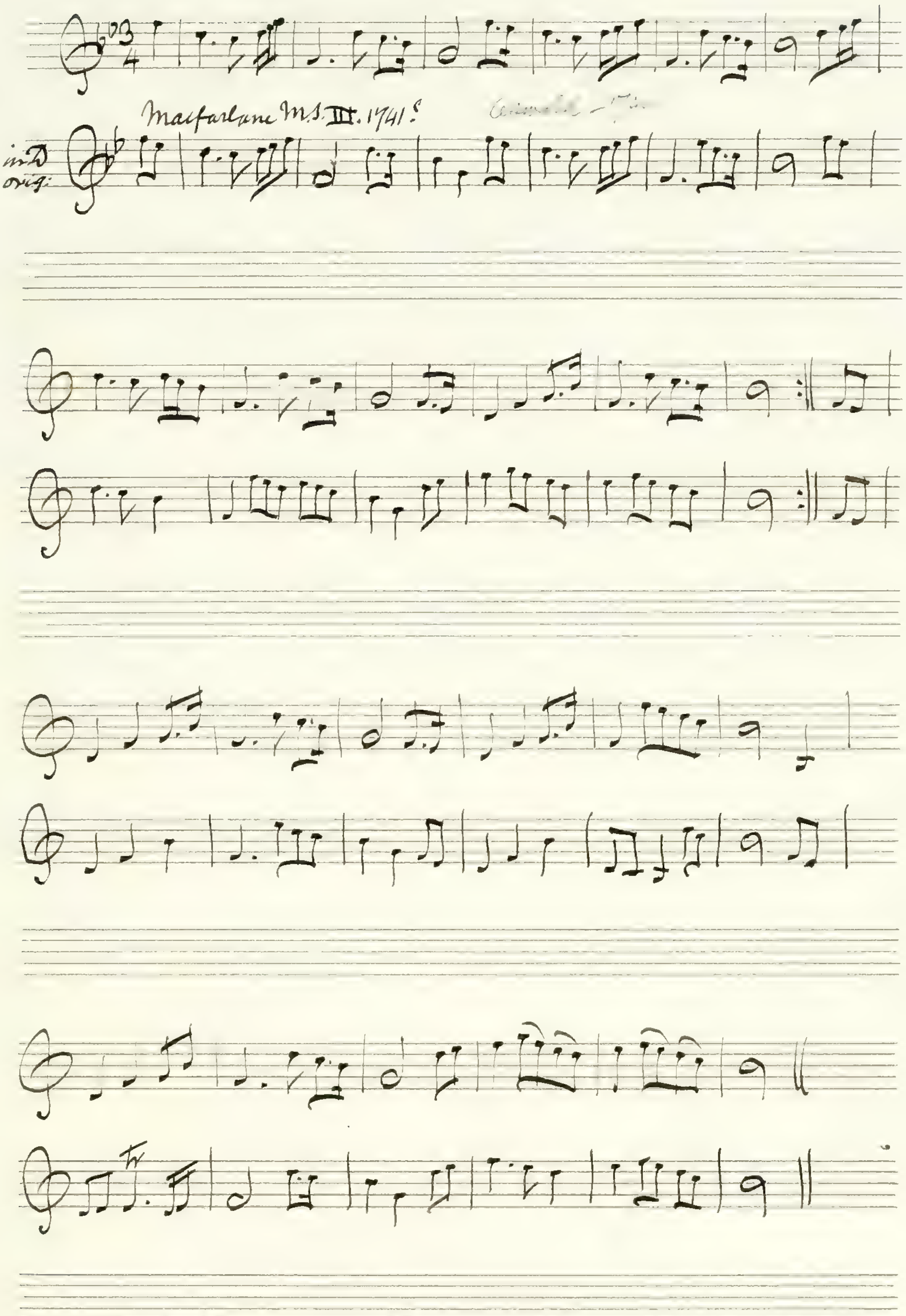
Maggy's Tocher



Blink o'er the burn sweet Betty —

p 50

Macfarlane MS. III. 1741. [illegible]

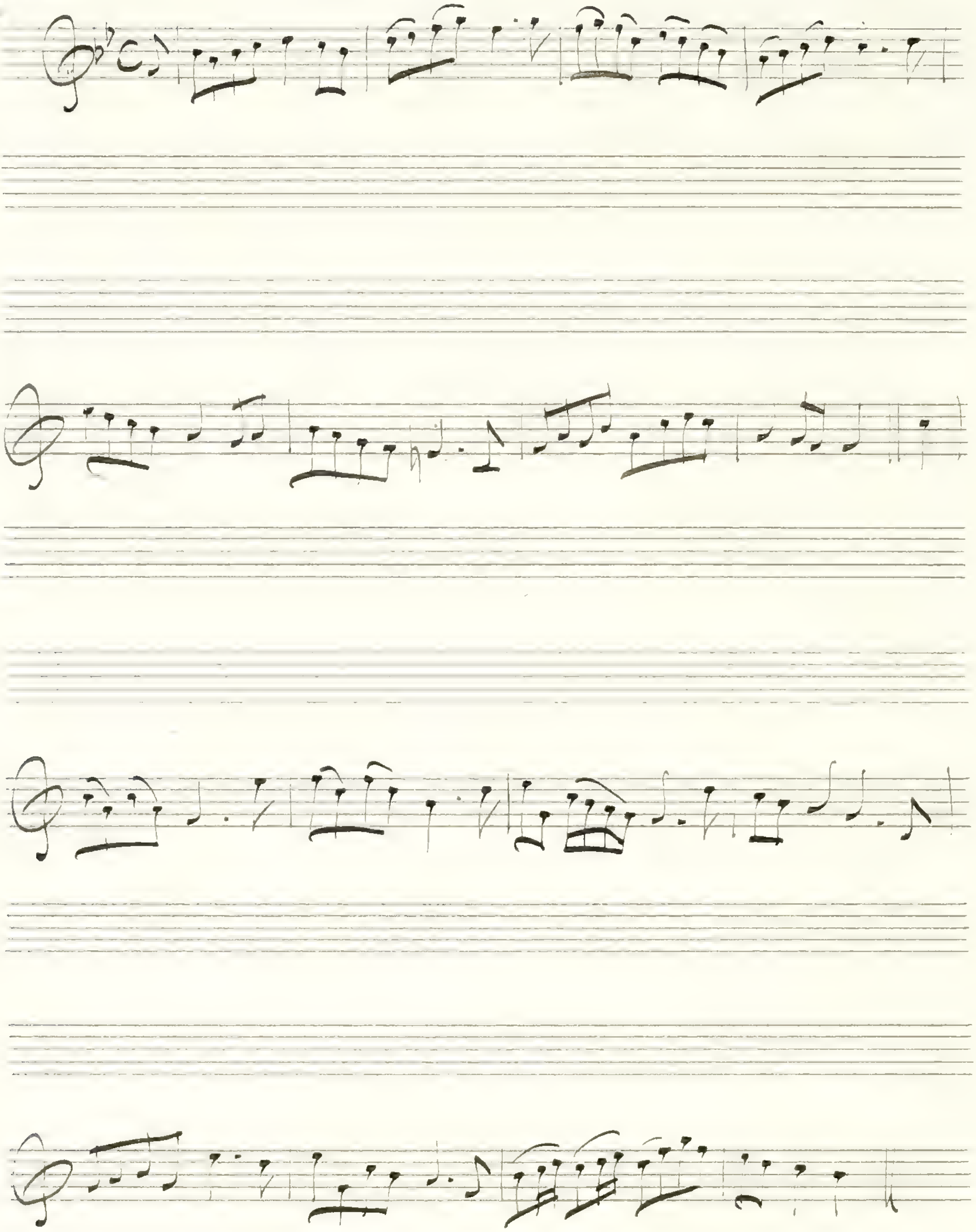

3/4
in D orig.
tr

Part 3d. Inscribed to the Honourable Lady Murray
of Stanhope –

The bonny grey-ey'd morning

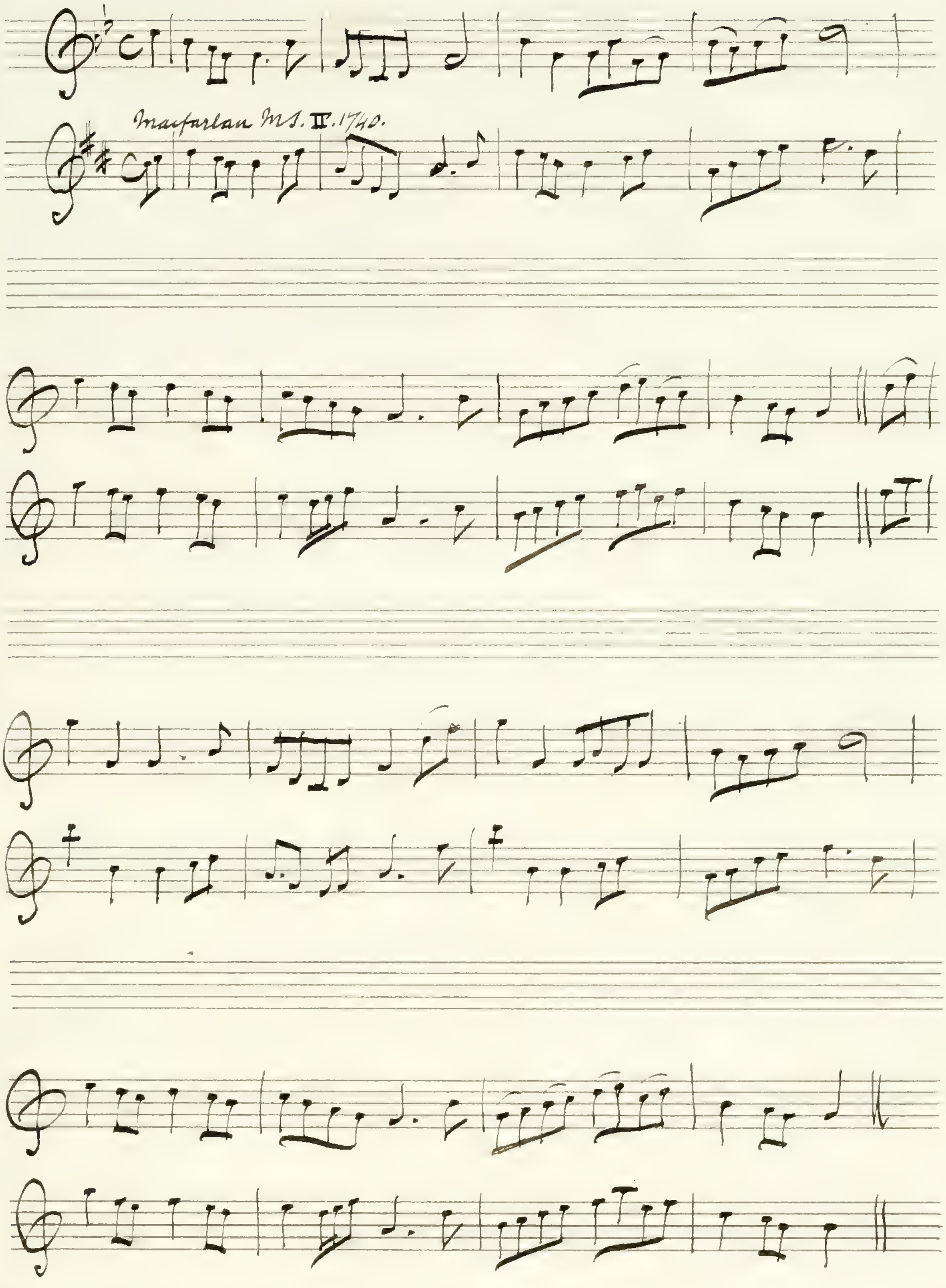
Composed by Jeremiah Clarke × for the fond Husband 1696 – introd.d in the Beggar's opera –

p 54



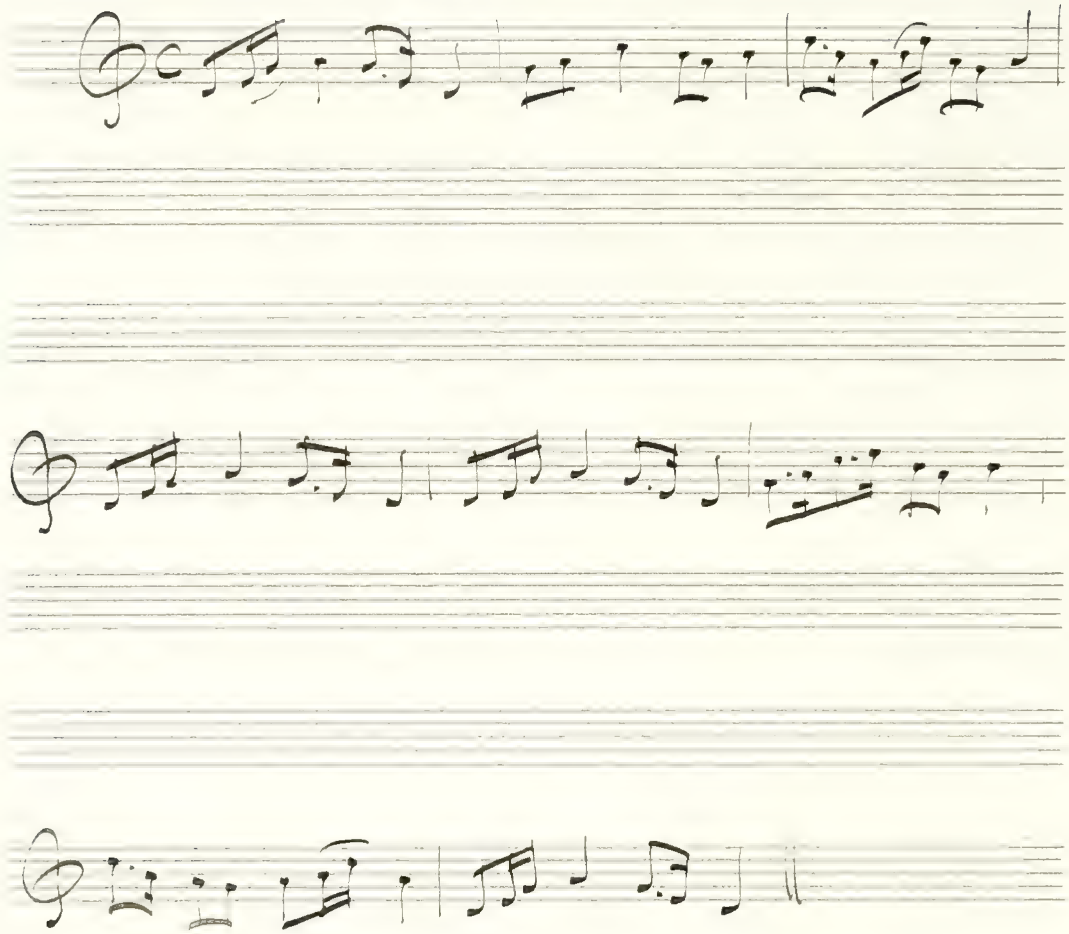
Logan Water

p. 58

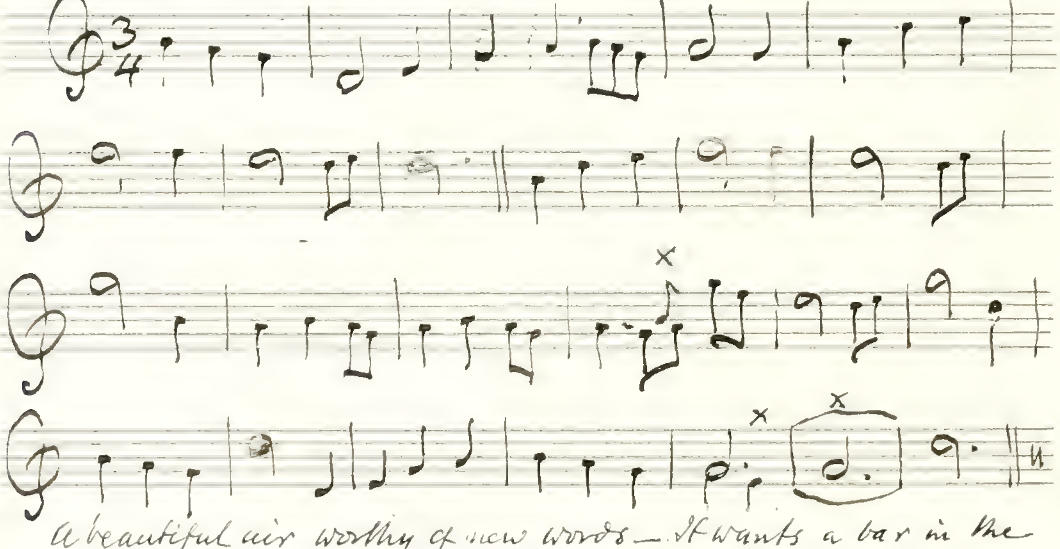

Macfarlan MS. II. 1740.

For our lang biding here

p 58



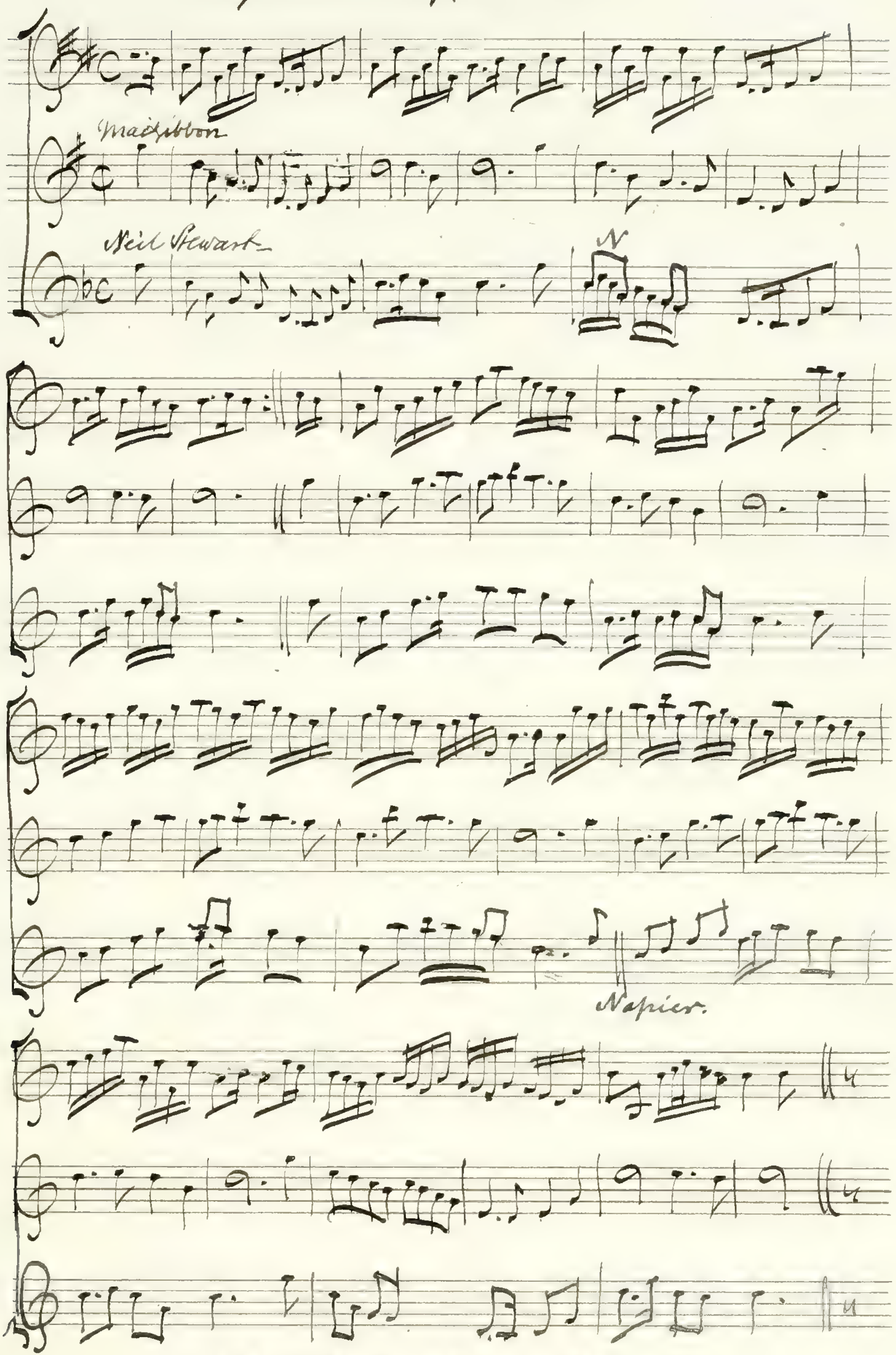
Skene M.S. Down in yon banke.



A beautiful air worthy of new words — It wants a bar in the second part — The notes crossed × are not in the original —

Hap me wi' thy petticoat

p60


Macgibbon
Neil Stewart
N
Napier.

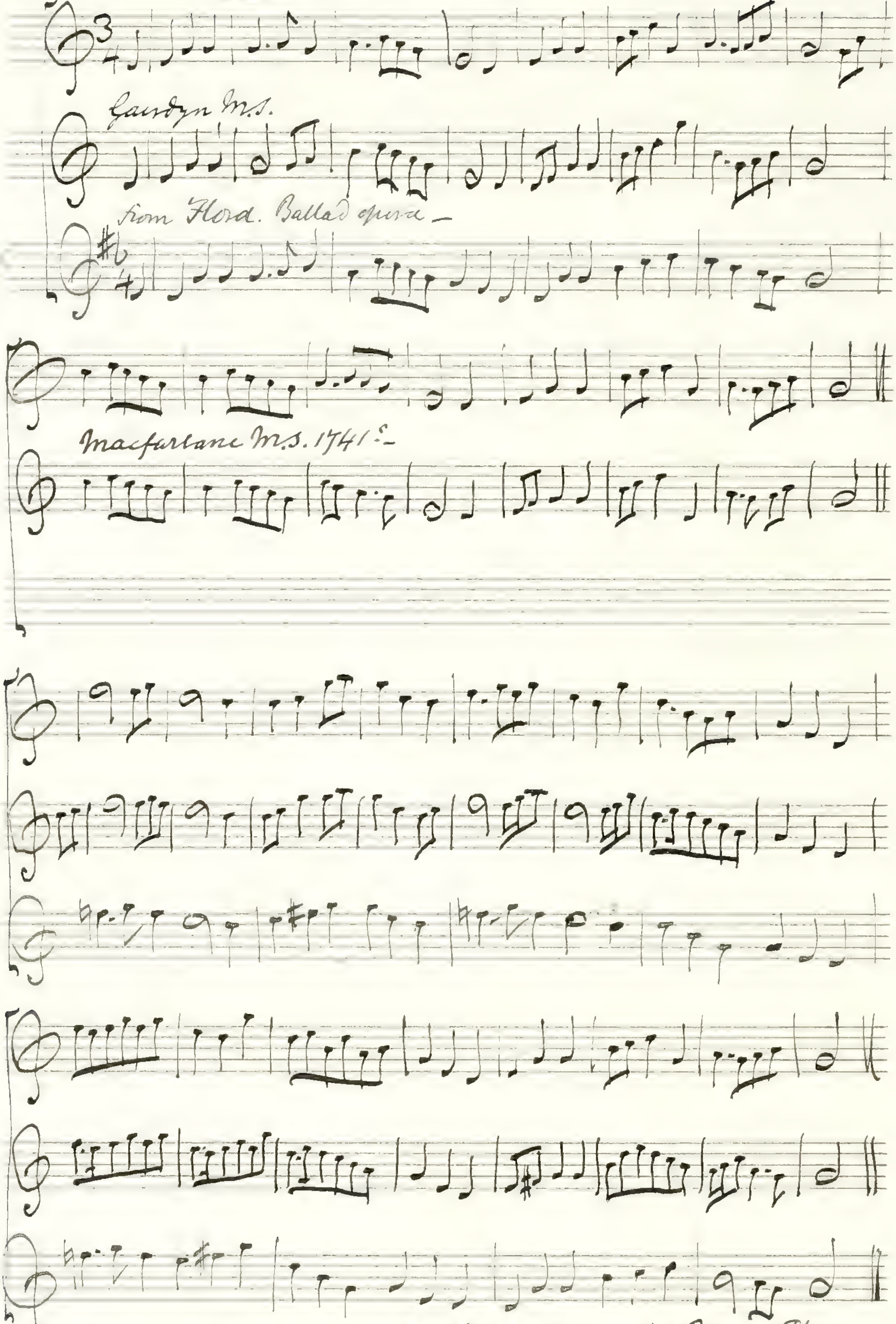
Napier's version marked N.

Cia mi ma chattle

Chami

p62

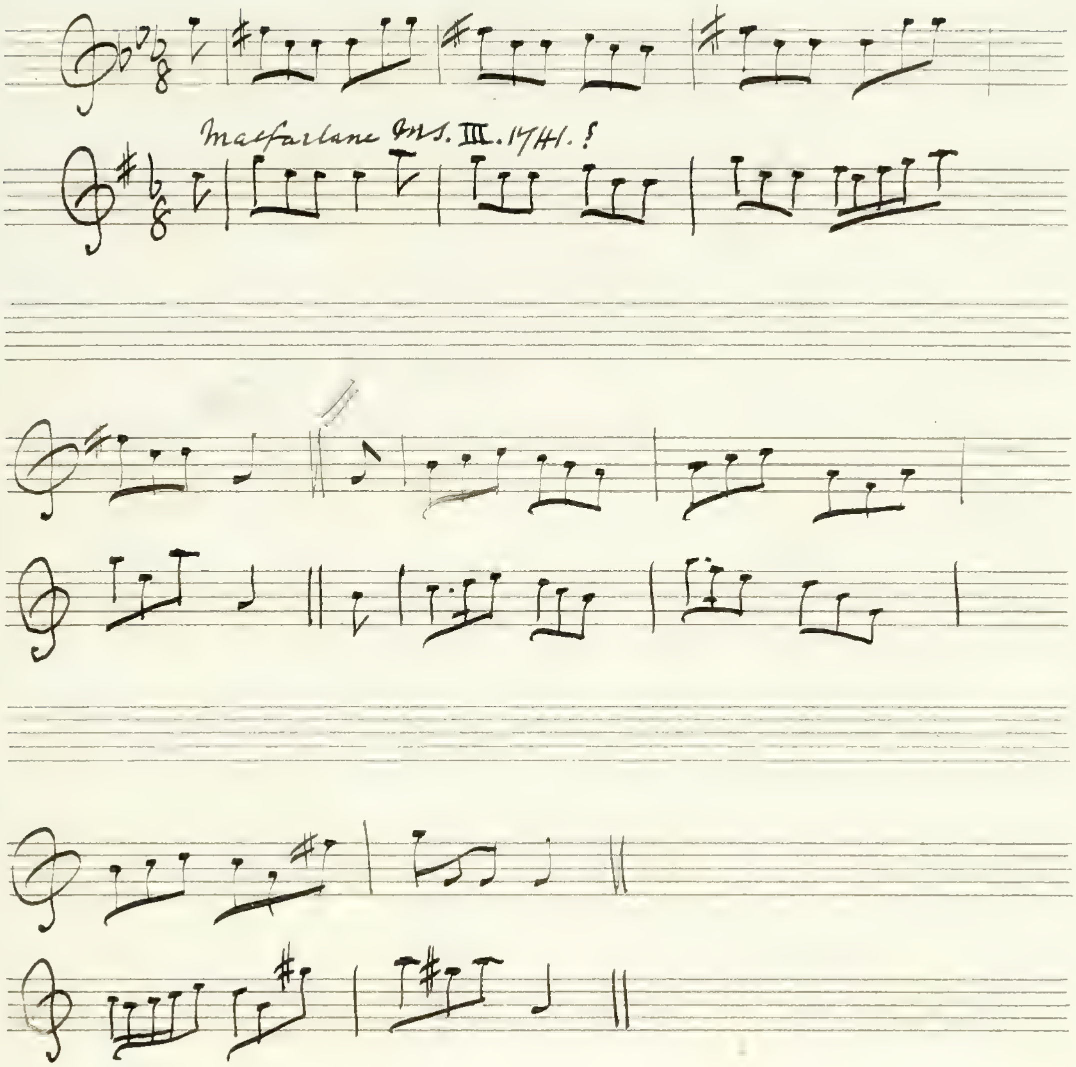
The first line of the 1st version is from the Gairdyn MS. all it contains, first was evidently a mere Memorandum Book—


Gairdyn MS.
from Flord. Ballad opera—
Macfarlane MS. 1741

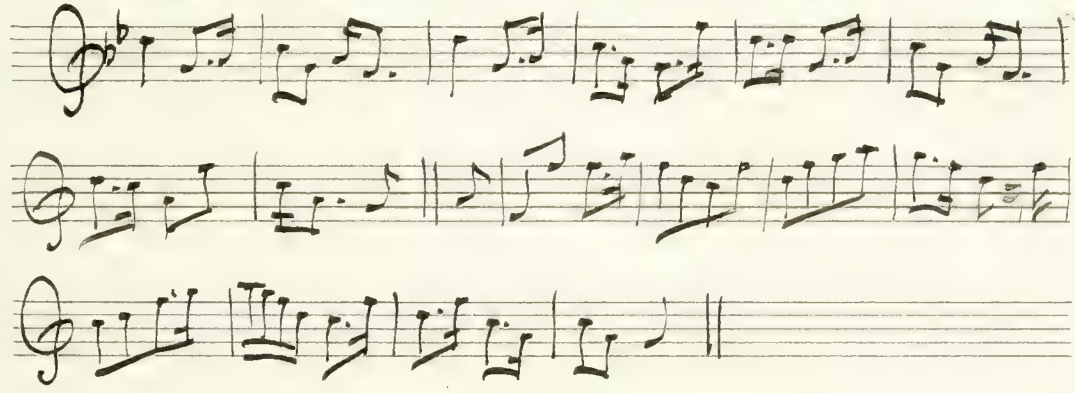
The air is included among the Irish Tunes in Burk Thumoth's Collection as "Past one o'clock" — which is the first line of the song given in Johnson No. 227—

The bob of Dumblane

p 64


Macfarlane MS. III. 1741. !

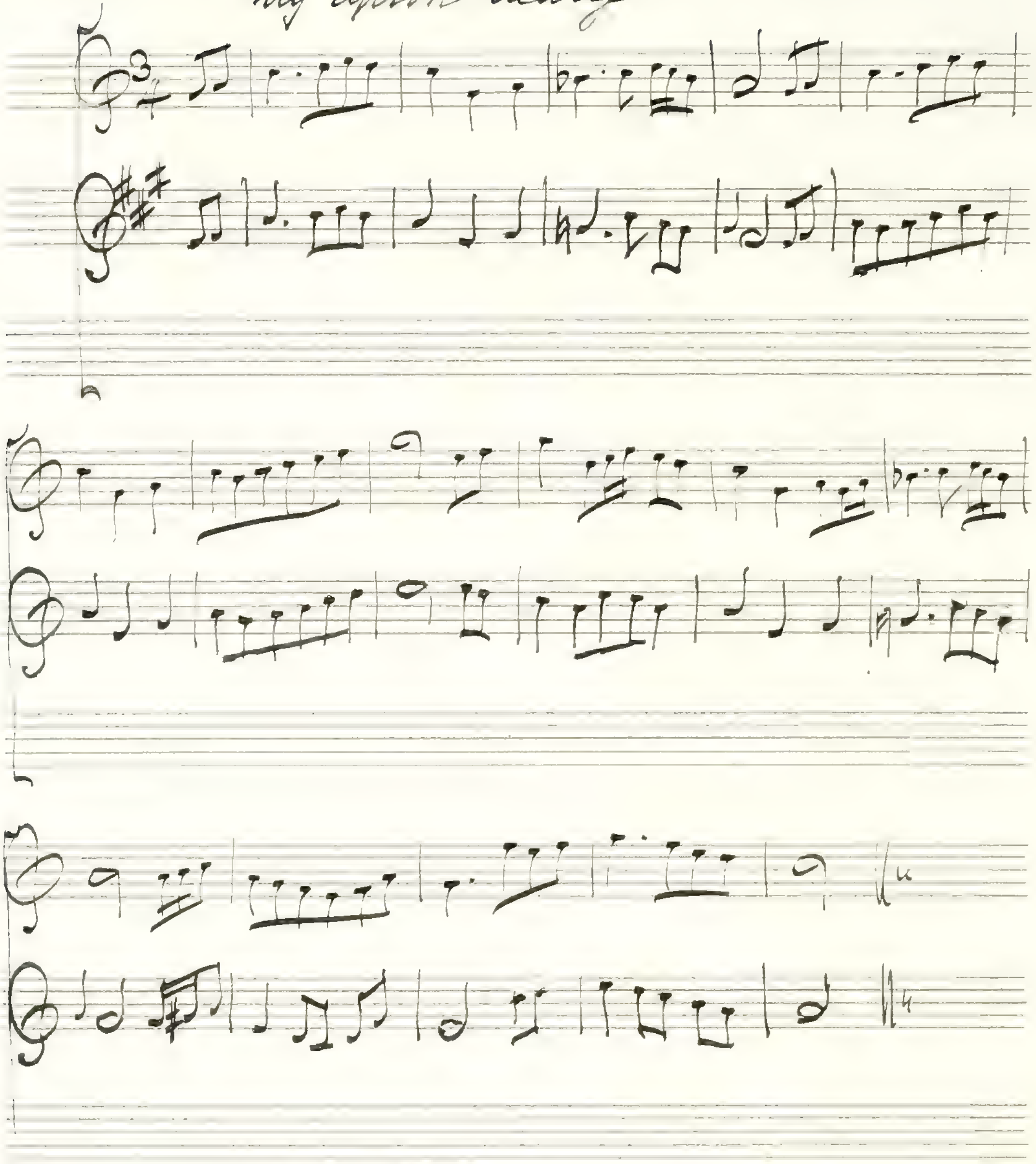
Andro wi' his cutty gun – (Blythe blythe) –



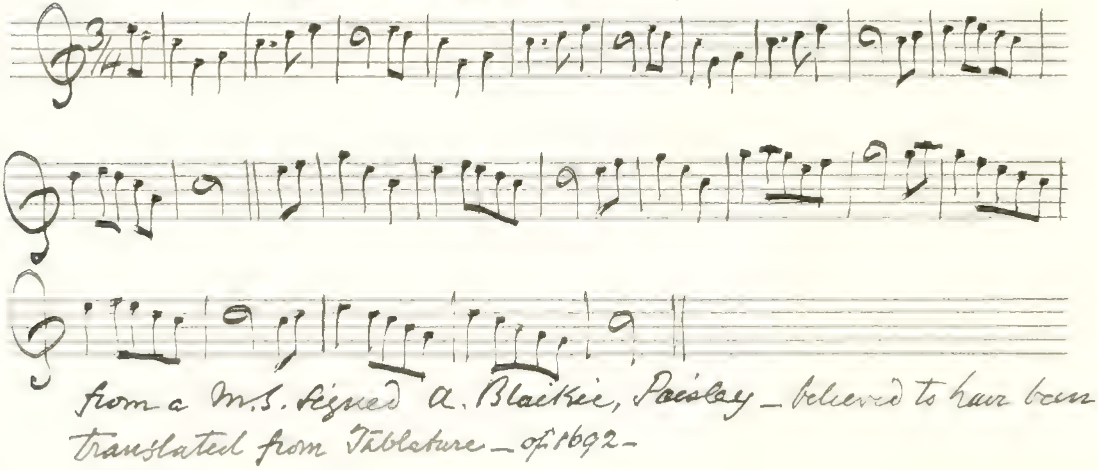
from The Musical Miscellany
Perth 1786 –

p66

My apron dearie



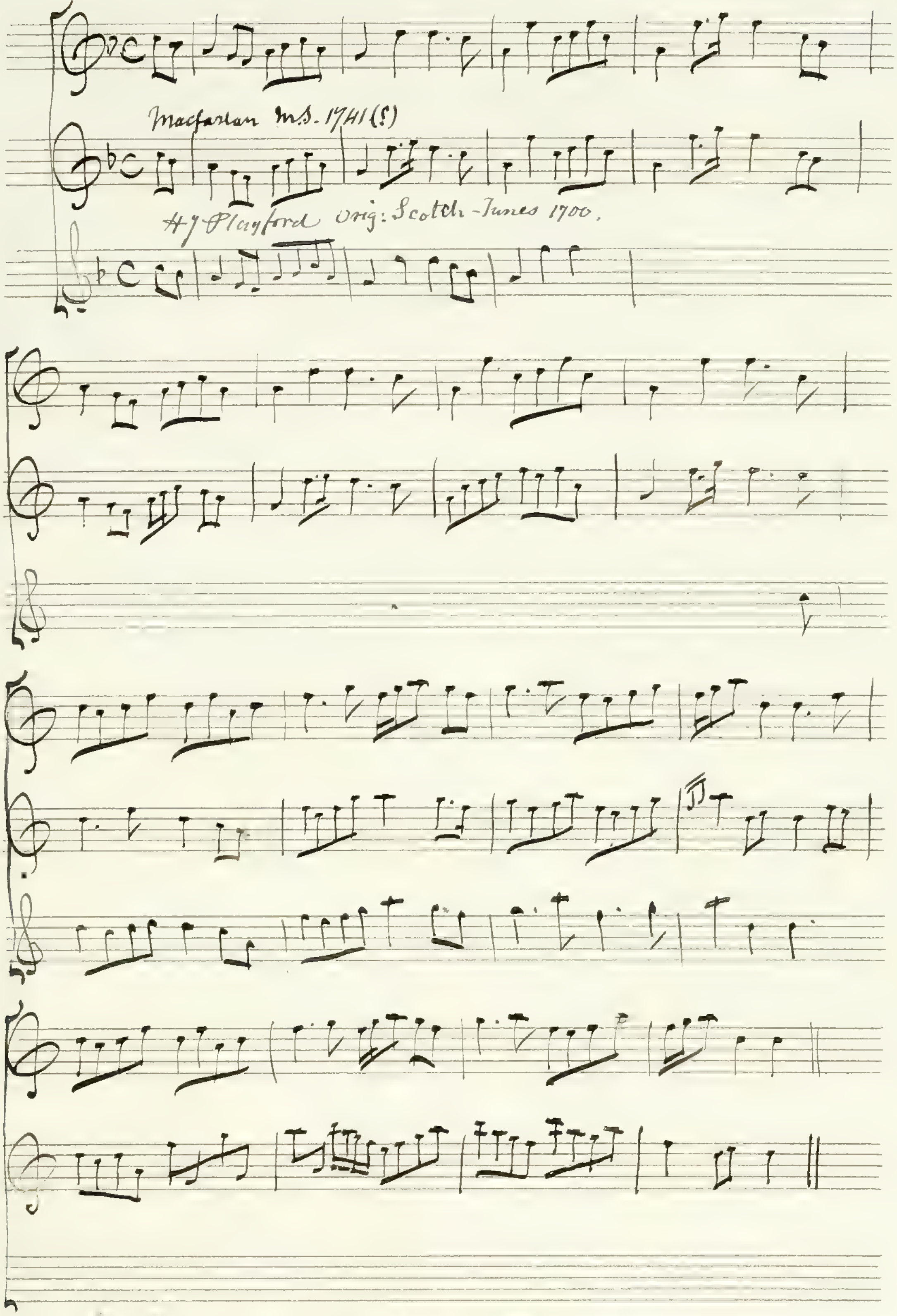
Down Tweedside – 1692.



from a M.S. signed A. Blaikie, Paisley – believed to have been translated from Tablature – of 1692 –

fixt
I fixed my fancy on her

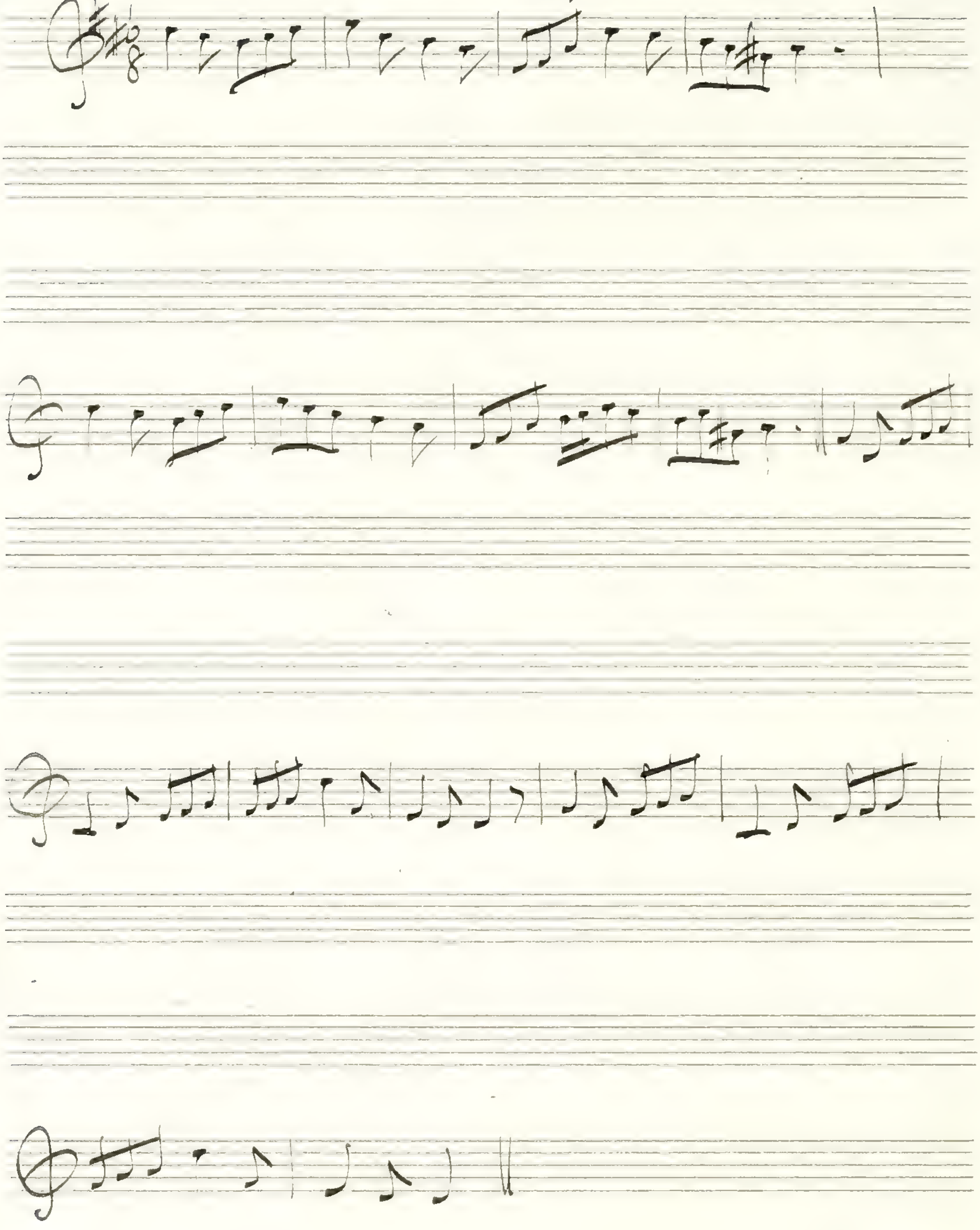
p. 68.


Macfarlan MS. 1741 (5)
H J Playford Orig: Scotch-Tunes 1700.

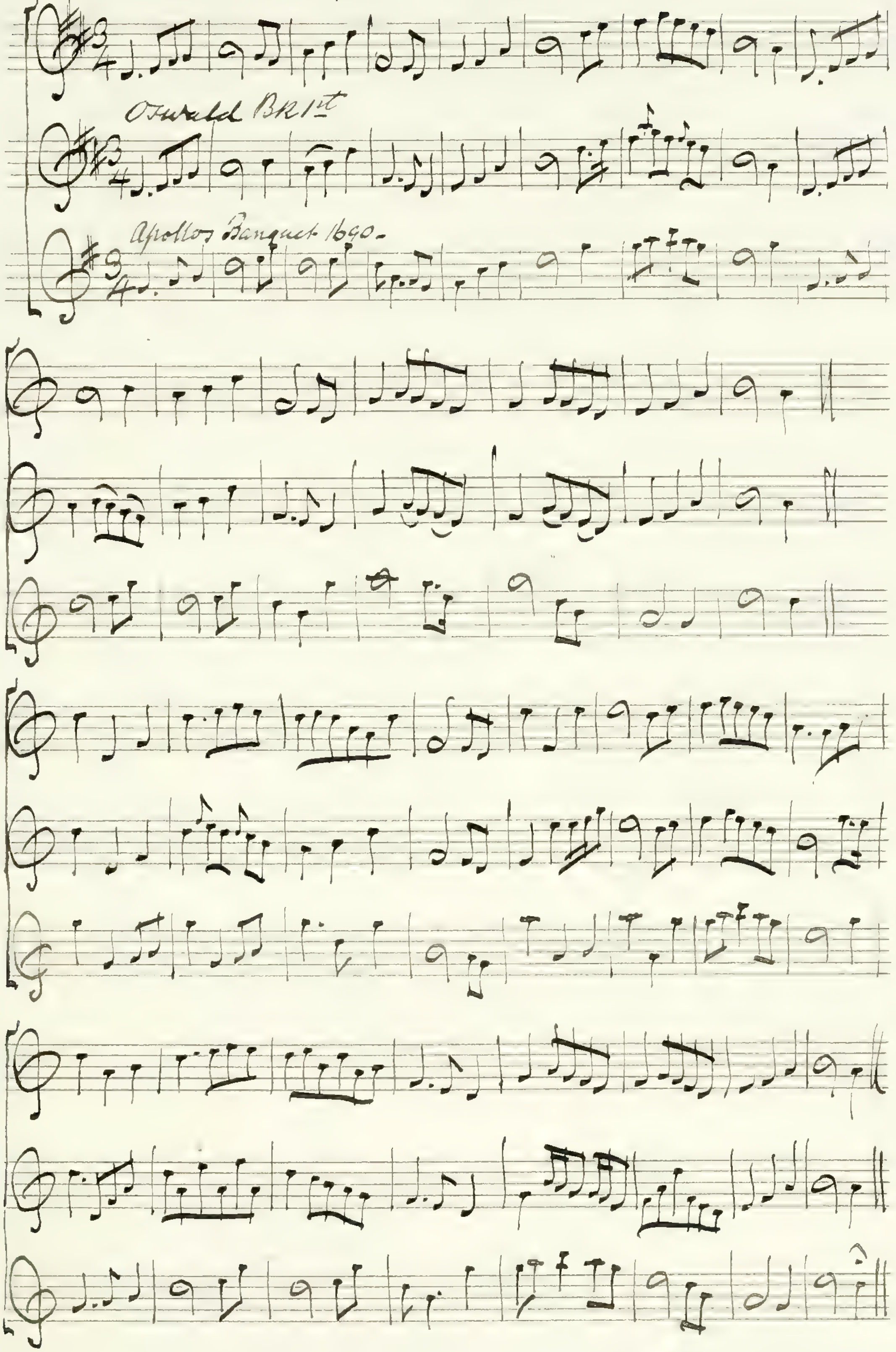
woo'd

I lov'd a bonny lady –

170



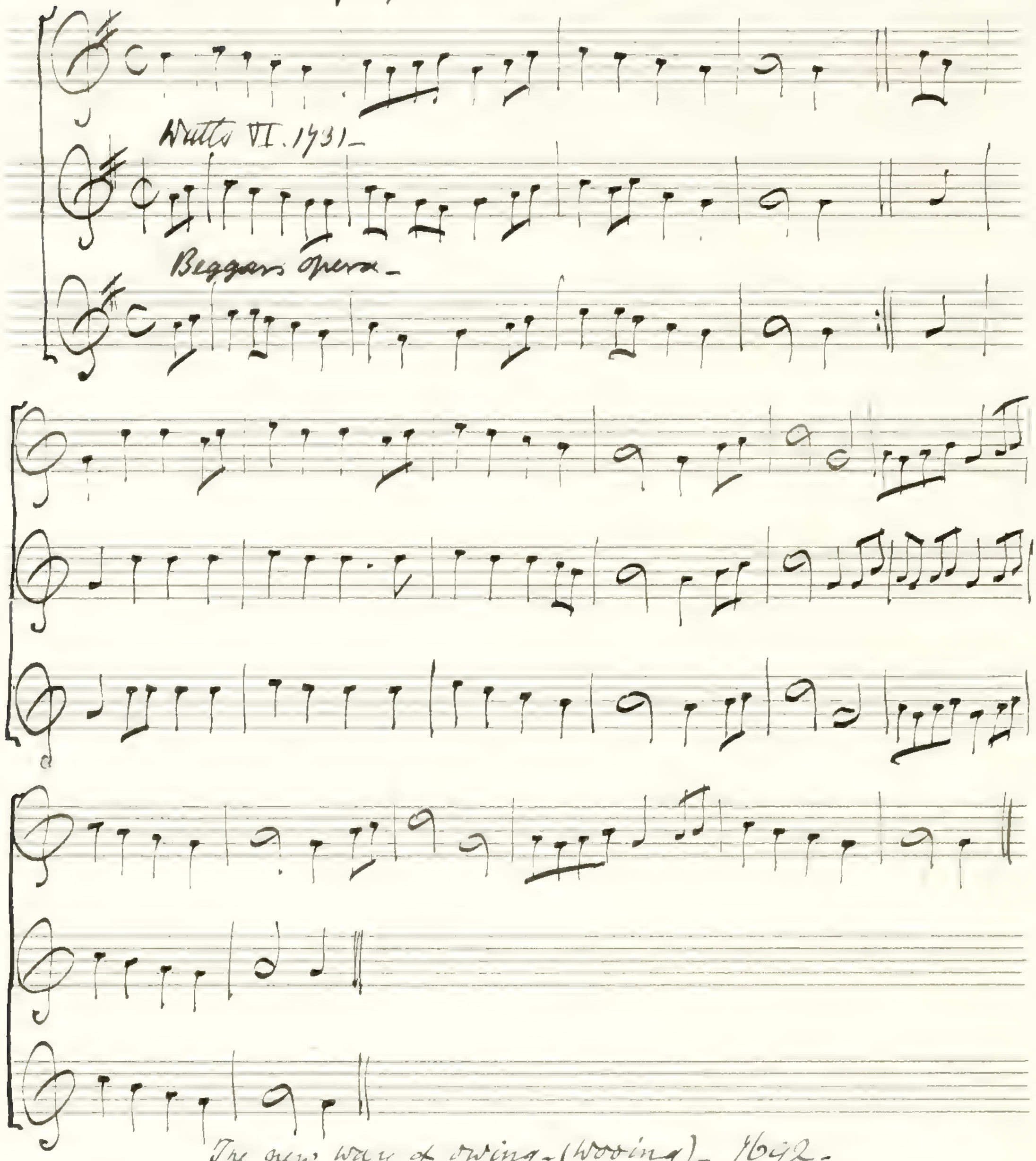
Scot
Mary Scott —


172
Oswald BK 1st
Apollos Banquet 1690 -

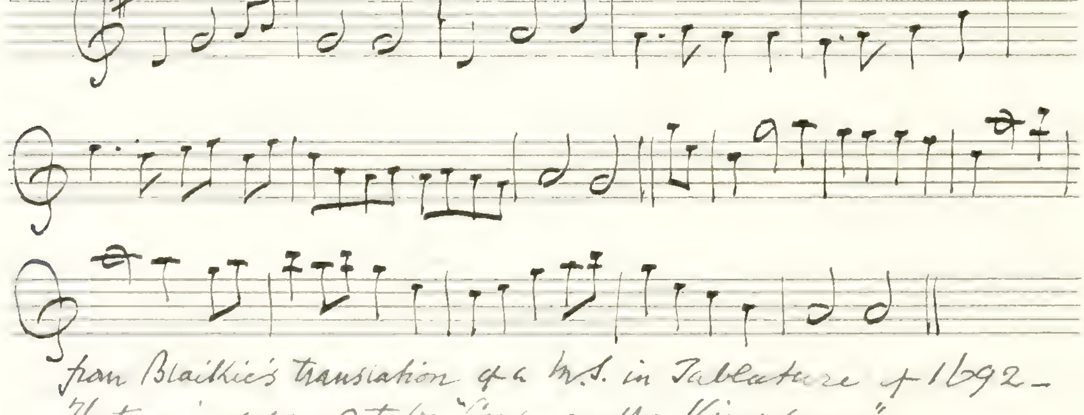
Lass Fryar

A lovely lass to a friar came — (English)

p. 72


Watts VI. 1731 —
Beggars Opera —

The new way of owing — (wooing) — 1692 —

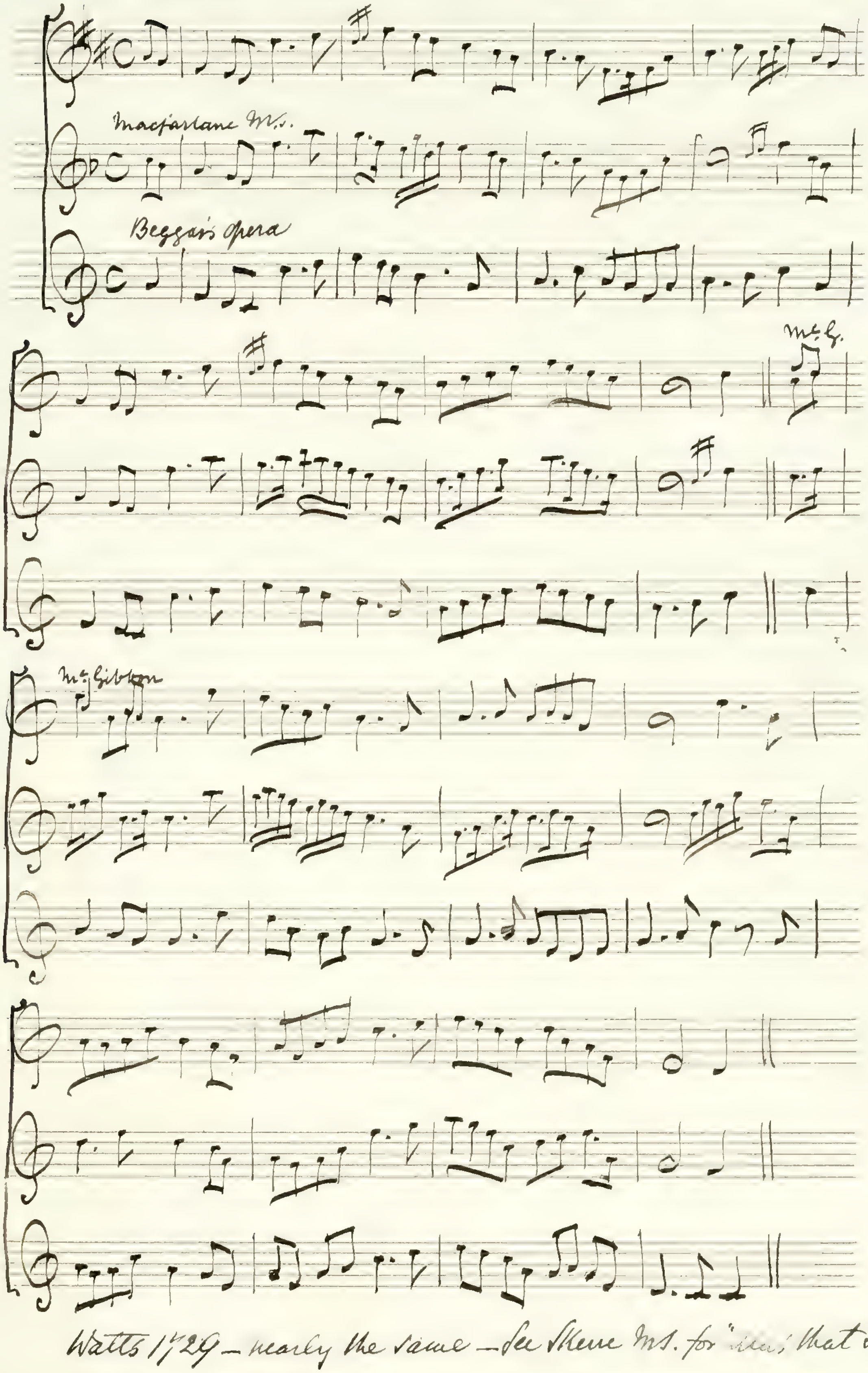


from Blaikie's translation of a M.S. in Tableature of 1692 —
The tune is supposed to be "Carle an the King come" —

Part 4th Inscribed to the Honourable Lady Weir

The last time I cam o'er the moor

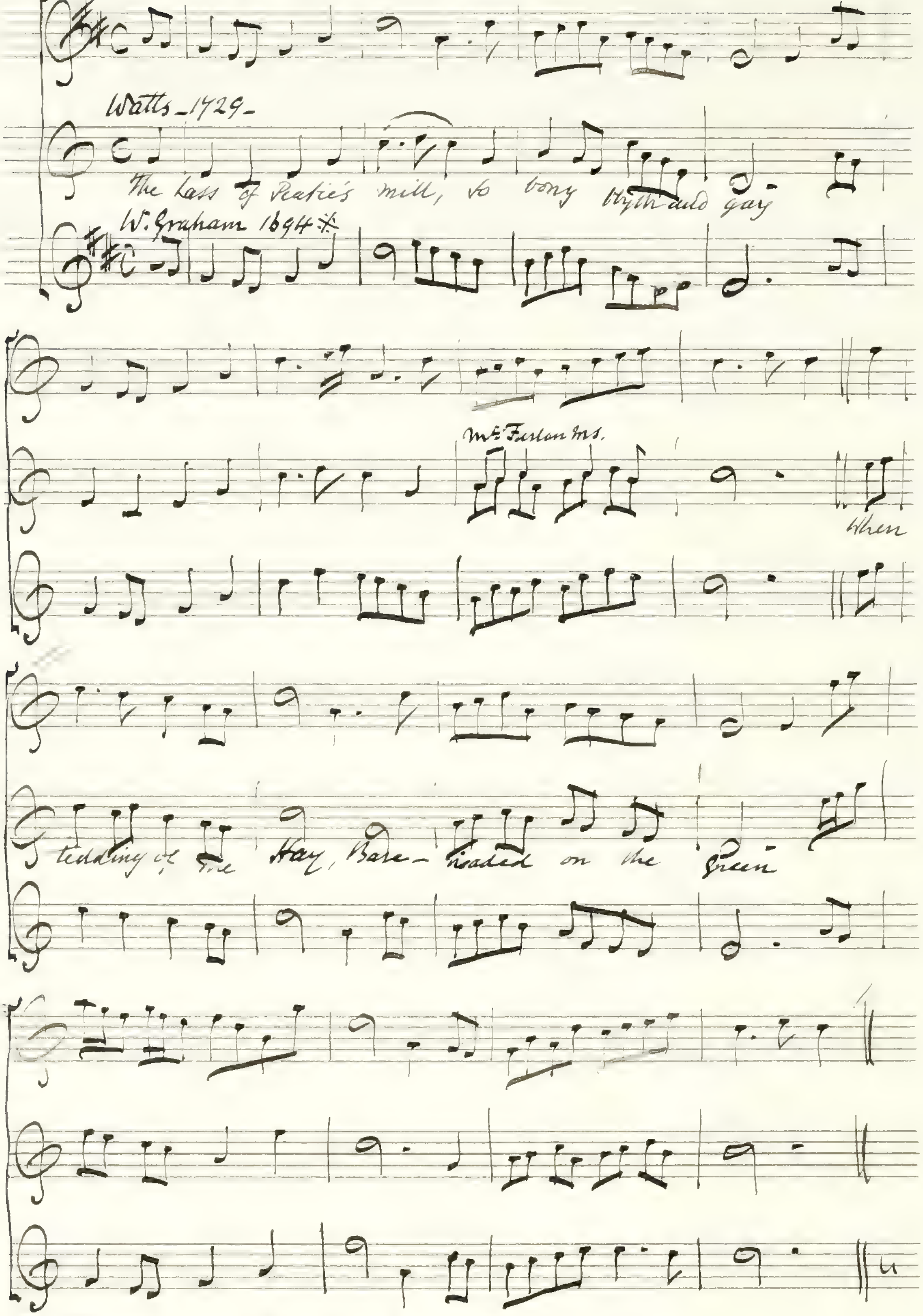
p 78


Macfarlane MS.
Beggar's opera
McG.
McGibbon

Watts 1729 — nearly the same — See Skene MS. for "Alas! that I cam o'er"

The Lass of Peaty's mill—

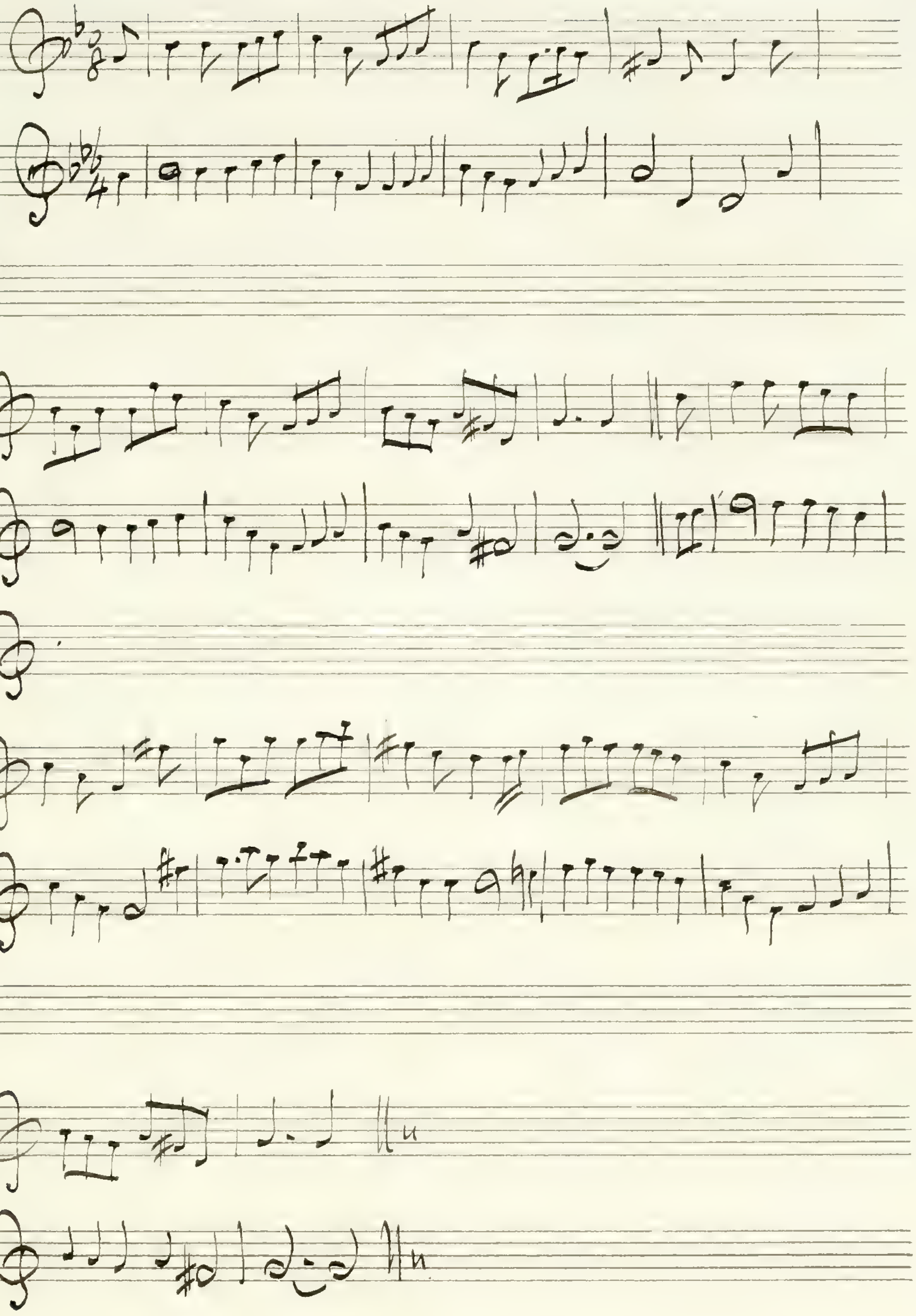
p80


Watts—1729—
The Lass of Peatie's mill, so bony blyth and gay
W. Graham 1694 *
McFarlan MS.
When
tedding of the Hay, Bare-headed on the Green

* The tune in Graham's M.S. is anonymous—

A 62

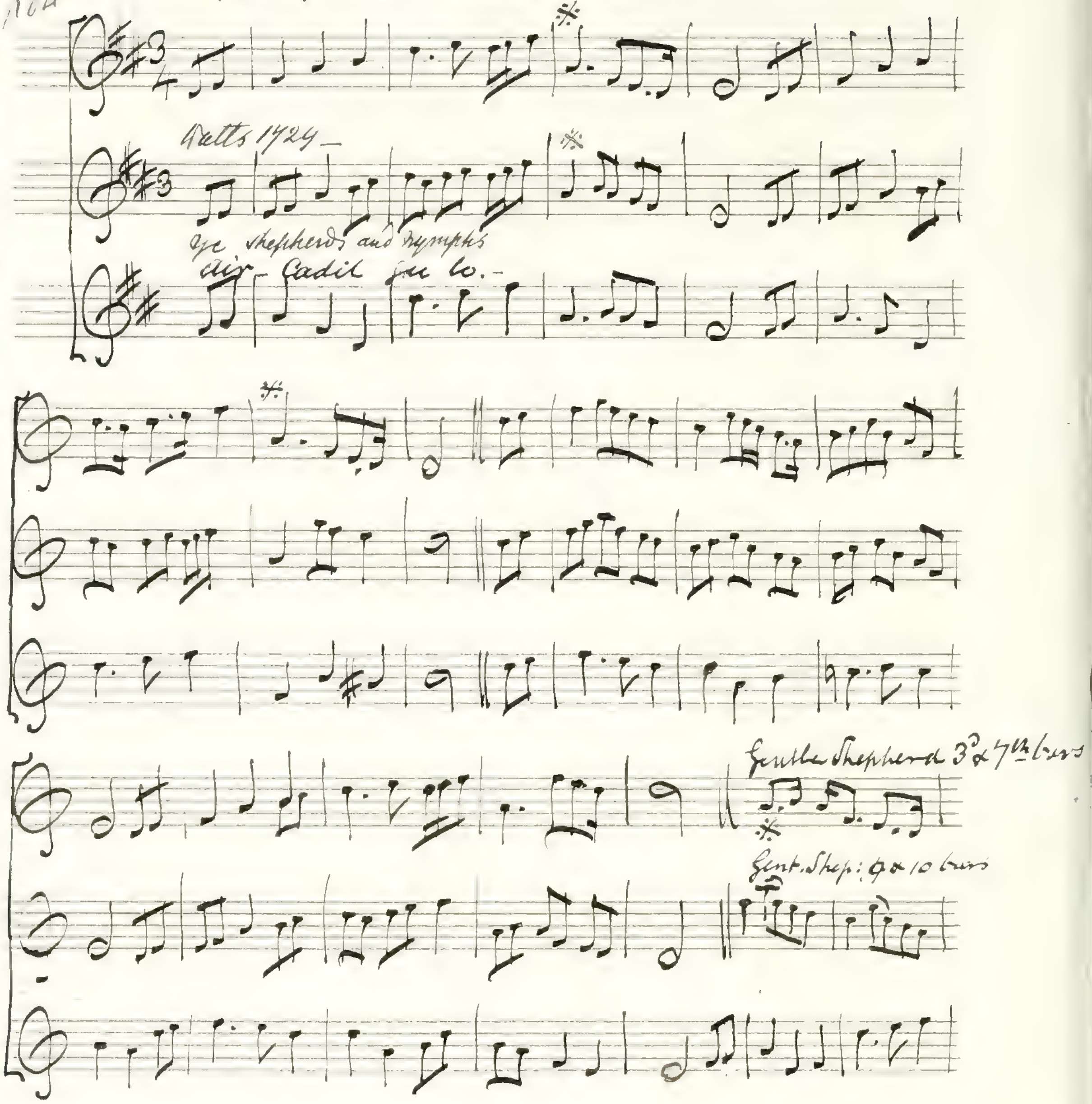
Green Sleeves (English air)



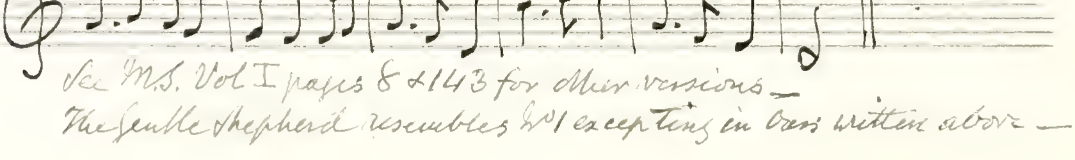
The third is R. A. Smith's version of the Gaelic air "Sleep on till day"— Prof: Alex: Dickson is of opinion that it may be the original of "The yellow haird laddie"

The yellow-haird laddie

184

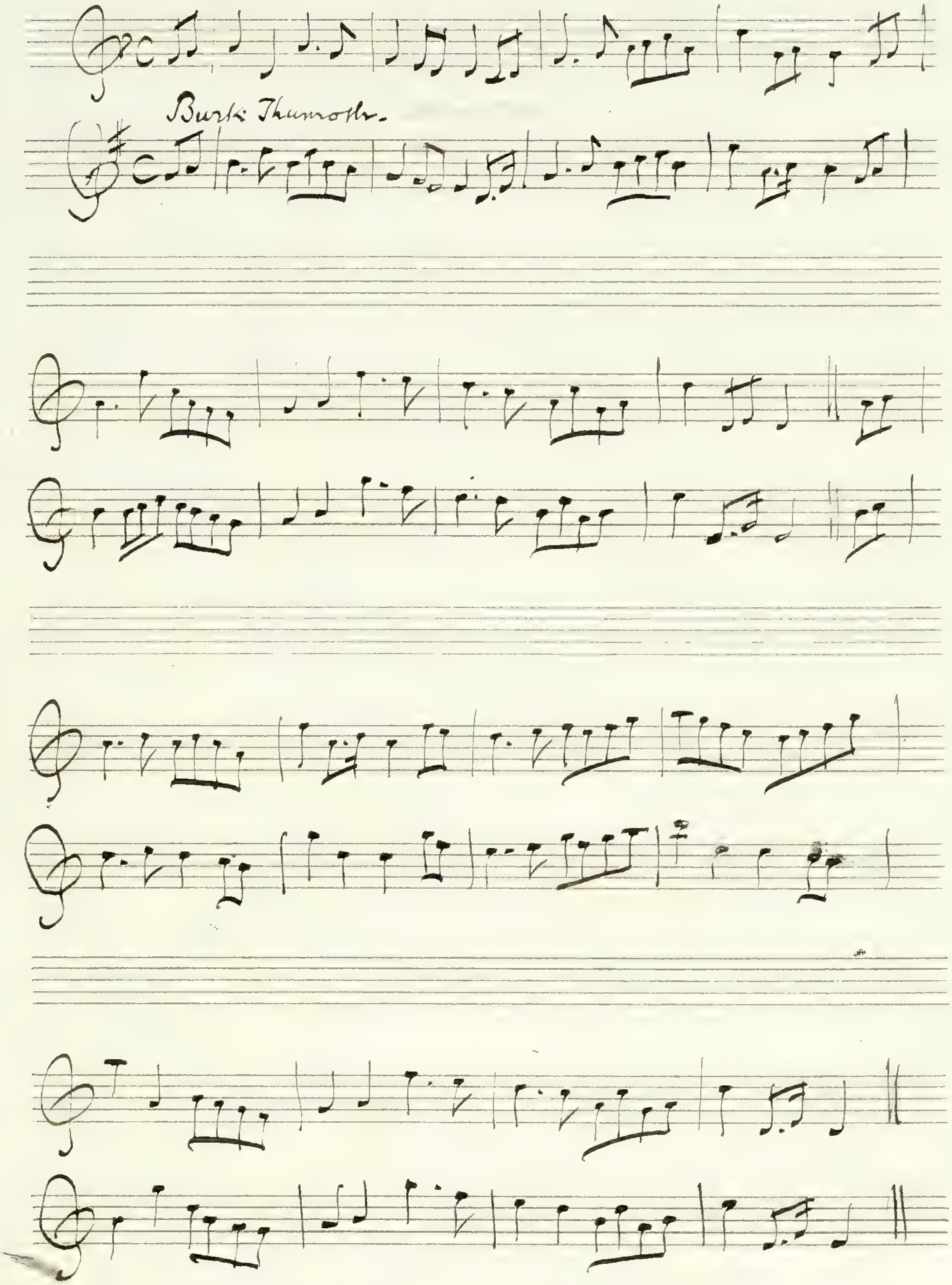

Watts 1729–
Ye shepherds and nymphs
Air– Cadil gu lo.–
Gentle Shepherd 3d & 7th bars
Gent. Shep: 9 & 10 bars

Cadil gu lo–



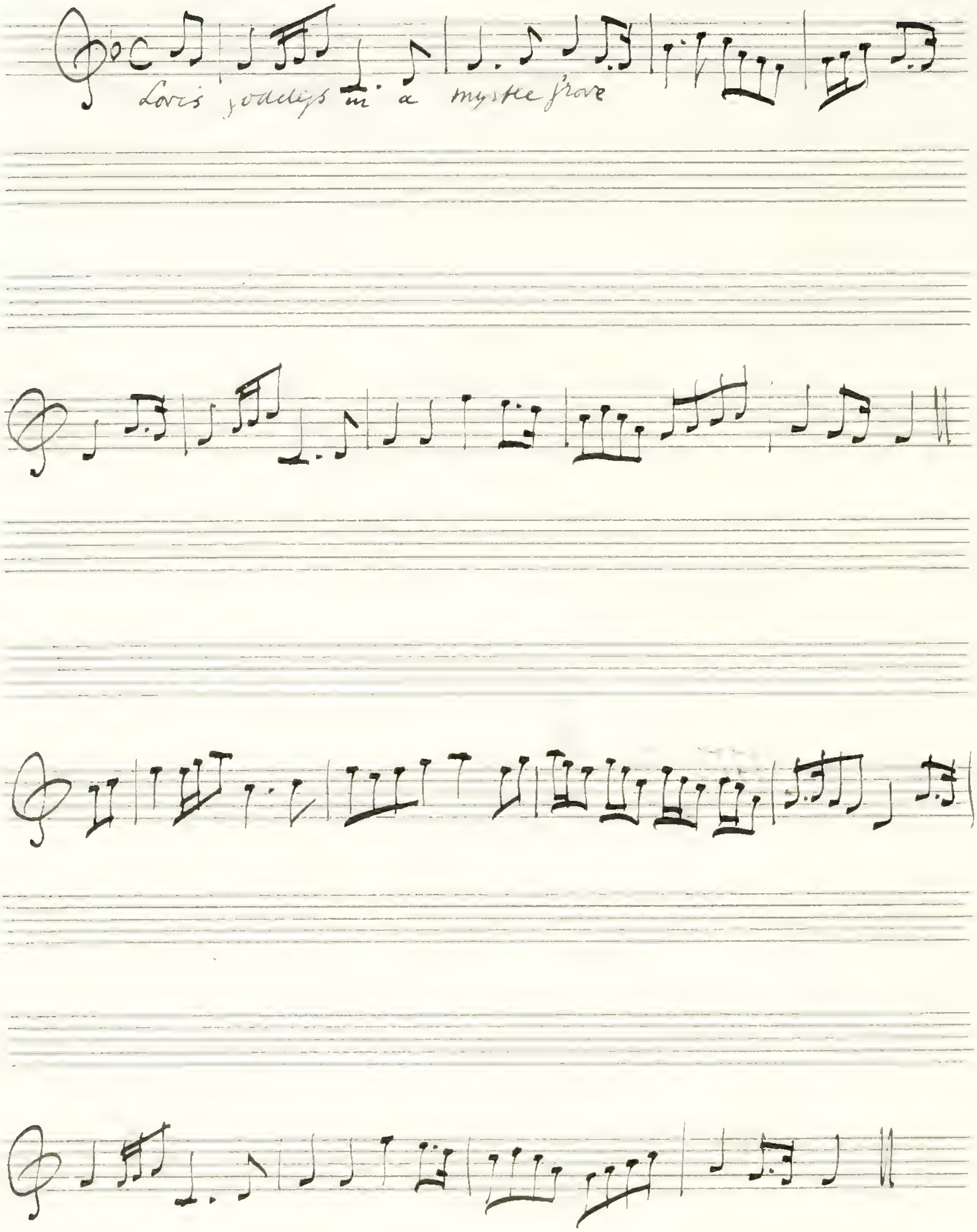
See MS. Vol I pages 8 & 143 for other versions–
The Gentle Shepherd resembles No 1 excepting in bars written above –

My Nanny O


Burk Thumoth.

Bonny Jean

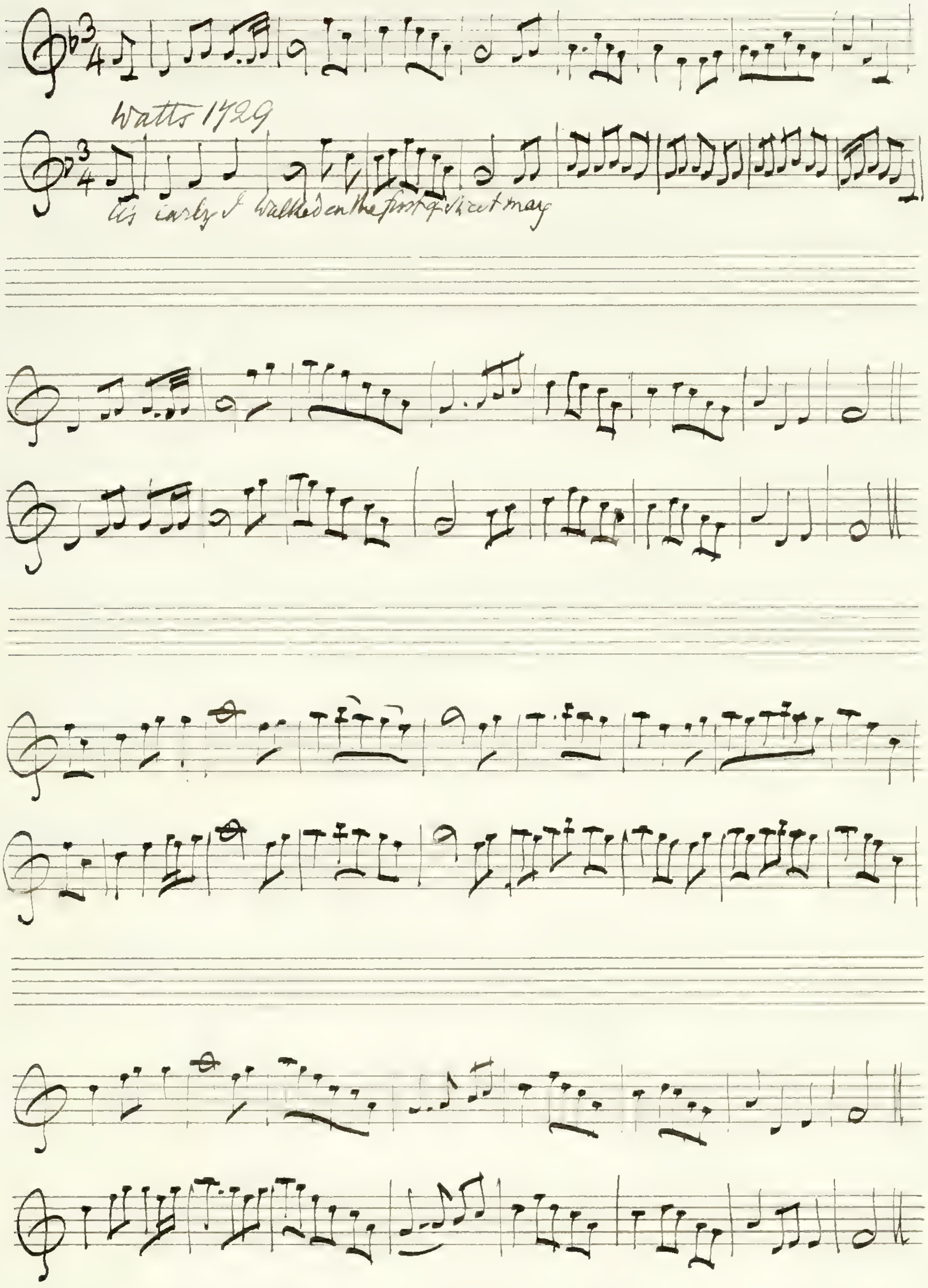
137.


Love's goddess in a myrtle grove

much the same in Watts 1729 – from which the words are given —

Throw the wood laddie

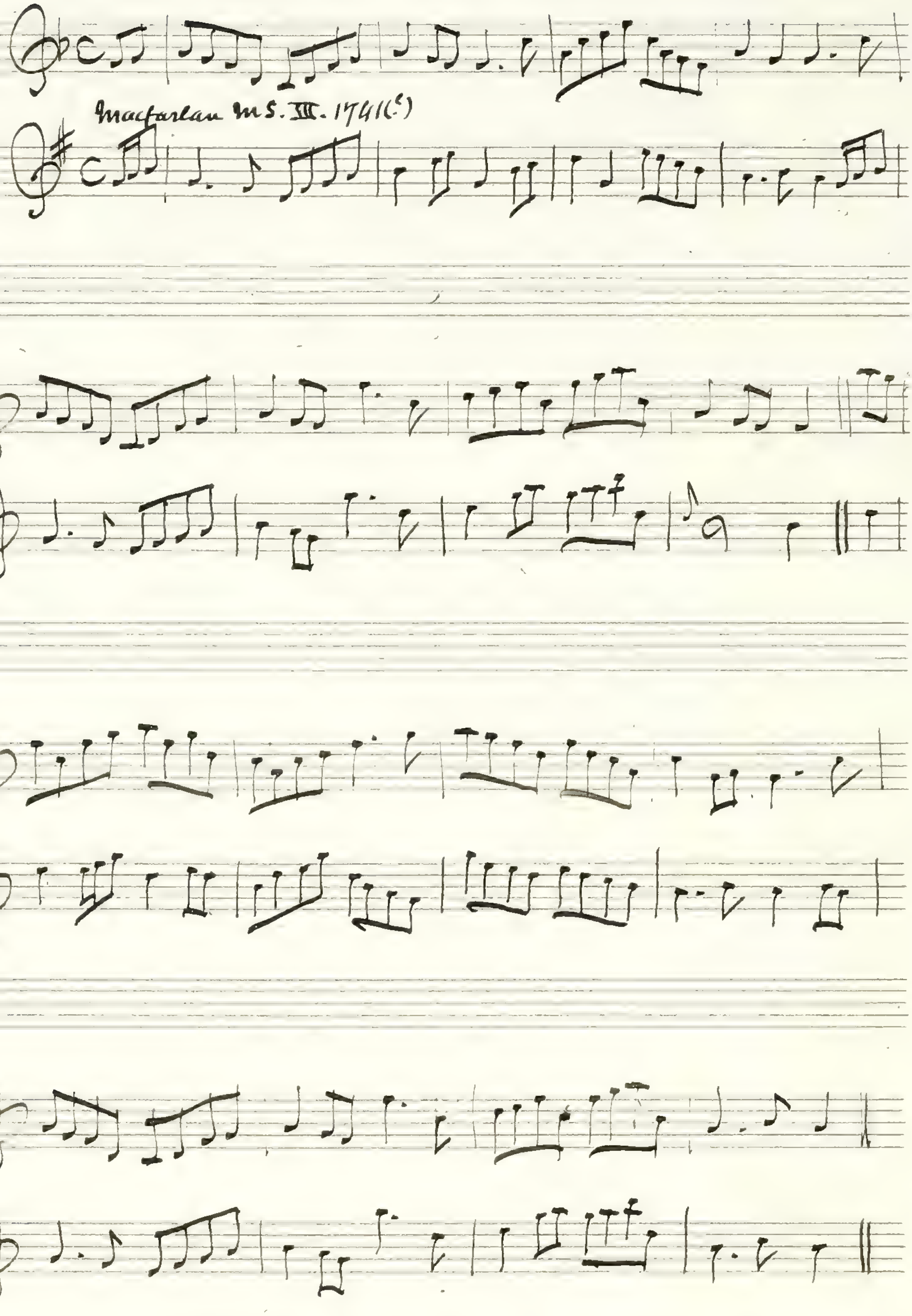
p 90


Watts 1729
As early I walked on the first of sweet may

In the [illegible] the name of the air is [illegible] —
In that Collection it is given as the tune of the song Come lend your lug
which was written in ridicule of the Scottish Army

Down the burn Davie

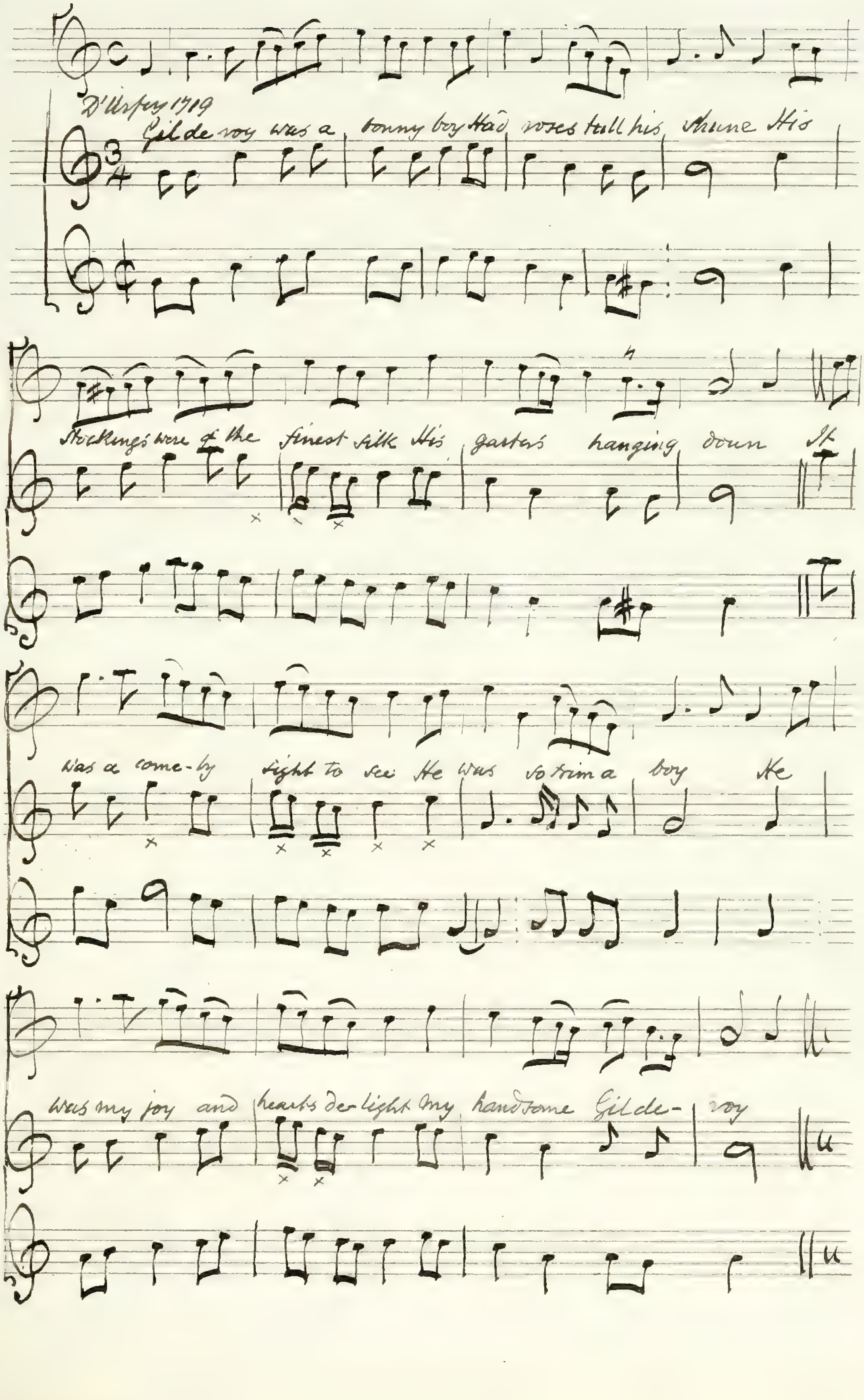
p 92



Macfarlan MS. III. 1741(c)

p 94

Gilder Roy


D'Urfey 1719
Gil de roy was a bonny boy Had roses tull his shune His
stockings were of the finest silk His garters hanging down It
was a come-ly sight to see He was so trim a boy He
was my joy and hearts de-light My handsome Gilde- roy

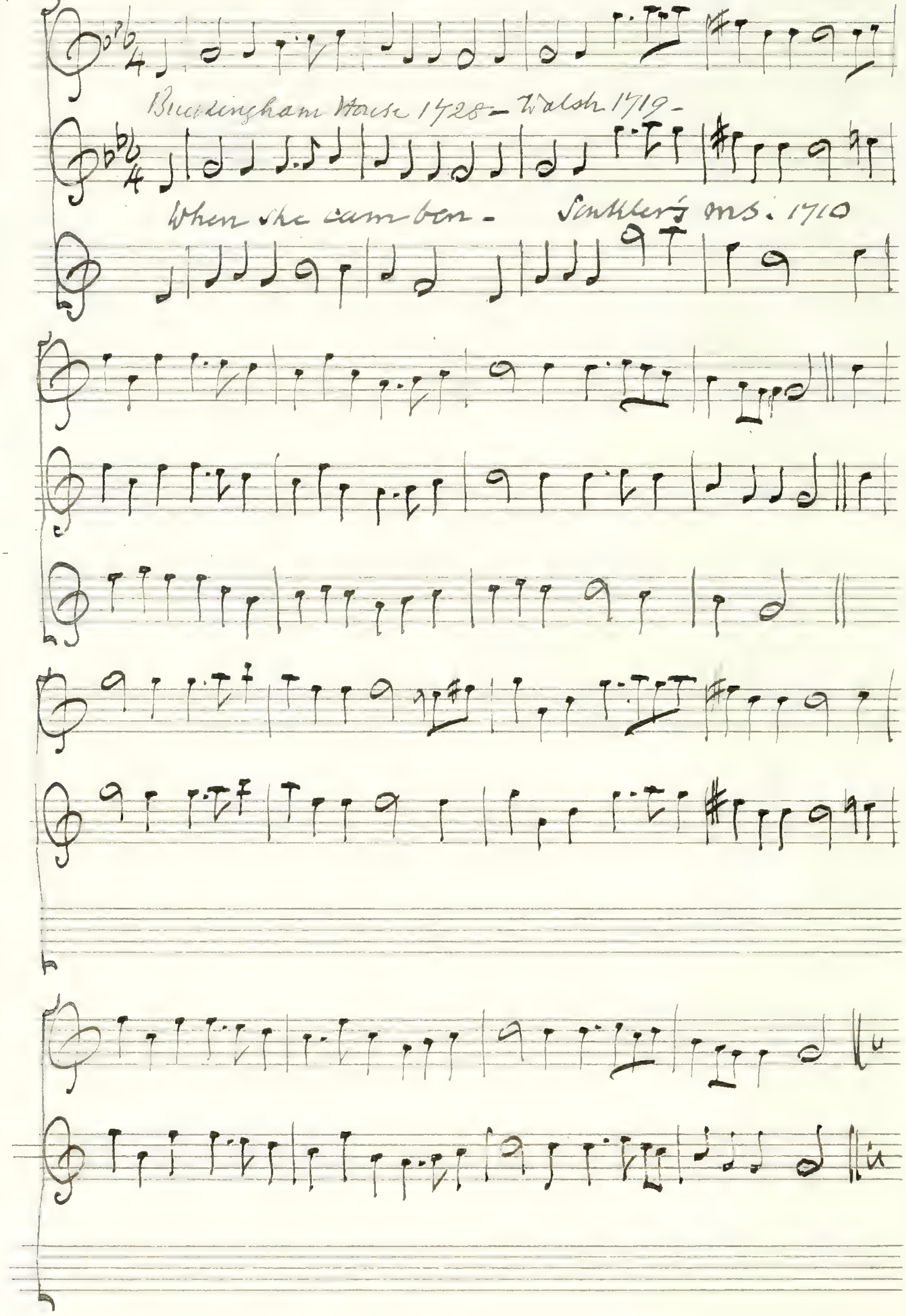
The 3rd Version is exactly note for note as in D'Urfey V. 39–

D'Urfey's version is wrongly written in four crotchet time; here the first four bars exactly represent D'Urfey's three – The crosses show where the length of the notes has been altered –

See Rutherford's Dances for a major set – p 160
In the Danc: master 1728 – it is called
"Buckingham House" – See page 187 for Walsh –

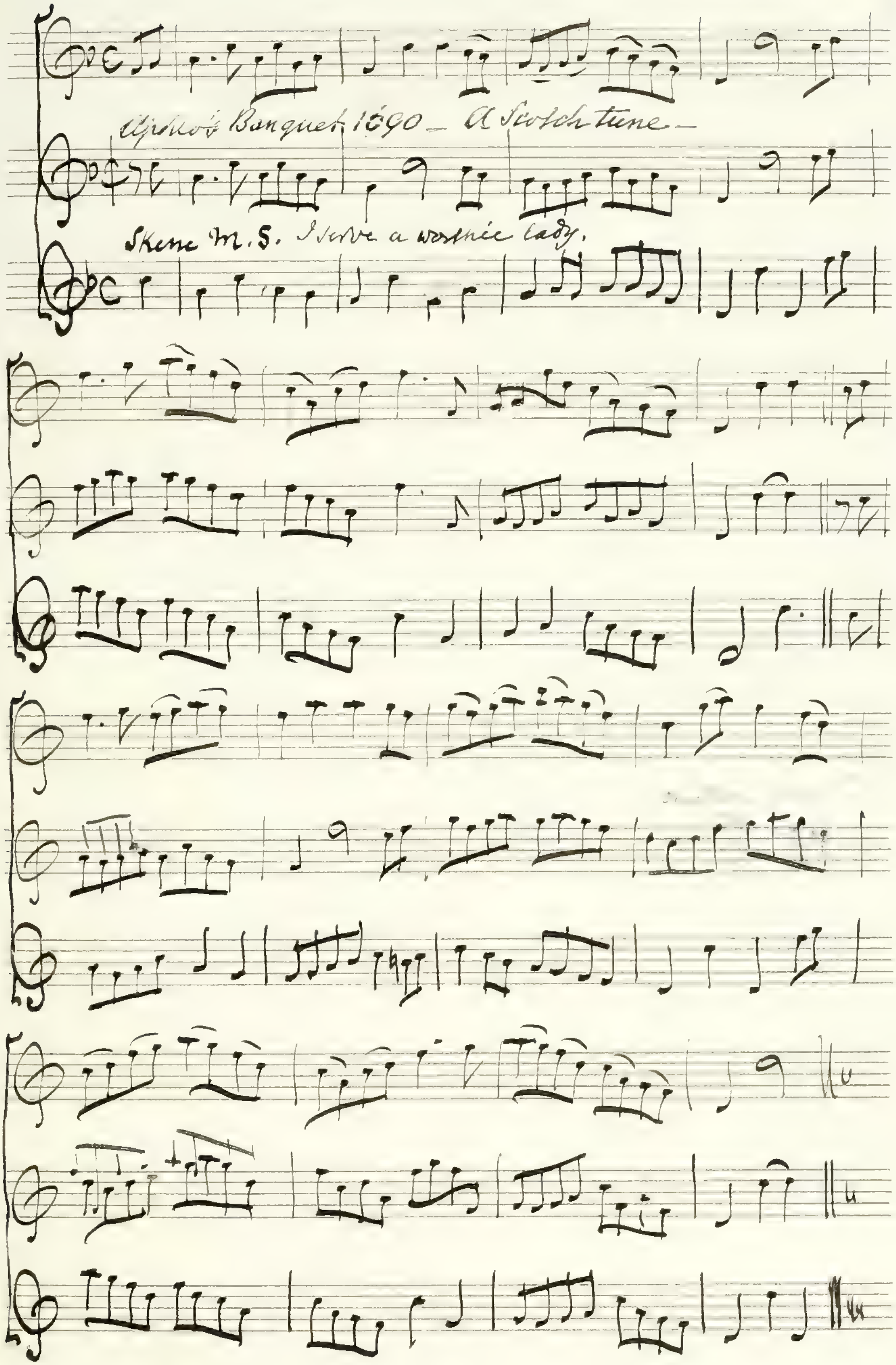
p96

When she cam ben she bobbed –


Buckingham House 1728 – Walsh 1719 –
When she cam ben – Sinkler's MS. 1710

p 98

Dumbarton Drums


Apollo's Banquet 1690 – A Scotch tune –
Skene M.S. I serve a worthie lady.

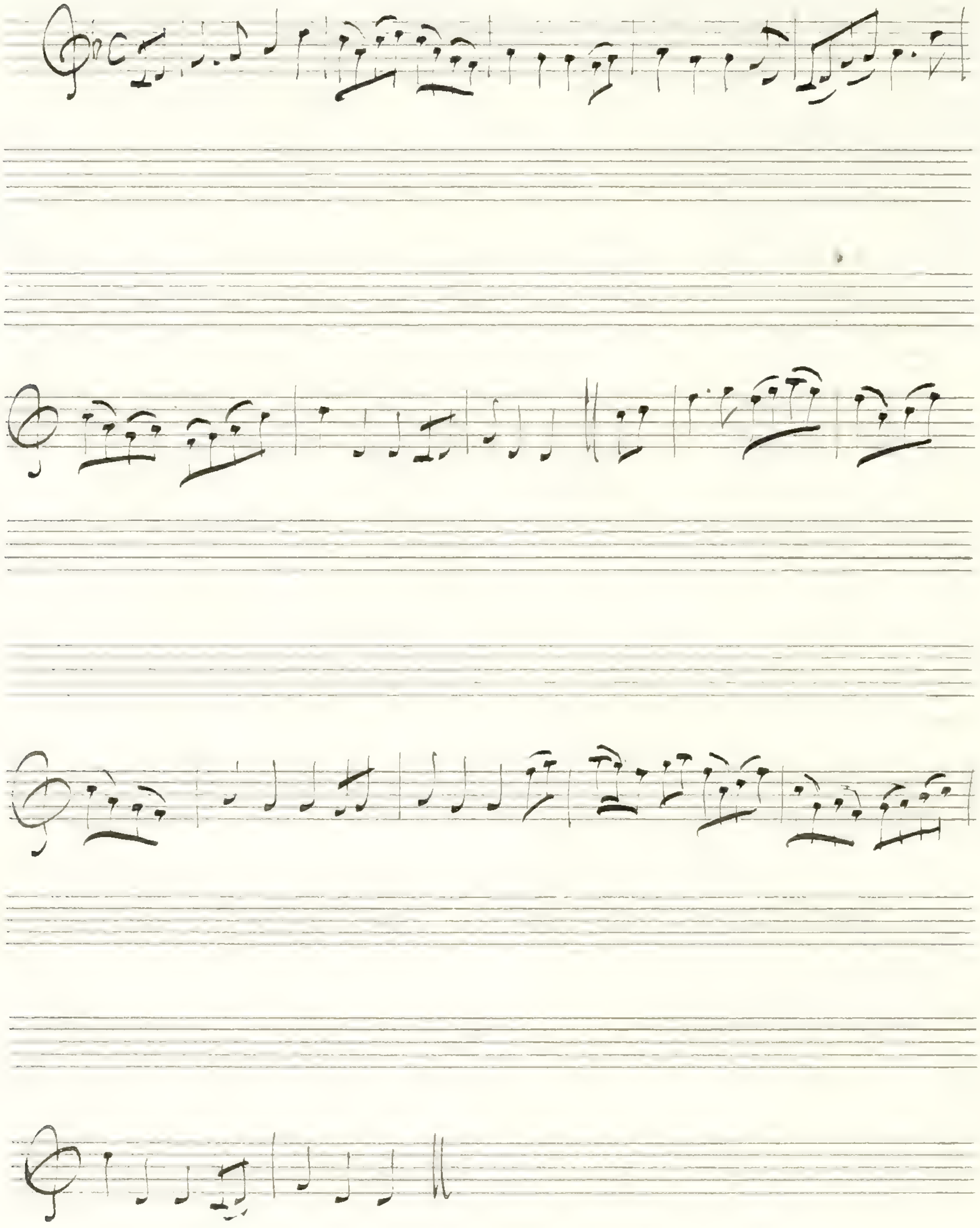
This tune is in the 2d part of
Apollo's Banquet 1690 – It has three
parts but the 2d is merely a variation
of the 1st – the 3d wants a bar –

The omitted bar is supplied
from Apollo's Banquet 1687 as
well as the omitted notes.

Part 5th Inscribed to Miss Christian Campbell

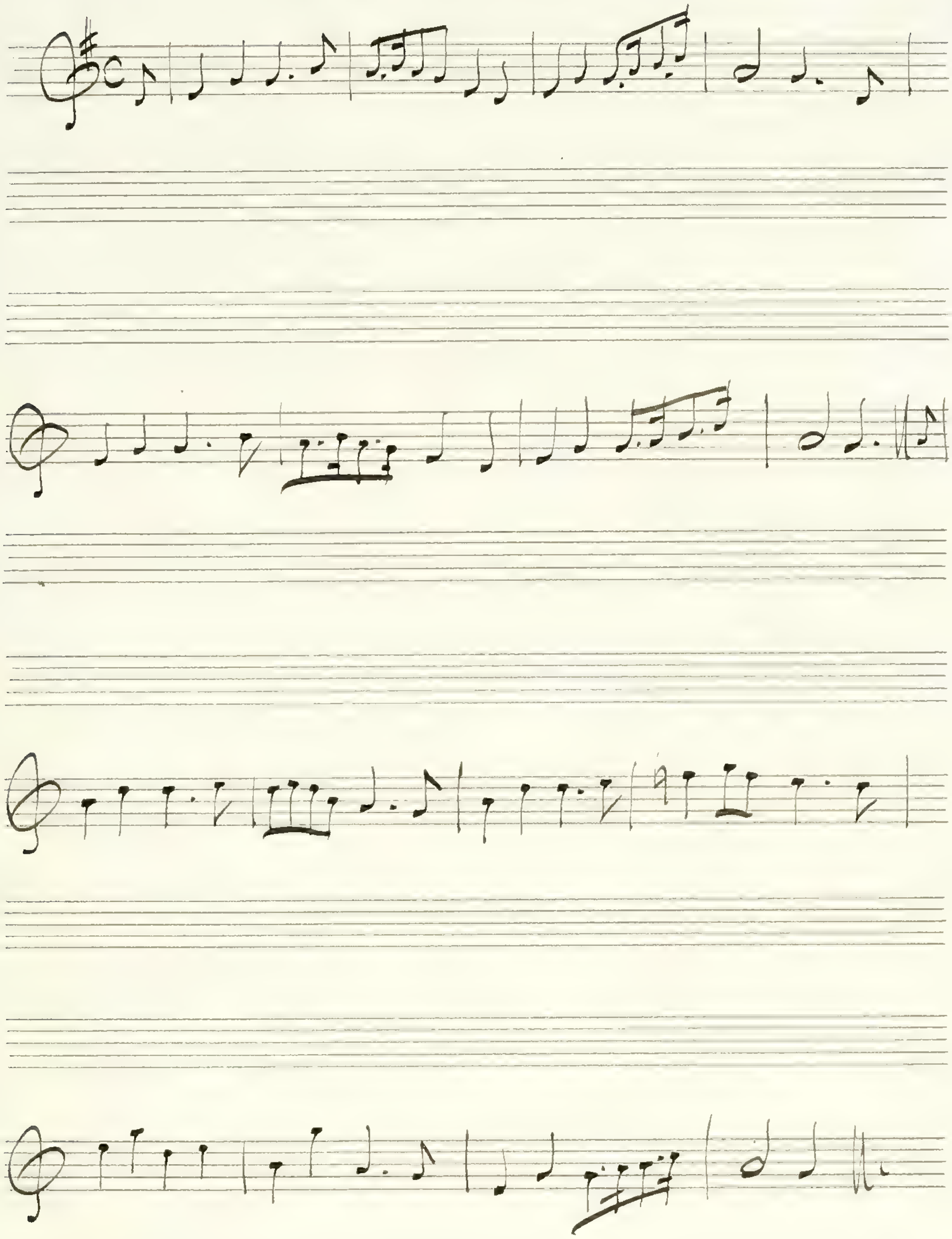
The Lass of Livingston

p 102



thee
Peggy I must love you

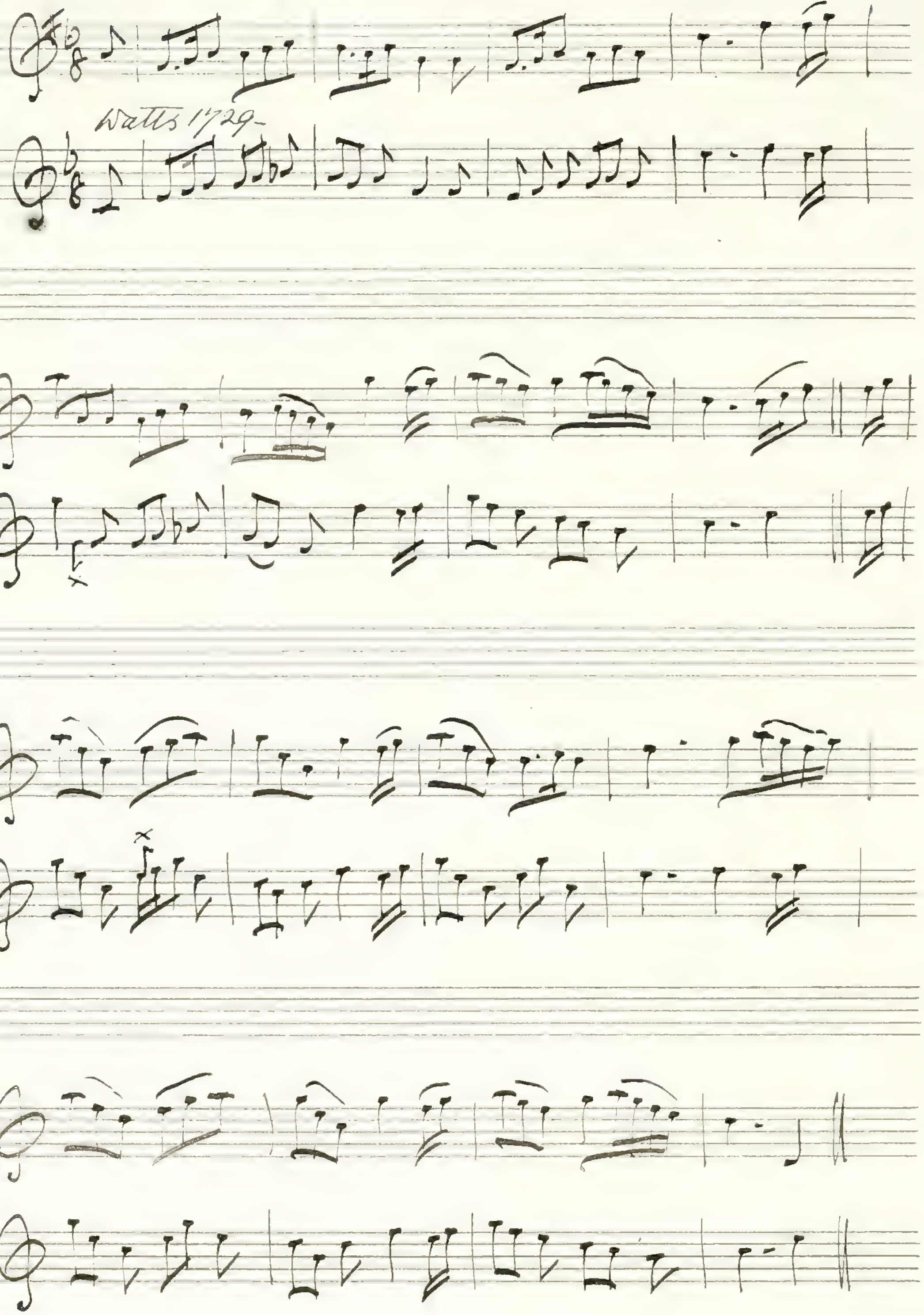
p 104.



Bessy Bell and Mary Gray

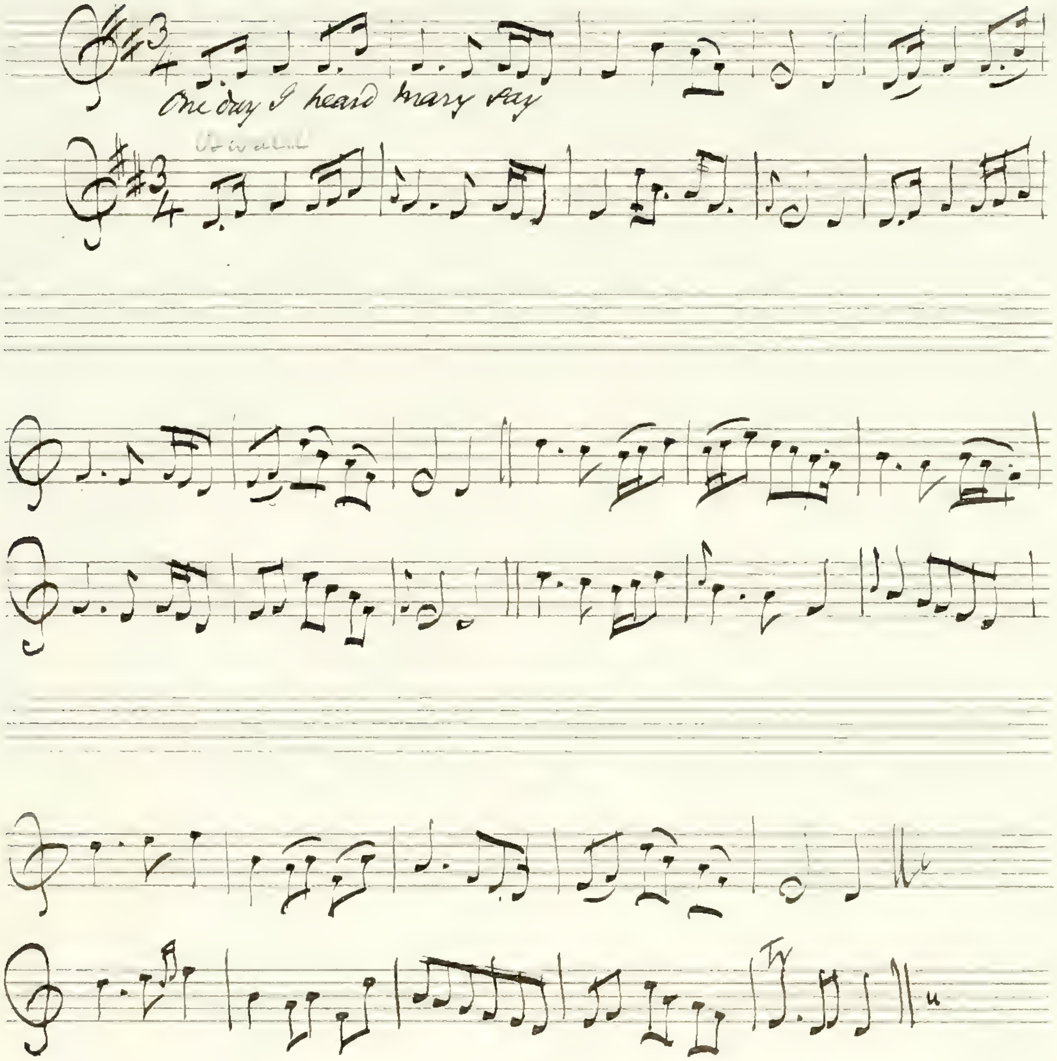
Version in the Beggar's Opera same as in Watts except two notes crossed x

p 106



Ill never leave thee

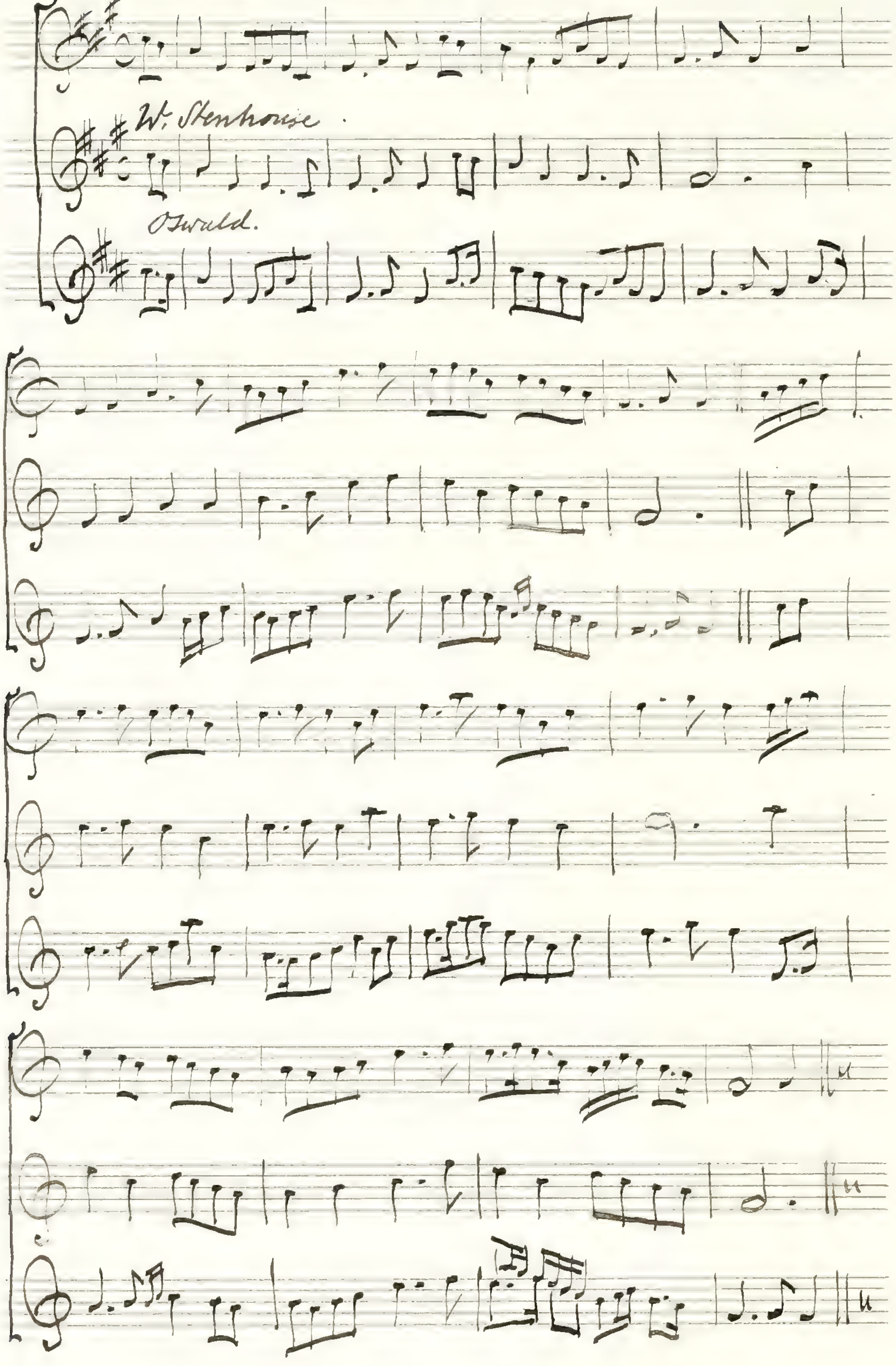
p108


One day I heard Mary say
Oswald

The second version is from the Illustrations to Johnson's Museum Vol I. 86.

My dearie if thou die

p110

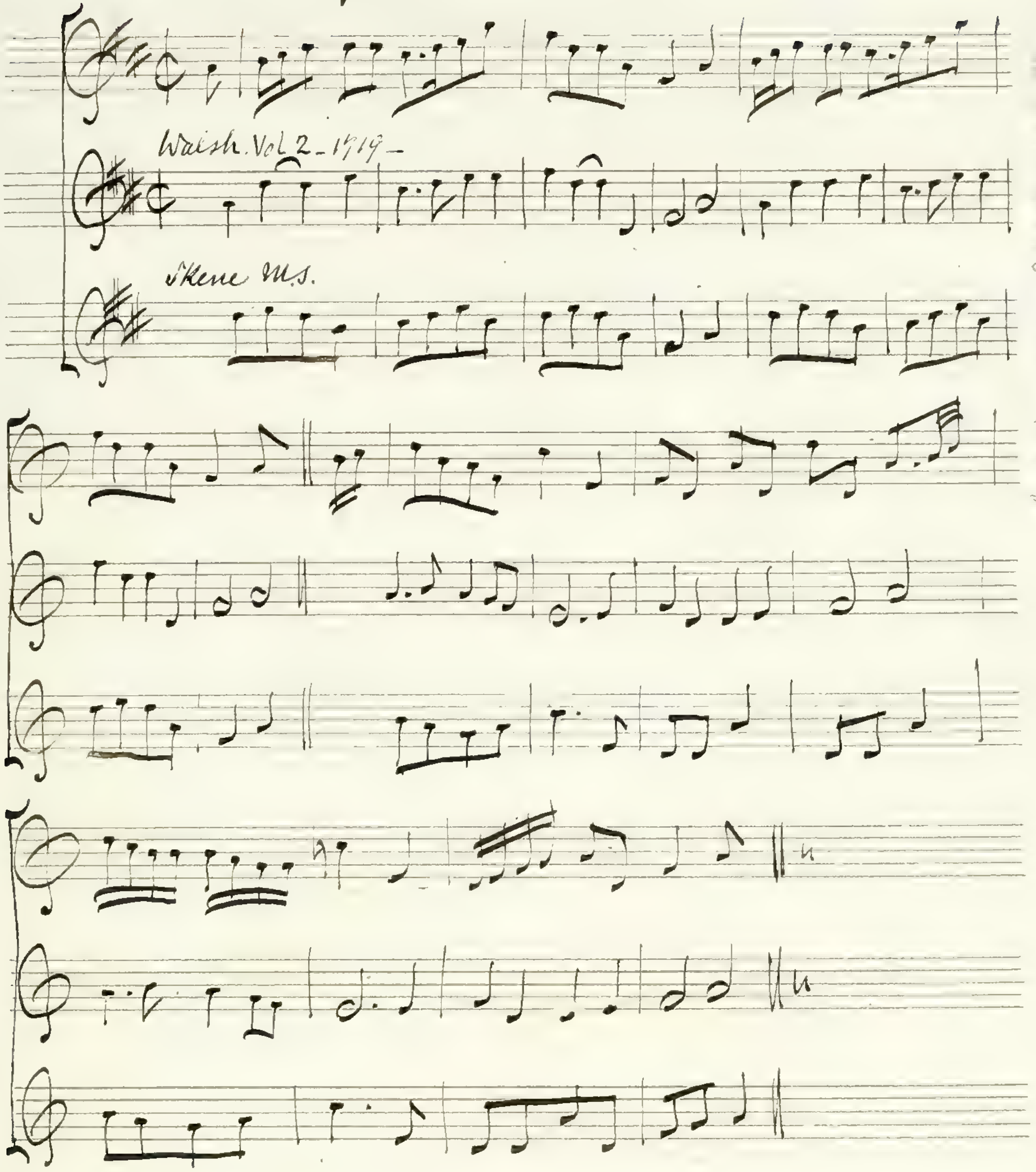

W. Stenhouse
Oswald.

90
My joe Janet

p 112

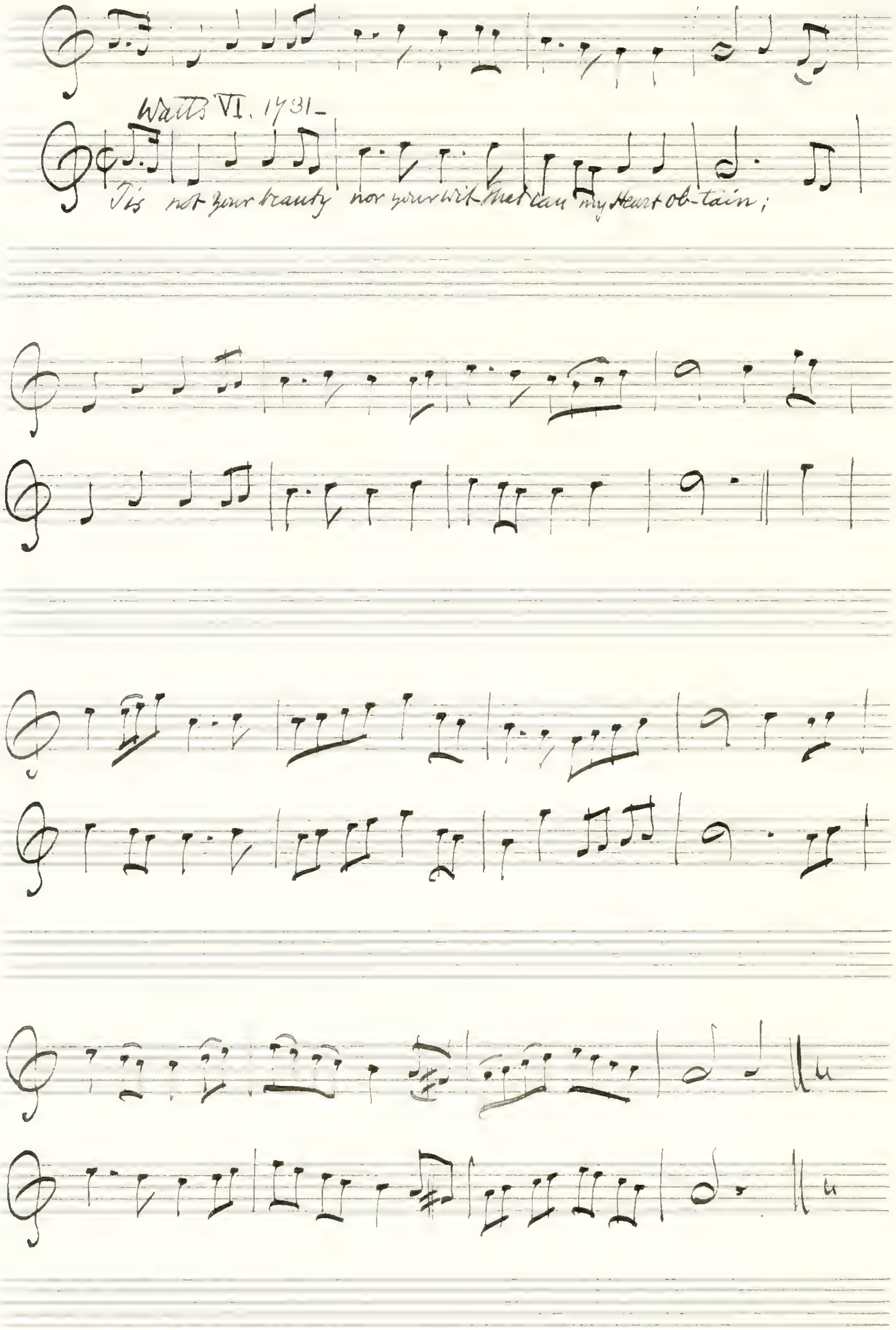
In the Ma[illegible] Vol [illegible] the Tune is called [illegible] &c.

In Walsh's Dancing Master II. 101 – the air is called "Reuben" – In the Skene MS. "Long ere onie old man" – (in G)


Walsh. Vol 2 – 1719 –
Skene MS.

John Anderson my Jo

114


Watts VI. 1731
'Tis not your beauty nor your wit that can my Heart ob-tain;

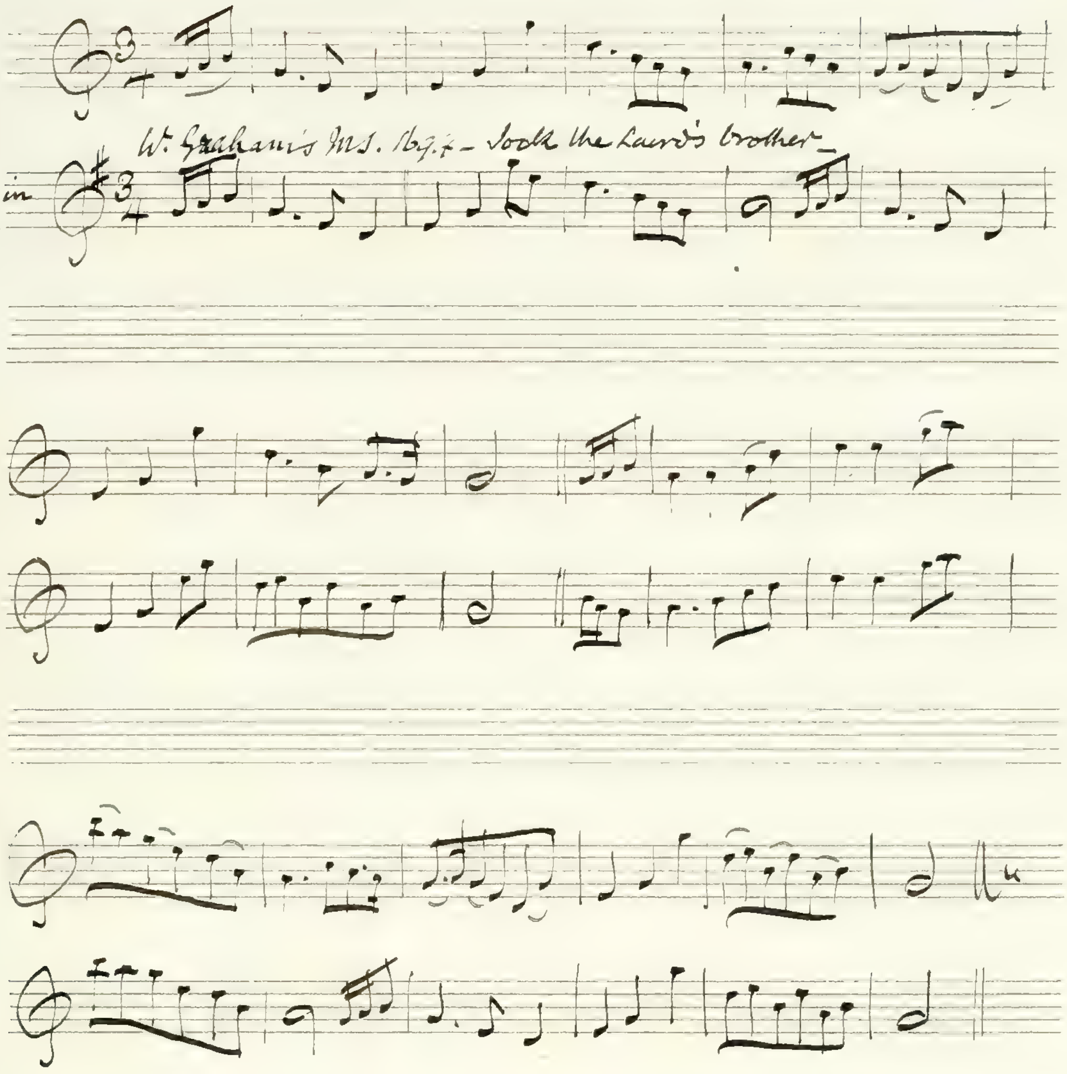
Auld Rob Morris -

p 116.

Air in Blaikie's MS. 1692.

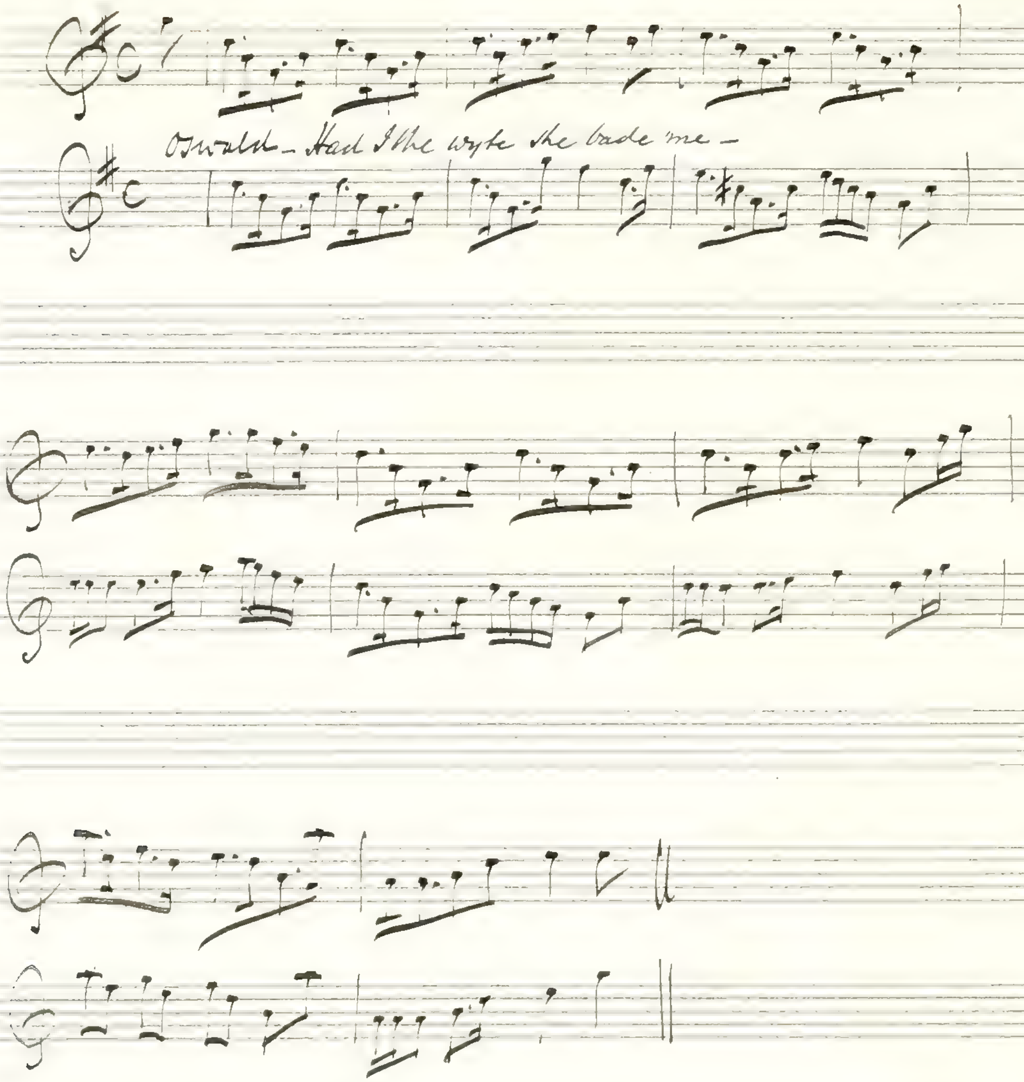
orig: in C

W. Graham's MS. 1694 - Jock the Laird's brother -



p118

Come kiss me, come clasp me —

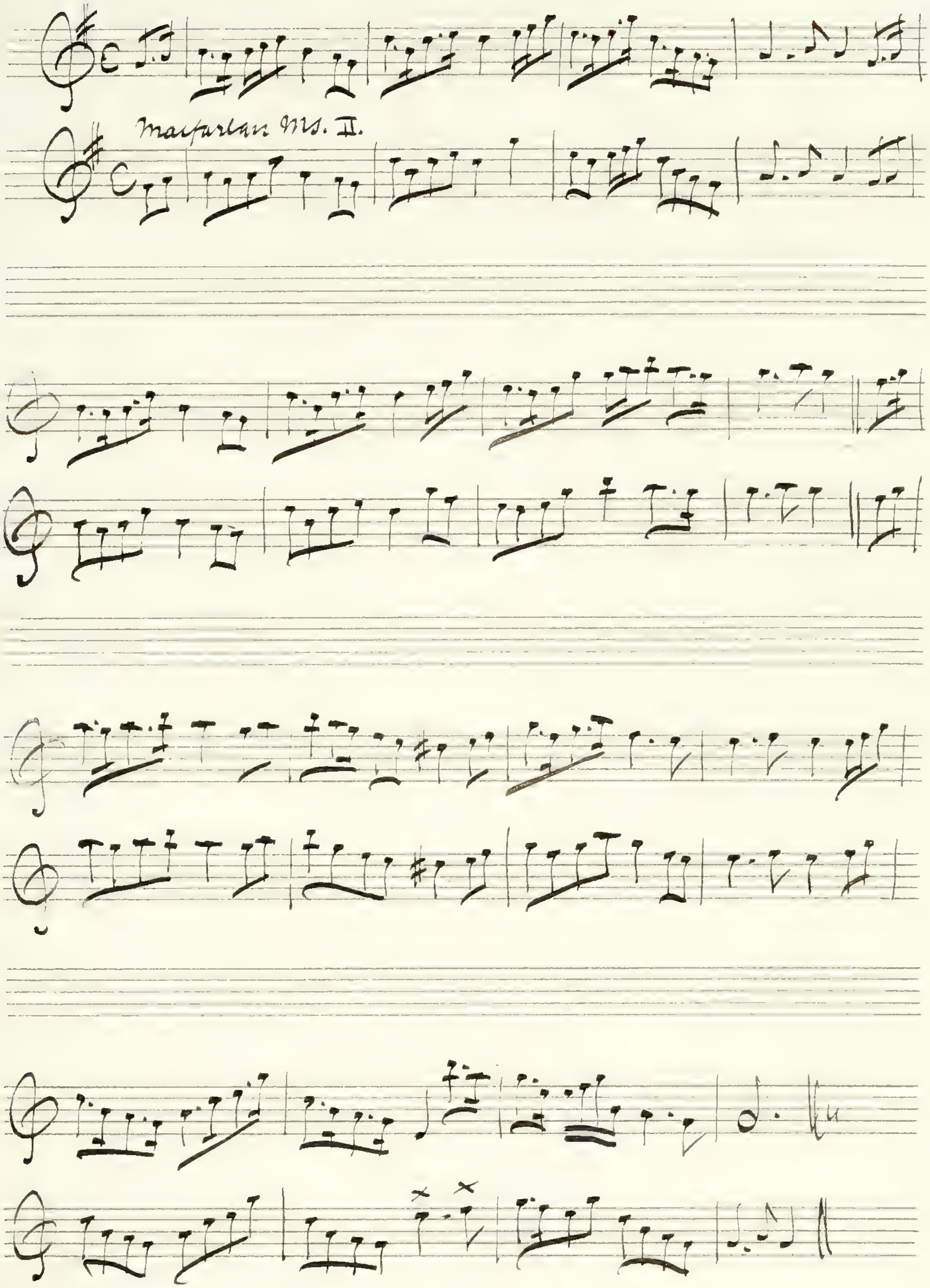


Oswald — Had I the wyte she bade me —

See Johnson Vol IV.
No 415.

Pinky House

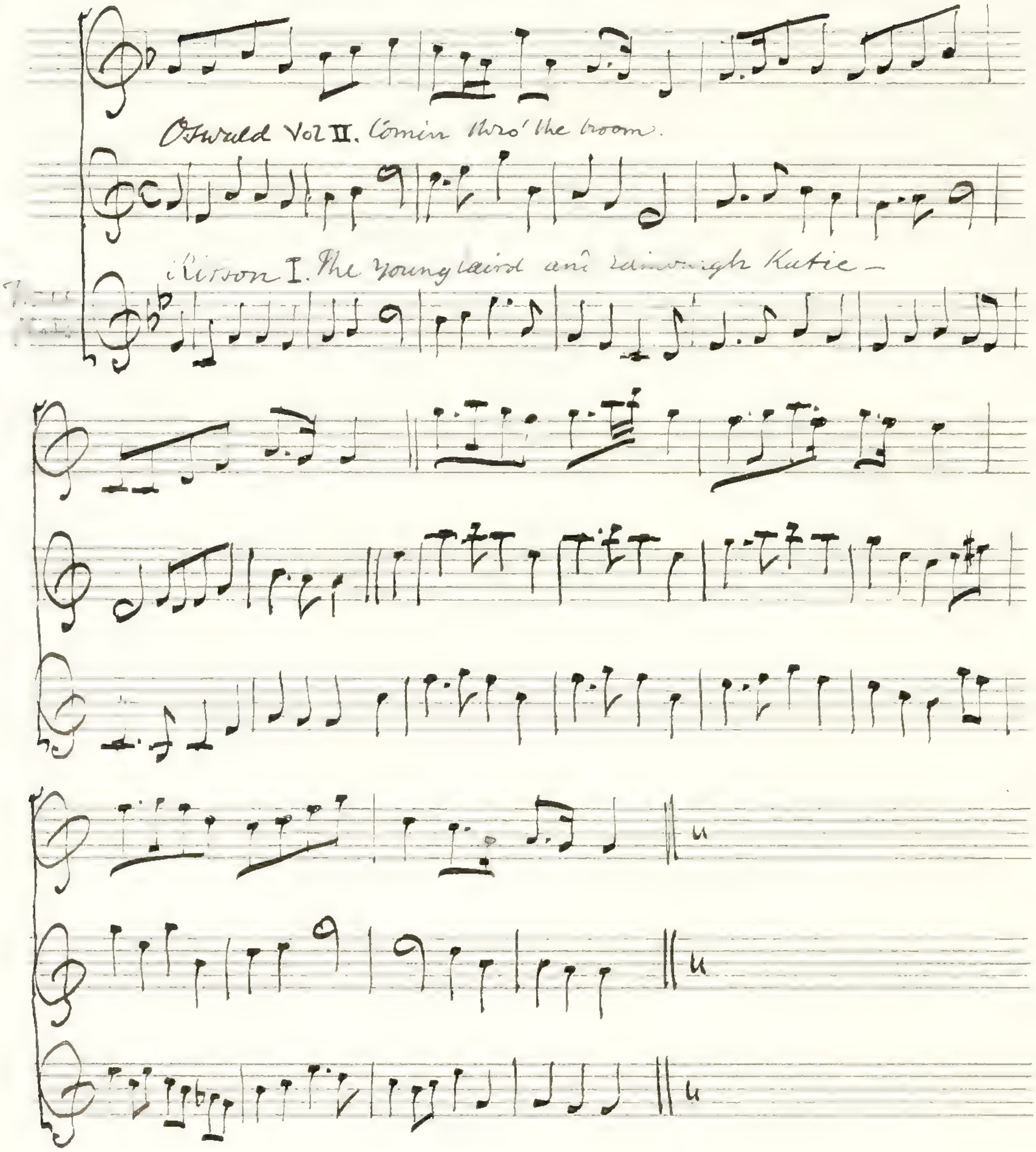
p120


Macfarlan MS. II.

56

p 122

– Wat ye wha I met yestreen –



Oswald Vol II. Comin thro' the broom.

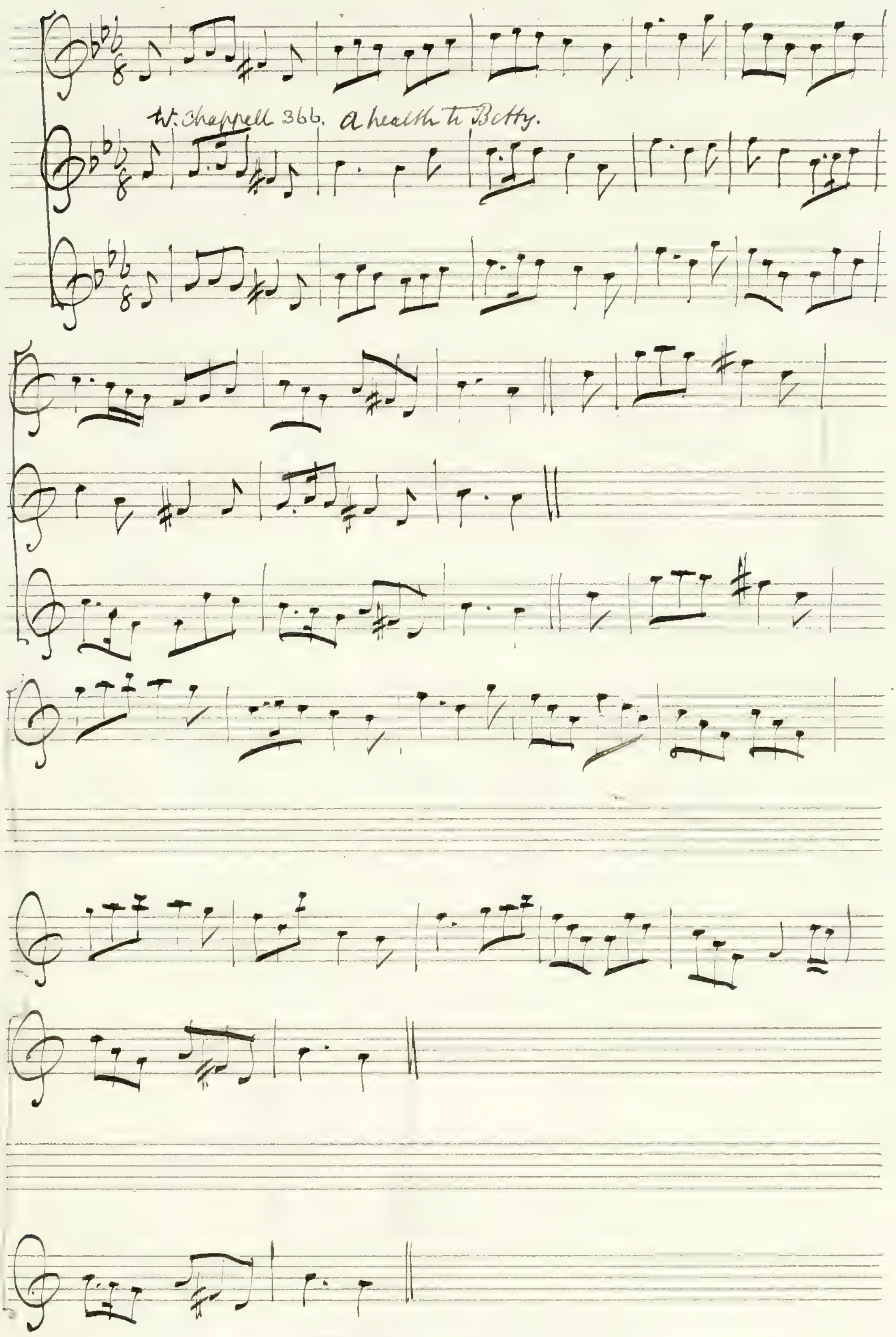
Ritson I. The young laird an' Edinburgh Katie –

Oswald styles the air 'Comin' thro' the broom' vide Johnson II for another set.

My mother's ay glowran o'er me

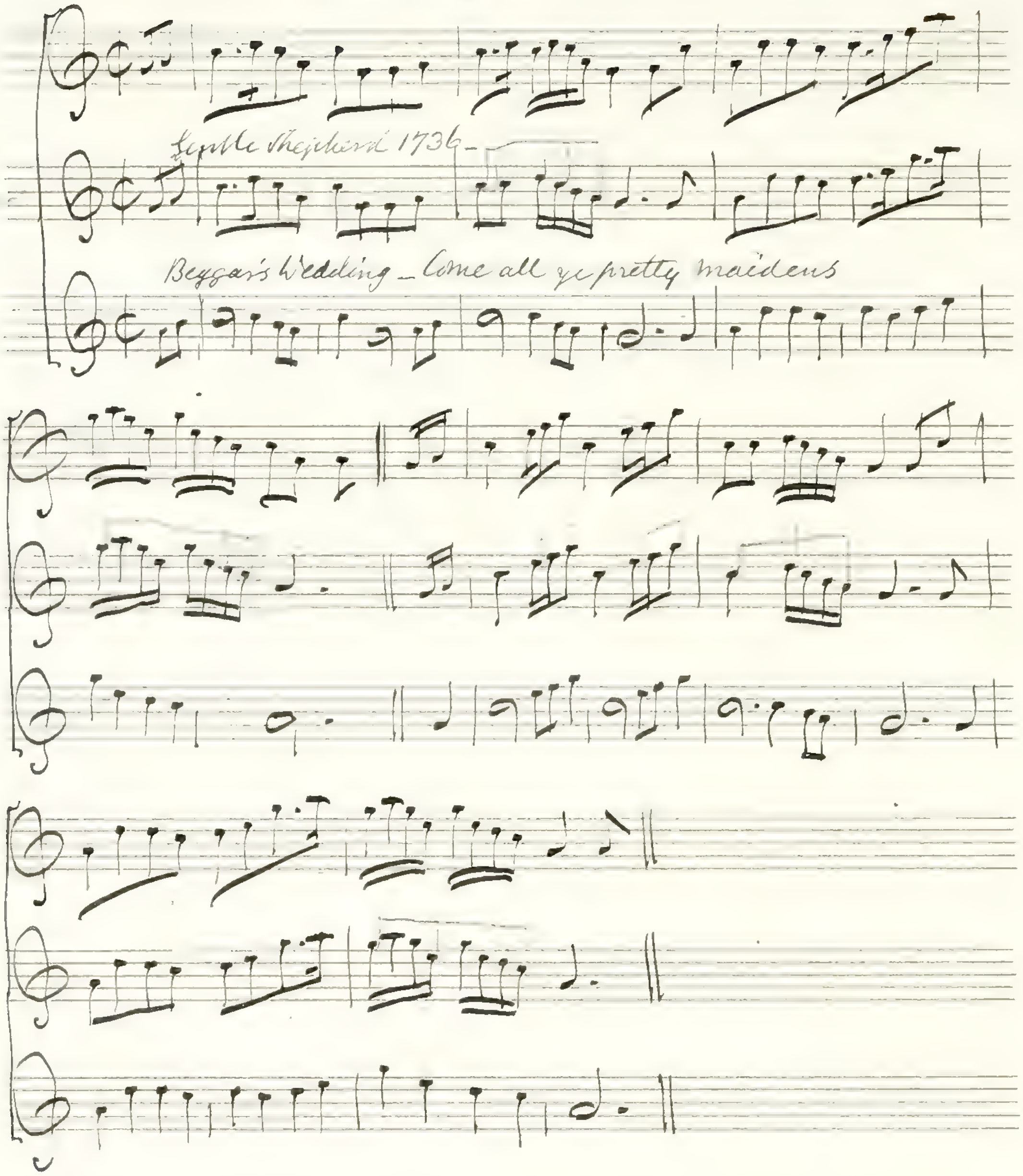
p124

The second version is called "A health to Betty" – See Dancing Master.


W. Chappell 366. A health to Betty.

Oer Bogie

N126

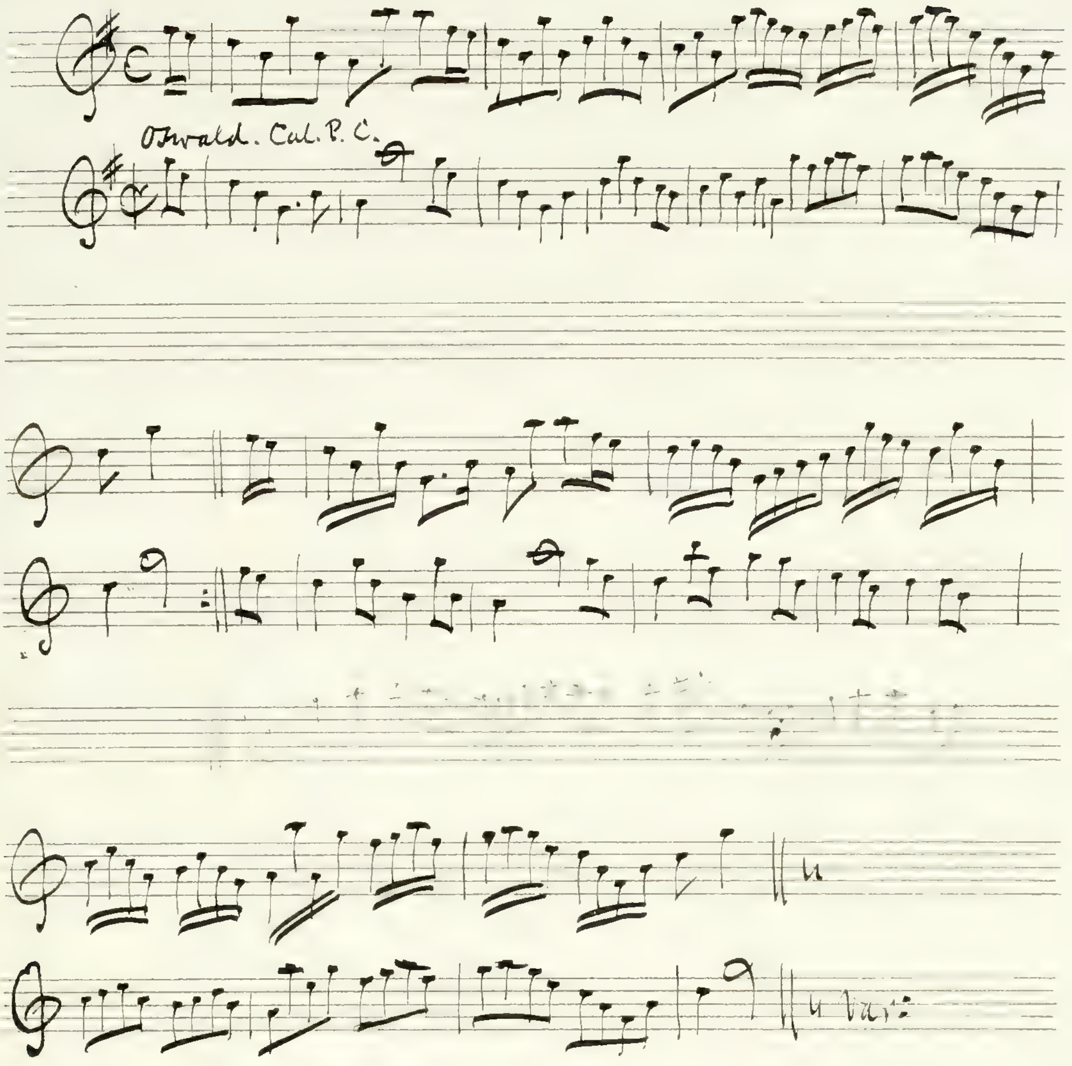

Gentle Shepherd 1736
Beggar's Wedding – Come all ye pretty maidens

Part 6th Inscribed to Mrs Young

O'er the muir to Maggie

p 130

Air in Blaikie's MS 1692.


Oswald. Cal. P. C.
4 Var:

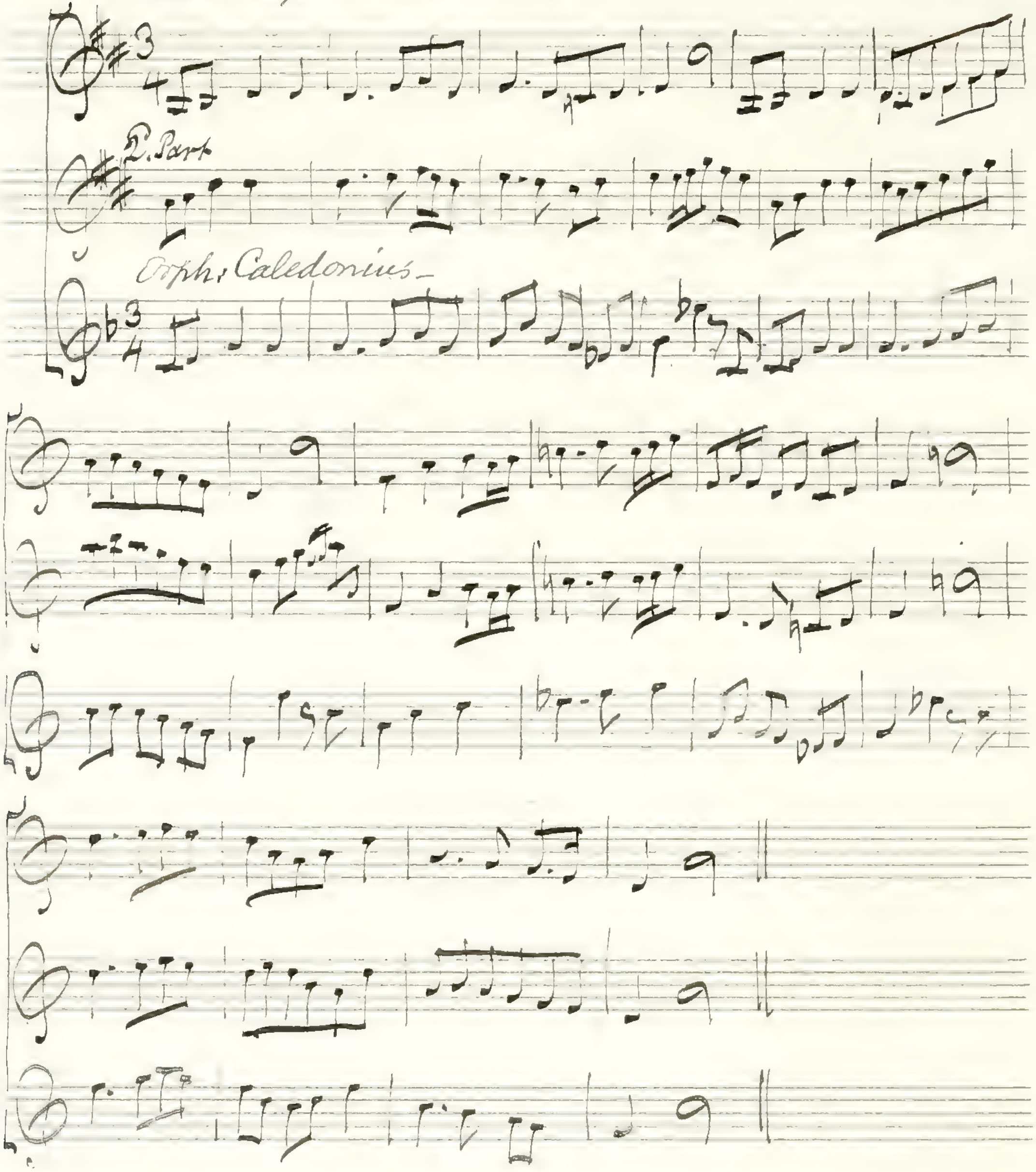
Macgibbon nearly the same as Ramsay.

60

Hay
John Hay's bonnie lassie —

p 132

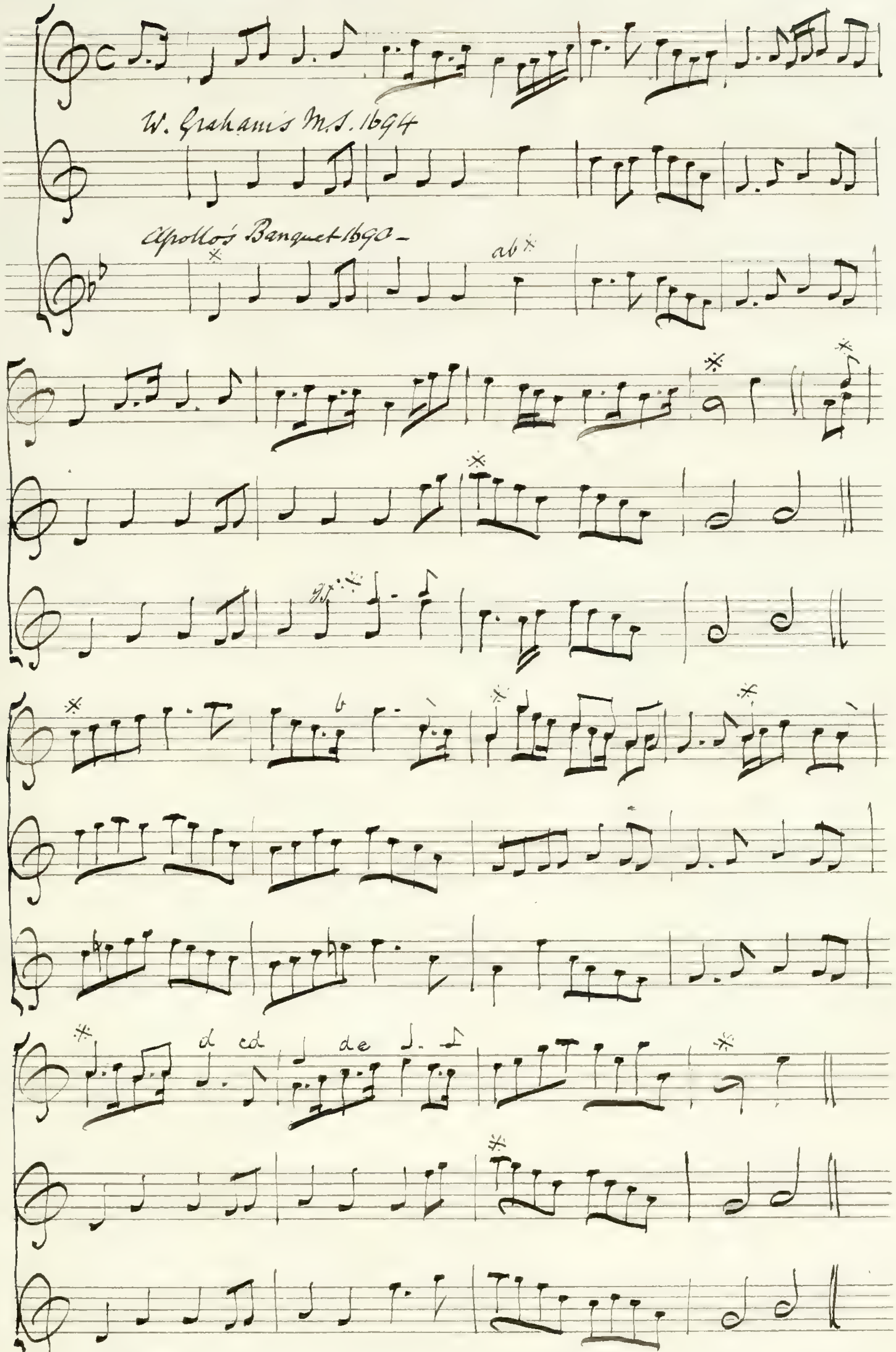
p 134


2. Part
Orph: Caledonius —

p 136

Katherine Ogie—

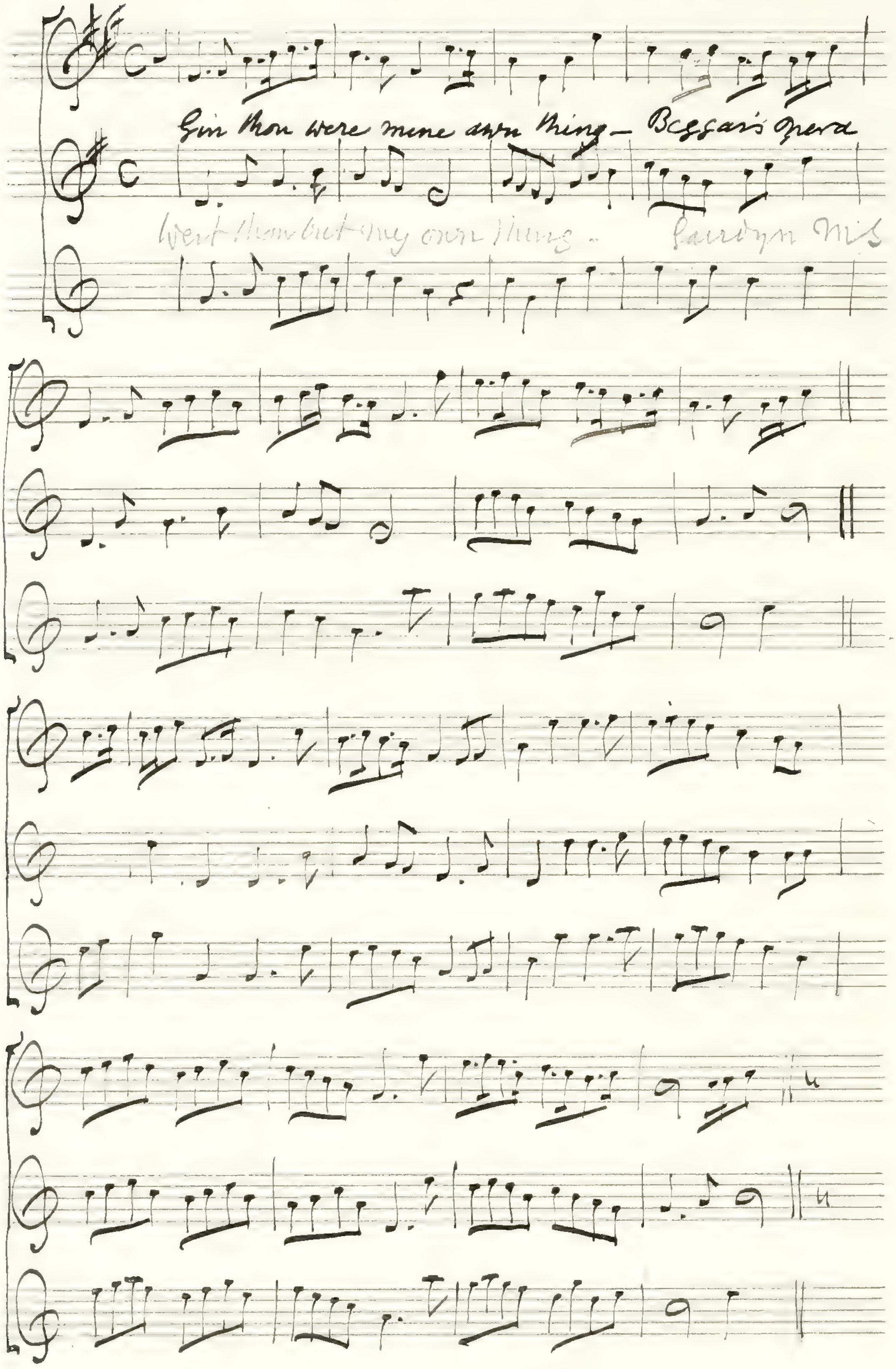
Ballad Opera. Beggars Wedding
agrees with Watts—


W. Graham's M.S. 1694
Apollo's Banquet 1690—
ab
b
d cd
de

Watts 1729 has a Composite version, agreeing most with Ap: Ban: 1690—
this mark ⁜ shows the changes from one version to another— It is in A—

Ann thou were my ain thing

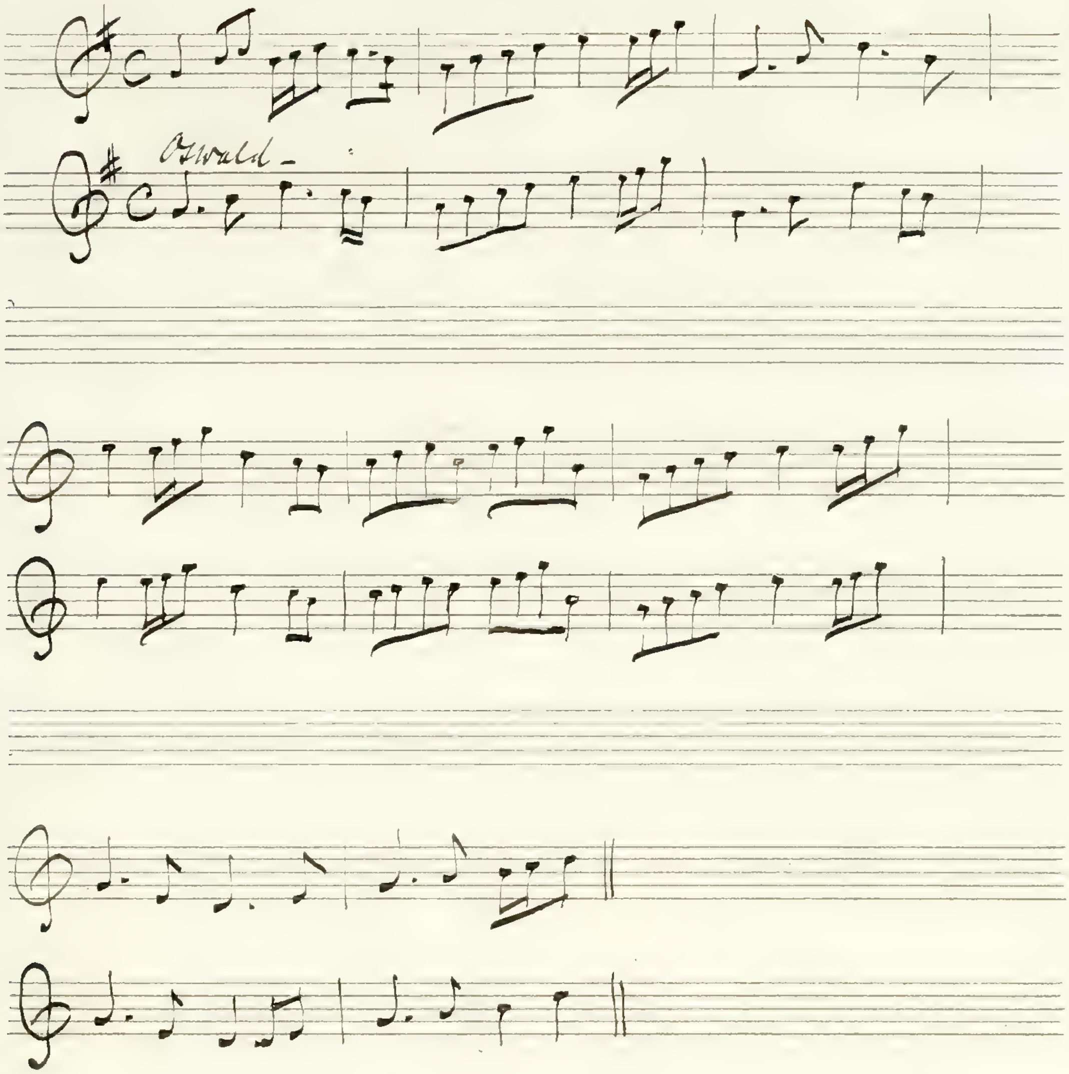
p 138


Gin thou were mine awn thing – Beggar's Opera
Wert thou but my own thing – Gairdyn MS
u
u

Ther's my Thumb

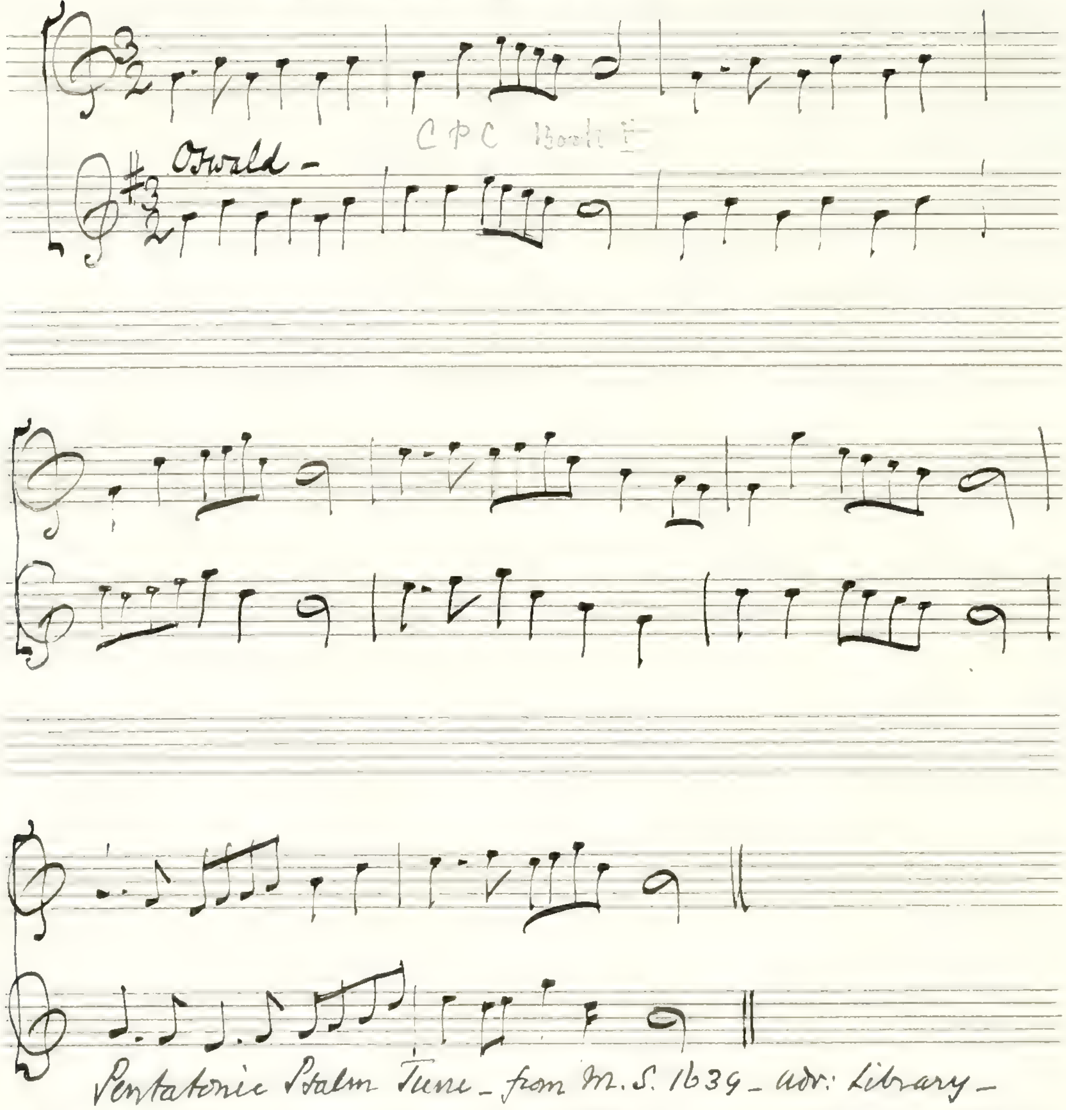
There's my Thumb

p.140

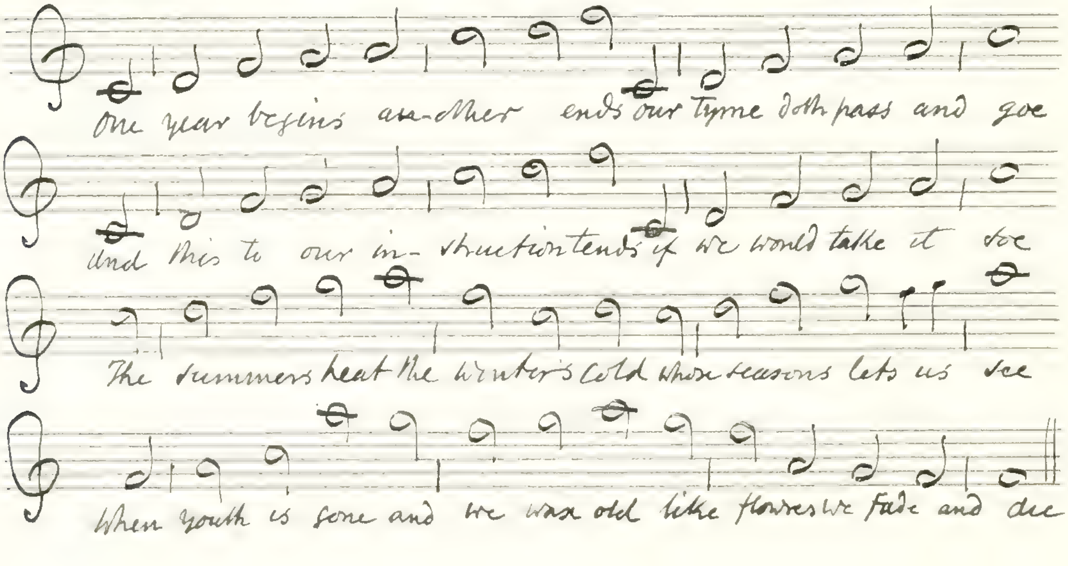


Jocky said to Jenny —

p142

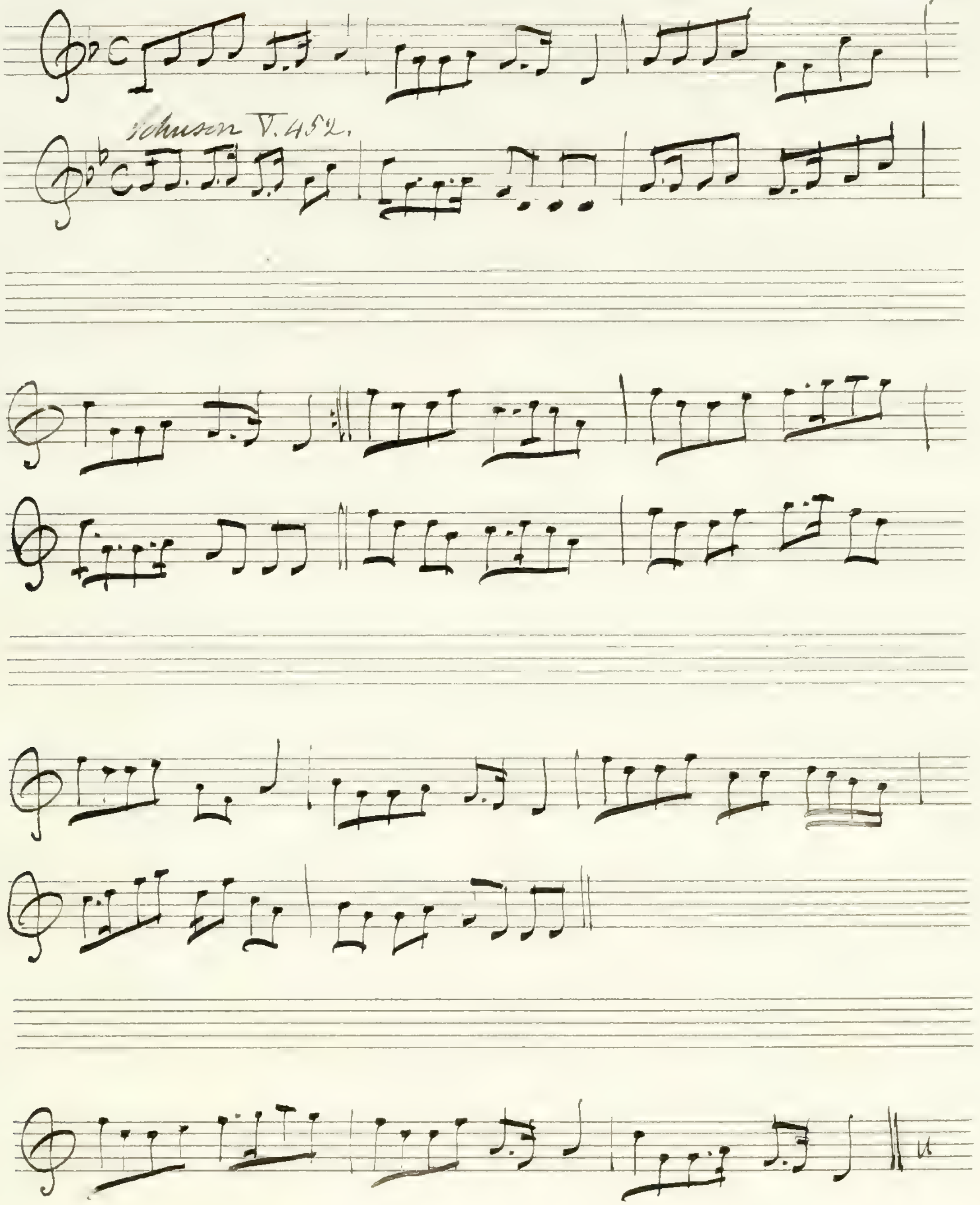

Oswald —
CPC Book II

Pentatonic Psalm Tune — from M.S. 1639 — Adv: Library —

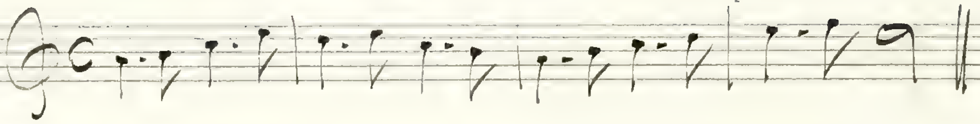

One year begins an-other ends our tyme doth pass and goe
and this to our in- struction tends if we would take it soe
The summers heat the winter's cold these seasons lets us see
When youth is gone and we wax old like flowres we fade and die

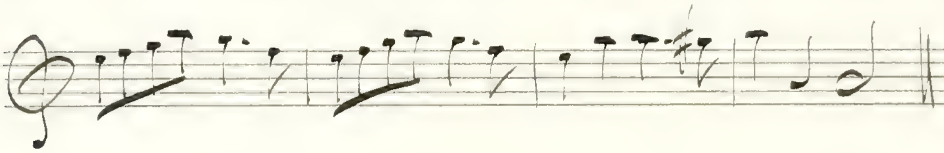
Genty Tibby — (Tobbie Fowler — vide Tea Tab: Mis: I. 74.)

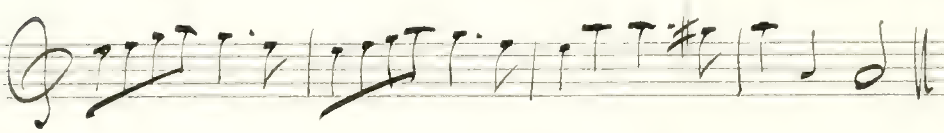
p144


Johnson V. 452.

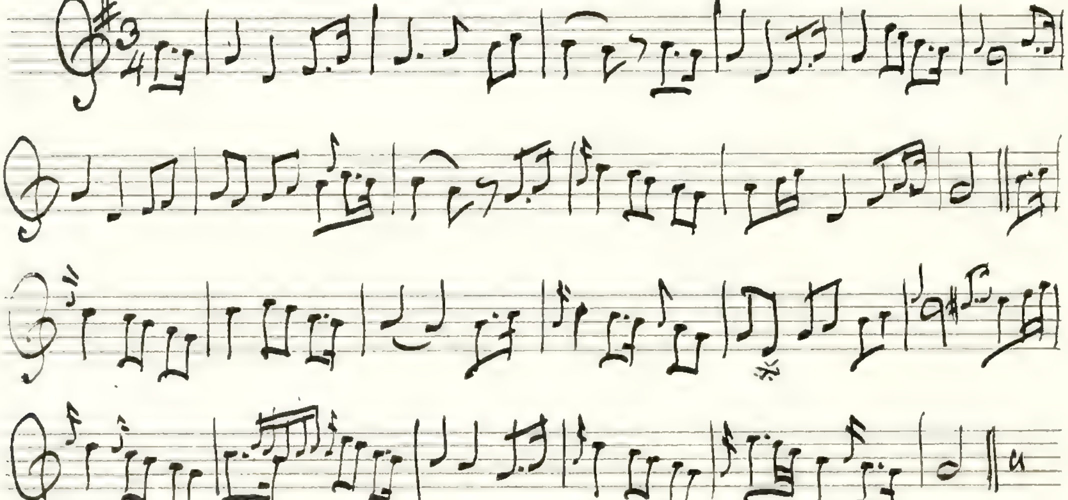
Up in the air –







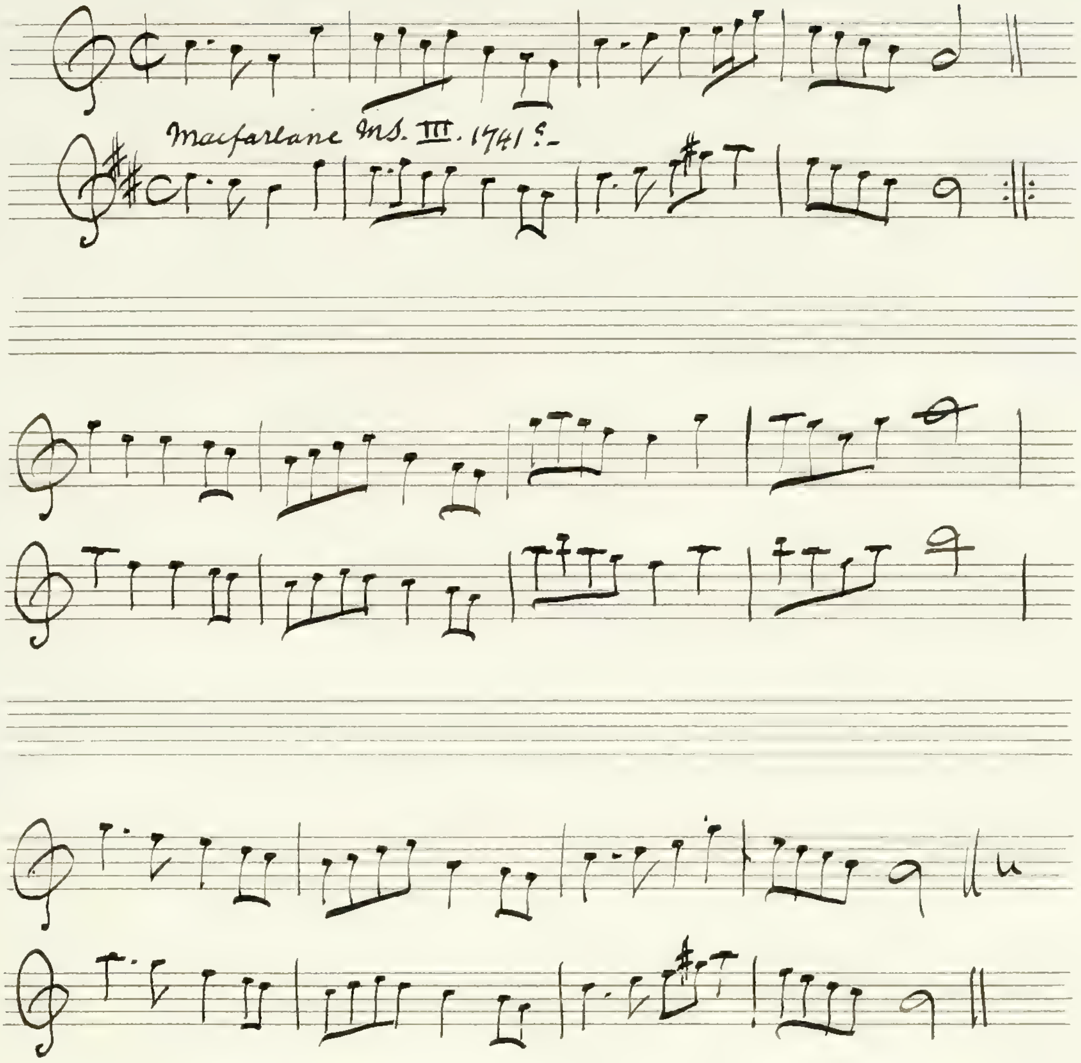
Tweedside – from Corri's Scots songs.



※ This E is much finer than the usual F♯

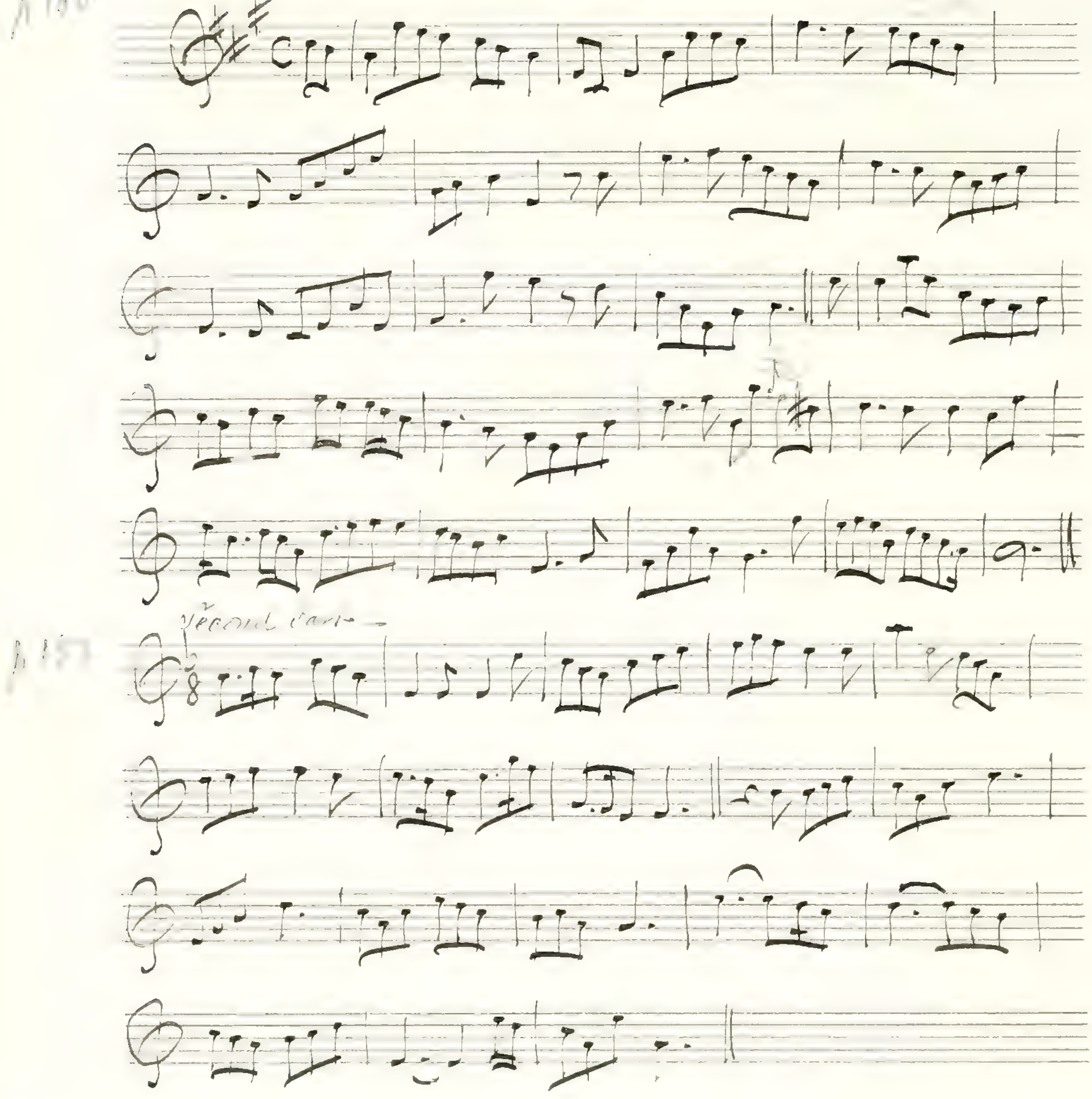
Fy gar rub her

p148


Macfarlane MS. III. 1741 ?

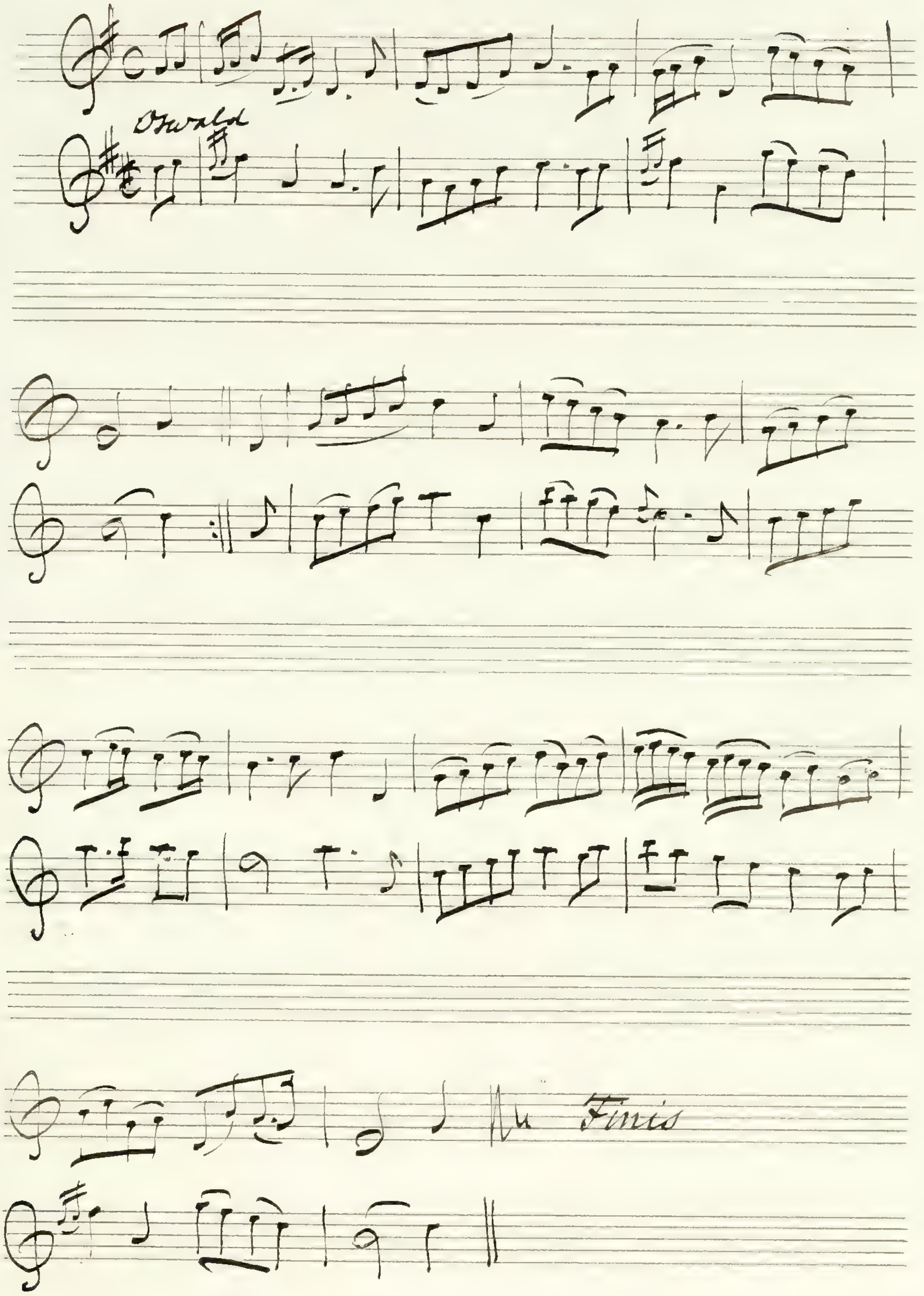
Mr Chappell writes – This is in Watts' Musical Miscellany Vol. 5. "How can they taste of joys or greefs" and that is in the Aire 3d Ed. of Vol. 2. 1727 –

Patie and Peggy –


p 150
Second part –
p 157

The mill mill O

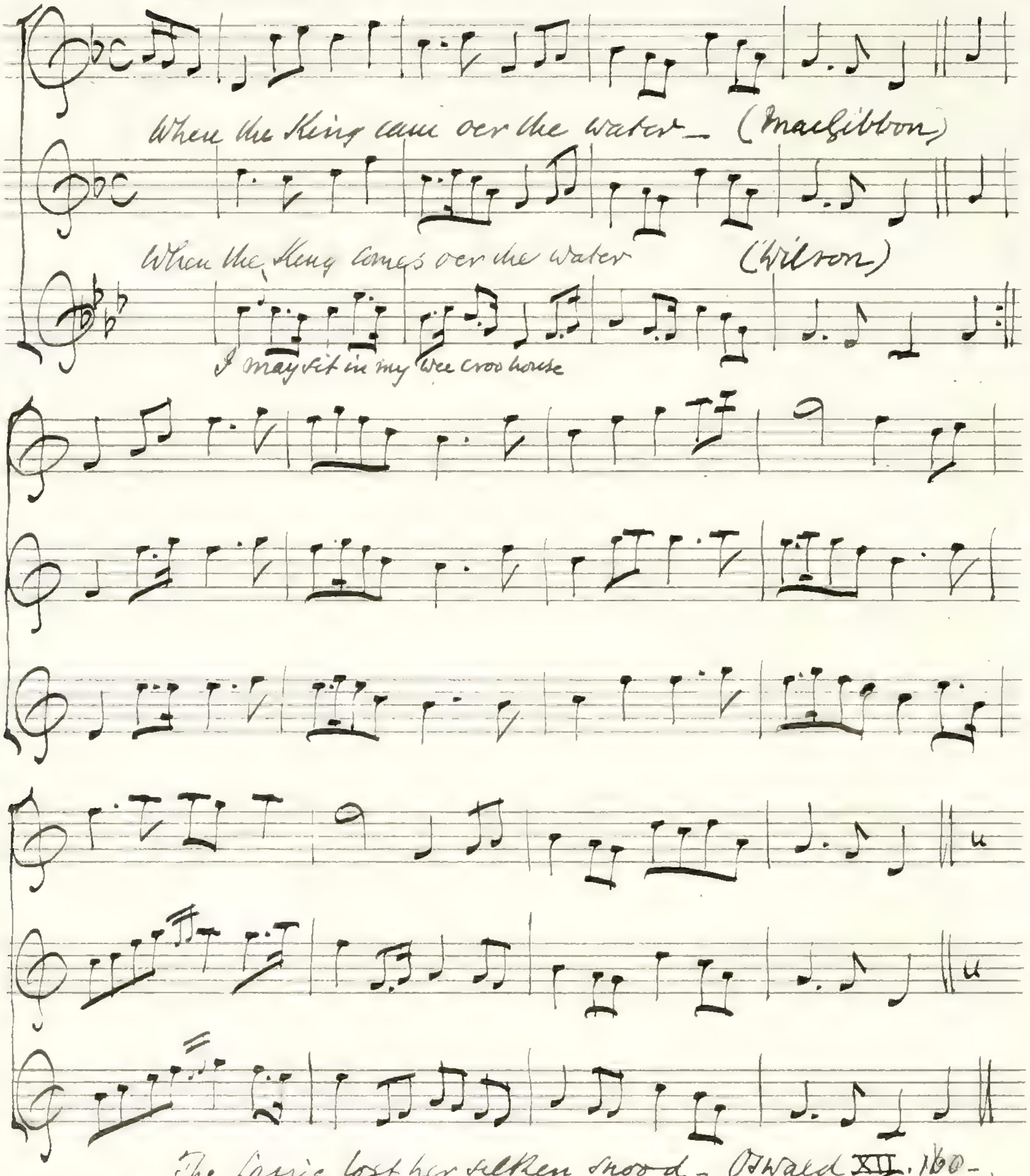
p 152


Oswald
Finis

End of the airs to Ramsay's Scots Songs —

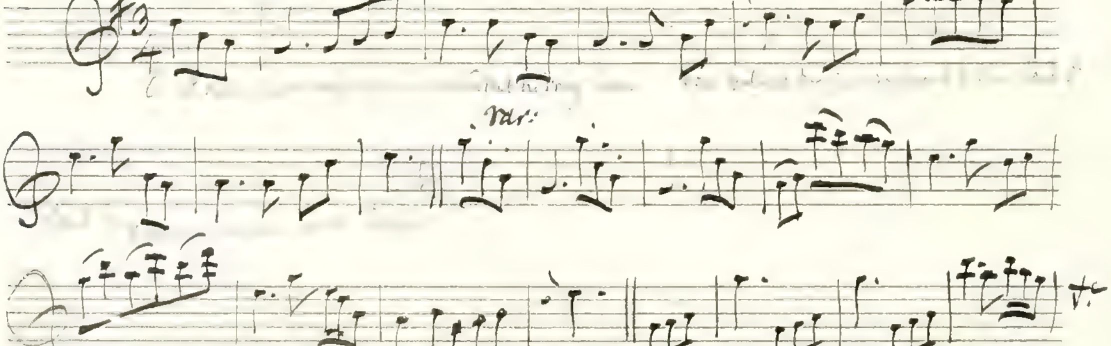
Playing amang the rashes — (1694)

The second version is from MacGibbon — The air is evidently Scotch, though the Irish claim it as "The Boyne Water" — The third is Wilson's version —


When the King came over the water — (MacGibbon)
When the King comes over the water (Wilson)
I may sit in my wee croo house

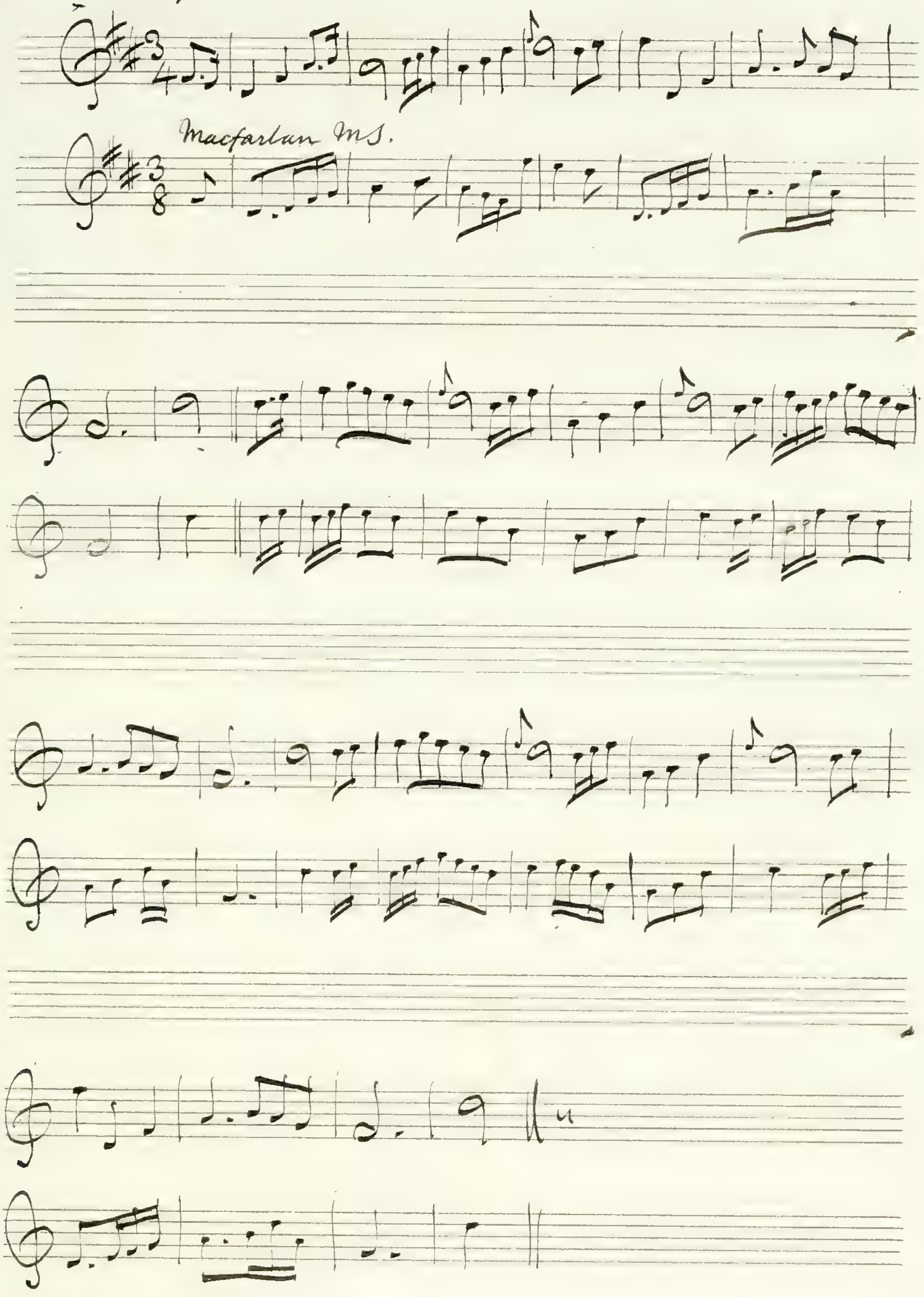
The first version is from William Graham's Flute book (MS. 1694) — Sent me by Wm Chappell —

The Lassie lost her silken snood — Oswald XII. 160 —



See page 174 —

If eir you do well its a Wonder —


Macfarlan MS.

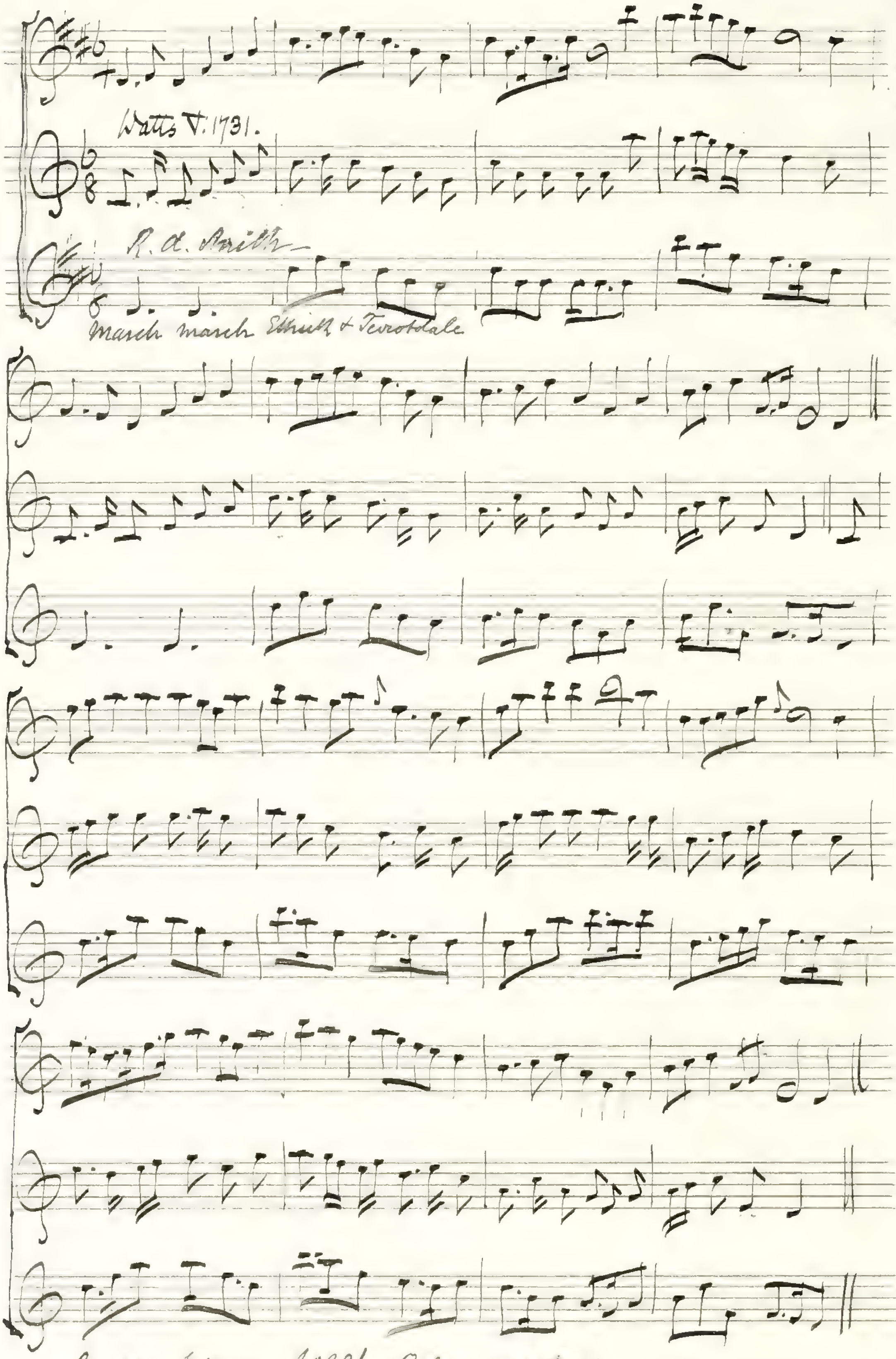
From McGibbon's Collection

O dear Mother what shall I doe

S. Vol. II. 135 —

Gentle Shepherd version is the same as the first —

From Macgibbon's Scots Tunes — where the time is 3/4 —

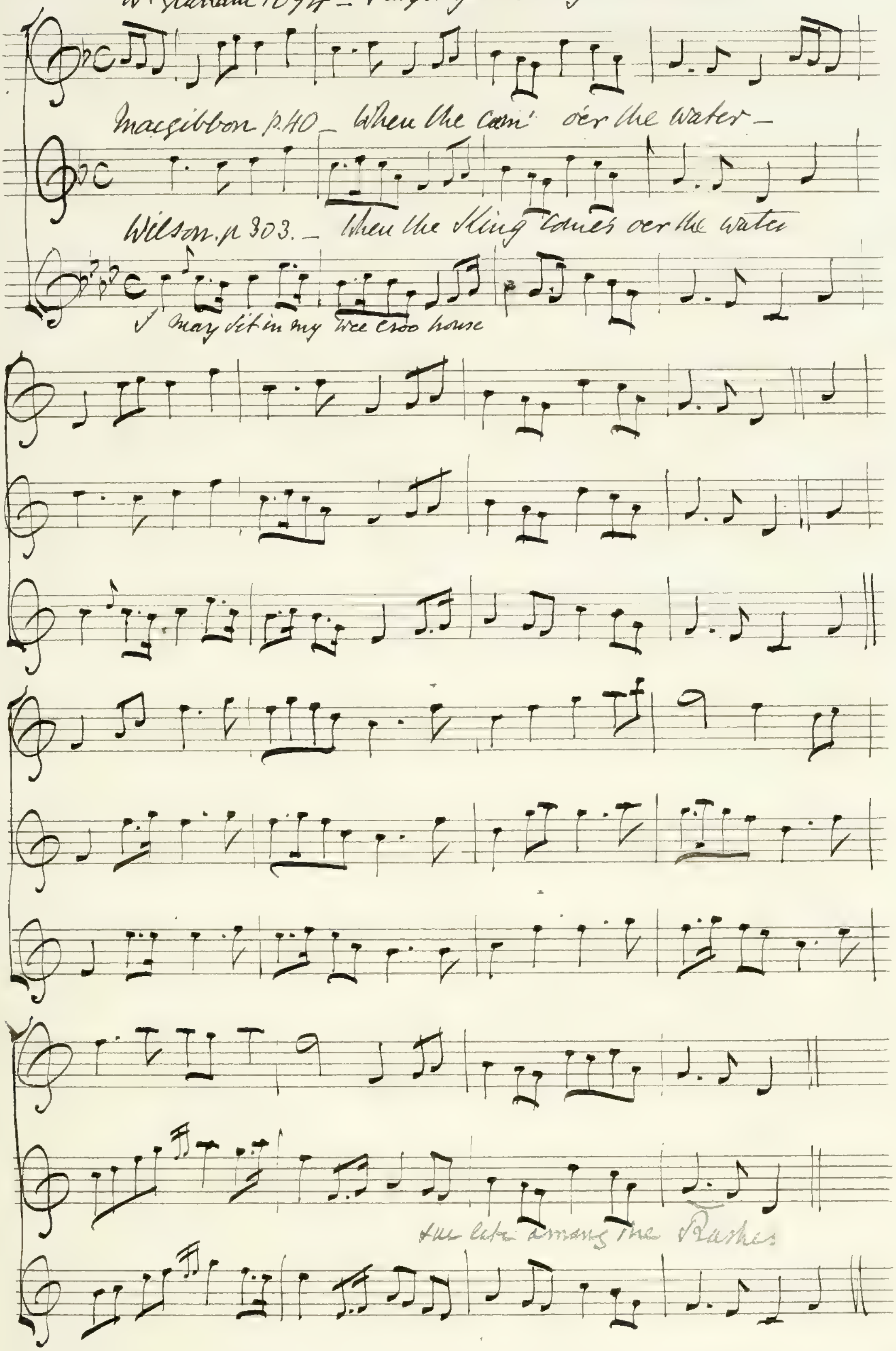

Watts V. 1731.
R. A. Smith —
March march Ettrick & Teviotdale

See also Johnson No. 236 — O dear mother —

W: Graham 1694 – Playing amang the Rashes

Macgibbon p. 40 – When the cam' o'er the water –

Wilson. p 303. – When the King comes o'er the water

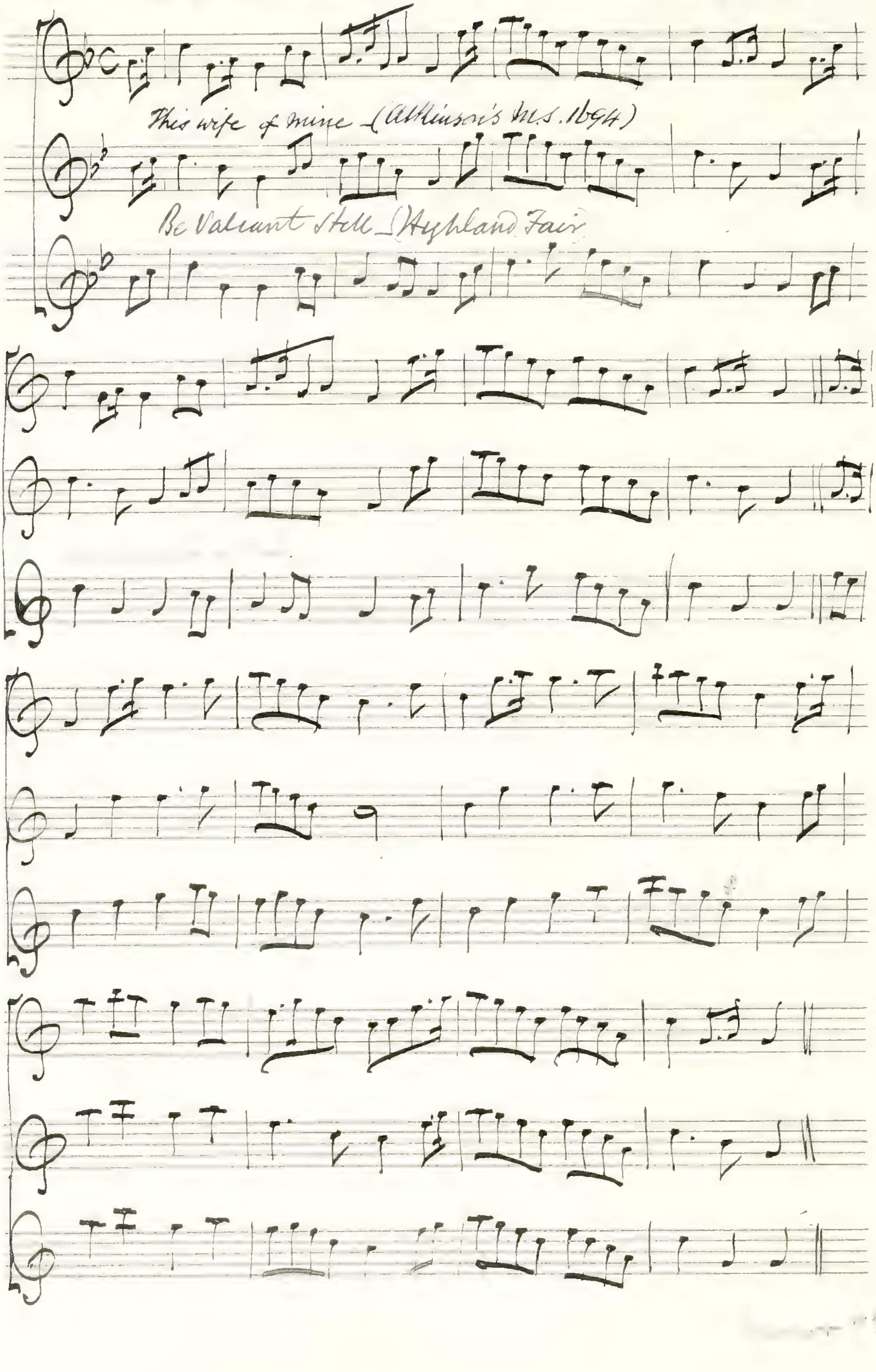

I may sit in my wee croo house
the lake among the Rashes

See page 82 –

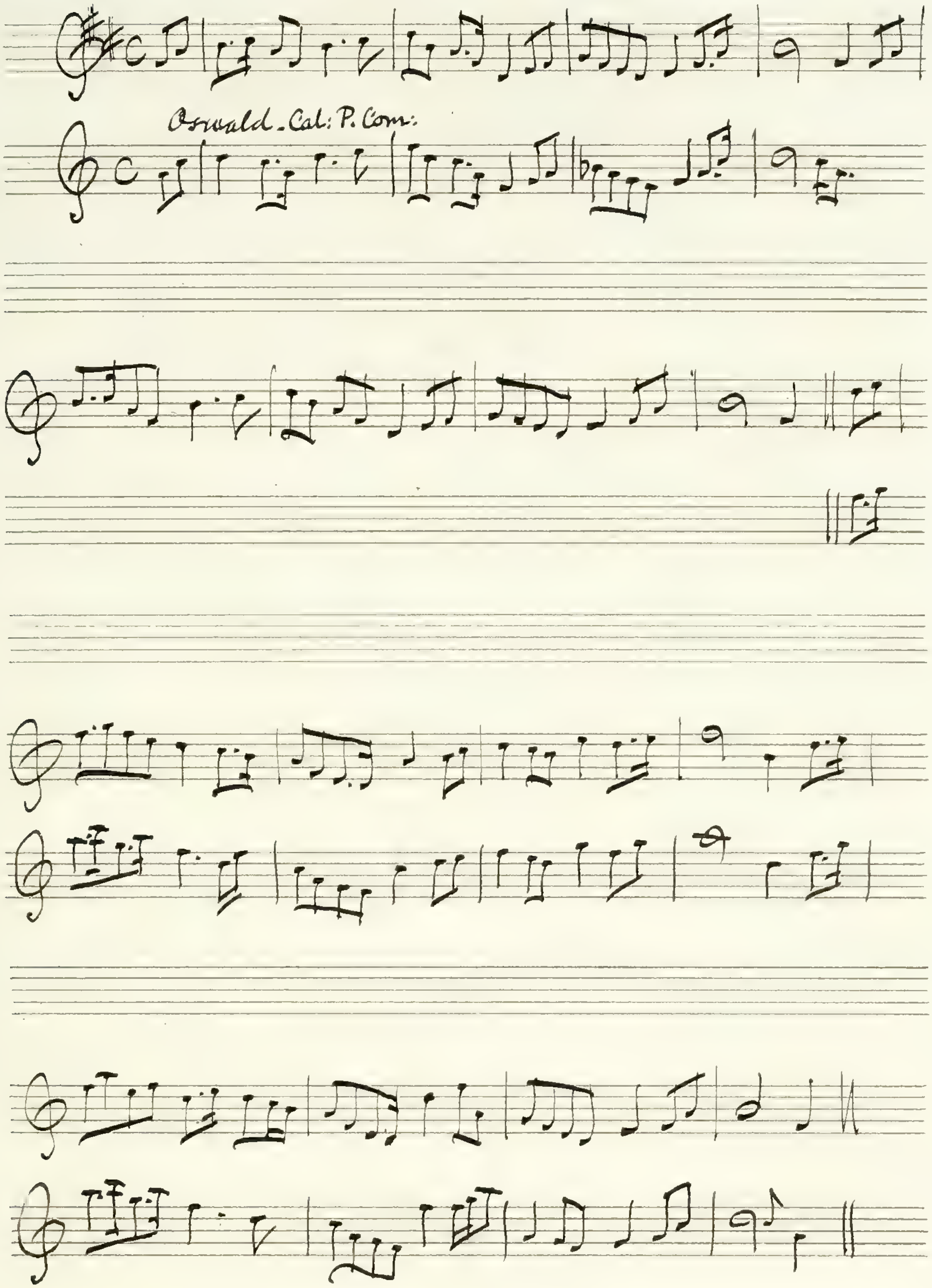
The version in Graham's book shows that we had an earlier song to the tune than "Boyne water", and therefore the air is Scotch.. See the following air

See also Hogg's Jacob. Relics. Vol I. 45 –
and David Herd for "My Jockey blythe" a song which
suits the name exactly – See also p 82 of this M.S.

To daunton me — (Macgibbon — 57 —)

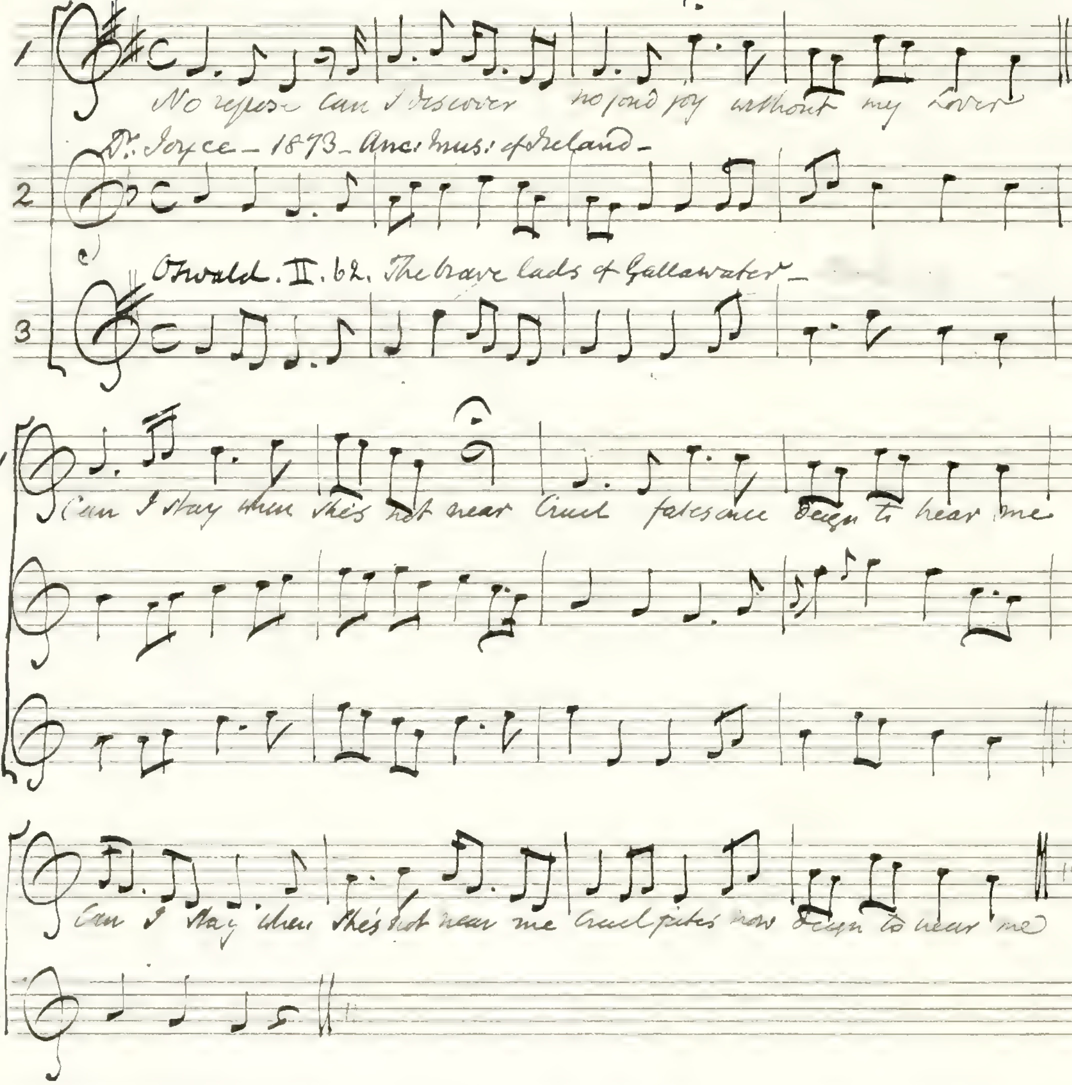

This wife of mine — (Atkinson's MS. 1694)
Be Valiant still — (Highland Fair)

(Such) a parcel of Rogues in a nation – Macgibbon – 54 –


Oswald – Cal: P. Com:

Johnson is nearly the same as Macgibbon –

Coming thro' the broom — (Gala Water) See Vol II 78


1
No repose can I discover no nor joy without my Lover
Dr. Joyce — 1873 — Anc: mus: of Ireland —
2
Oswald. II. 62. The brave lads of Gallawater —
3
1
Can I stay when she's not near Cruel fates once deign to hear me
2
3
1
Can I stay when she's not near me Cruel fates now deign to hear me
2

* From Neil Stewart's Collection Edinburgh (circa 1770)

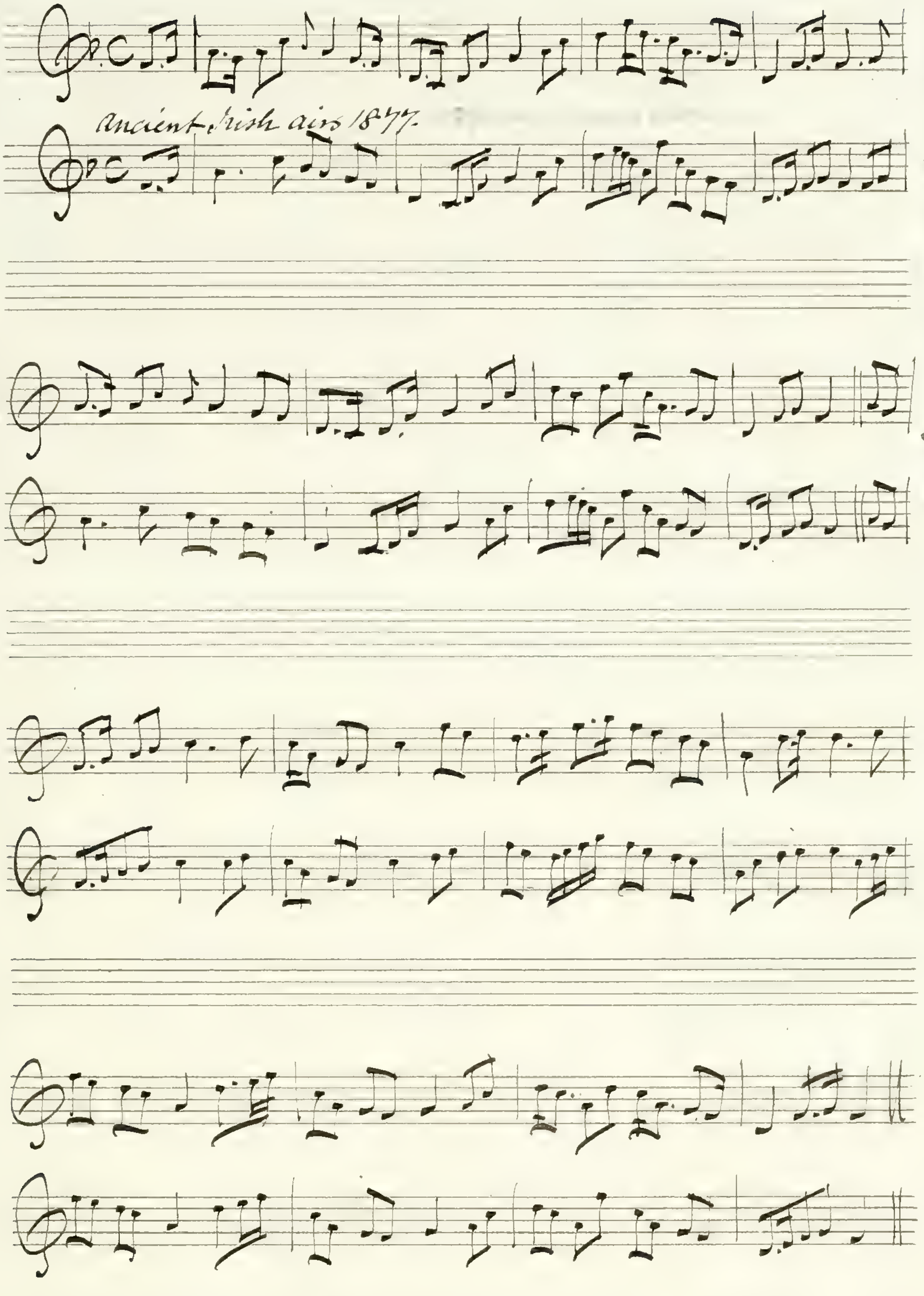
The 3. version from Oswald's second Volume is pentatonic —

Ritson's version is a mixture of the 1st & 3rd

The third version is from Dr. Joyce's ancient Irish Melodies (1873) — He says "I have known this air & heard it sung as long as I can remember" —

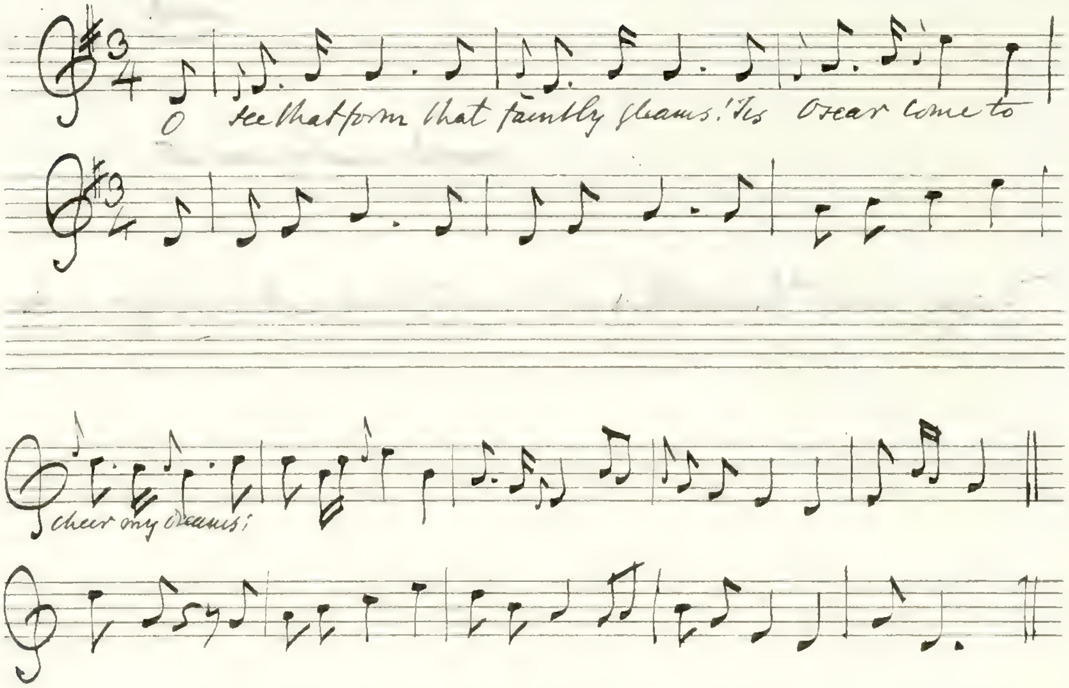
Cumbernauld House –

from Neil Stewart (1775 says D. Laing)


ancient Irish airs 1877.

The 2d version is from the Petrie Collection of Ancient Irish airs arranged by Hoffmann

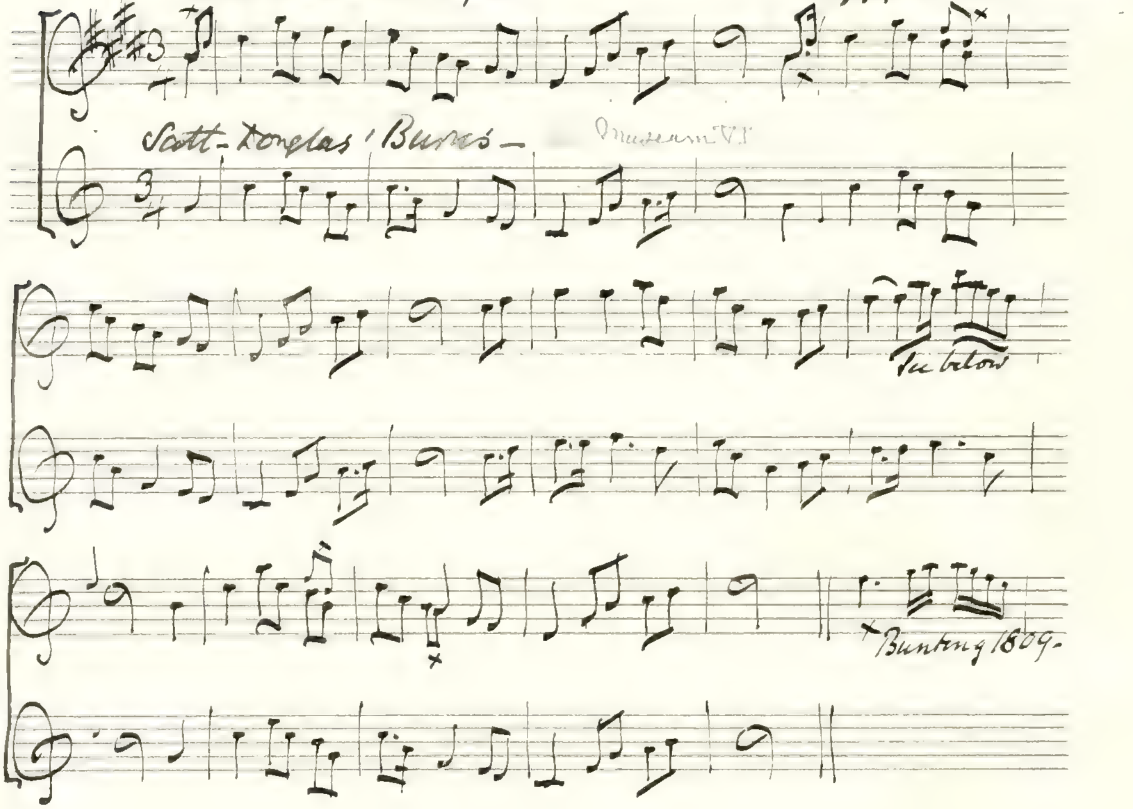
Oscar's Ghost — (See also Scottish Minstrel 2d V.)


O see that form that faintly gleams! 'Tis Oscar come to cheer my dreams;

From Dale's Collection Bk 3 _ 1794 _

With truth on her lips —

Peggy Band — (S Bān)


See below
Bunting 1809.

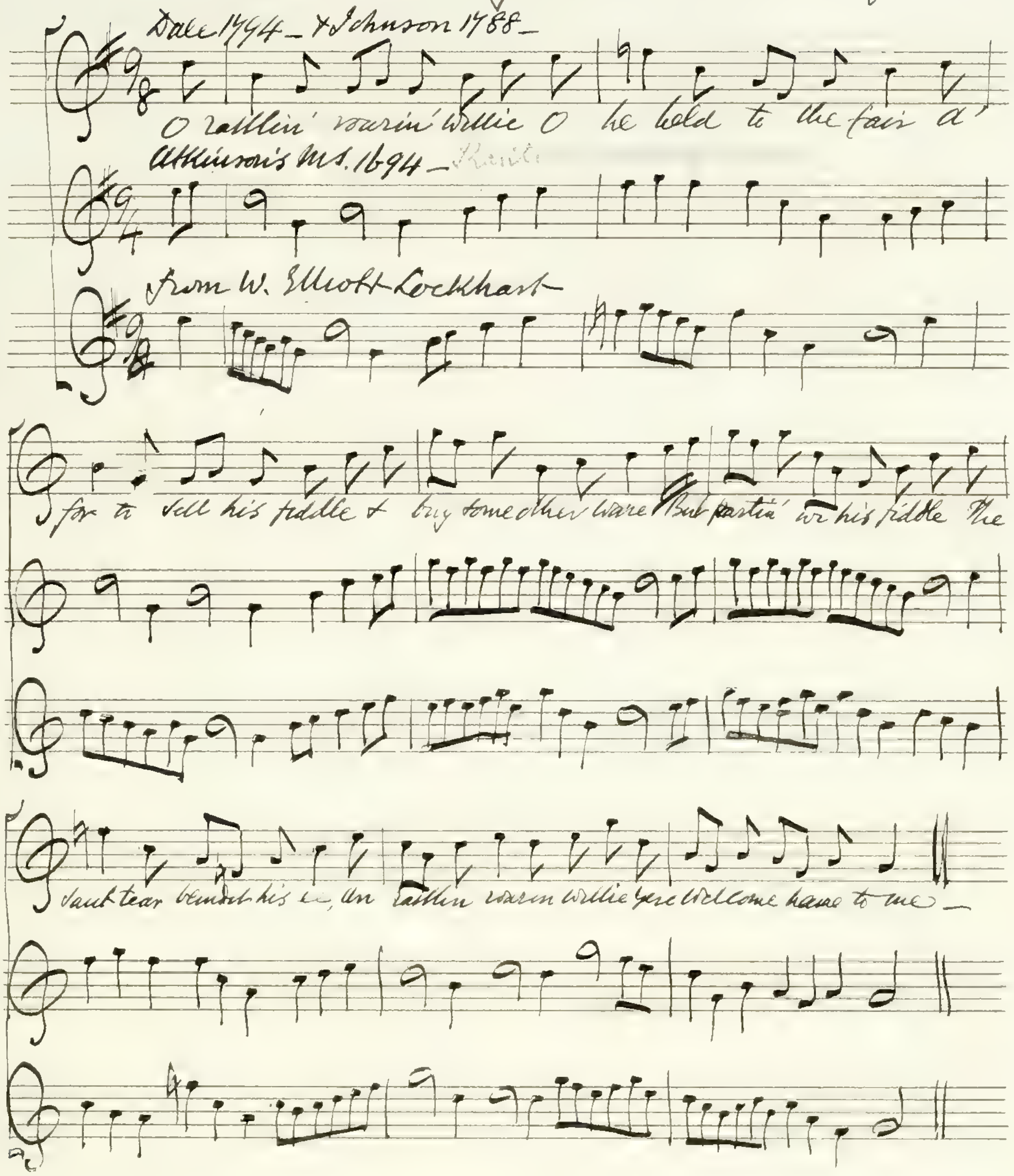
Scott - Douglas' Burns —

Museum VI

From Shield's Opera Marian —

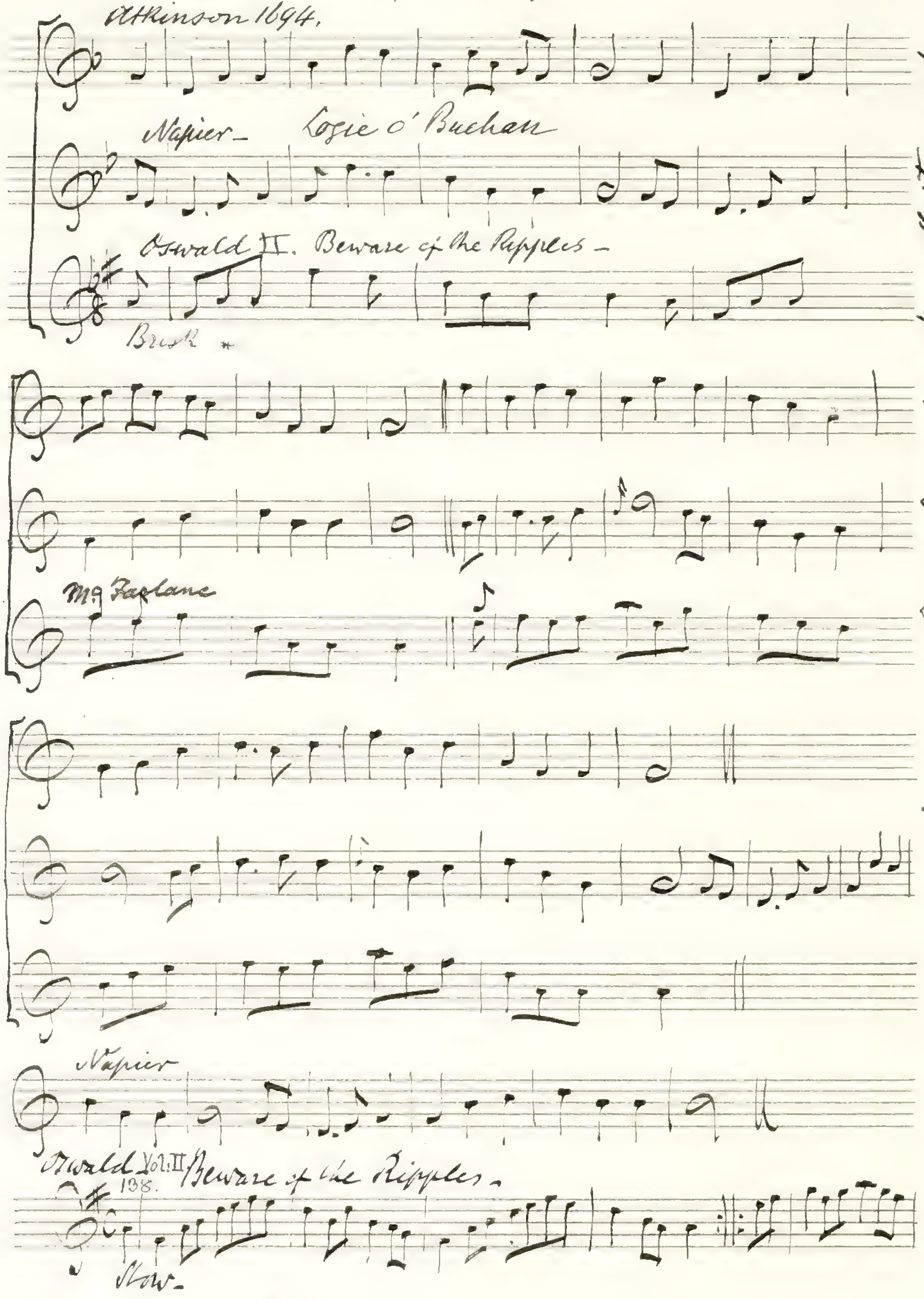
Rattlin' roaring Willie — See p: 96 —

In Atkinson's MS the tune is called Ranting roaring Willie, and in Blackie's MS 1692 Bonny roaring Willie —


Dale 1794 — & Johnson 1788 —
O rattlin' roarin' Willie O he held to the fair a'
for to sell his fiddle & buy some other ware But partin' wi his fiddle The
saut tear blindit his ee, An rattlin roarin Willie ye're welcome hame to me —
Atkinson's MS. 1694 — Ranti
From W. Elliott Lockhart —

Tak tent to the rippells Gudeman

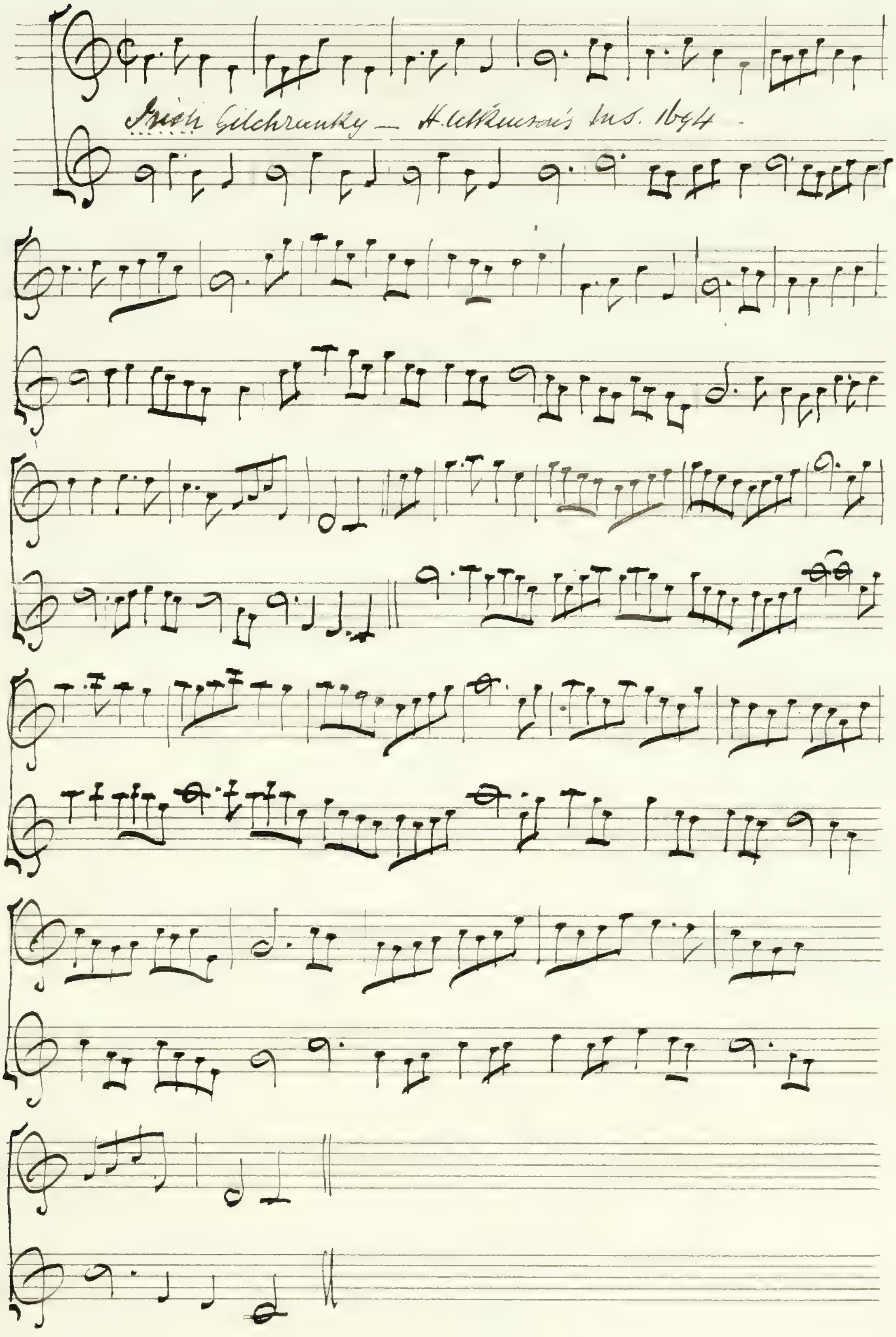
from Atkinson's MS. 1694—


Atkinson 1694.
Napier— Logie o' Buchan
Oswald II. Beware of the Ripples—
Brisk
Mc Farlane
Napier
Oswald Vol: II 138. Beware of the Ripples.
Slow—

Oswald frequently makes a slow tune out of a quick one giving the former precedency & bringing in the latter as a variation, he has done so in the present instance— See below

See Note above — also page 147— The Macfarlan MS. III (nearly the same as Oswald) calls it "The ripples Gudeman"—

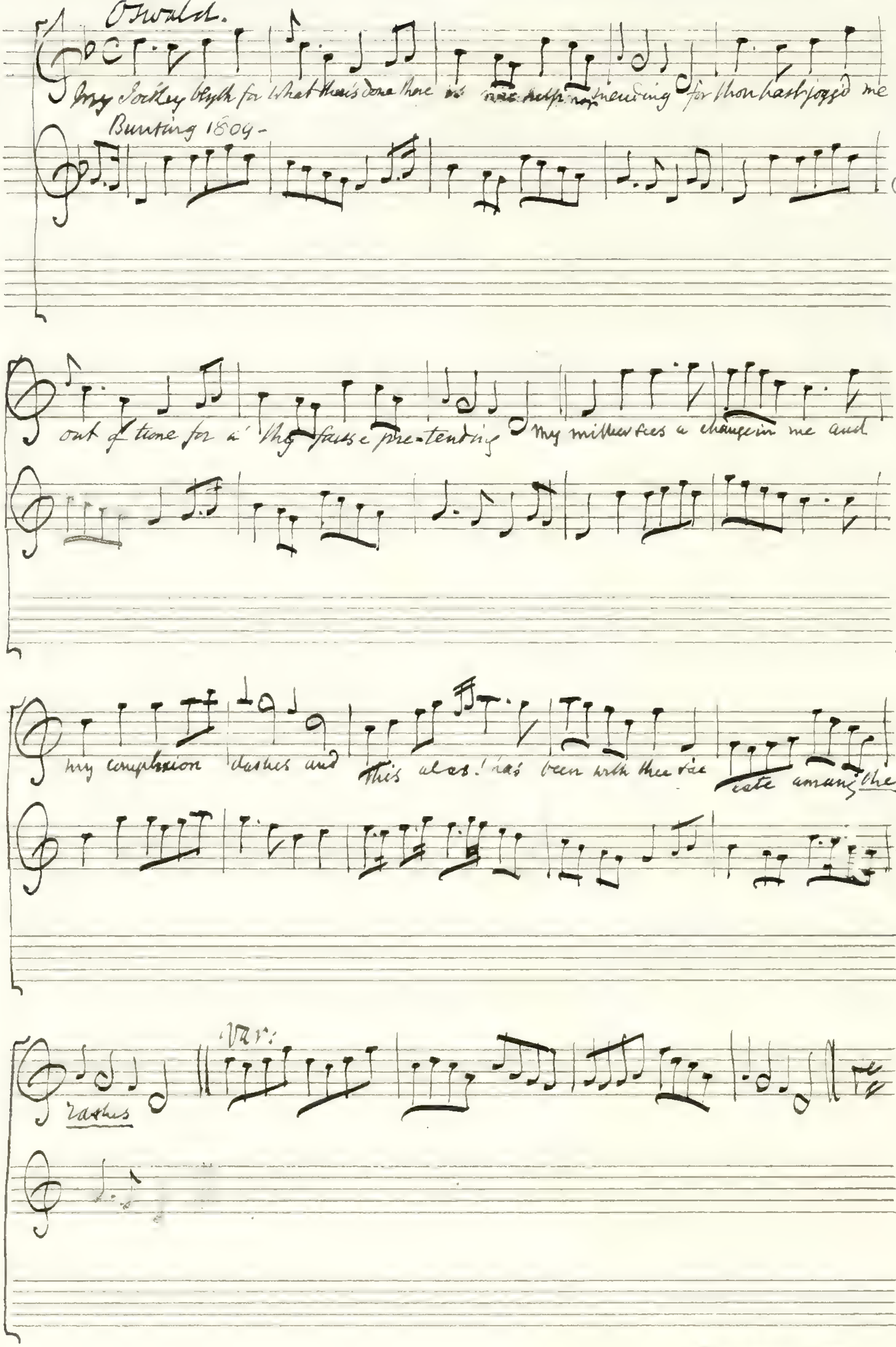
Gilliecrankie — (vide MacGibbon 37 – & Oswald Bk 3)


Irish Gilchranky — H. Atkinson's Ms. 1694 -

The Rashes – (When the King comes oer) See page 75

From Oswald's Cal: Pocket Companion BK 5 –

See David Herd. Vol 2nd for words –


Oswald.
My Jockey blyth for what thou's done there is ~~nae help nor~~ mending for thou hast jogg'd me
Bunting 1809 –
out of time for a' thy false pre-tending My mither sees a change in me and
my complexion dashes and this alas! has been with thee sae late amang the
rashes
Var:

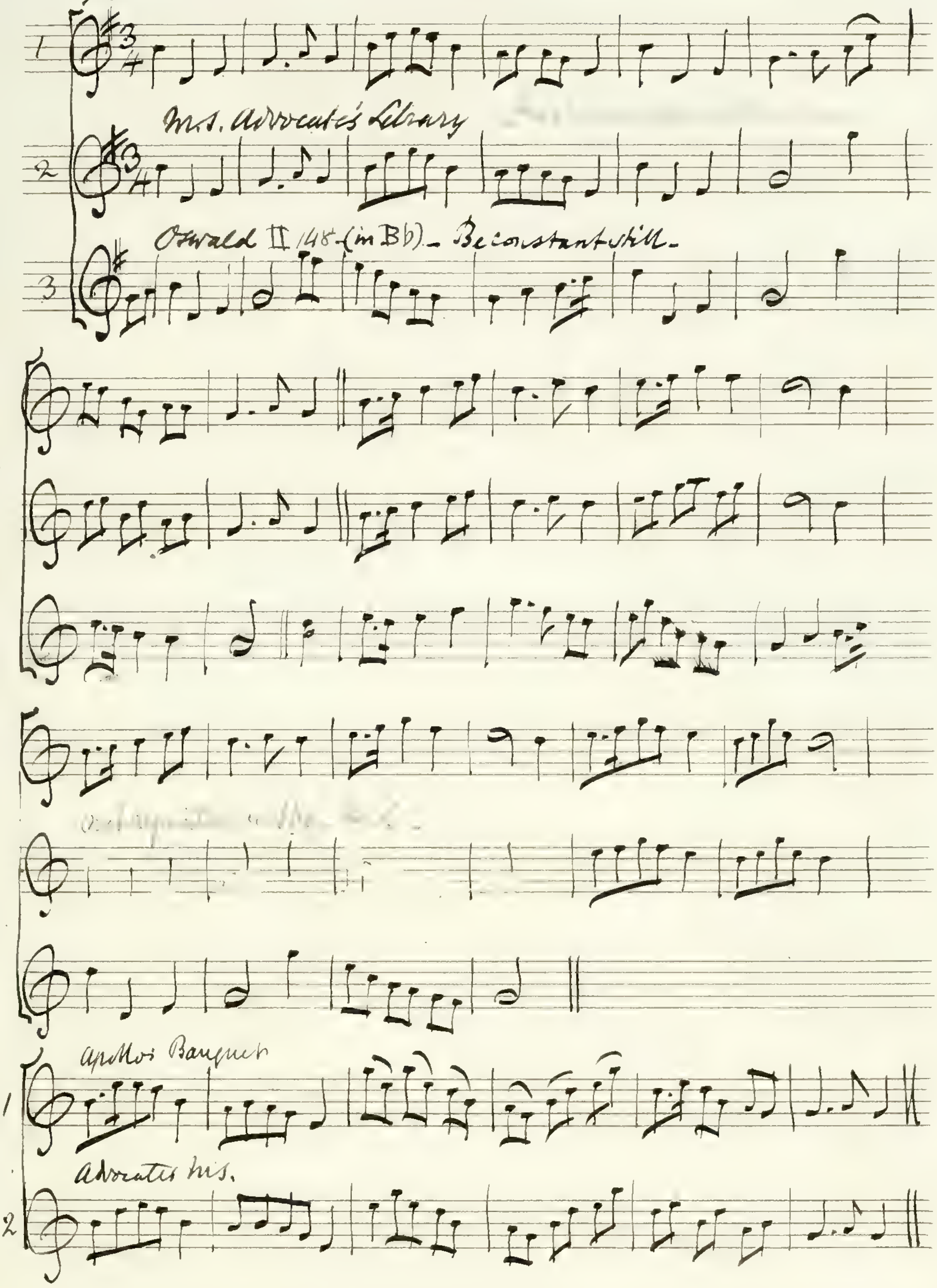
Bunting calls the air
Marcaigheacht in Boinne
The cavalcade of the Boyne –

See page 75

No. 1 – from Apollo's Banquet – 2d part 1690 – 1687.
original time 3/2 –

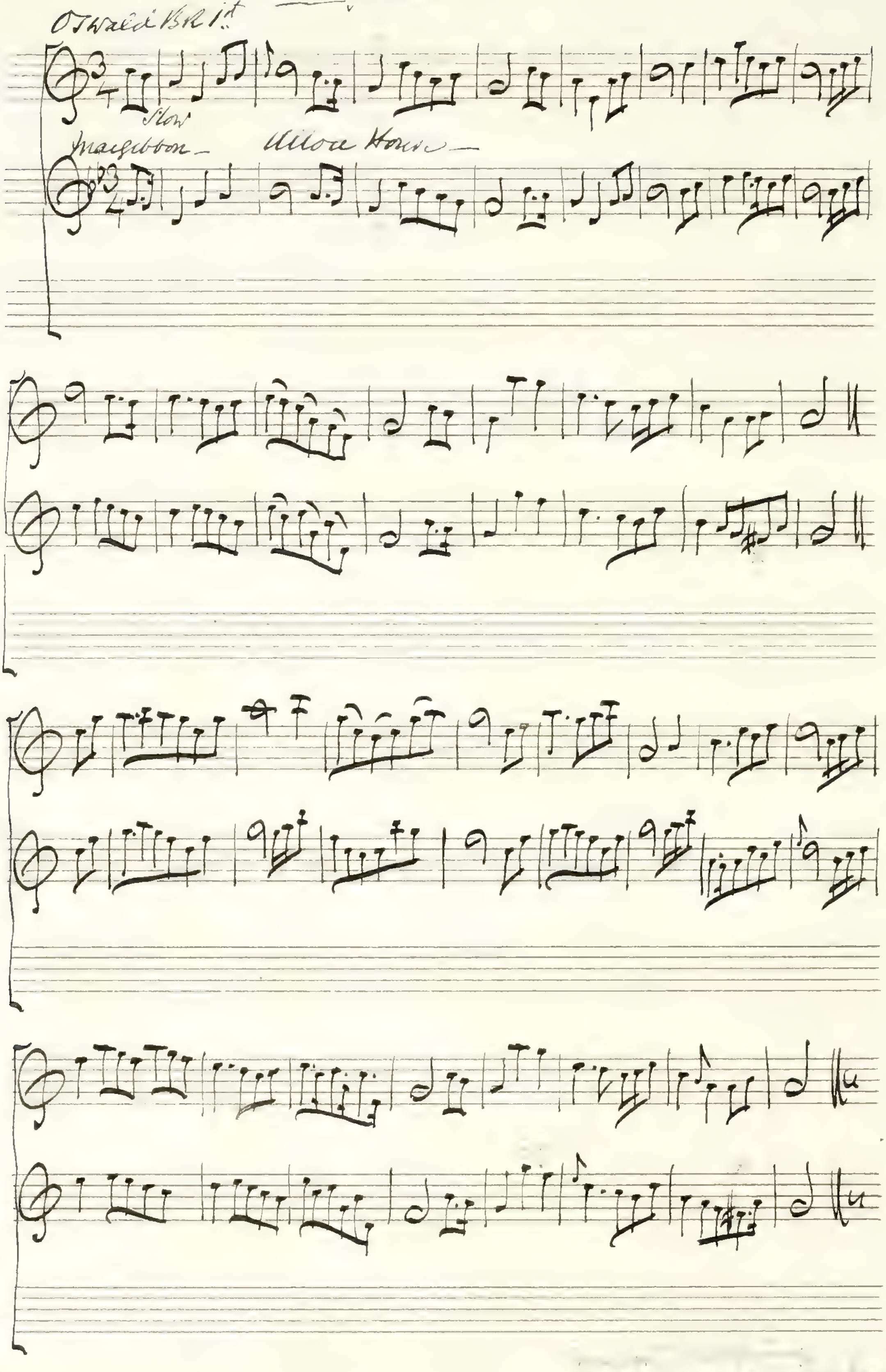
See page 118 of MS. volume I.

No. 94 – A Scotch Tune – 1690) (Be Constant ay)


1
MS. Advocate's Library
2
Oswald II 148 – (in Bb) – Be constant still –
3
Apollo's Banquet
1
Advocates MS.
2

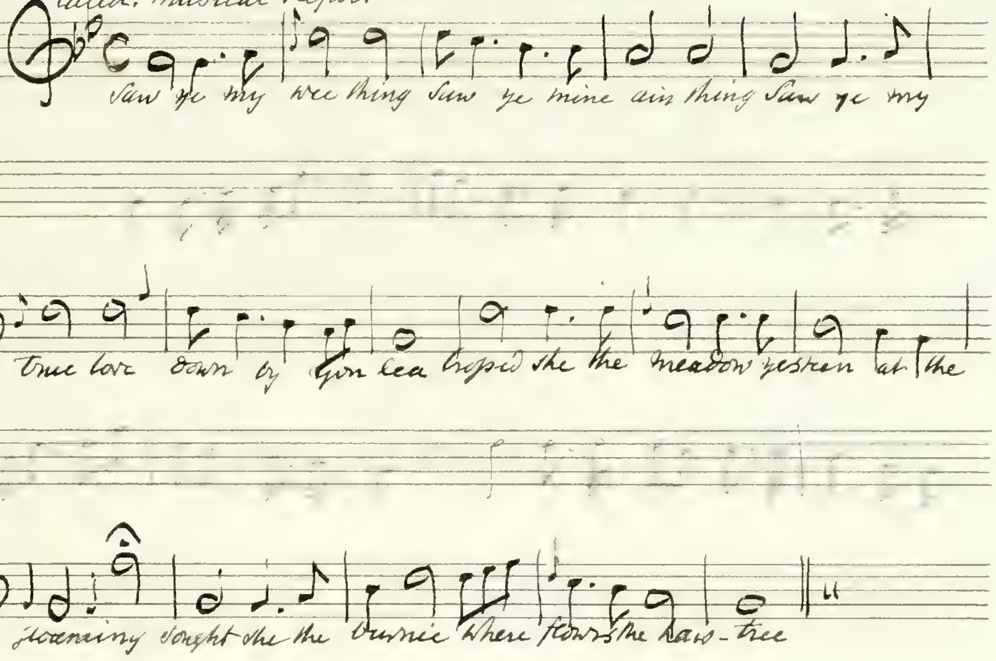
Mentioned in Tytler's Dissertation as a very old air –

Alloway House —


Oswald Bk 1st
Slow
Macgibbon —
Alloa House —

Mary of Castle Cary —

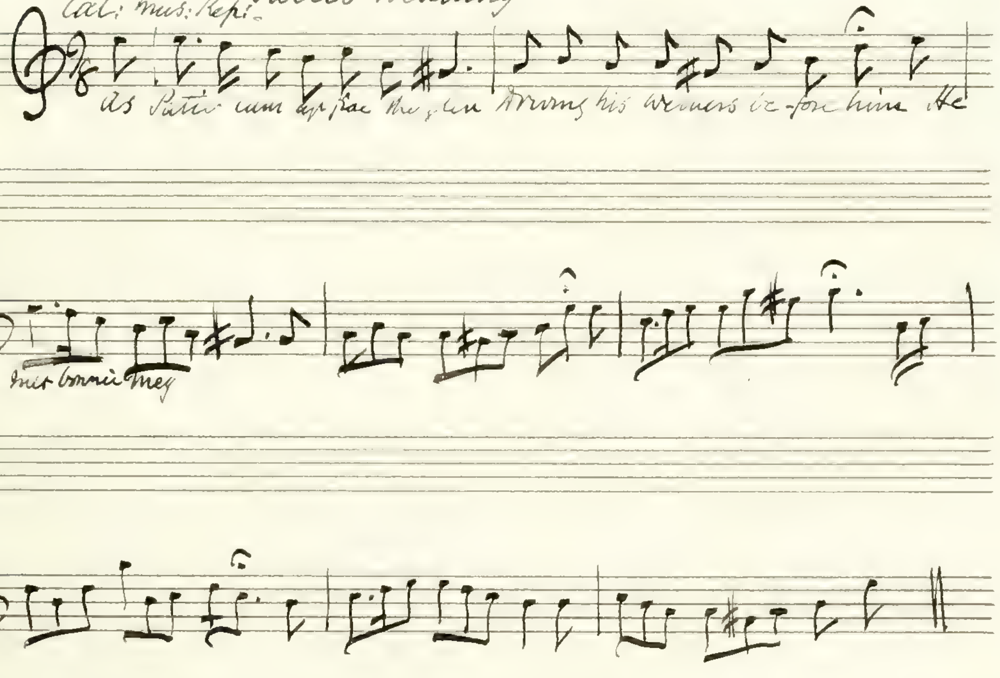
Caled: Musical Repos:


Saw ye my wee thing Saw ye mine ain thing Saw ye my
True love down by yon lea Crossed she the meadow yestreen at the
gloaming sought she the burnie where flows the haw-tree

See Johnson V. 454.

Patie's Wedding

Cal: Mus: Rep:

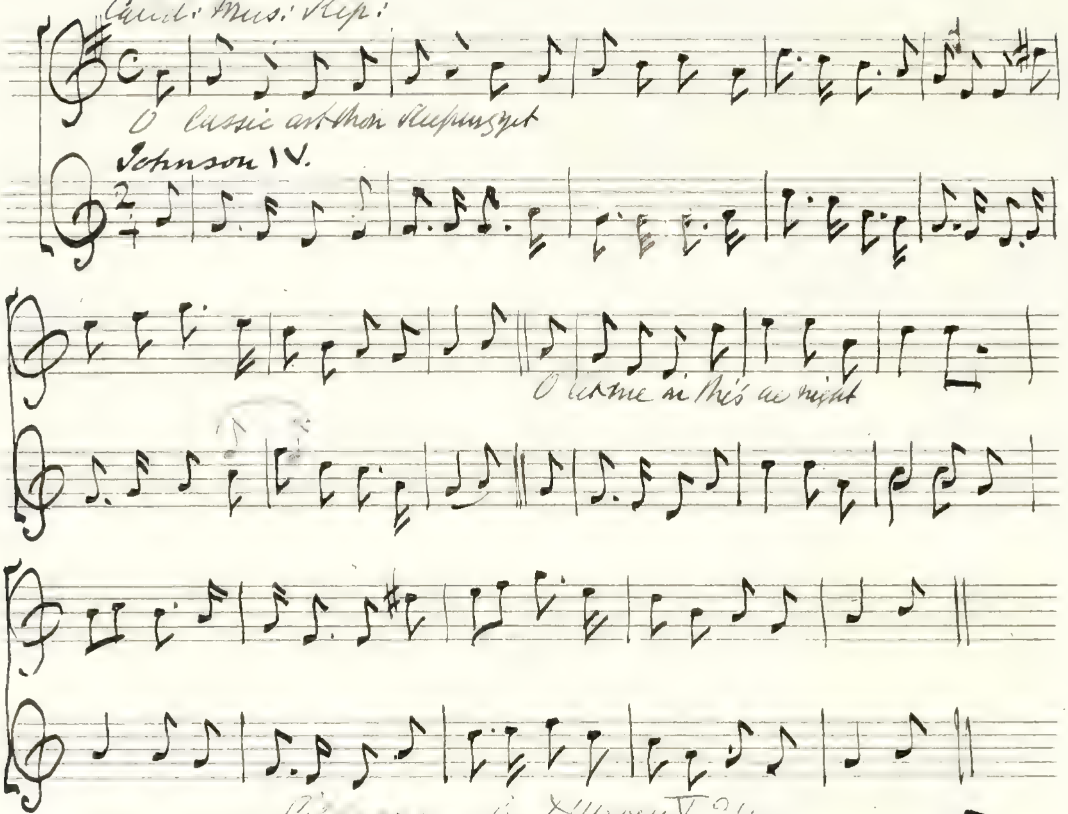

As Patie cam up frae the glen Driving his wethers be-fore him He
met bonnie Meg

See Johnson IV. 396.

86.

O let me in this ae night –

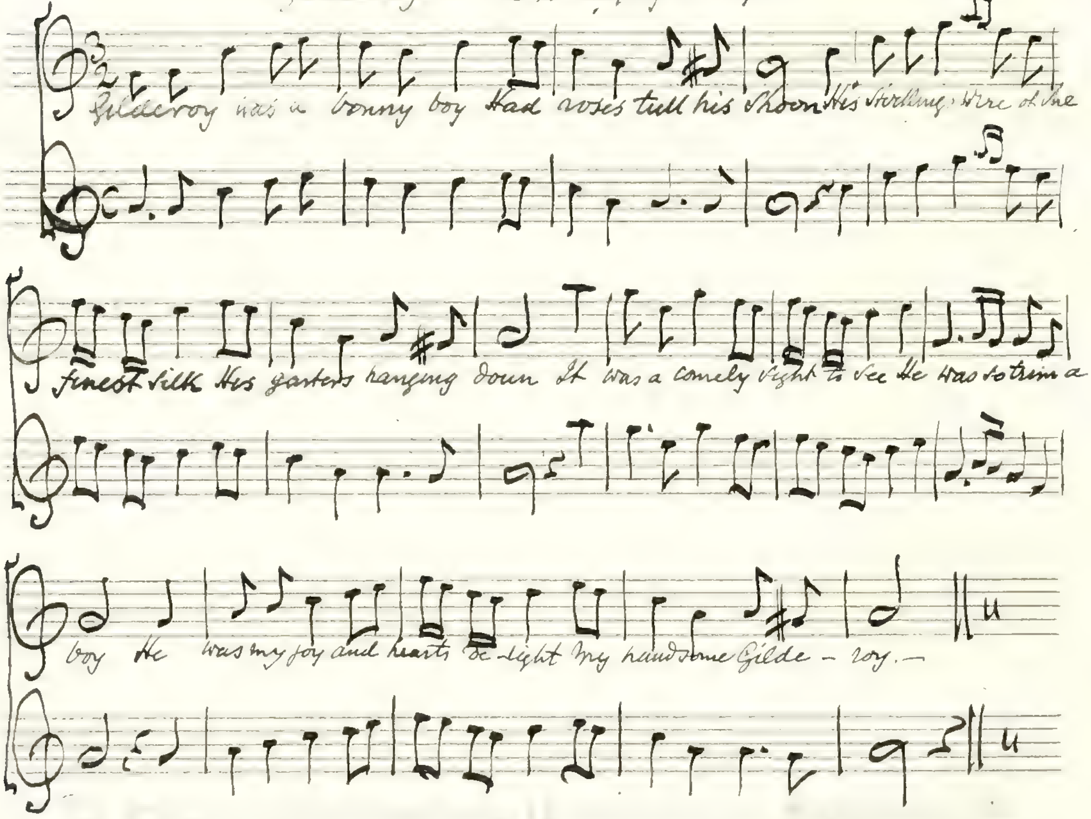
See Johnson IV. 320.



Caled: Mus: Rep:
O Lassie art thou sleeping yet
Johnson IV.
O let me in this ae night

See Oswald IV. where it is called "Will you lend me your loom" –

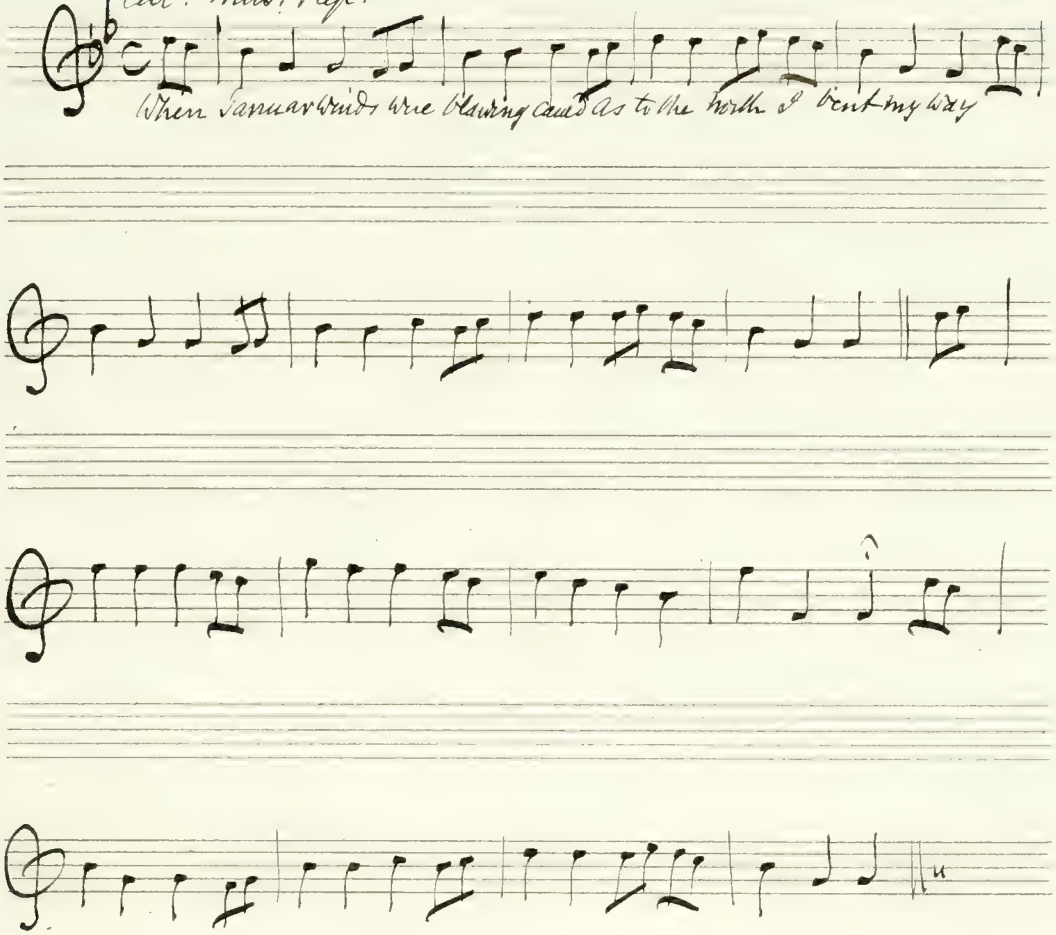
Gilderoy – See D'Urfey V. 34 –



Gilderoy was a bonny boy Had roses till his shoon His stockings were of the
finest silk His garters hanging down It was a comely sight to see He was so trim a
boy He was my joy and hearts de-light My handsome Gilde – roy. –

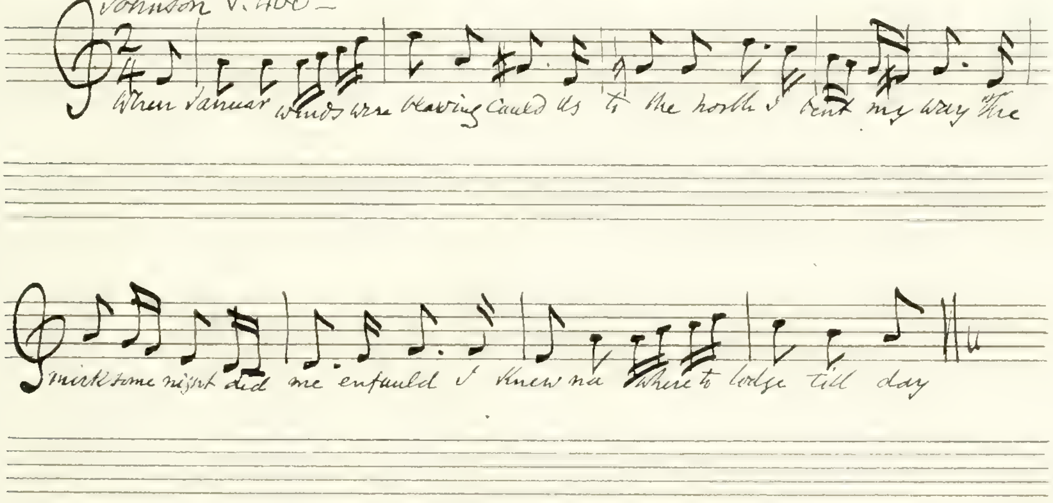
The Lass that made the bed to me.—

Cal: Mus: Rep: "Burns' Farewell" . "Bos:"


When Januar winds were blawing cauld As to the north I bent my way

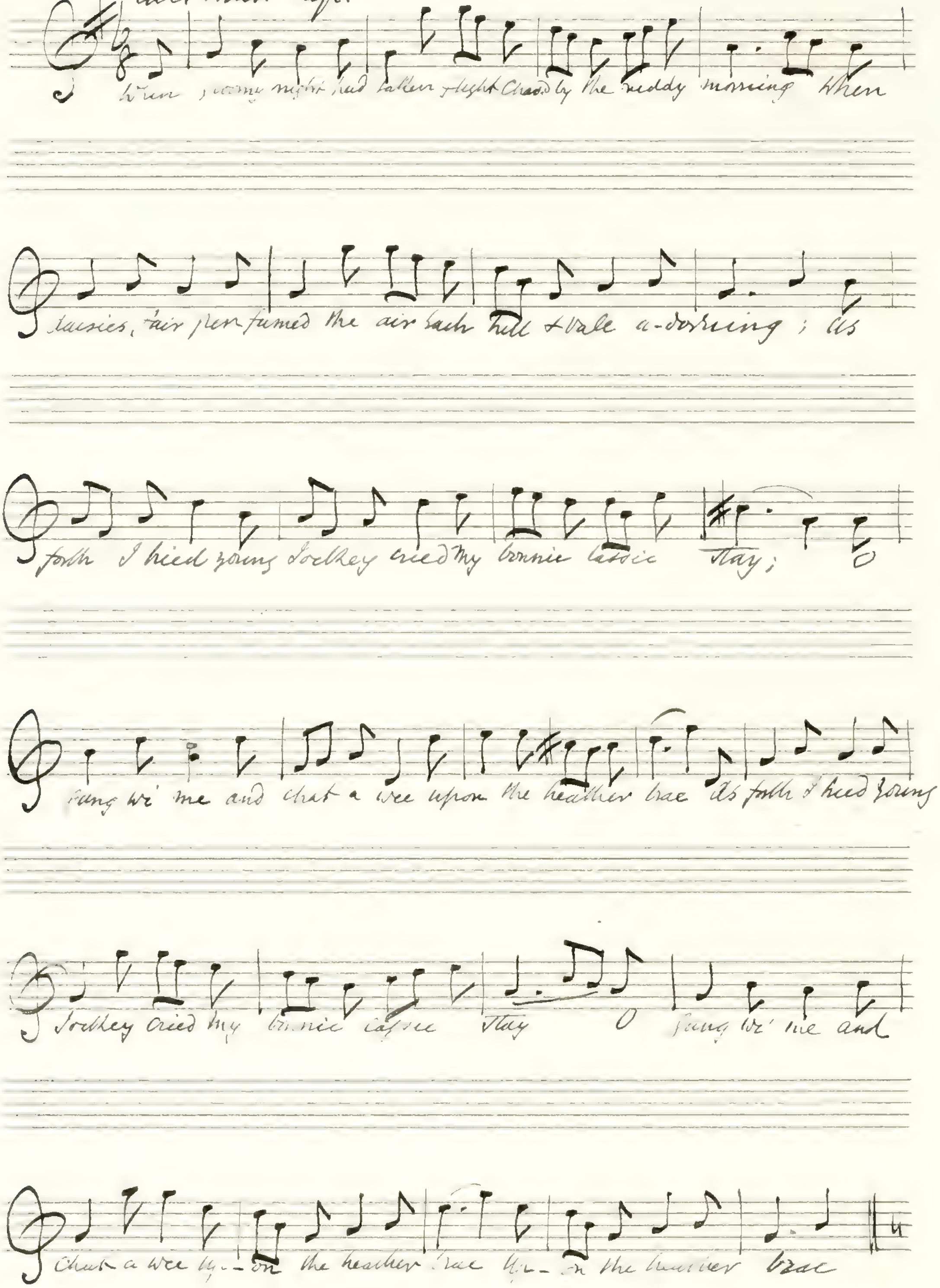
The bonie lass made the bed to me—

Johnson V. 460—


When Januar winds were blawing cauld As to the north I bent my way The
mirksome night did me enfauld I knew na where to lodge till day

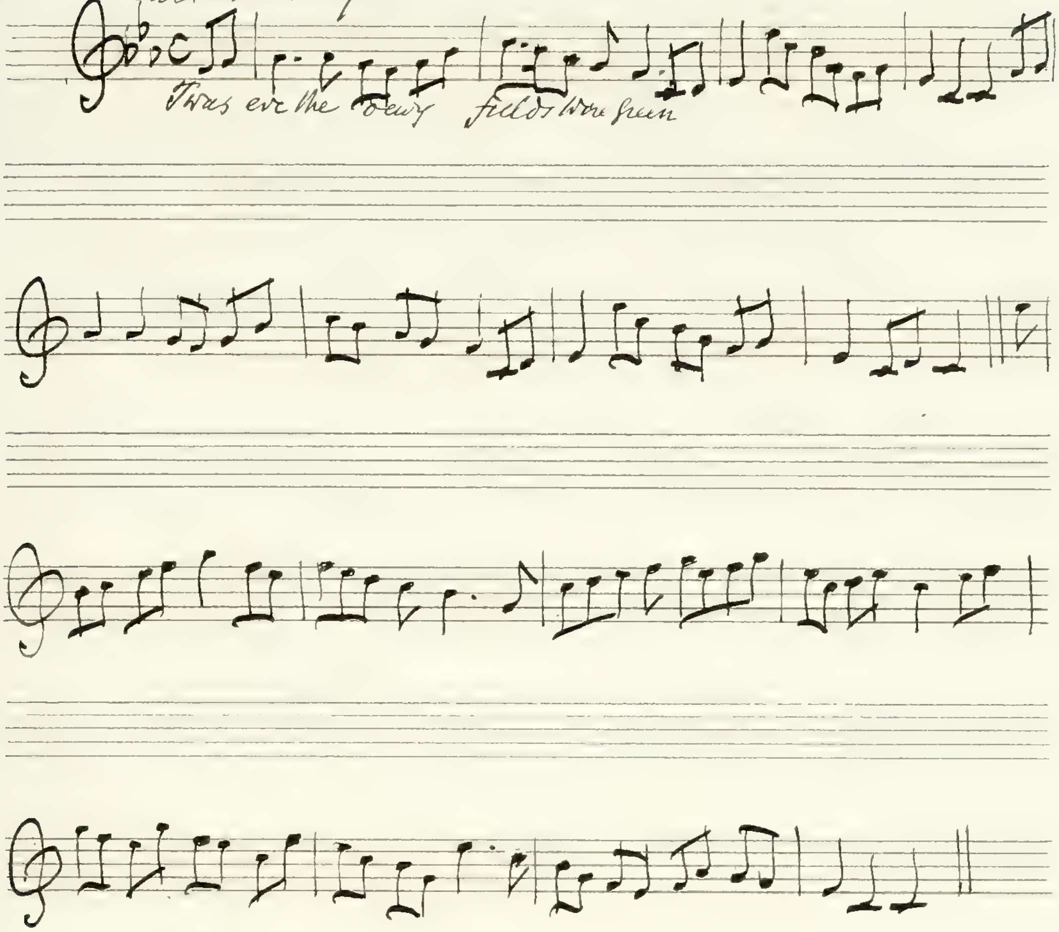
The Heather brae –

Cal. Mus. Rep:


When young night had taken flight Chased by the ruddy morning When
daisies fair perfumed the air Each hill & vale a-dorning; As
forth I hied young Jockey cried My bonnie lassie stay; O
sing wi' me and chat a wee upon the heather brae As forth I hied young
Jockey cried my bonnie lassie stay O sing wi' me and
chat a wee up-on the heather brae Up-on the heather brae

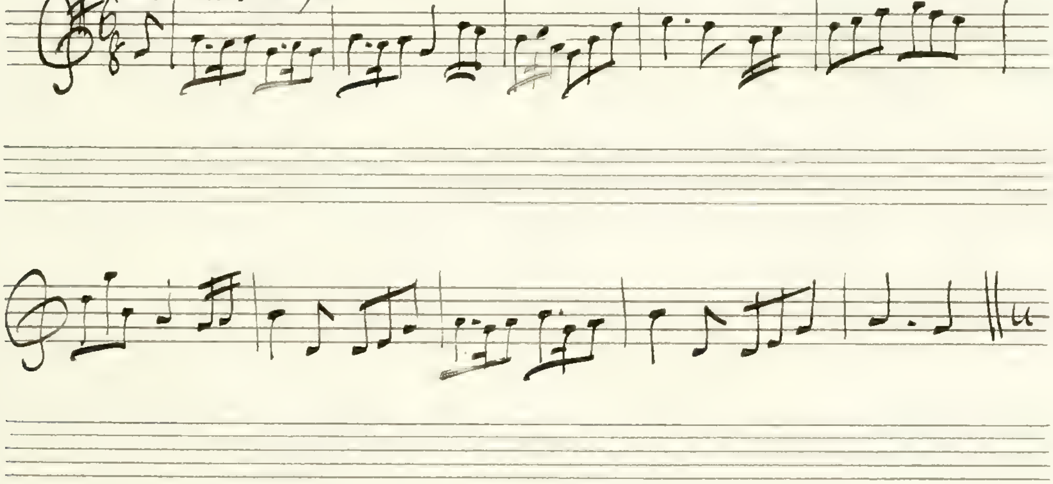
The lass of Ballochmyle—

Cal: Mus: Rep:


Twas eve the dewy fields were green

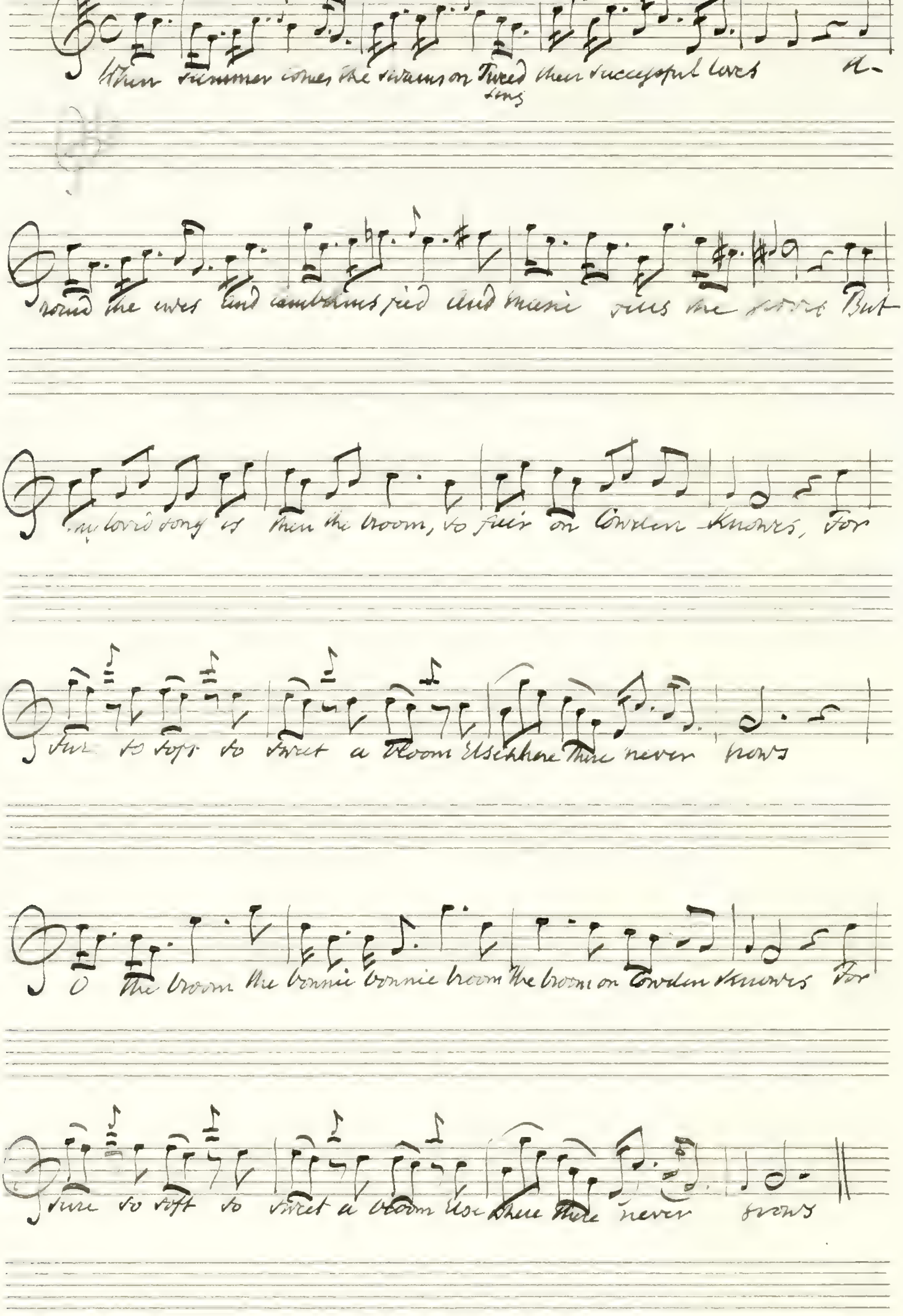
Gude forgie me for leein'

Cal: Mus: Rep:



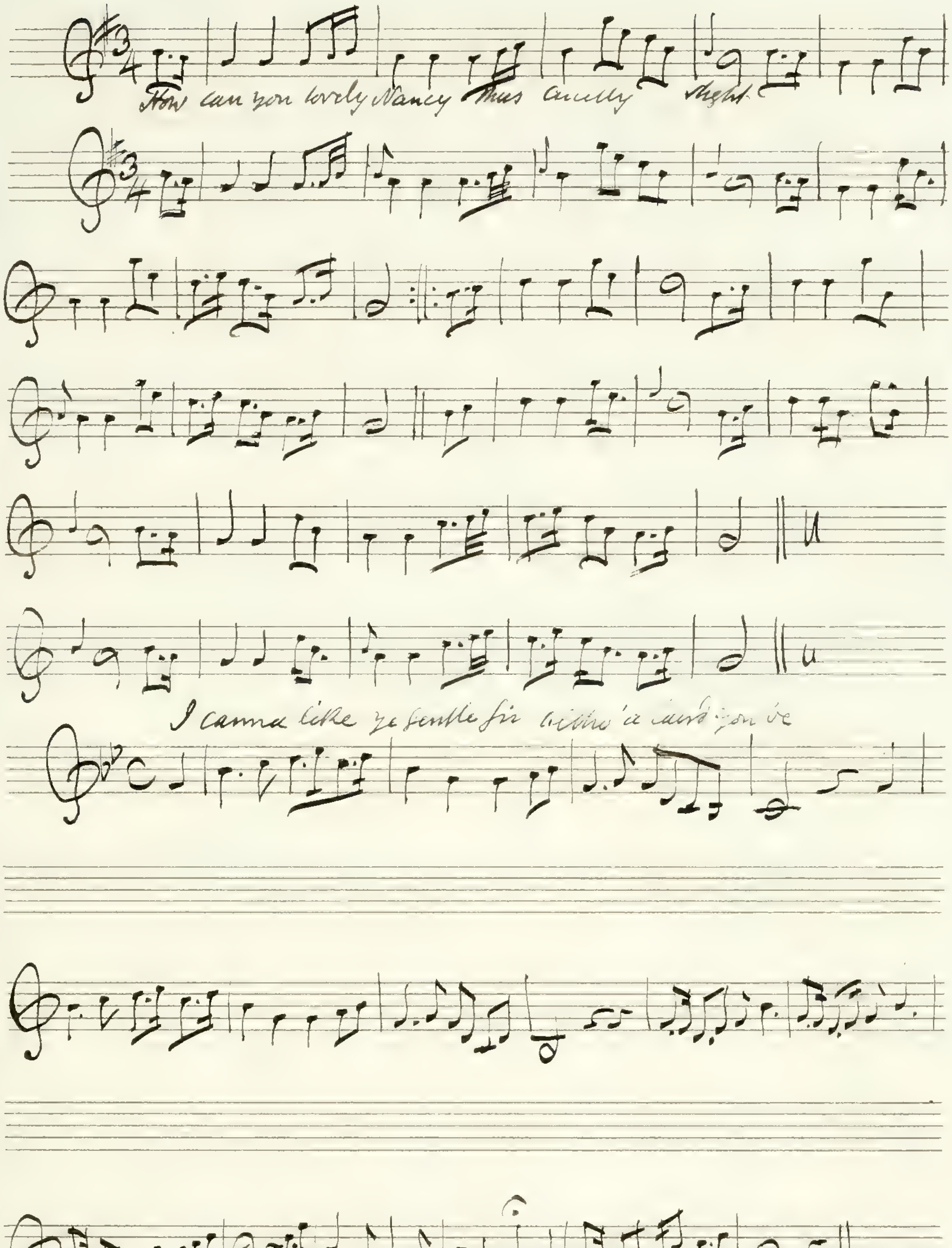
The Broom of Cowdenknowes – (Second set) –

Caled: Mus: Rep:y


When summer comes the swains on Tweed
sing
their successful loves A-
round the ewes and lambkins feed And music fills the grove But
my loved song is then the broom, so fair on Cowden Knowes, For
sure so soft so sweet a bloom Elsewhere there never grows
O the broom the bonnie bonnie broom the broom on Cowden Knowes For
sure so soft so sweet a bloom Else where there never grows

Strephon's Complaint — (English air)

Jemima engraved volume with a Vignette to each song — in 8vo 200 pages — a few Welsh songs intermixed as in Walls —


How can you lovely Nancy thus cruelly slight
I canna like ye gentle sir altho' a laird you be

Published by H. Roberts — near Furnivalls High Holborn — circa 1739 —

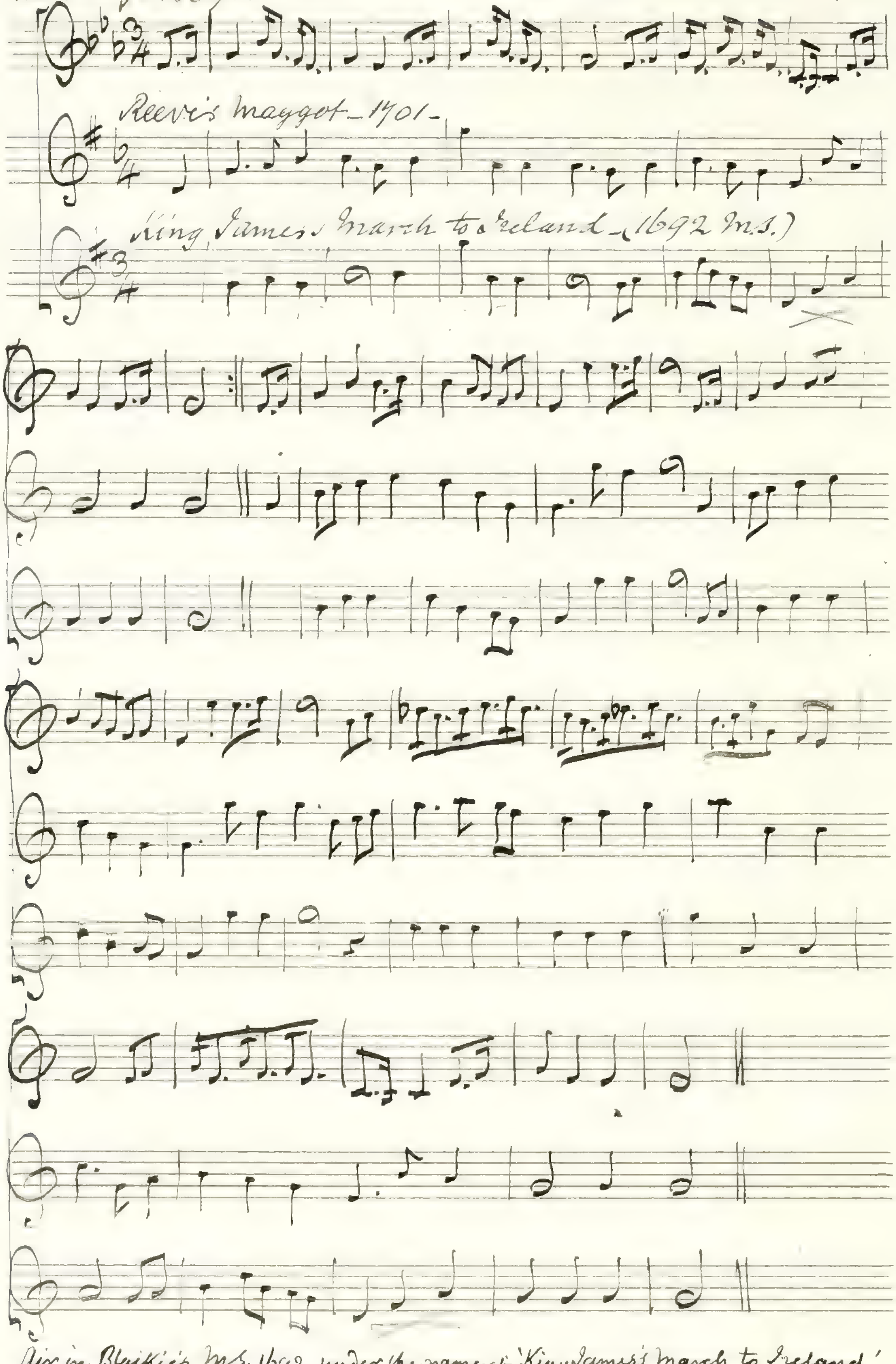
This from Marian an Opera composed and selected by Wm. Shield — This air has not his name attached to it. The words — imitating Scotch — are by Mrs Brooke —

See M.S. Vol I 75 & 148

Limerick's Lamentation –

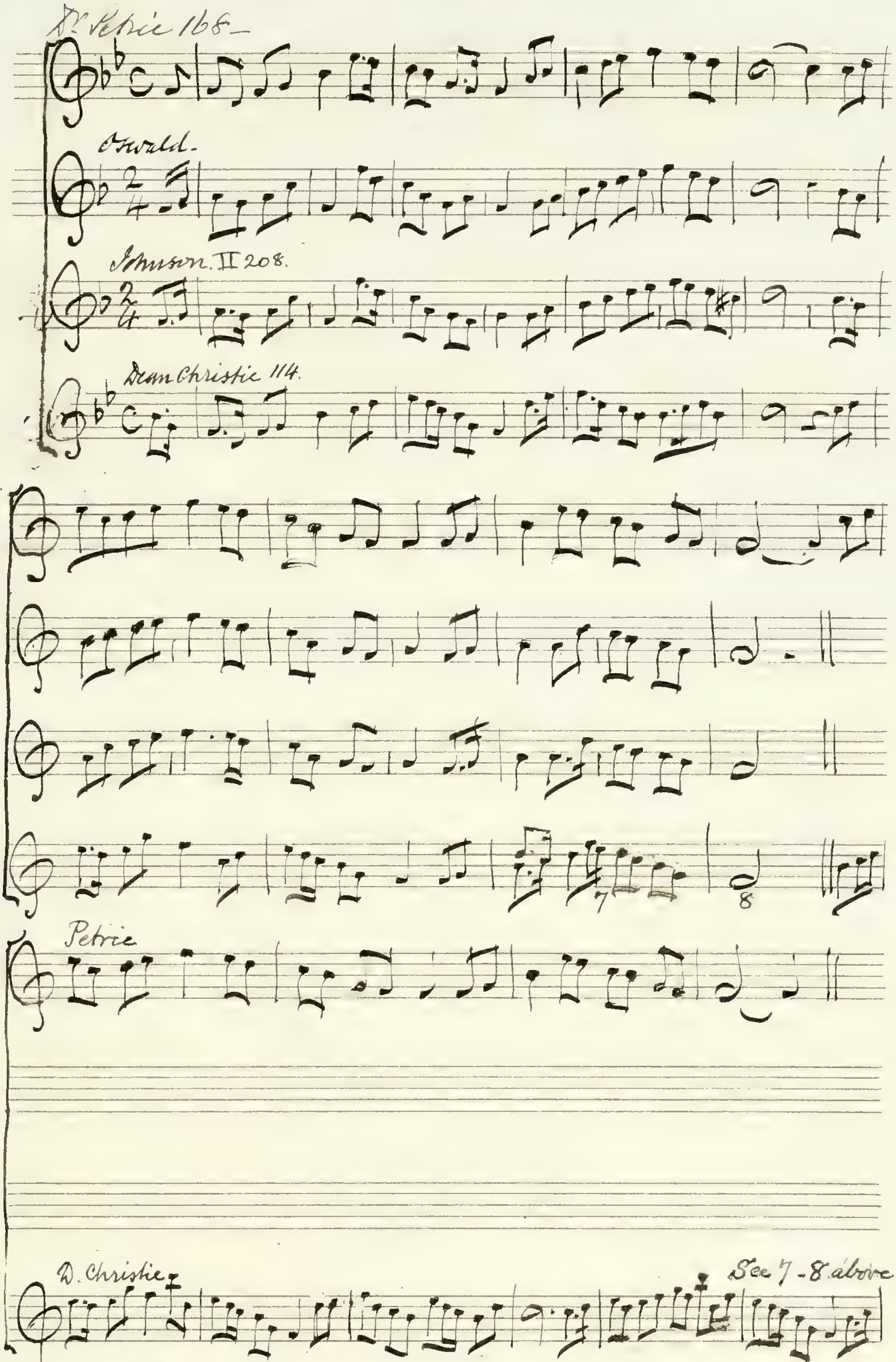
Bunting – 1809 –

The 2d Version is from "The Dancing master" – 1701 –


Reeve's maggot – 1701 –
King James's March to Ireland – (1692 M.S.)

Air in Blaikie's M.S. 1692 under the name of 'King James's March to Ireland'
This version has since been obtained from
Blaikie's own translation –

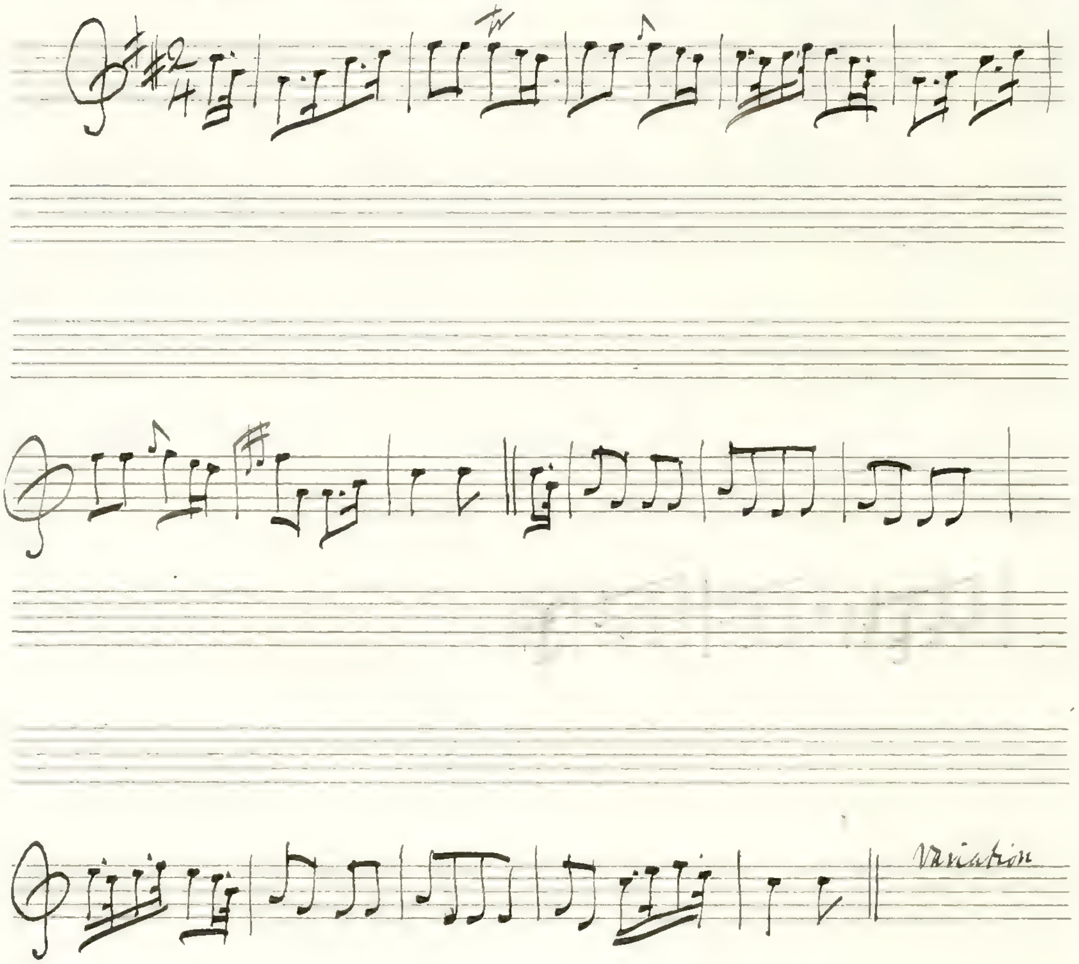
The winter it is past – or the Curragh of Kildare


Dr Petrie 168 –
Oswald –
Johnson. II 208.
Dean Christie 114.
7
8
Petrie
D. Christie –
See 7 – 8 above –

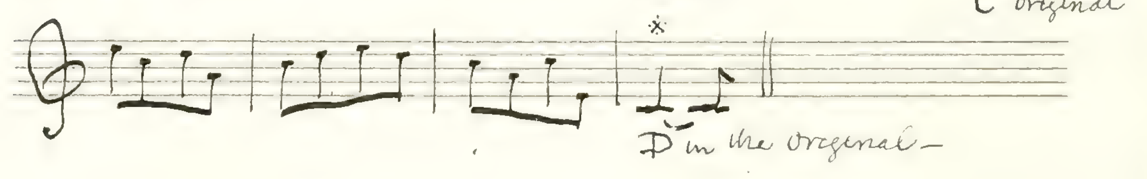
for another version see page 154 –
Red and all red –

O if I were where Gadie runs – or The Hessian's March

The first version is from a Collection of Strathspey's Reels, Hornpipes &c arranged for the Harp, P.F. V.n &c. by Wm Christie—



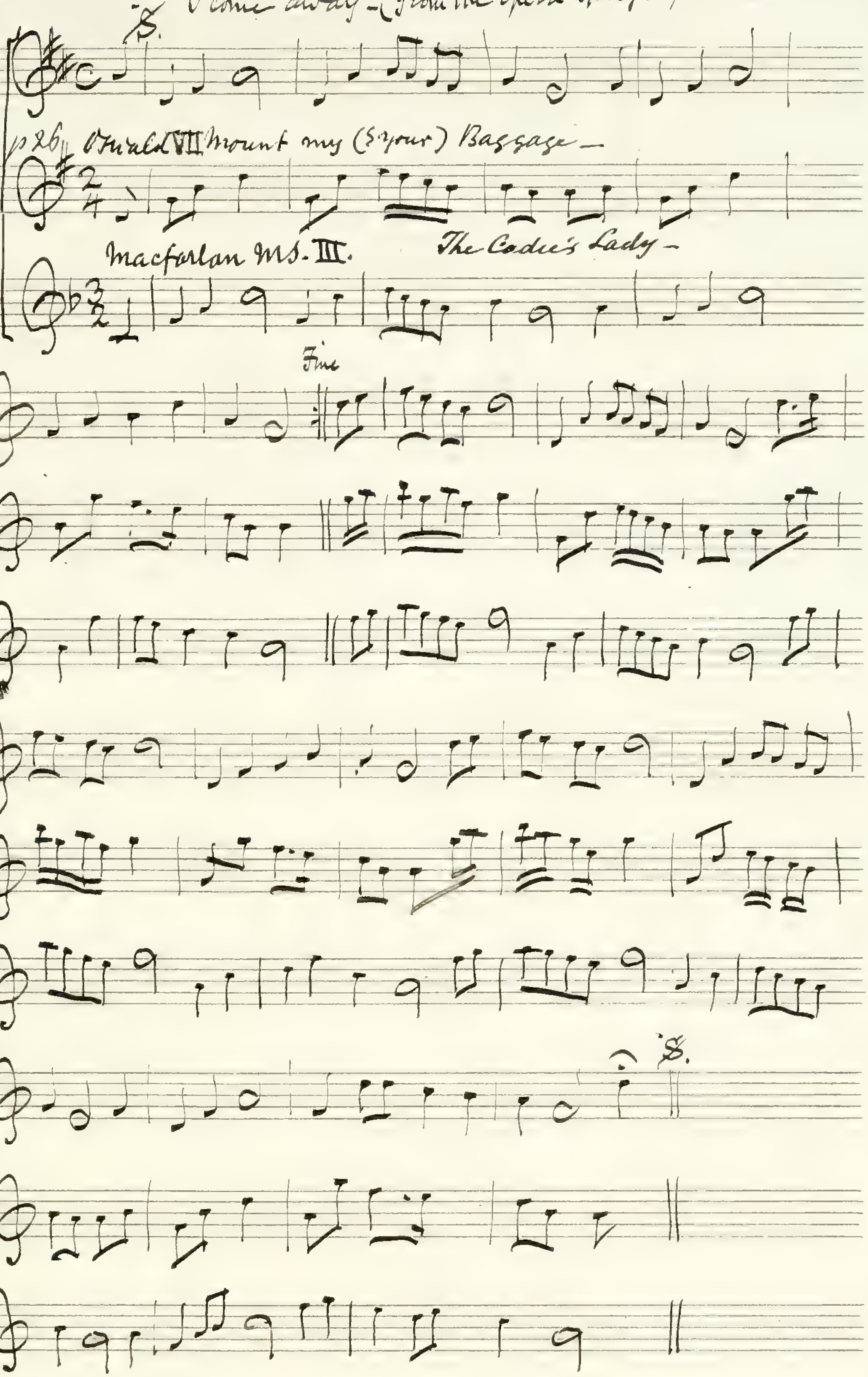
Ballindalloch's Reel – for which Burns wrote his first Banks o' Doon—


C original
D in the original—

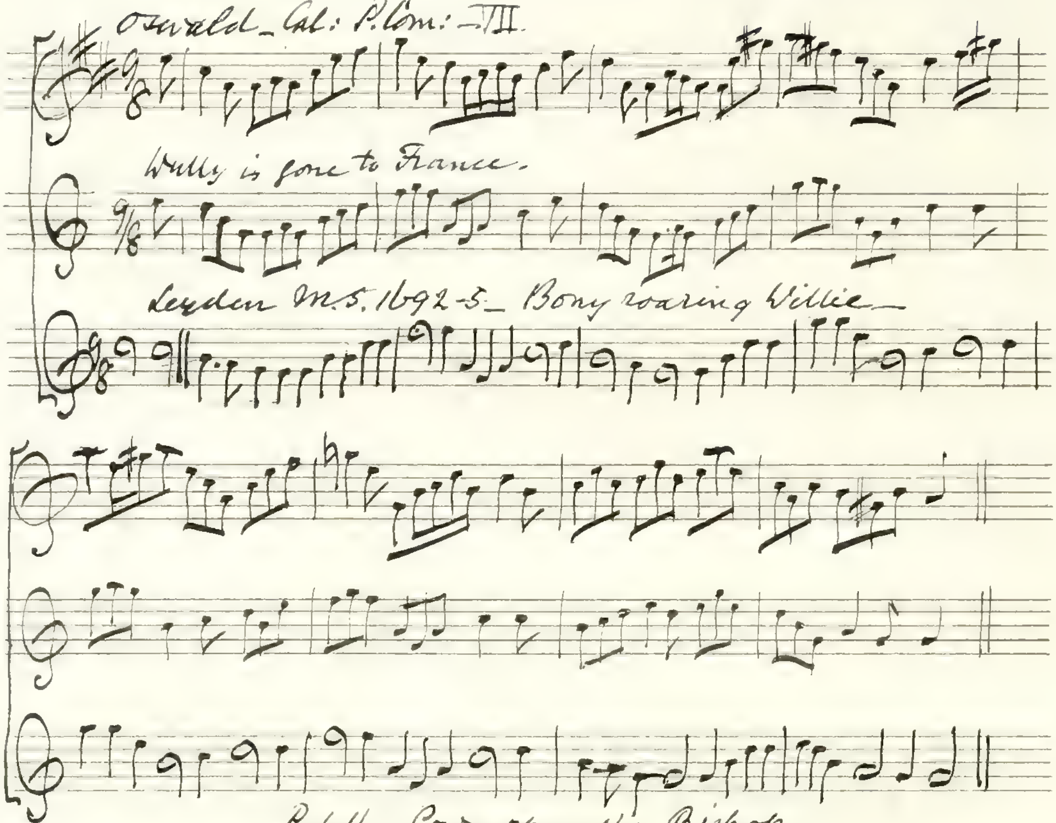
O come away – (from the Opera Sprigs of Laurel – Shield)

p 26 Oswald VII Mount my (S your) Baggage –

Macfarlan MS. III. The Cadie's Lady –

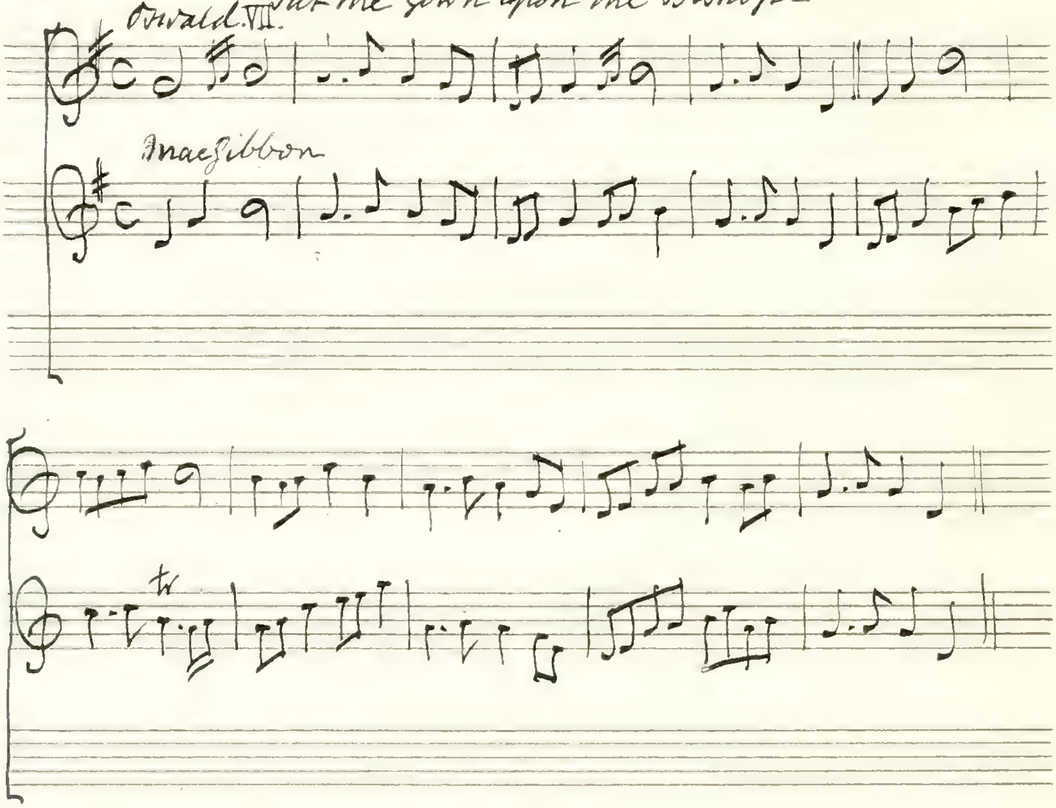


Rattling roaring Willie – See p: 79 –


Oswald – Cal: P. Com: – VII.
Willy is gone to France.
Leyden M.S. 1692–5 – Bony roaring Willie –

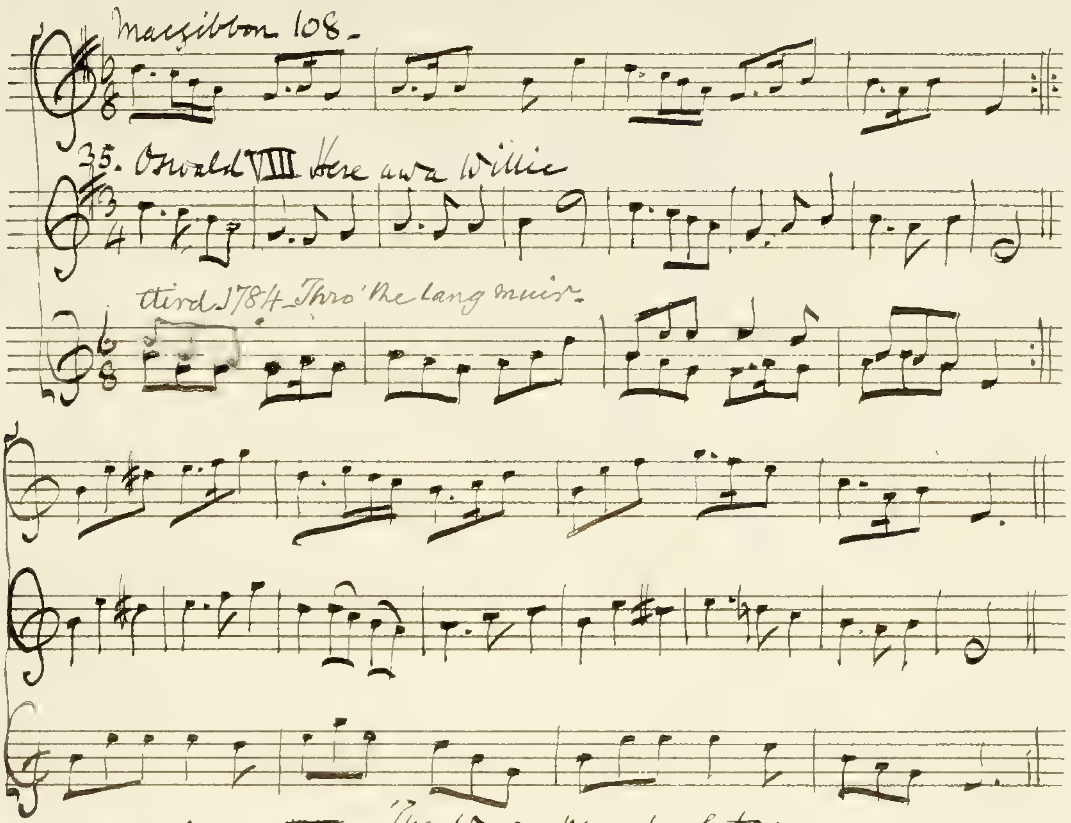
The 3d-Version is from a M.S. in Tablature in the Advocates' Library – or rather a copy of it made by G. F. Graham – & can only be held as an approximation for the time is very faulty –

Put the Gown upon the Bishop –

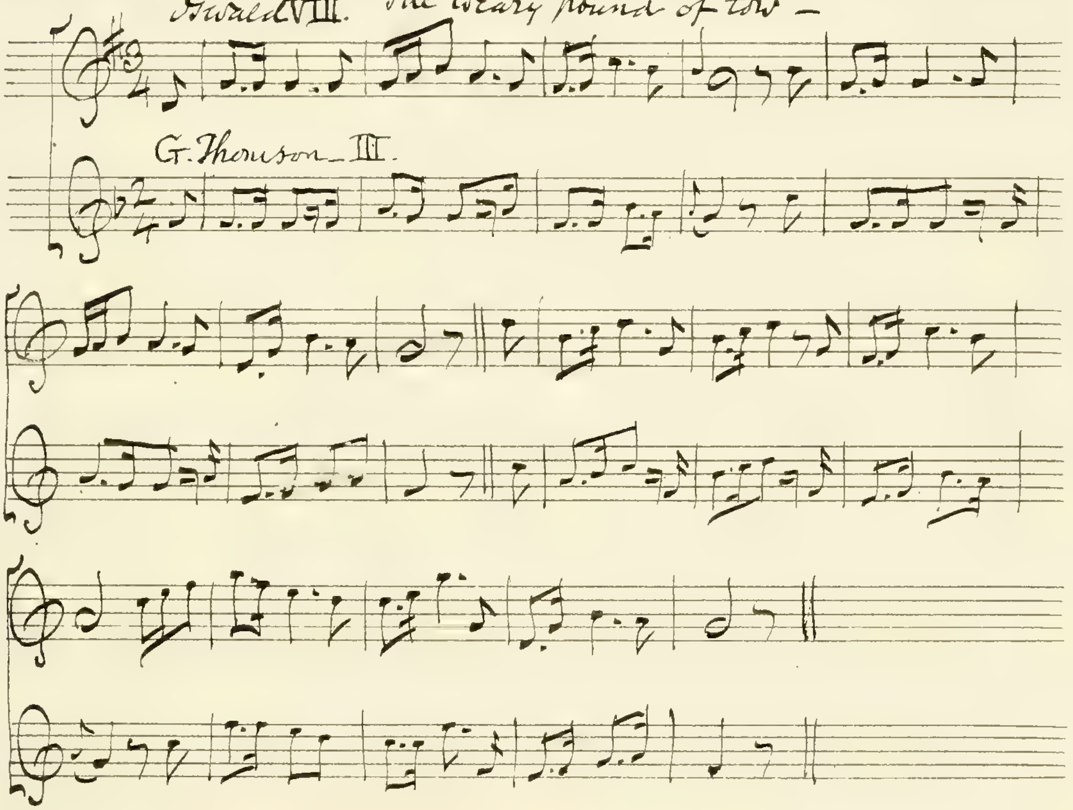

Oswald. VII.
MacGibbon

MacGibbon has a second part, but it is chiefly the first an 8ve higher…

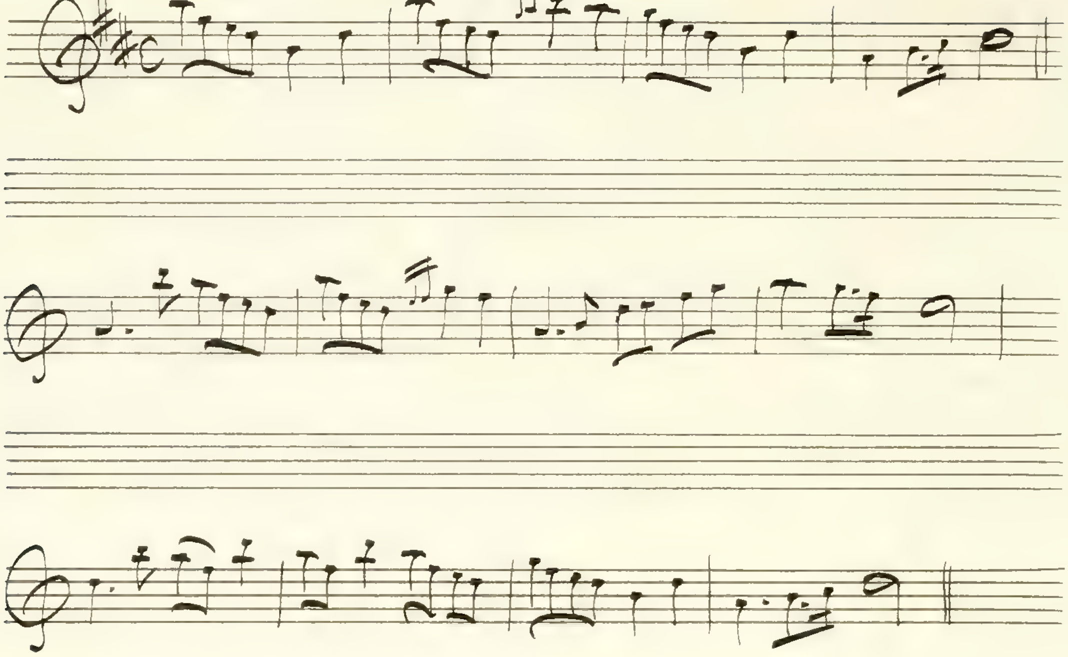
Here awa there awa


Macgibbon 108.
35. Oswald VIII Here awa Willie
Herd 1784 Thro' the lang muir.

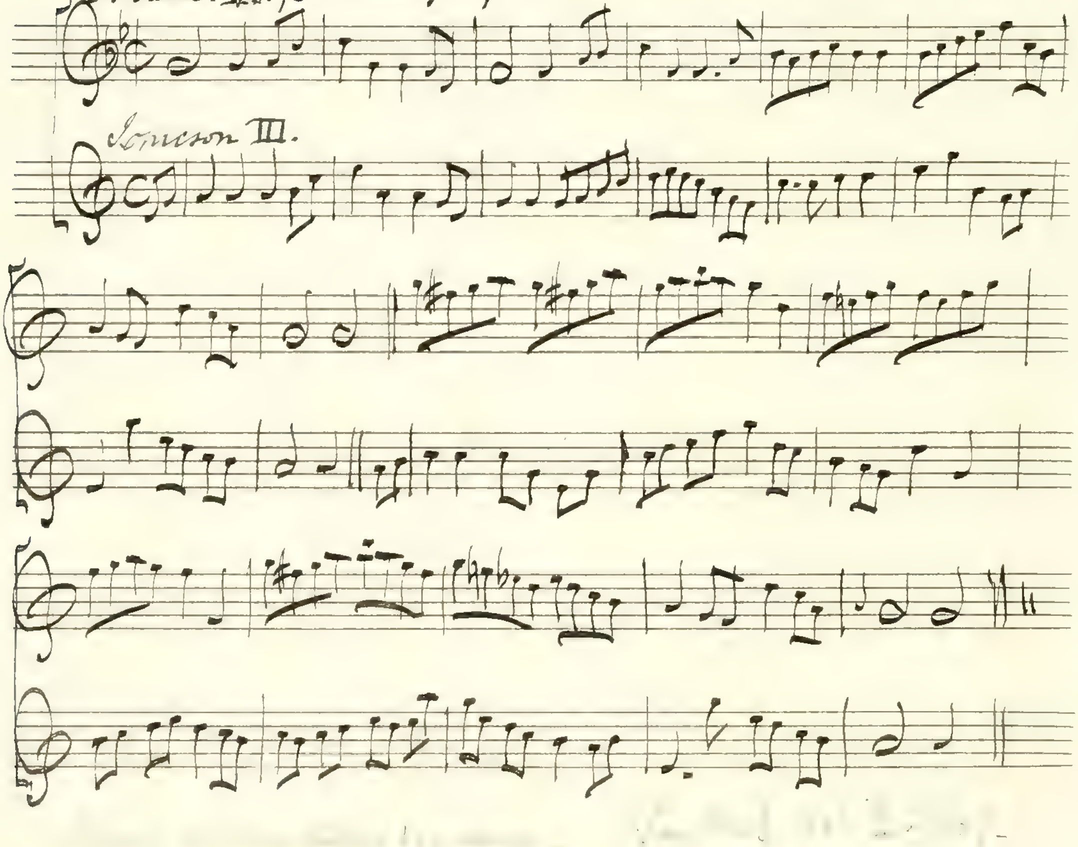
The same as in Johnson IV.


Oswald VIII. The Weary pound of tow –
G. Thomson – III.

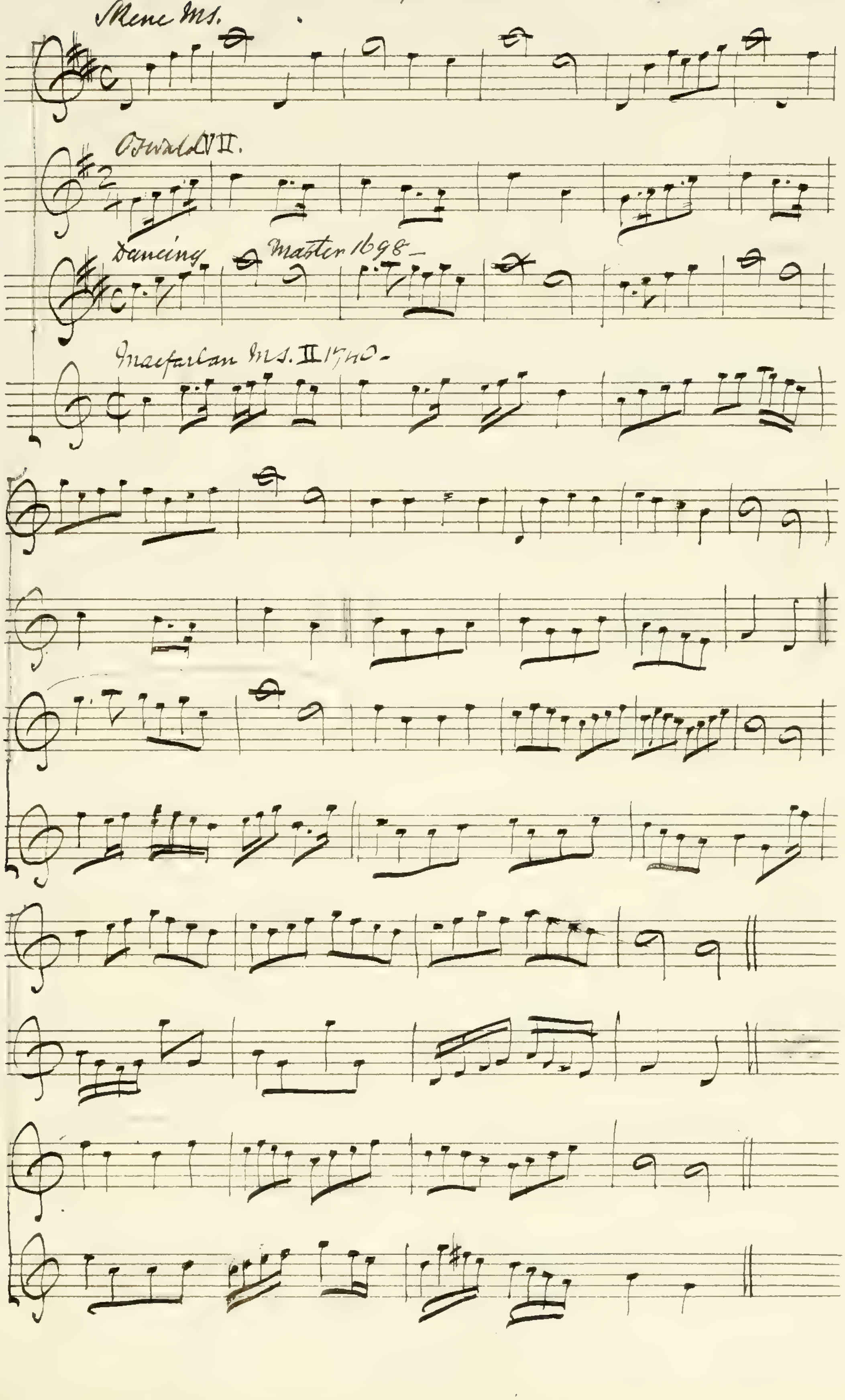
Oswald II vol: 63 – The bonnie wee thing



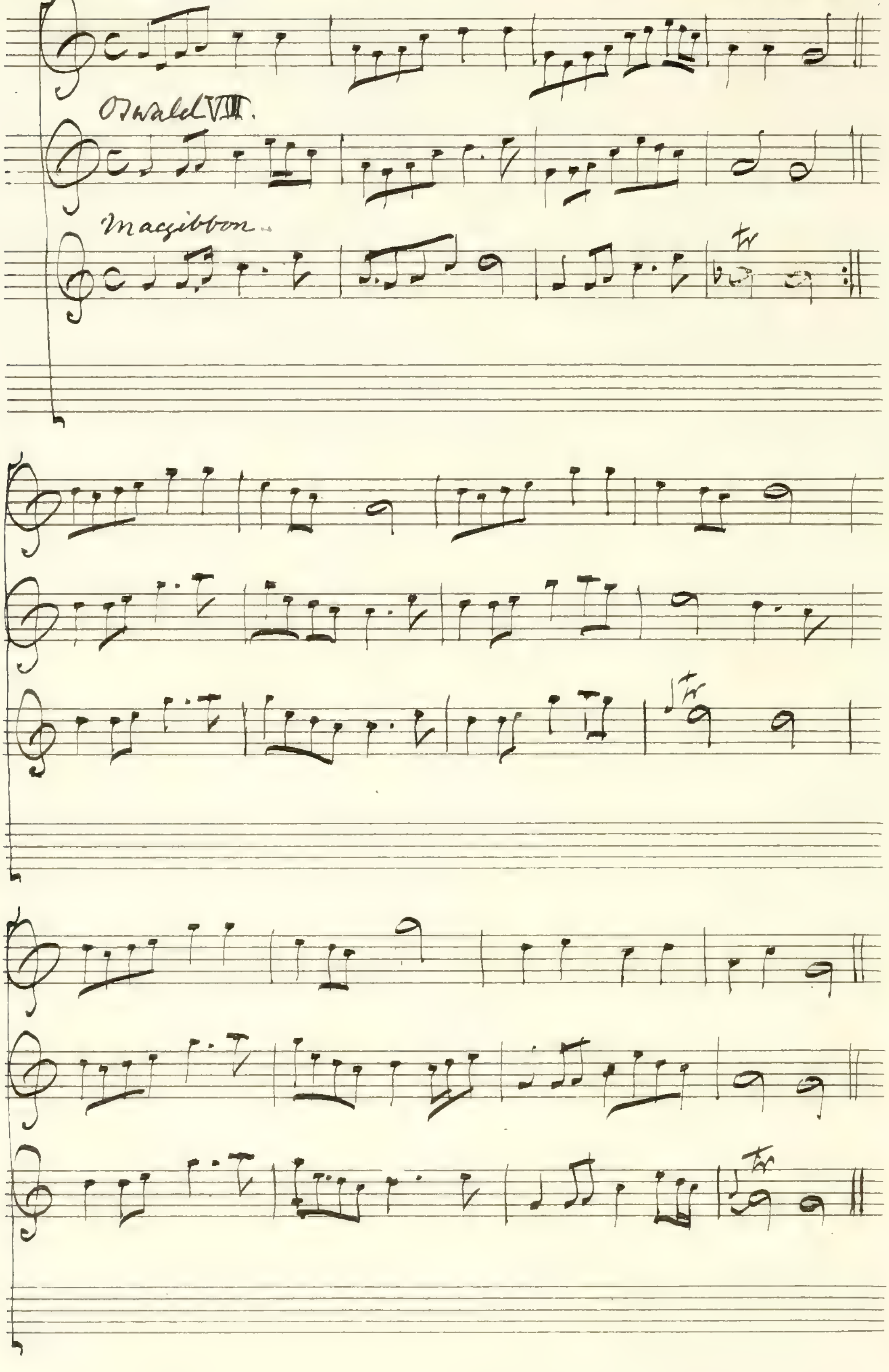
Oswald. IX. 73 Johnny Cope

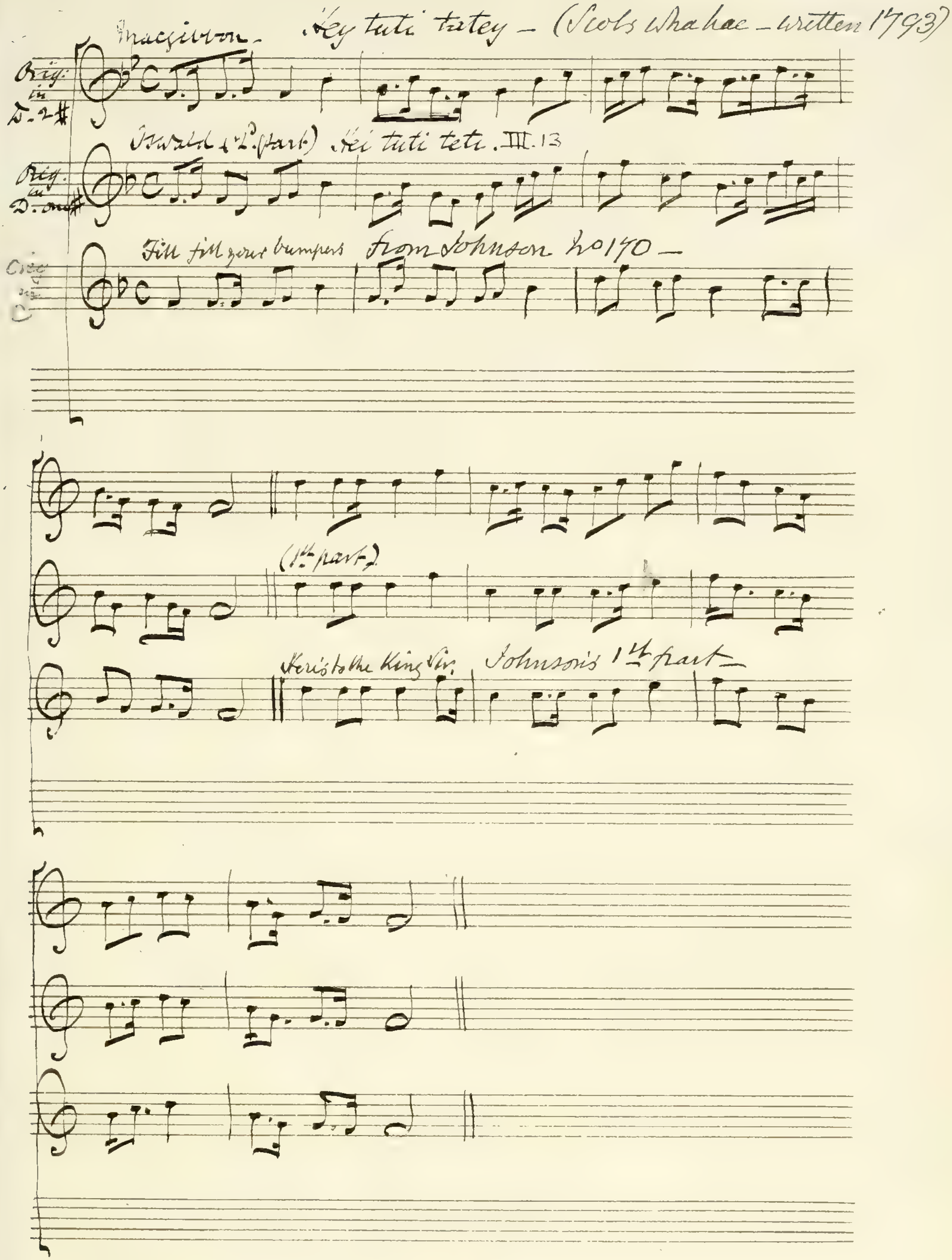

Johnson III.

Three Sheips Skinns -

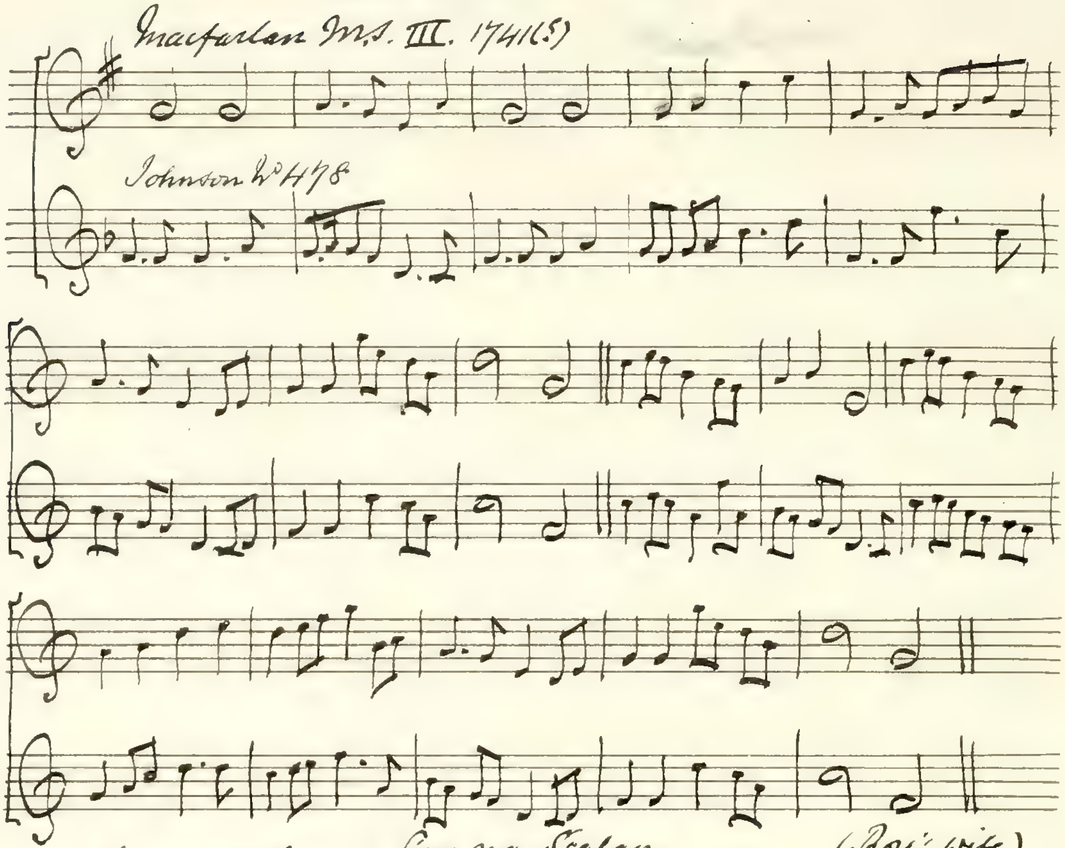

Skene Ms.
Oswald VII.
Dancing Master 1698-
Macfarlan Ms. II 1740-

Lady Cassilles Lilt – (Johnny Faa)

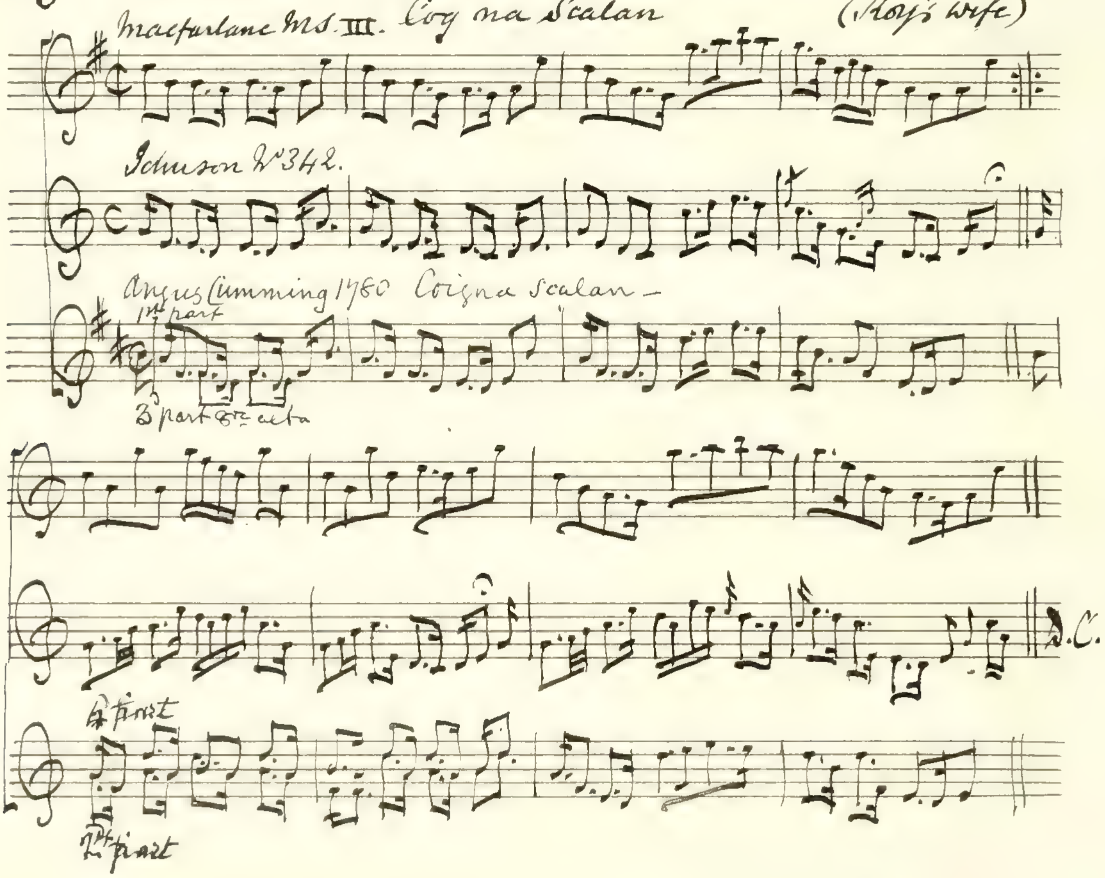

Skene MS.
Oswald VIII.
Macgibbon.
tr
tr
tr


Macgibbon. Hey tuti tatey – (Scots wha hae – written 1793)
Orig. in D. 2 #
Oswald (2d part) Hei tuti teti. III.13
Orig. in D. one #
Fill fill your bumpers from Johnson No 170 –
Orig. in C
(1st part)
Here's to the King Sir. Johnson's 1st part –

Kind Robin loes me –


Macfarlan MS. III. 1741(5)
Johnson No 478

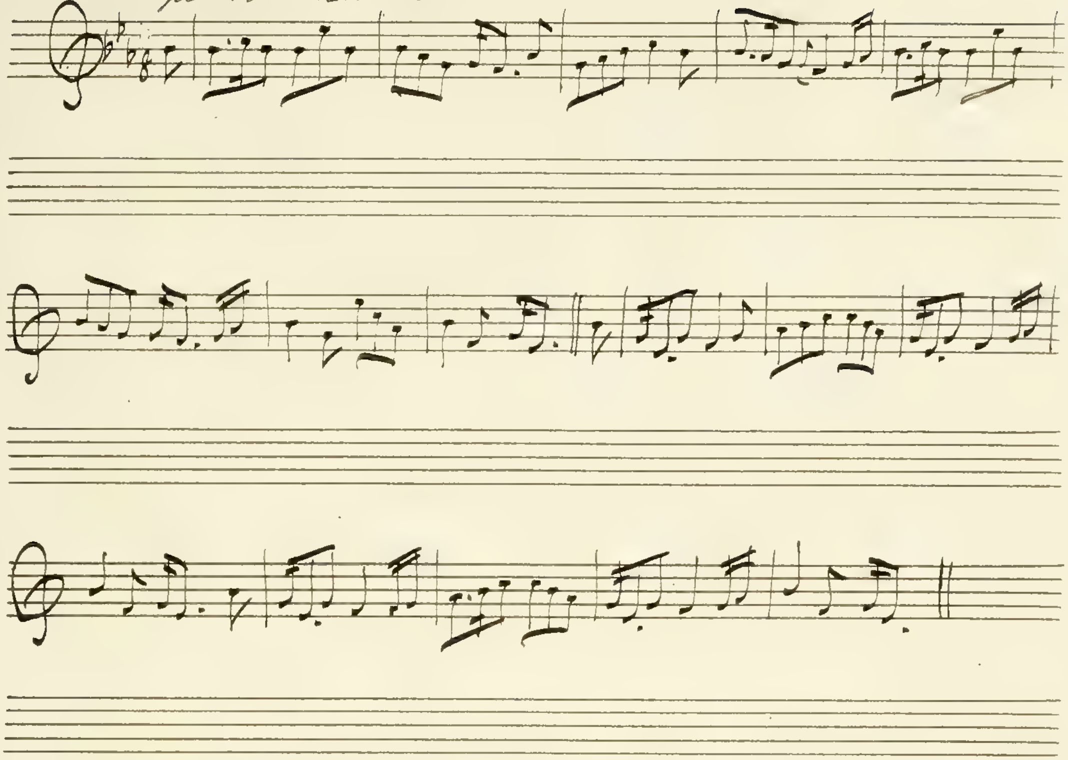
Air in Blaikie's MS. 1692 –


Macfarlane MS. III. Cog na Scalan (Roy's wife)
Johnson No 342.
Angus Cumming 1780 Coigna scalan –
1st part
2 part 8va alta
D.C.
8ve first
2nd part

The Smiling spring-

Geo: Thomson_ Ed 1838_

Set by Geo: Thomson to Burns' words for which they are not very suitable_ Syms & accompts by Hummel 1831_

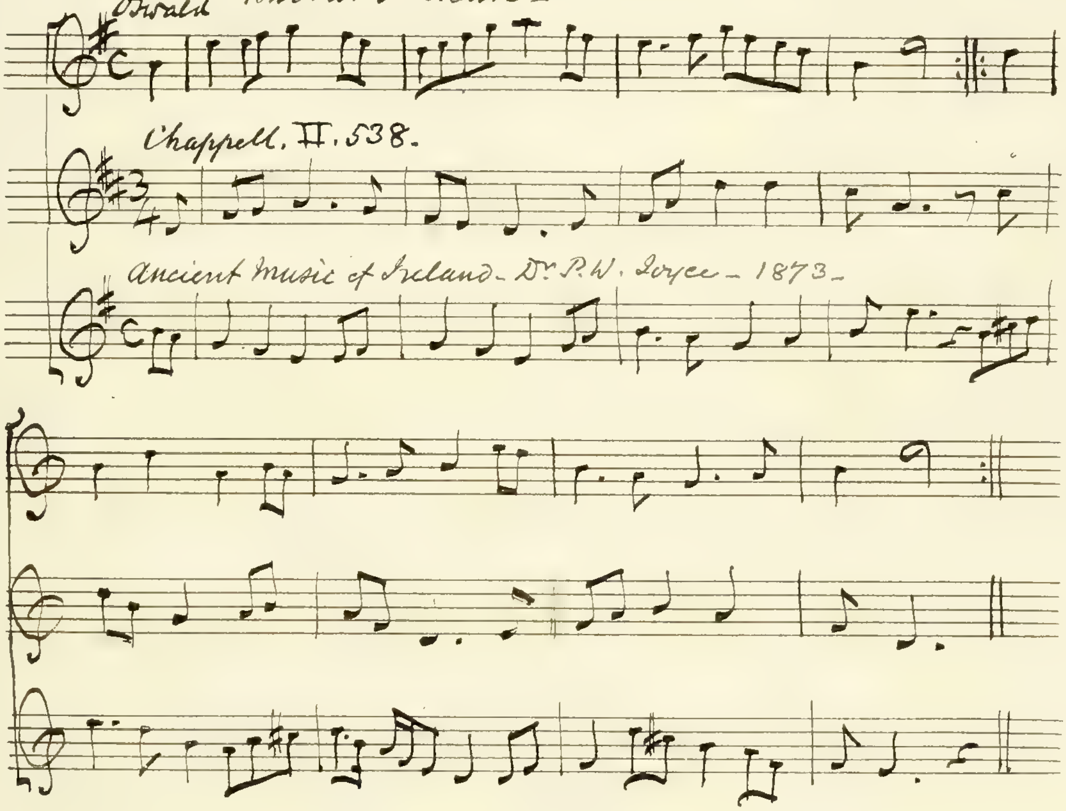


Barbara Allan-

Oswald

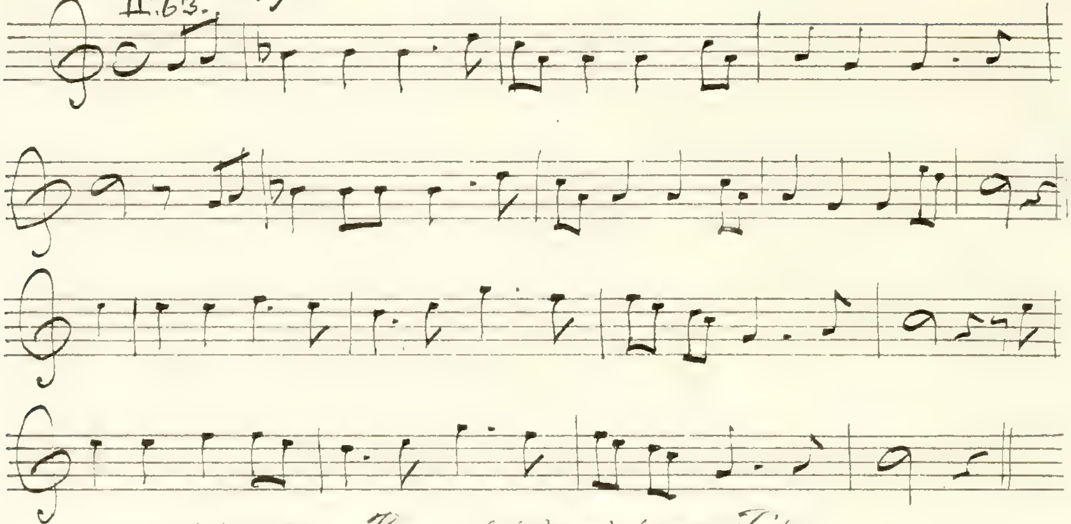
Chappell. II. 538.

Ancient Music of Ireland_ Dr. P.W. Joyce_ 1873_

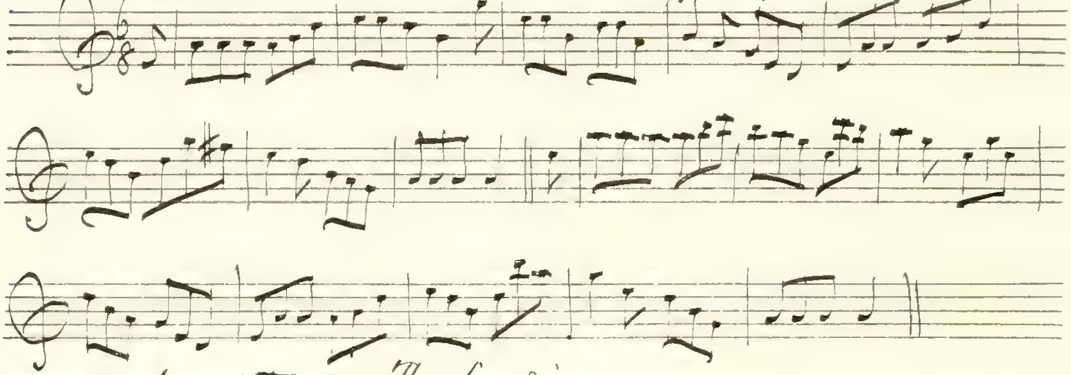


Albyn's anthology – Sir Patrick Spens –

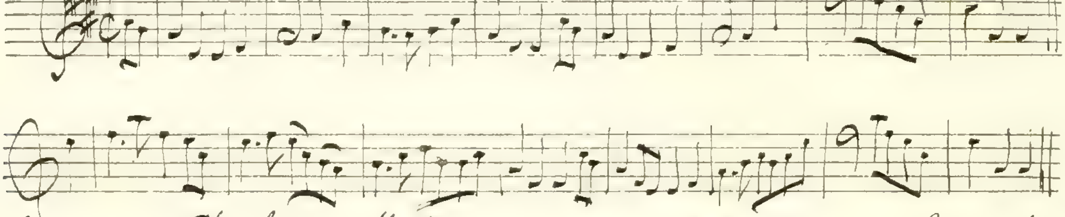
II.63.



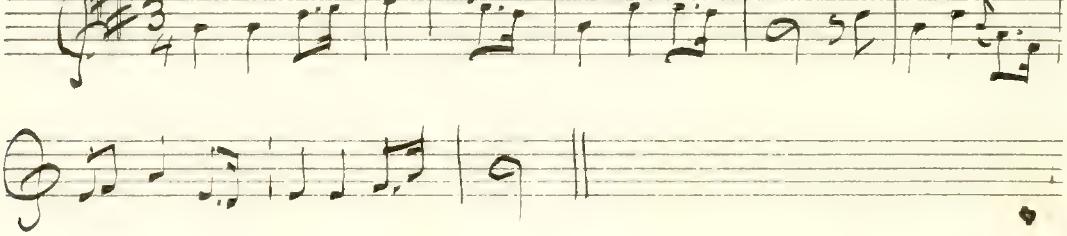
Oswald VII. The auld maid of Fife –



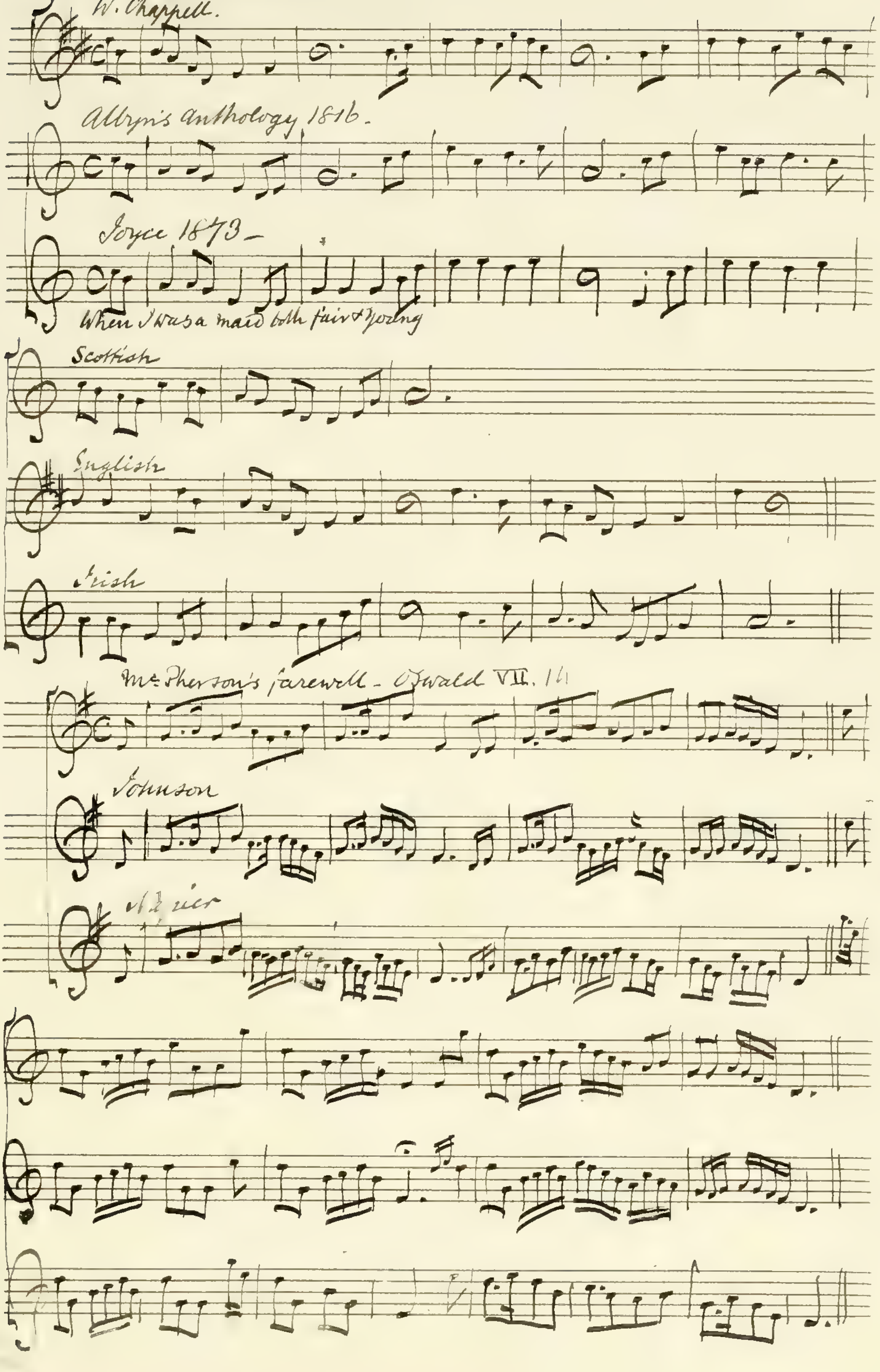
see p.157 – Oswald VIII. 20 The Lea rig –



The Isle of Kell – or Hardiknute – from Macfarlane's MS. 1740 –

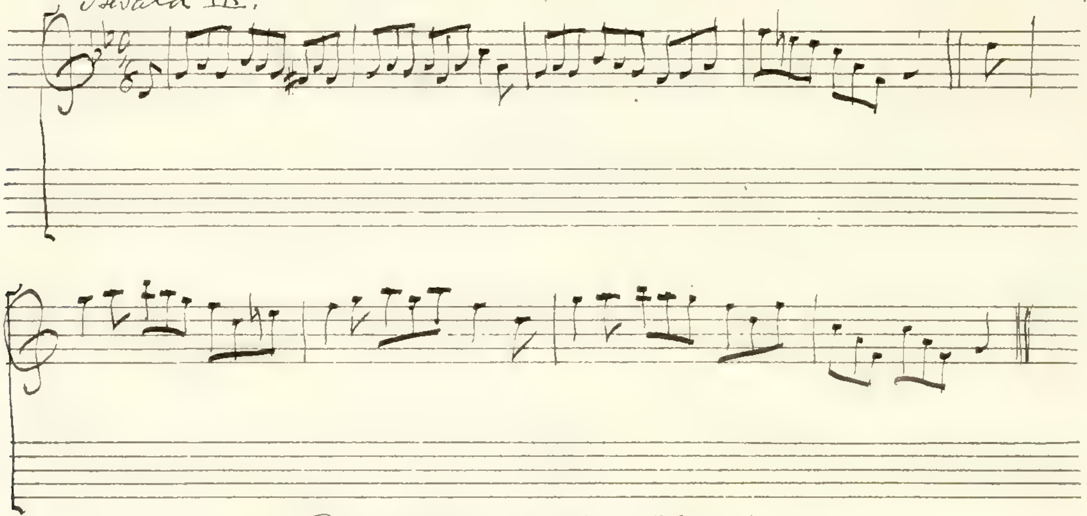


The Willow Tree

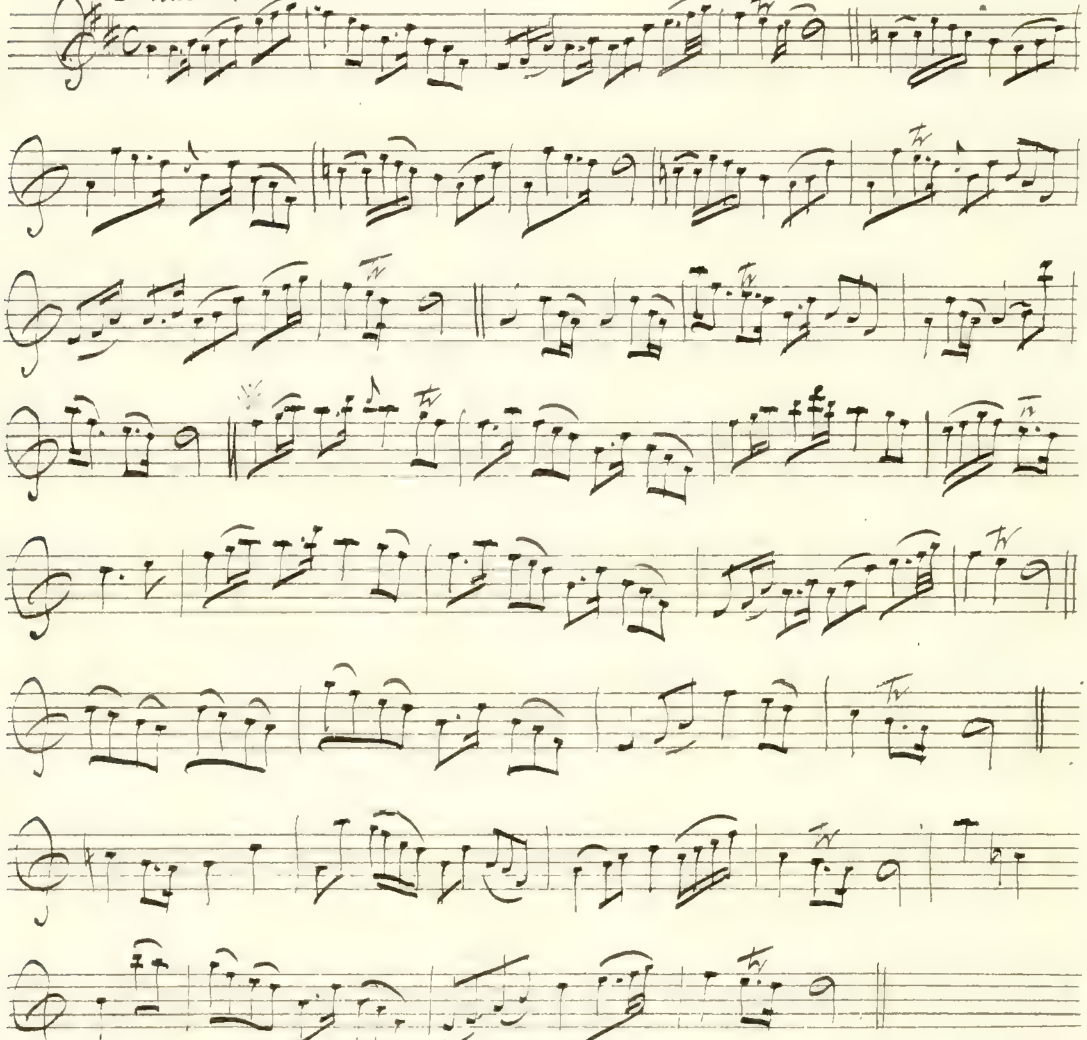

W. Chappell.
Allyn's anthology 1816.
Joyce 1873
When I was a maid both fair & young
Scottish
English
Irish
Mc Pherson's farewell - Oswald VII. 14
Johnson

The Merry Beggars (My name is old Hewson)

Oswald IX.

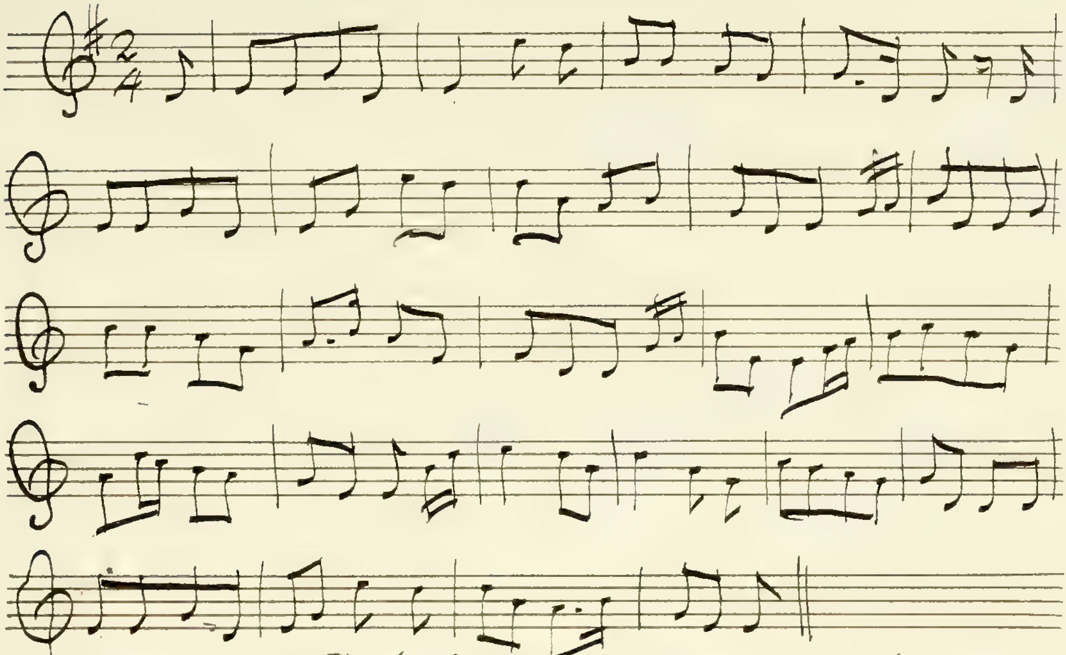


Oswald IX. Fine flowers of the Forest

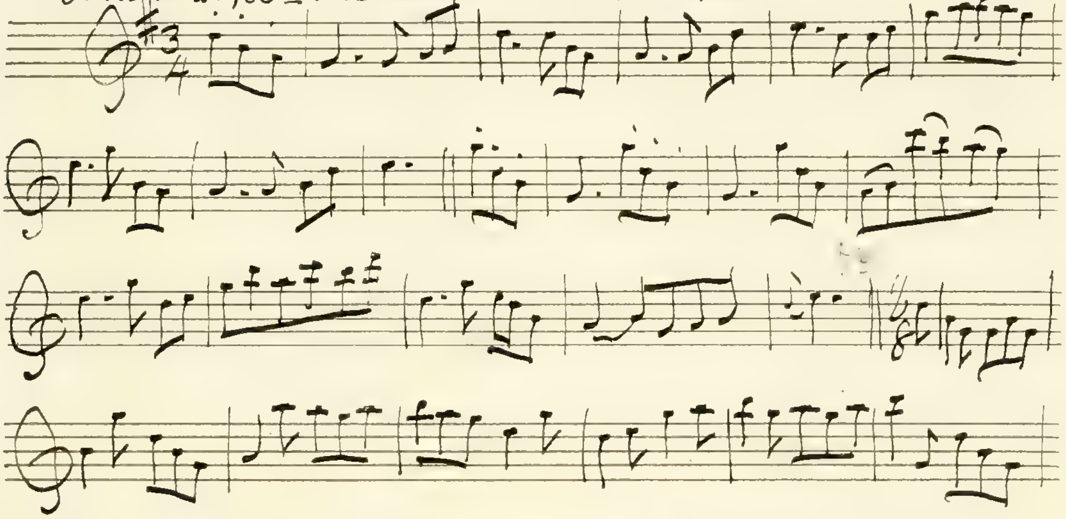


※ The modern 3d part was evidently one of a series of variations on the tune, and adopted into it from being more melodious than the others —

I'll no walke wi' Annie — Hogg —

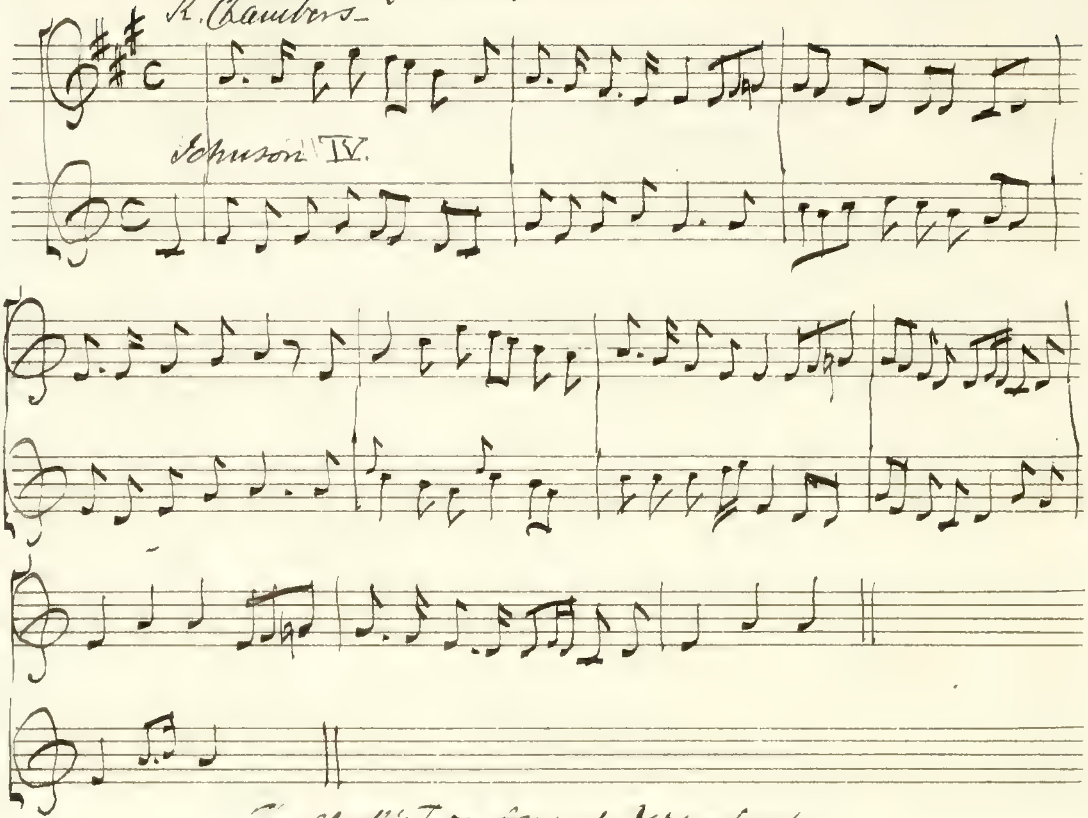


Oswald II, 60 — The lassie lost her silken snood —

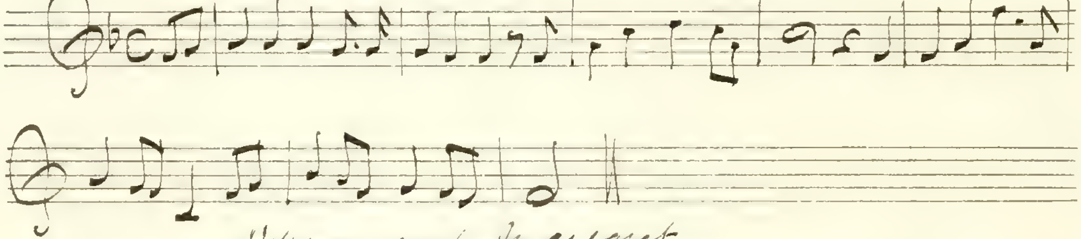


Seven Tunes from Twelve Romantic Scottish Ballads
with their original airs by Robt. Chambers
1844—

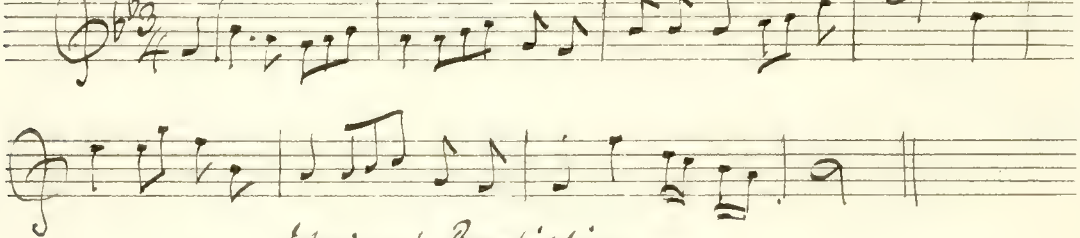
Lady Mary Anne


R. Chambers—
Johnson IV.

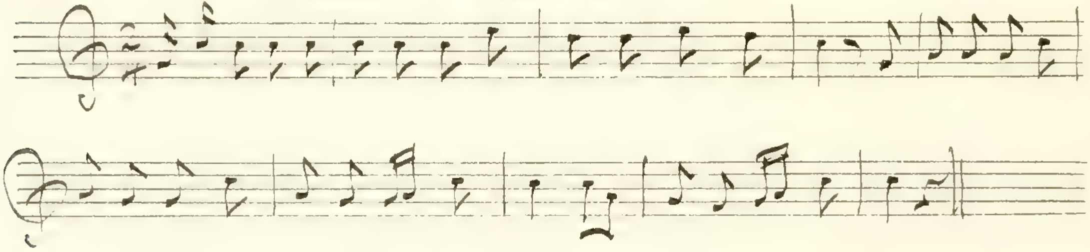
The Clerk's twa sons of Owsenford



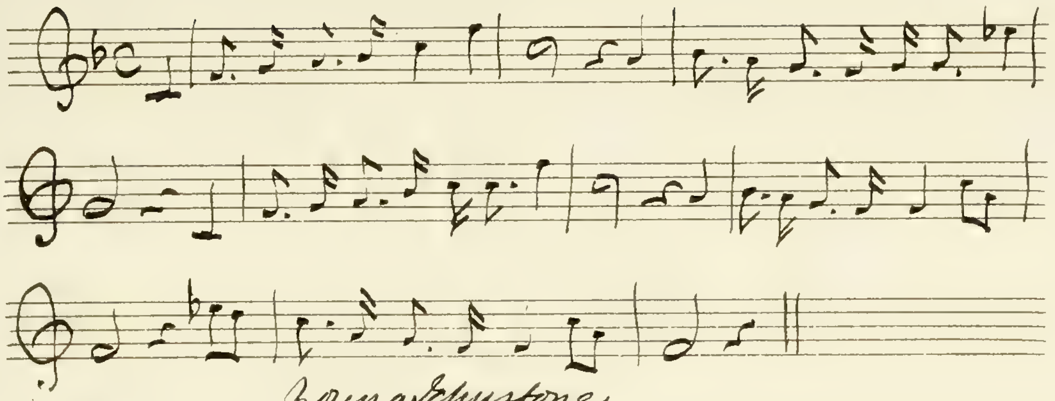
William and Margaret



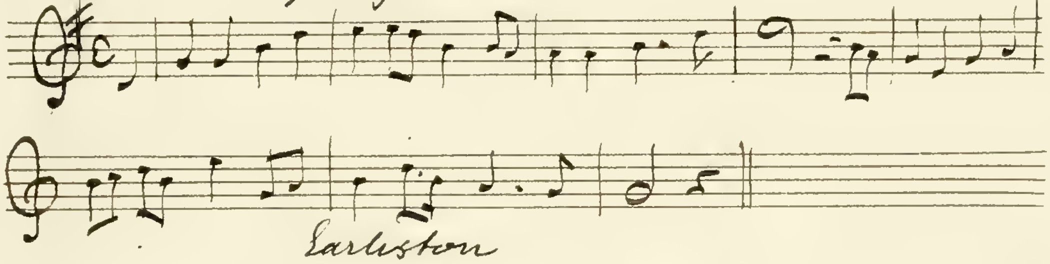
Johnie o' Braidislie



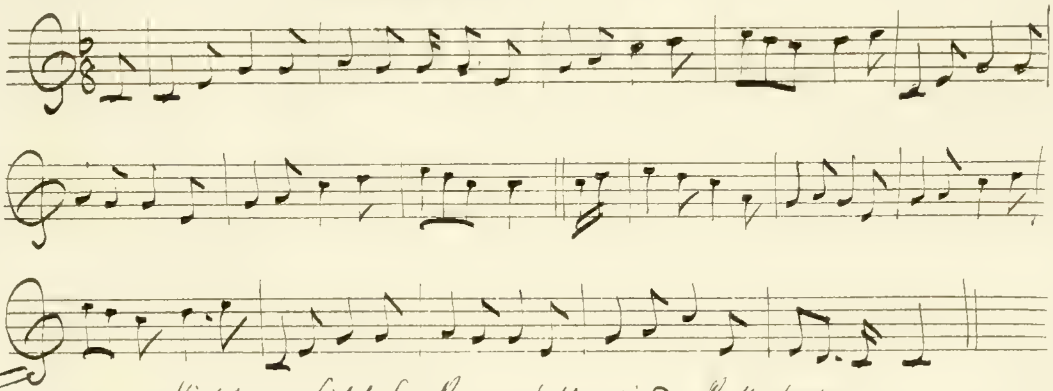
The twa Corbies – See Albyn's anthology



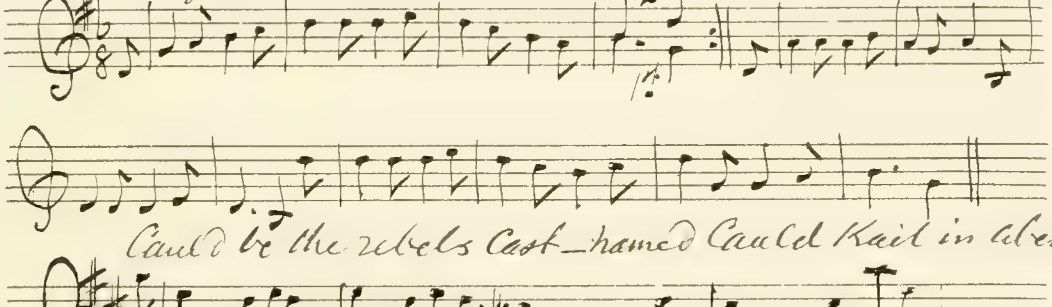
Young Johnstone



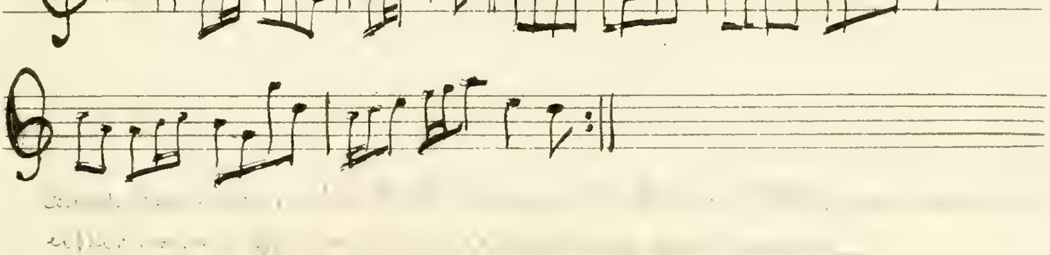
Earlston



Highland Lilt fm Beggar's Wedding Ballad opera –



Cauld be the rebels cast – named Cauld Kail in Aberdeen

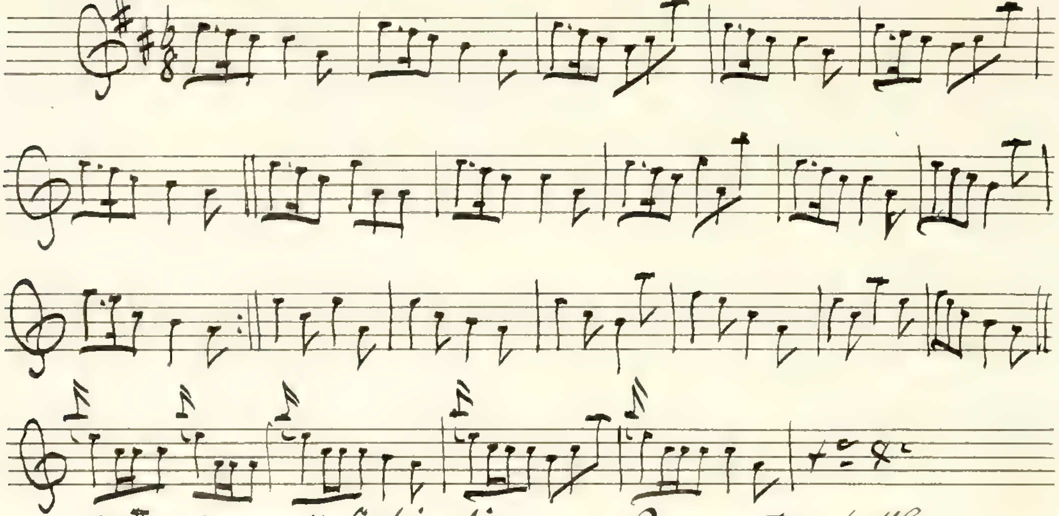


from Allan Ramsay's
[illegible] friend – 1736

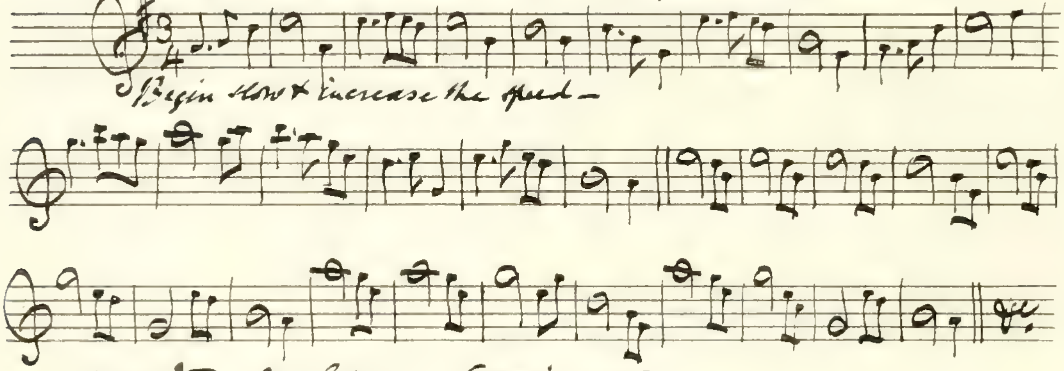
Piobaireachd Mhic Dhonuil
Pibroch of Donuil Dhu -

(See also Oswald 187)

Oswald II V. 152

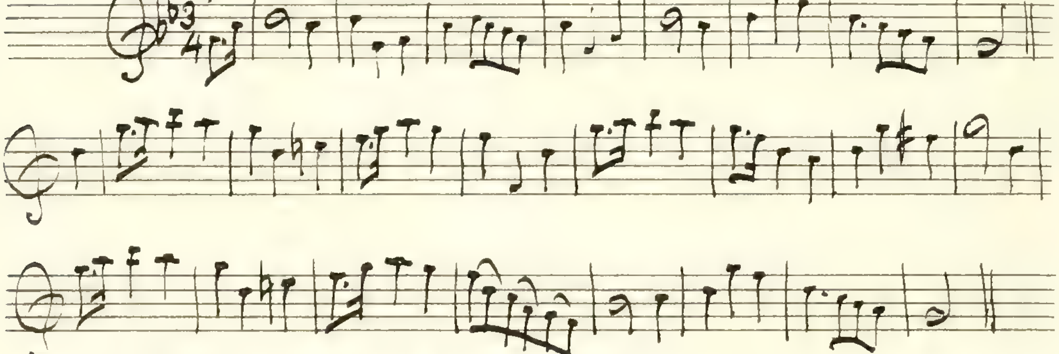


Os: II 124. Marsail Lochinalie   Represents a battle -

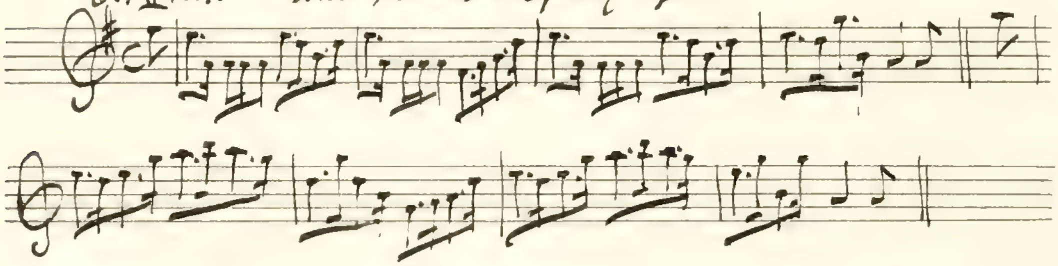


Begin slow & increase the speed -

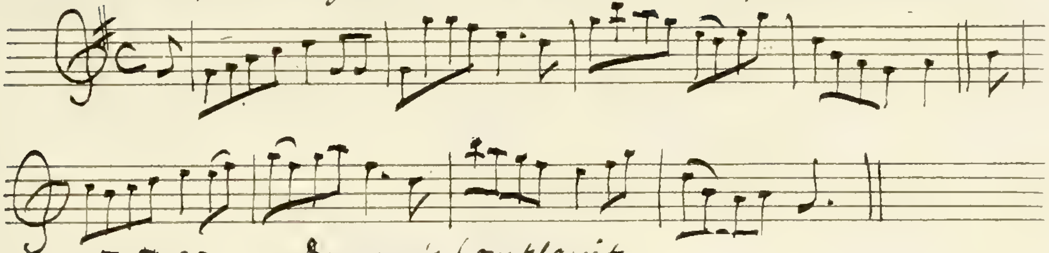
Oswald II. 124 My Eppy. (Eppie-oig)



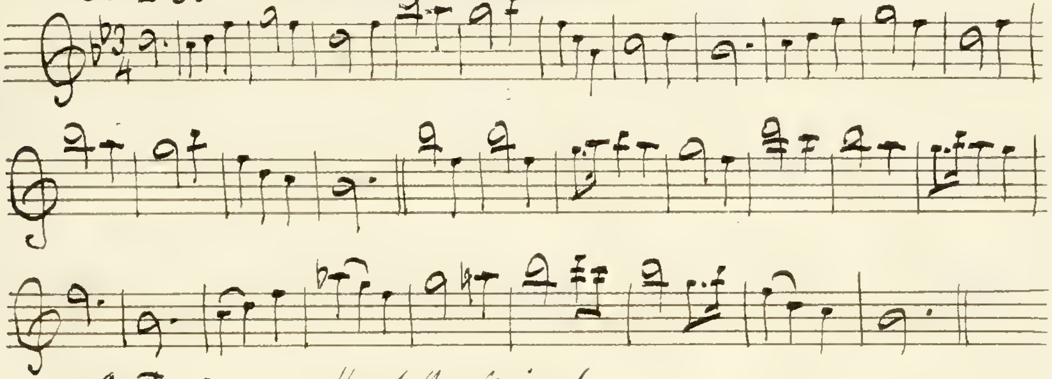
Os: II 134.   Wat you how the play began.



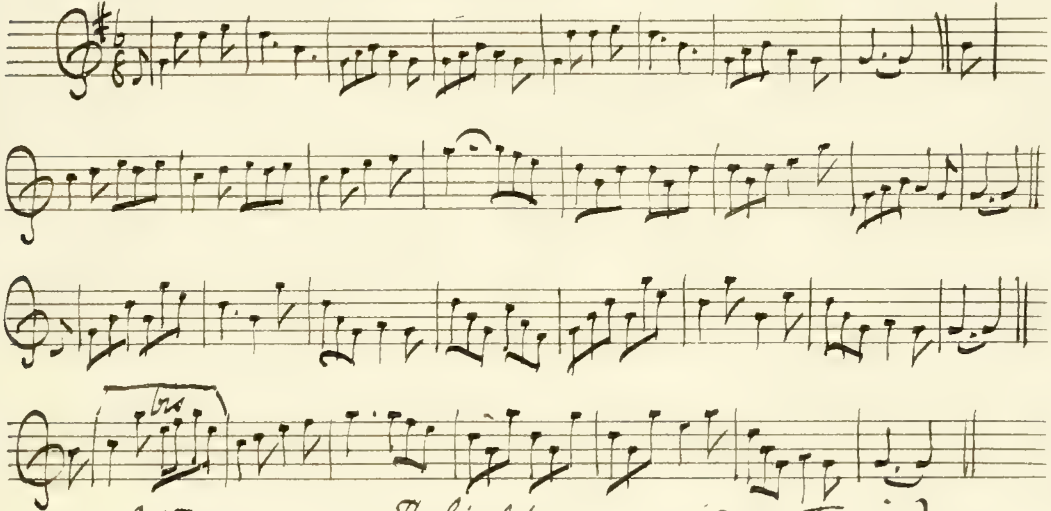
Os: II 78. The Beggar's meal pokes. Composed by James VI. (Says Oswald) -



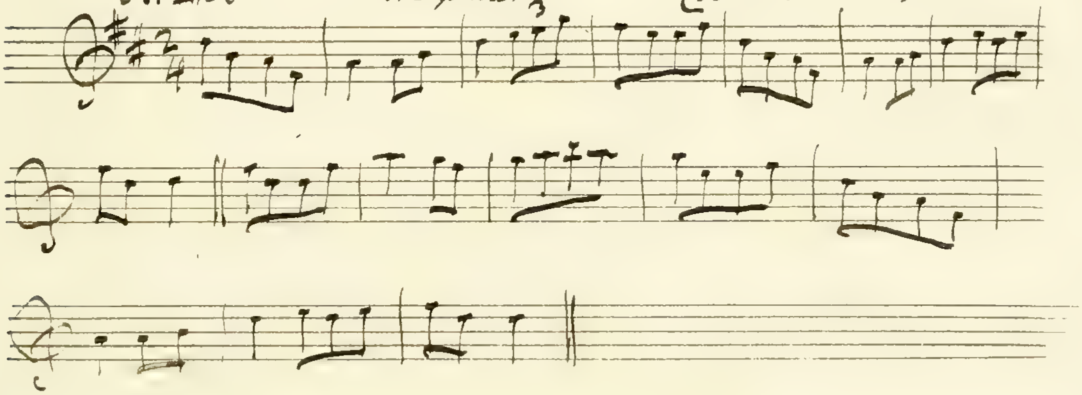
Os: II 85 Duncan's Complaint -



Os: II. 115 Hunt the Squirrel.



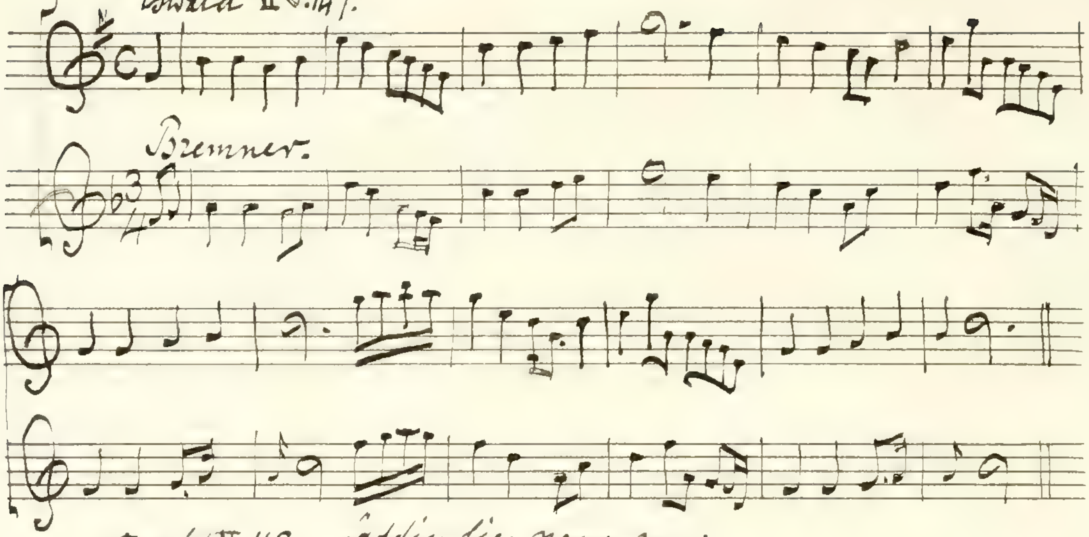
Os: II 102 The Gimlet (A rose tree in)



Gill Morris.

Oswald II v.147.

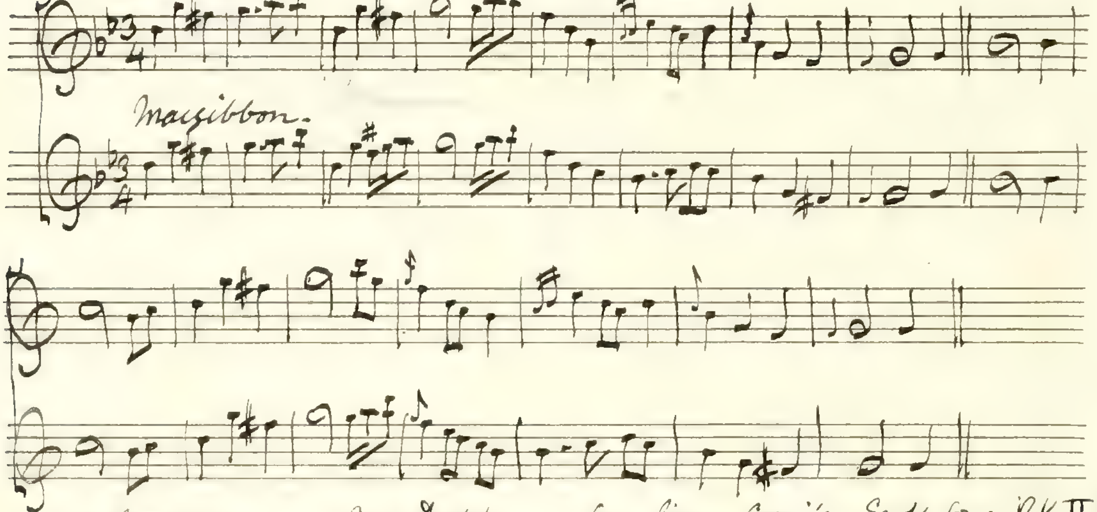
Bremner.



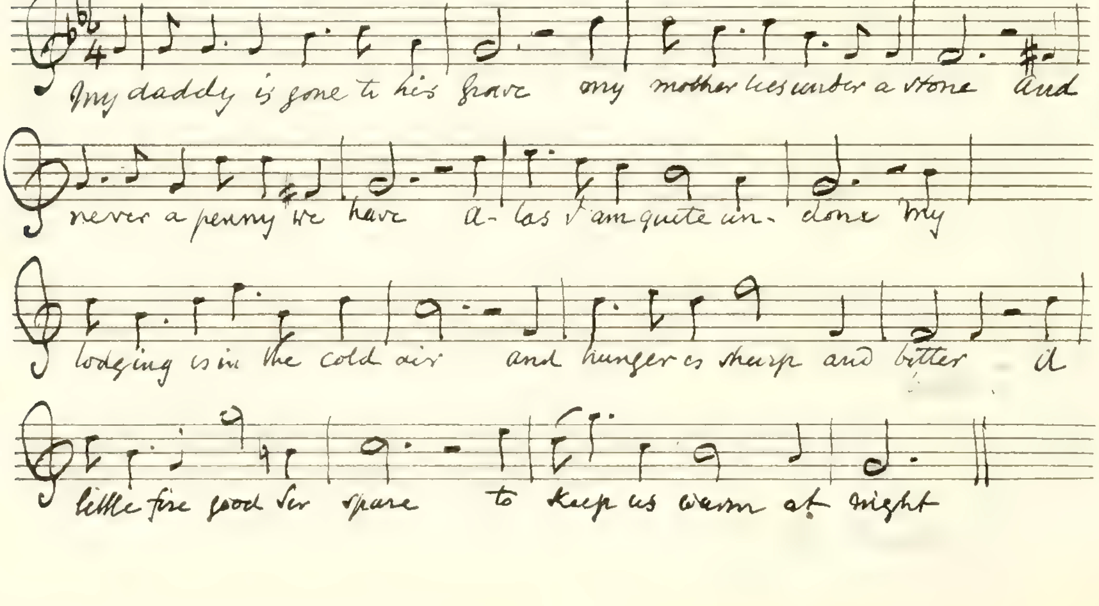
Laddie lie near me.

Oswald II 143

Macgibbon.

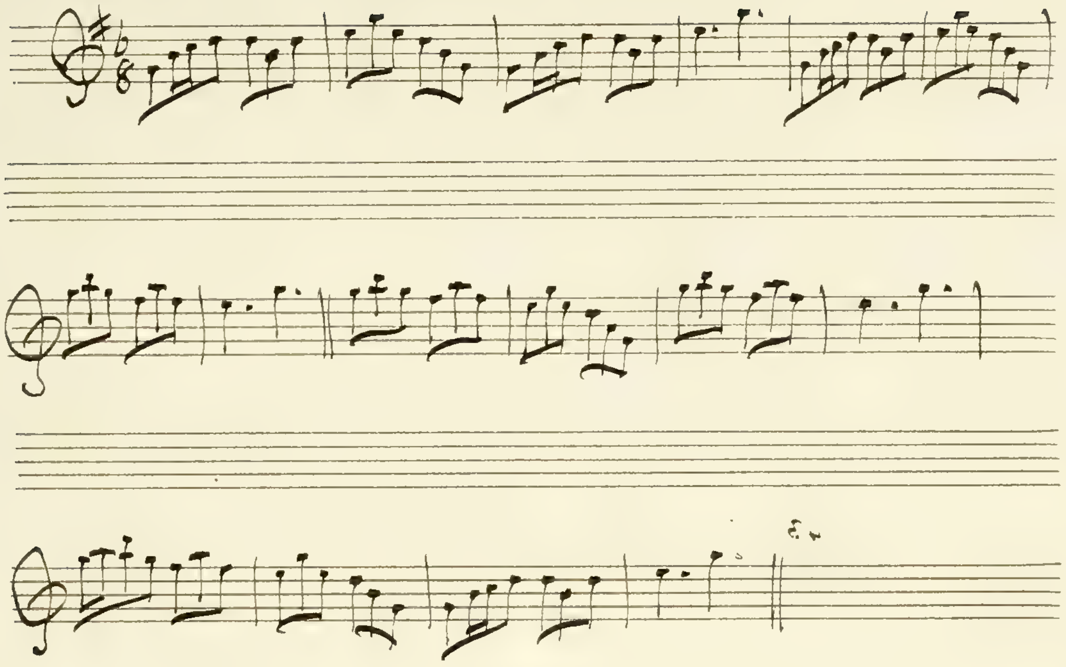


an English song - My Daddy - from Signor Corri's Scots Song Bk II

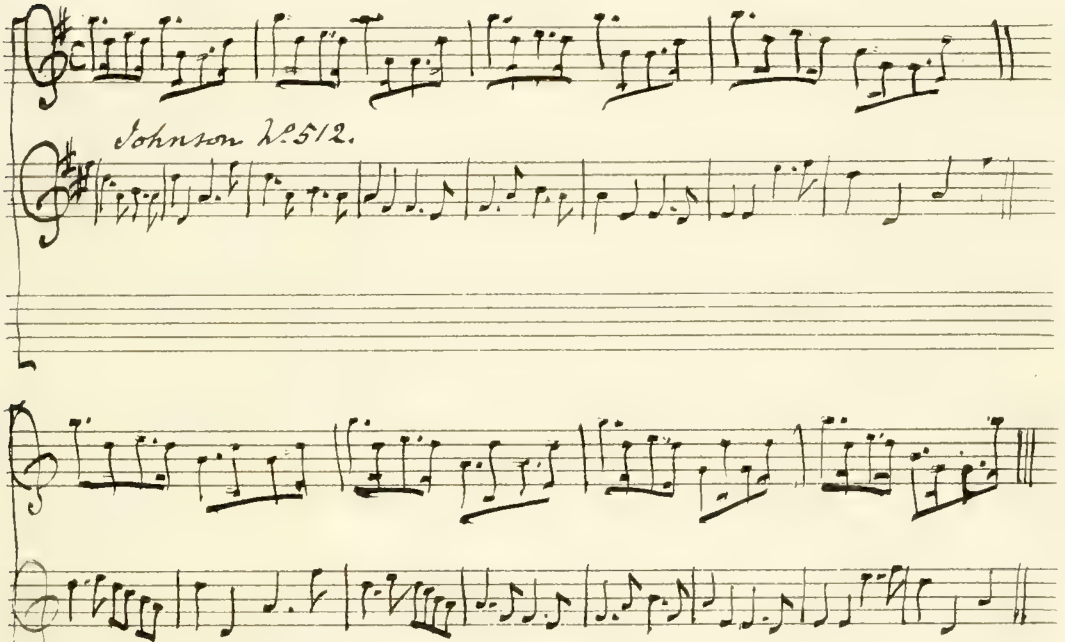

My daddy is gone to his grave my mother lies under a stone And
never a penny we have a- las I am quite un- done My
lodging is in the cold air and hunger is sharp and bitter A
little fire good Sir spare to keep us warm at night

Os: II 131—

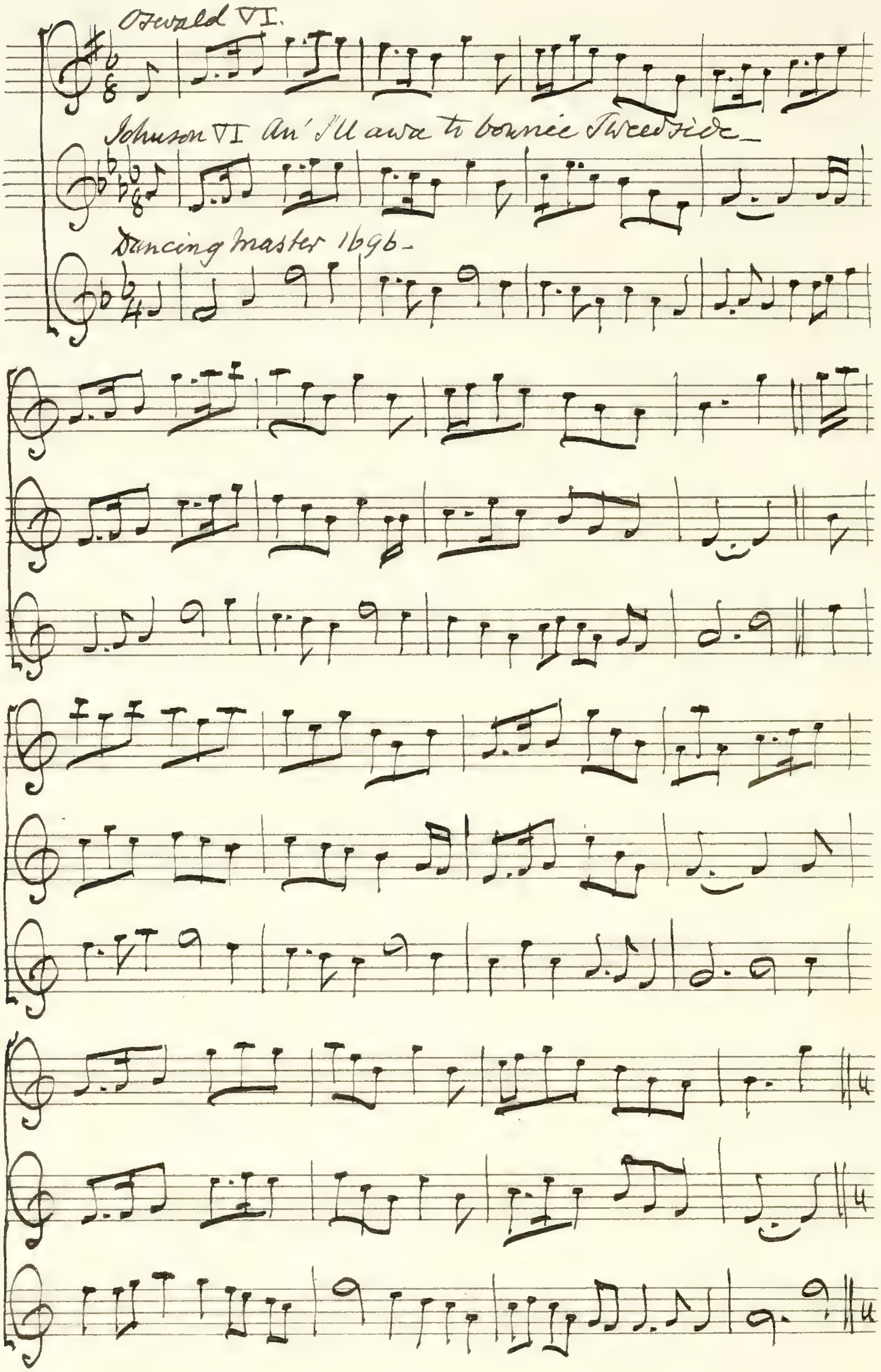
Shanbaie



The Battle of Harlaw—


Johnson Nº512.

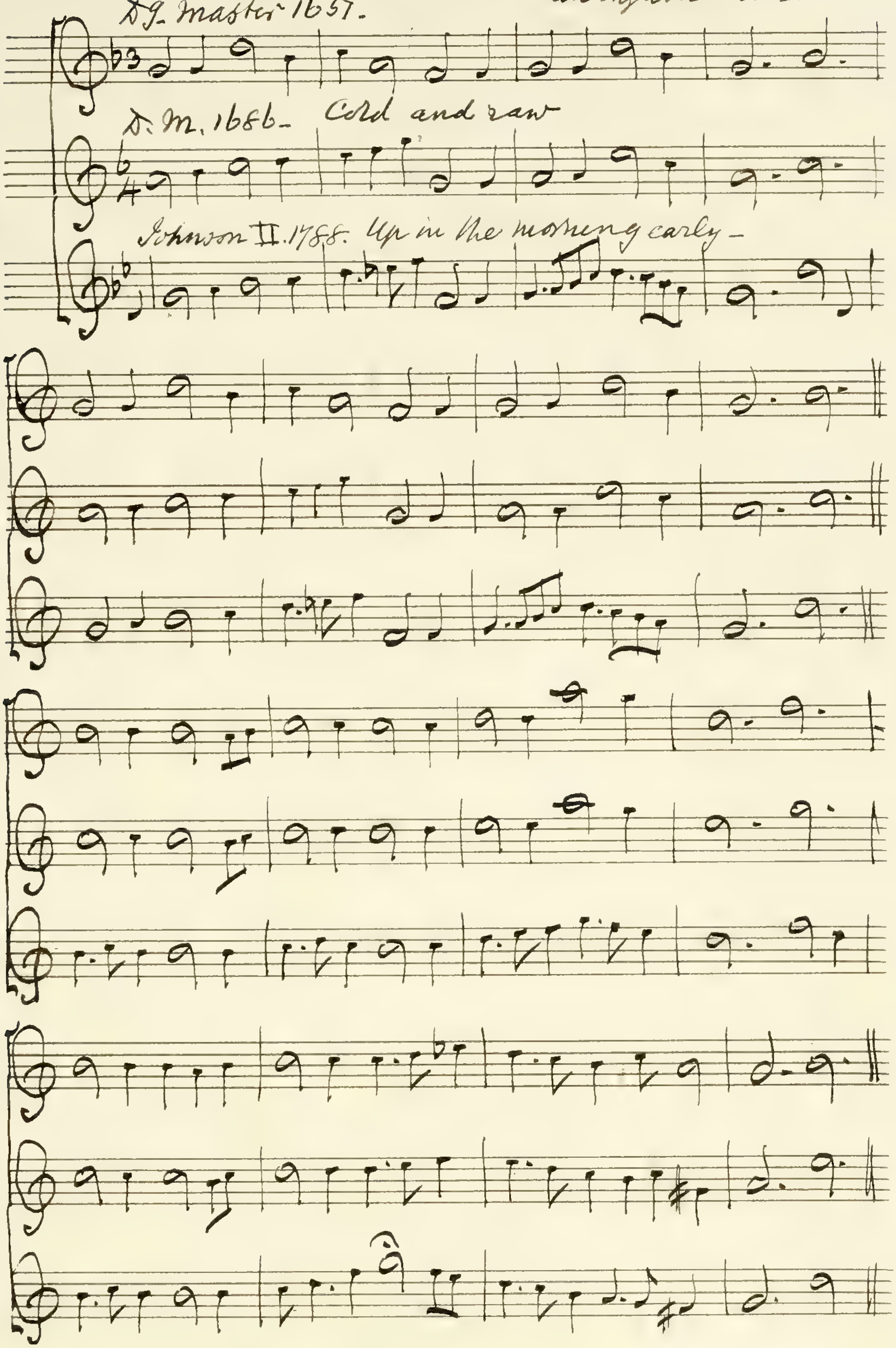
Will a' to Kelso go


Oswald VI.
Johnson VI An' I'll awa to bonnie Tweedside—
Dancing master 1696—

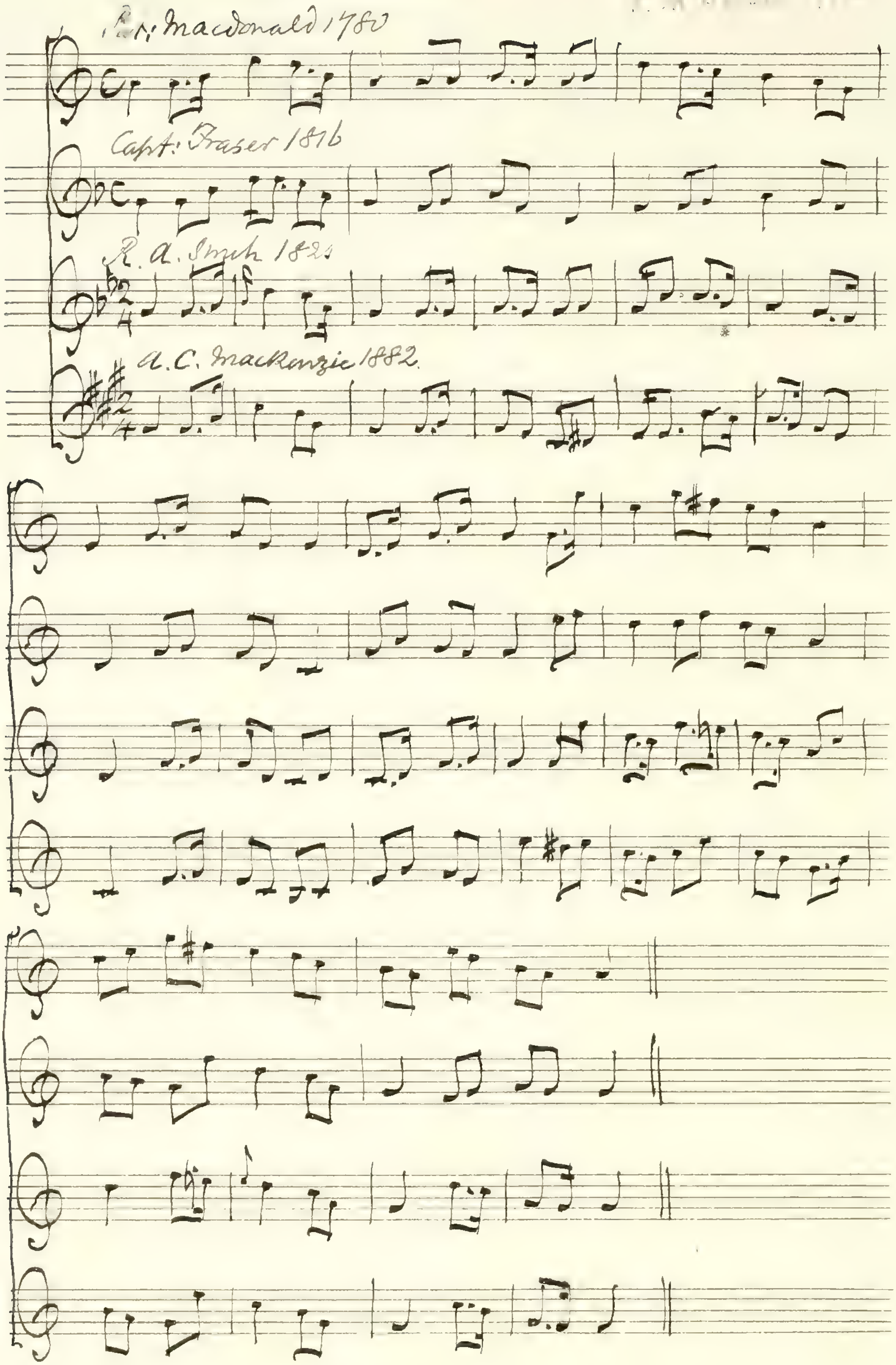
In Playford's Dancing master 1696—
the title is "The Gude man of Ballangigh"
To a new Scotch Jigg—

Stingo, or The Oyle of Barley –

an English air –


D.G. Master 1651.
D.M. 1686– Cold and raw
Johnson II. 1788. Up in the morning early –

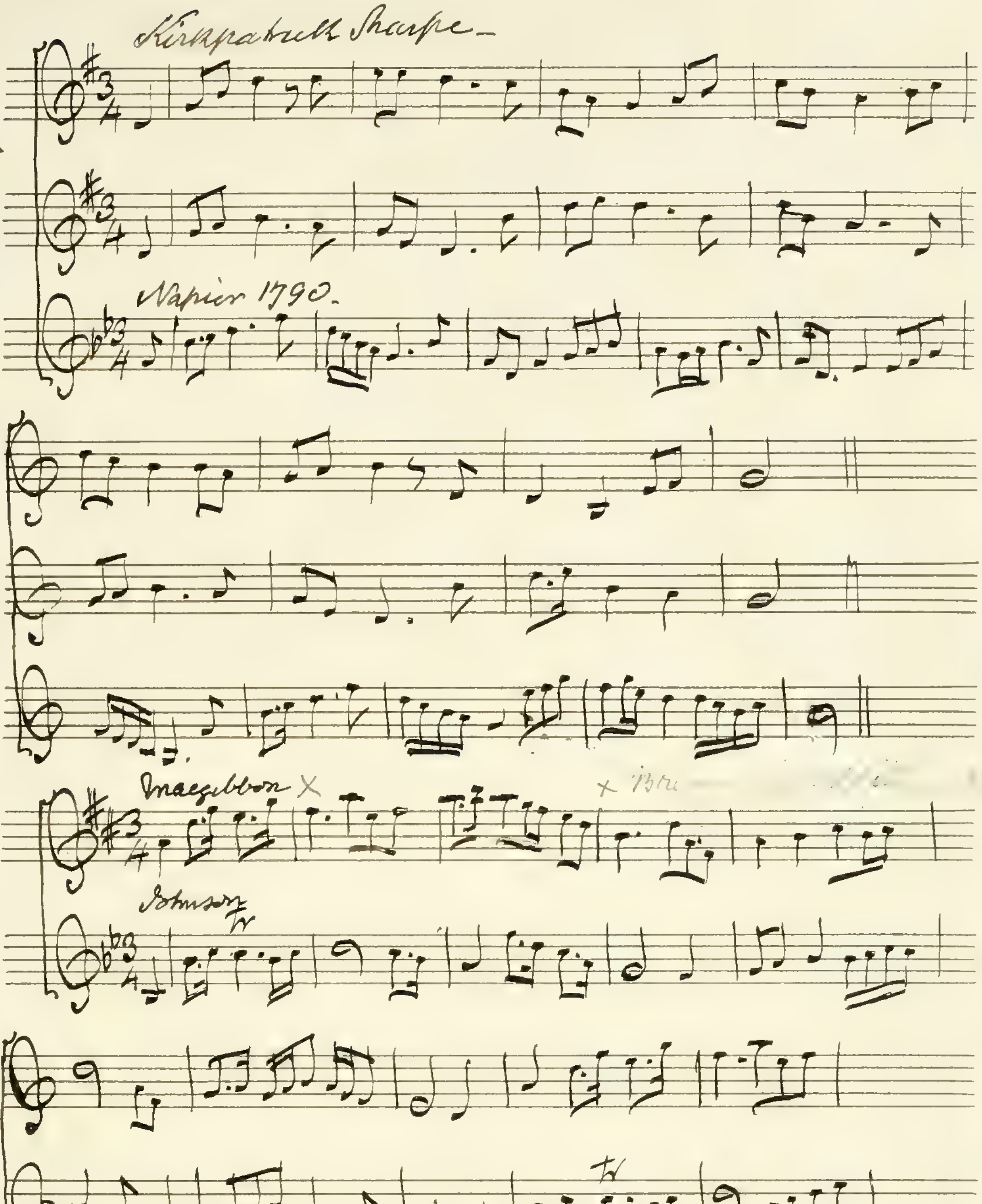
Mor nian


Patr: Macdonald 1780
Capt: Fraser 1816
R. A. Smith 1821
A. C. Mackenzie 1882

See M.S. Vol I. p166_

Where Helen lies –

The first version is from Wood's Songs; the 2d is as I have heard it sung in Rox: the 3d is substantially the same as that given by Stenhouse, but without his drawl, and converts his faulty fifteen bars into correct rhythm of eight – The 3d is followed by Ritson, Thomson, and R. A. Smith – It has a second part made from the first.



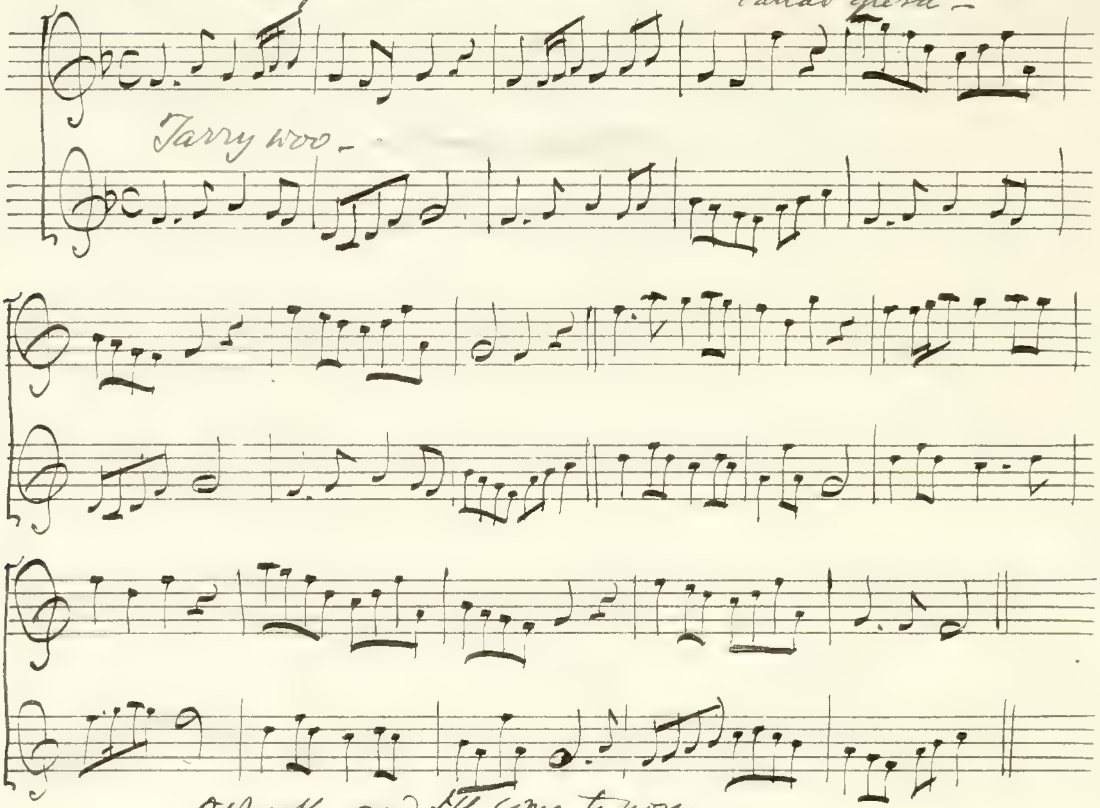
These versions were probably taken down from a player on the flute or fiddle – They are most unvocal –

Both versions have a second part.

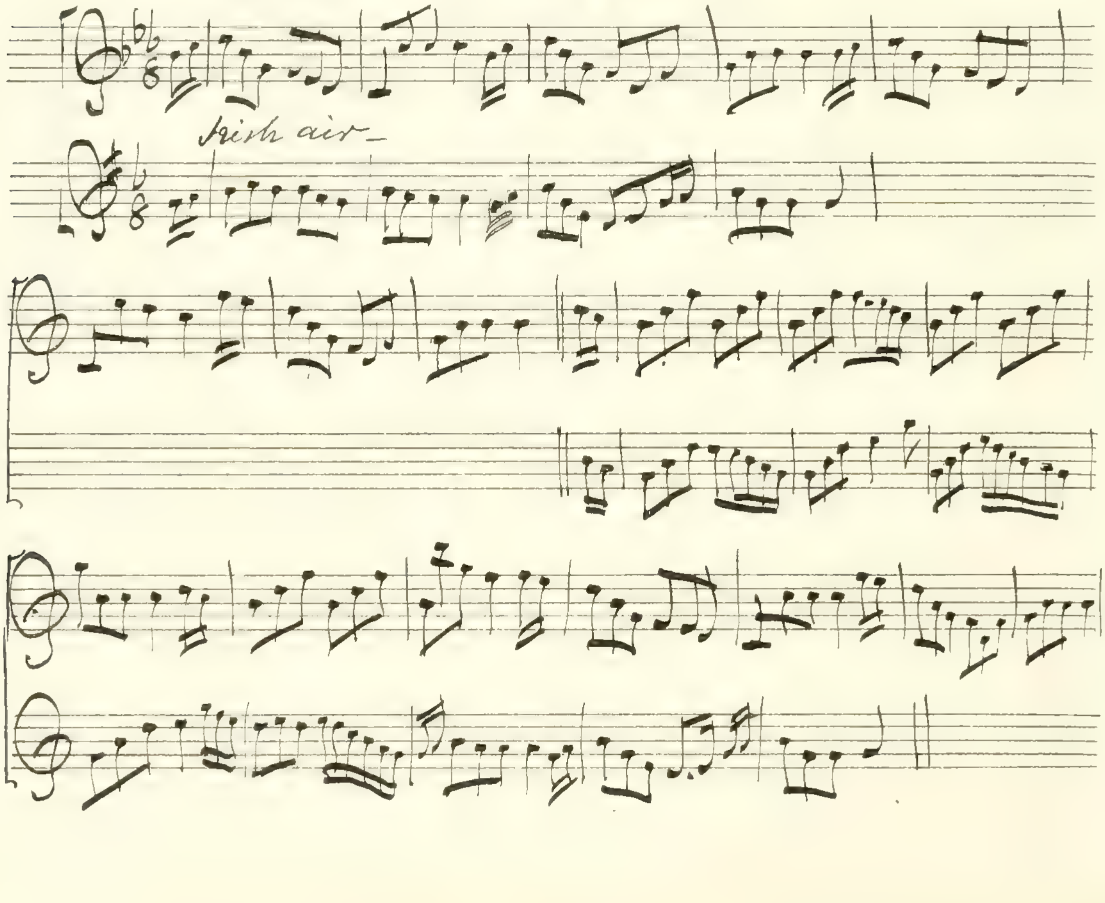
The air is not in Thomson 1725 – Ramsay 1728(?) nor in Craig 1730 – It was probably brought into notice by Pennant's Tour in Scotland 1775 – Air in Blaikie's MS. 1692 –

1731

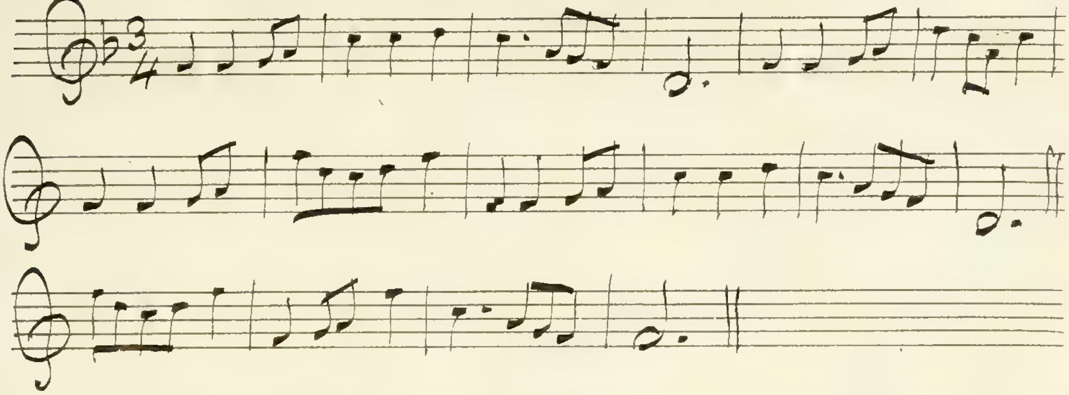
Bonnie lassie tak a man - fm The Highland Fair ballad opera -



O whistle and I'll come to you -

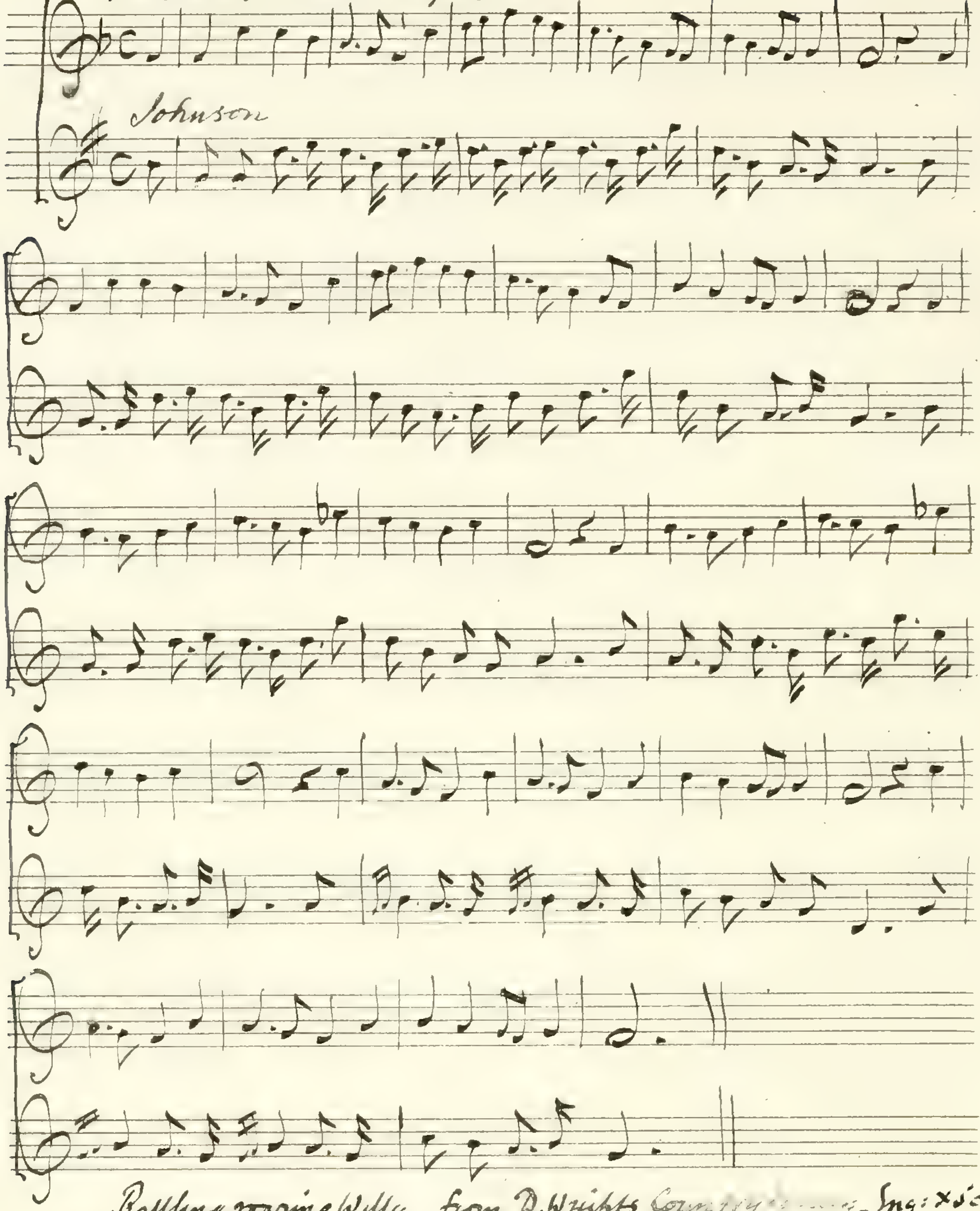


Lady Laudean's Lilt – from the Straloch MS. 1627 –

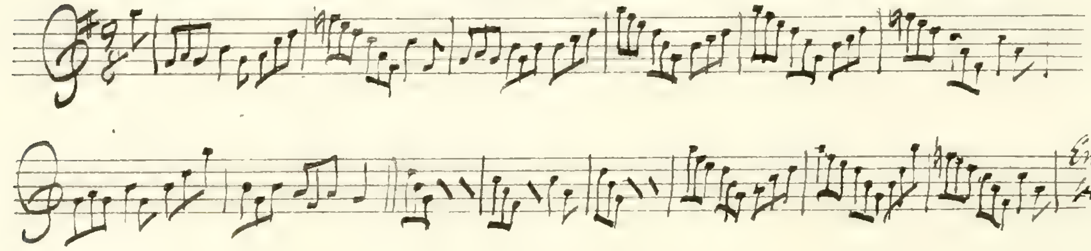


The Banks of Helicon

Sibbald's Vocal Magazine

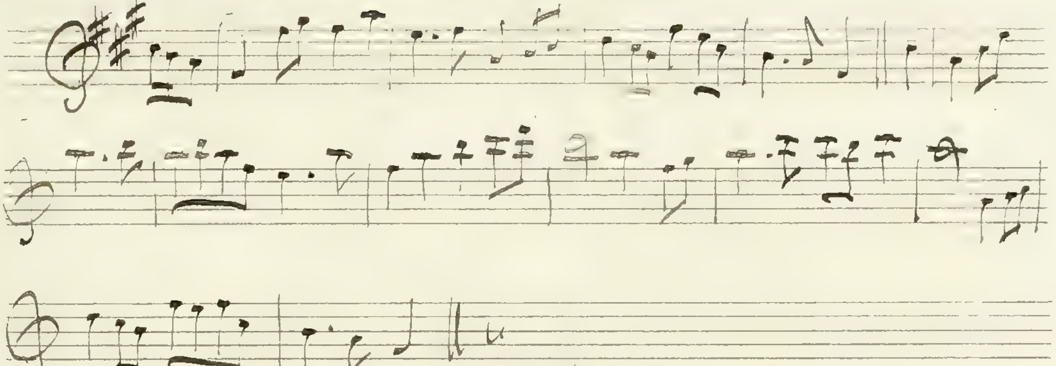


Rattling roaring Willy - from D. Wrights Country [illegible] - Eng: x Scotch -

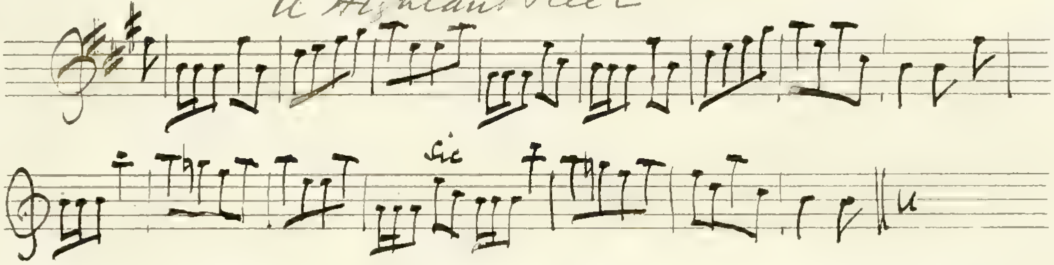

End as before -

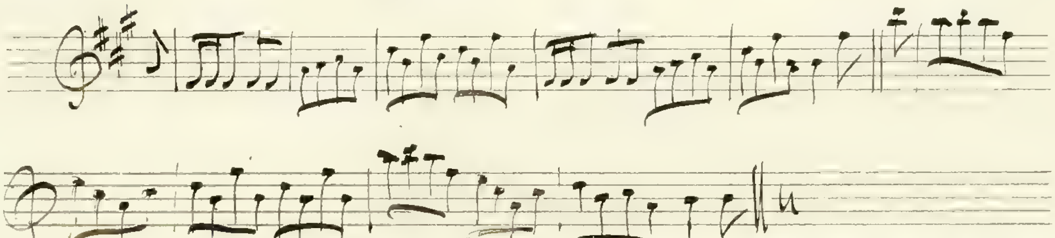
• The tunes on this and the two following pages are copied (with the exceptions noted) from William Graham's MS. 1694 – lent me by Wm Chappell 1876 –

(see page 73) [illegible] (The Boyne Water)

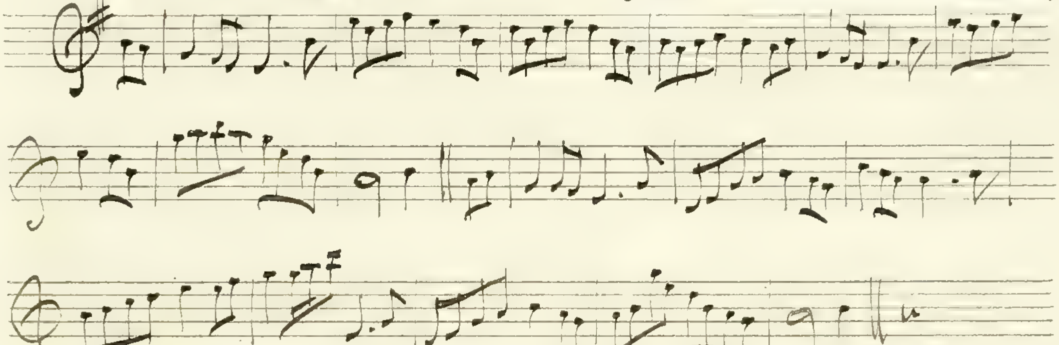


A Highland Reel

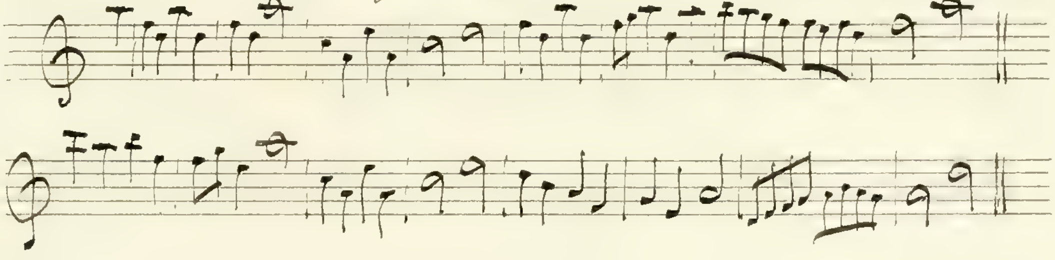




The Gown made (O let me in this ae night)

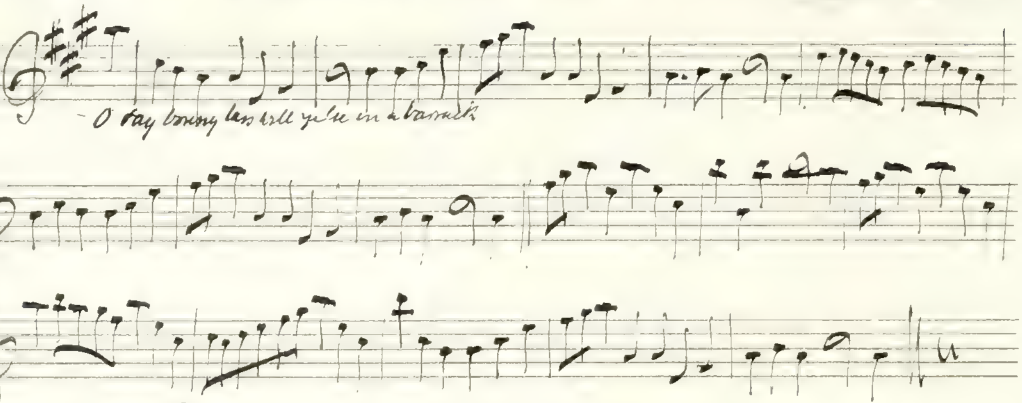


Anonymous –

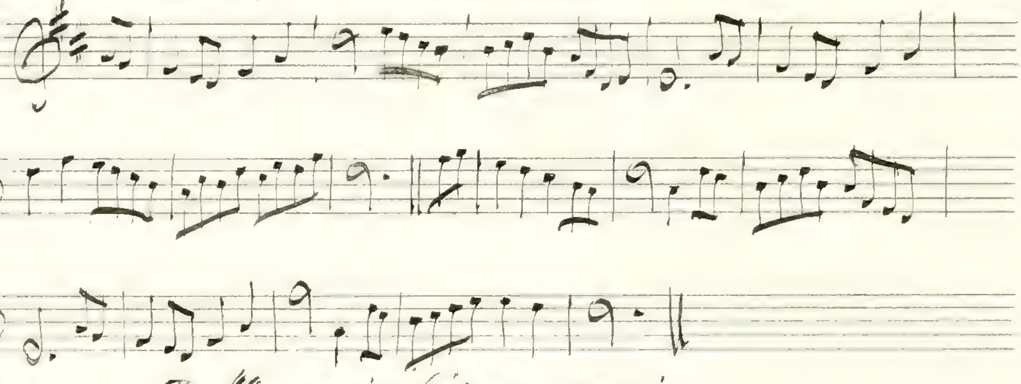


(W. Graham's MS.)

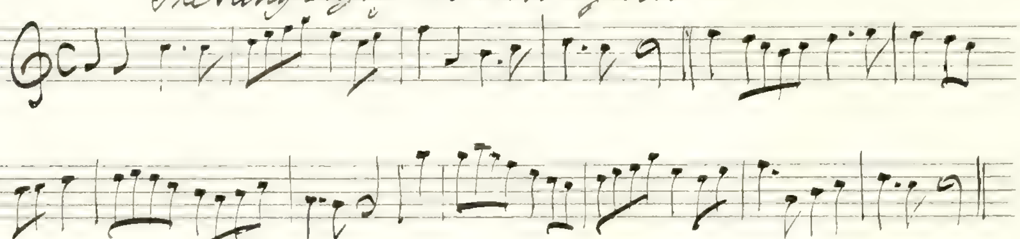
The Northern Ladd and Southland Lassie —


— O say bonny lass will ye lie in a barrack

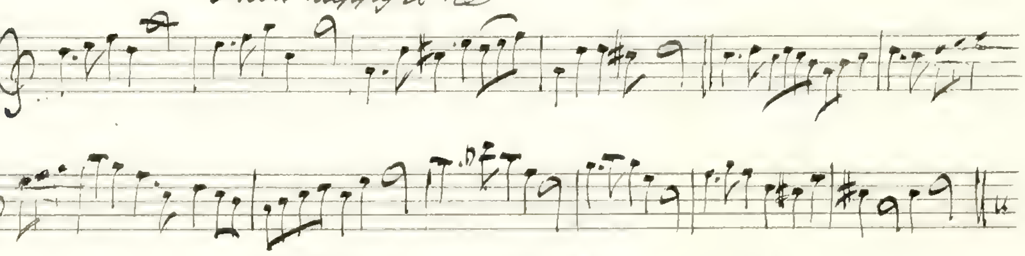
Anon:



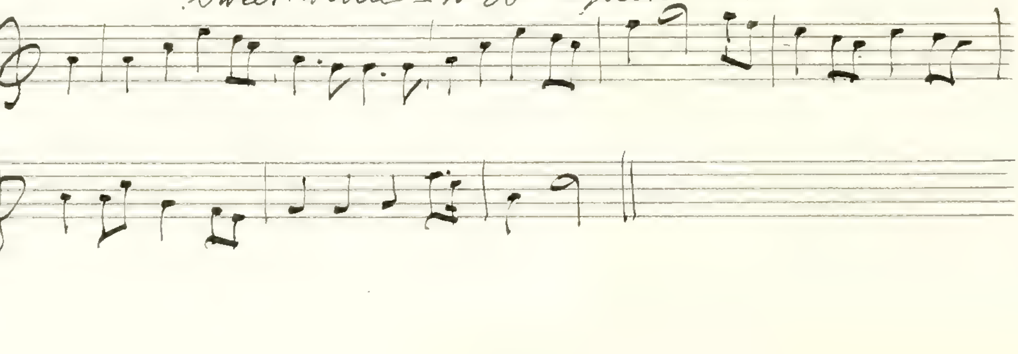
The King enjoy his own again —



O how happy is he

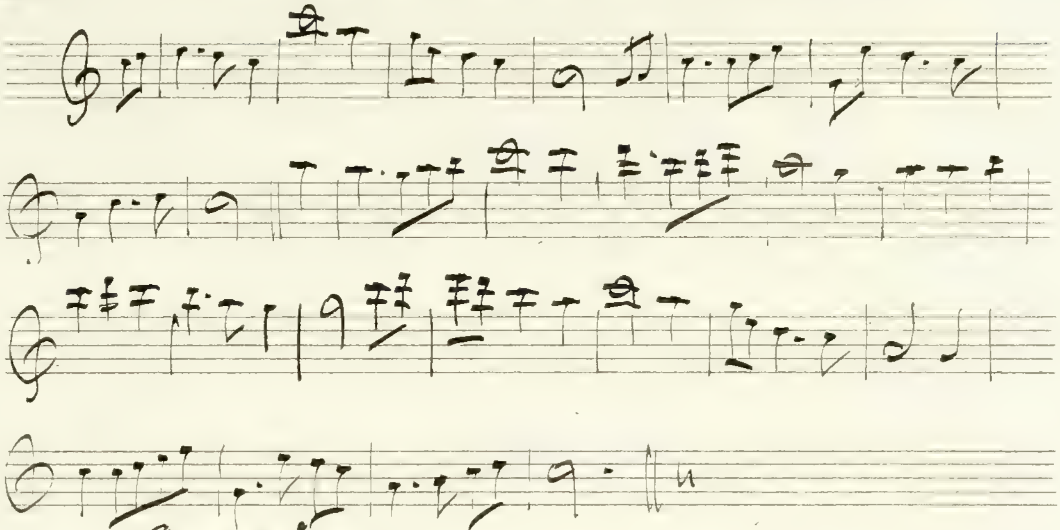


Sweet Willie — W'oo' regain &c. —

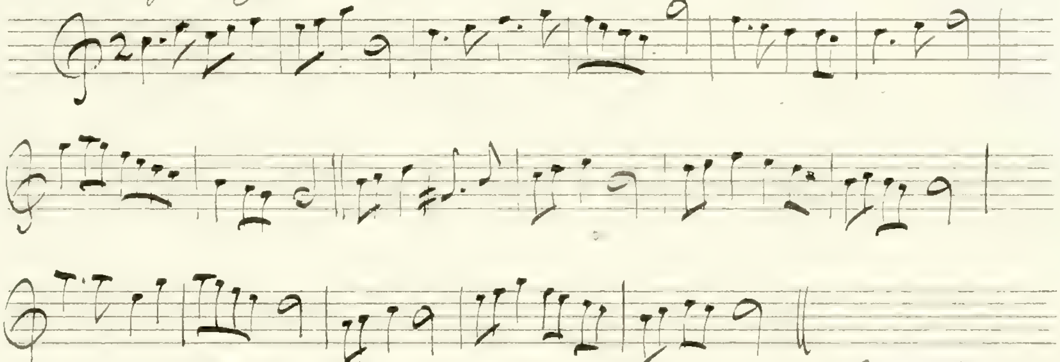


Translated by G. F. Graham

W. Graham's MS. When absent from the nymph y^t I loved

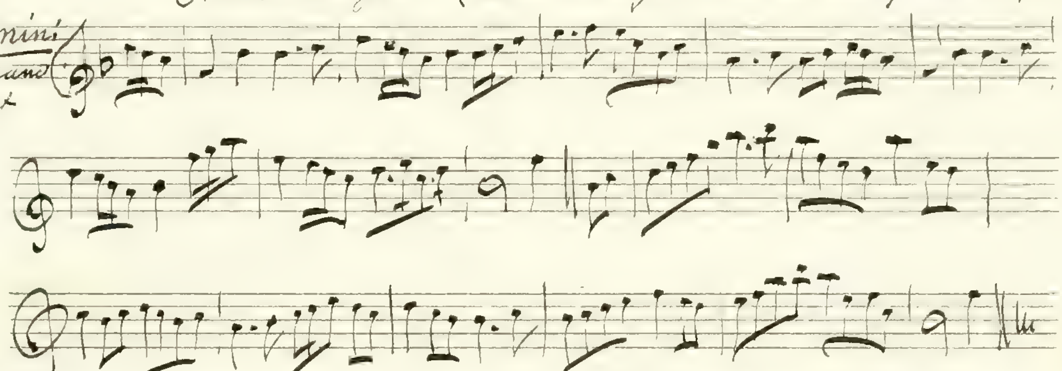


Young Jame



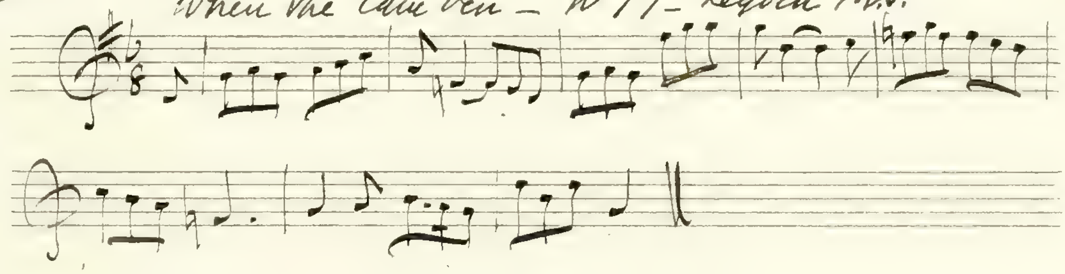
Catherine Logie – (later writing at verso end of Volume II)

D. mini / Soprano clef



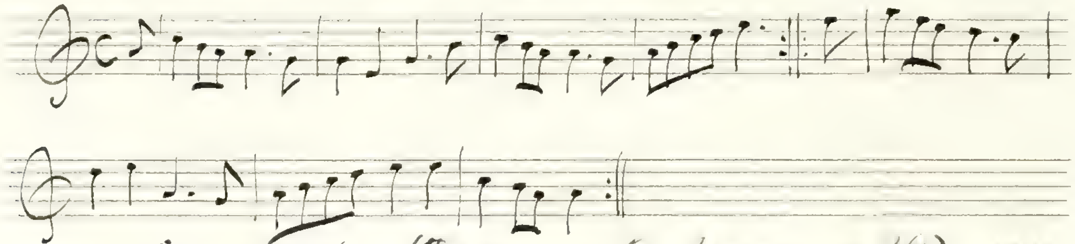
Translated by G. F. Graham –

When she cam ben – No 77 – Leyden MS.



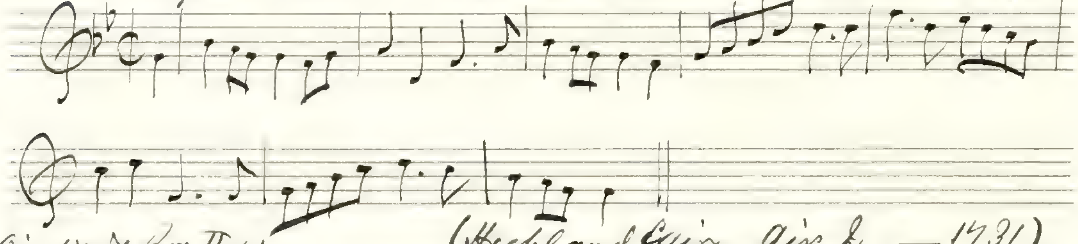
1731

The Logan Water is so deep — (Air 11 — Flora) Ballad opera —

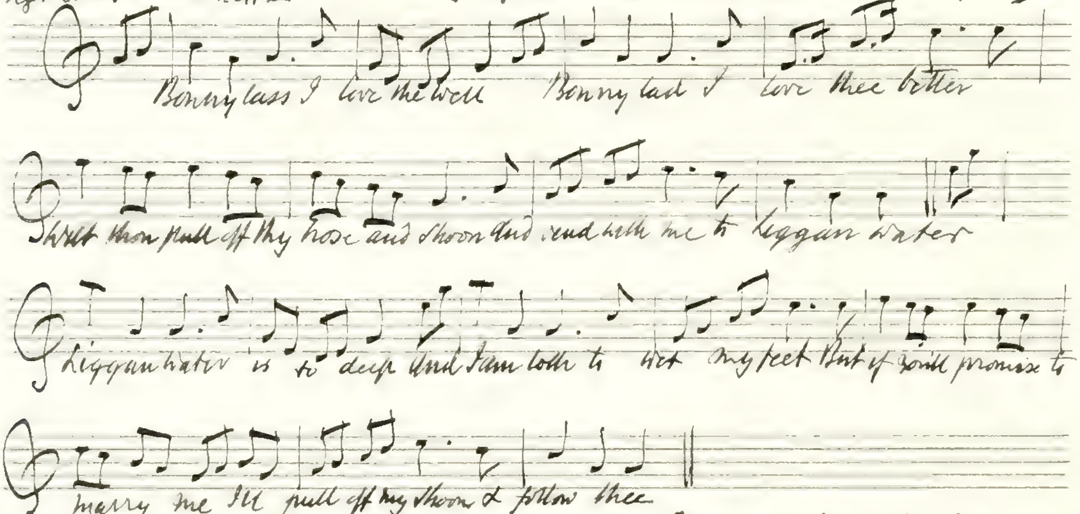


Logan Water — (The generous Freemason — p 38) 1730

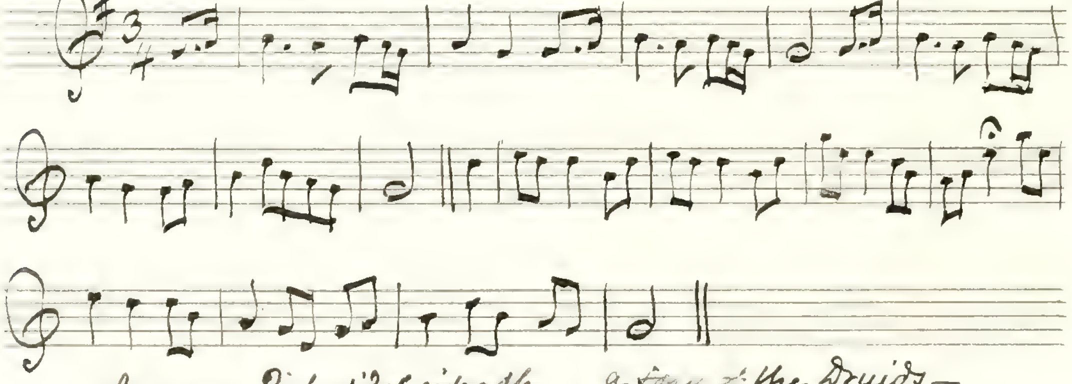
Also in the Chambermaid air IX 1730



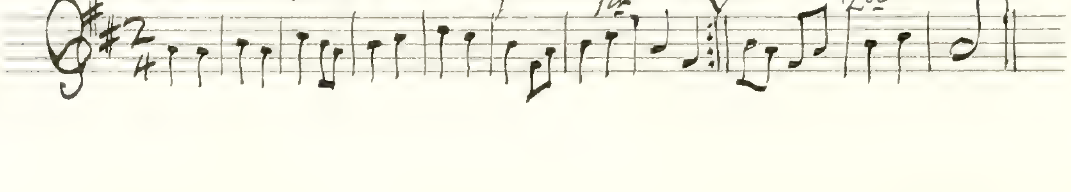
Air: Words Rox II. 41 — (Highland Fair — Air 2 — 1731) —


Bonny lass I love thee well Bonny lad I love thee better
Wilt thou pull off thy hose and shoon And wade with me to Liggan water
Liggan water is so deep And I am loth to wet my feet But if you'll promise to
marry me I'll pull off my shoon & follow thee

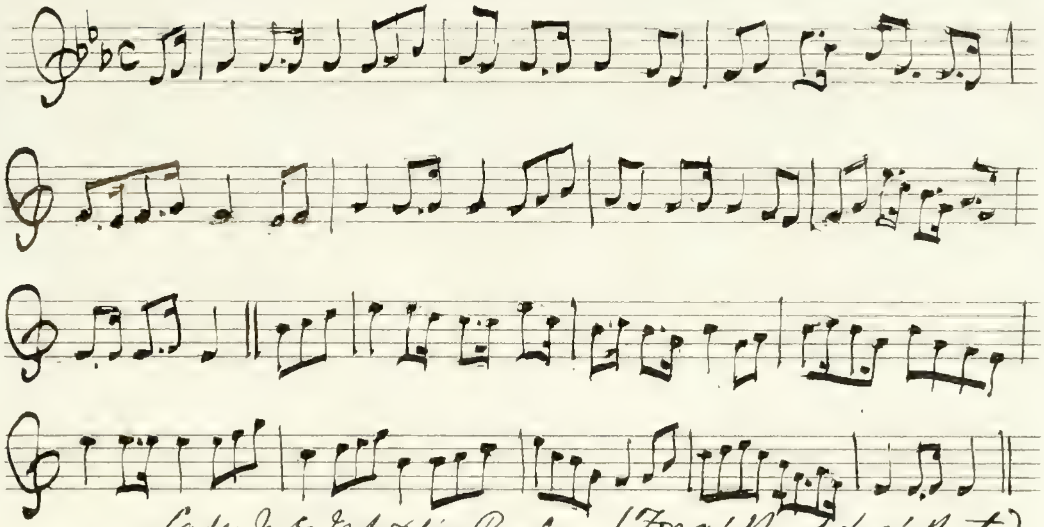
Cumhadh Fion — Ossian's Lament for his father —



Mac mo Righ s'fol eideadh a song of the Druids —



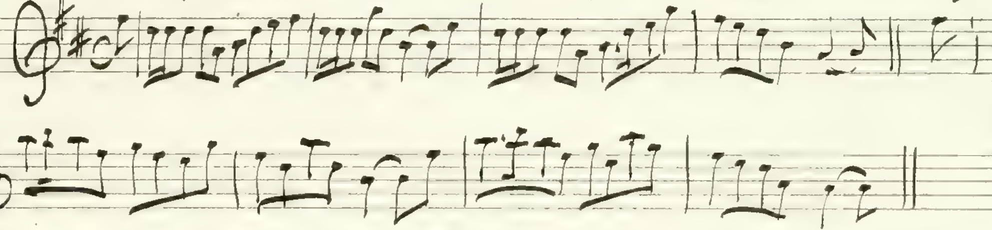
Lord Lennox' March — See Burns's Halloween



He whistled up Lord Lennox' March
To keep his courage cheery—
Stanza 19—

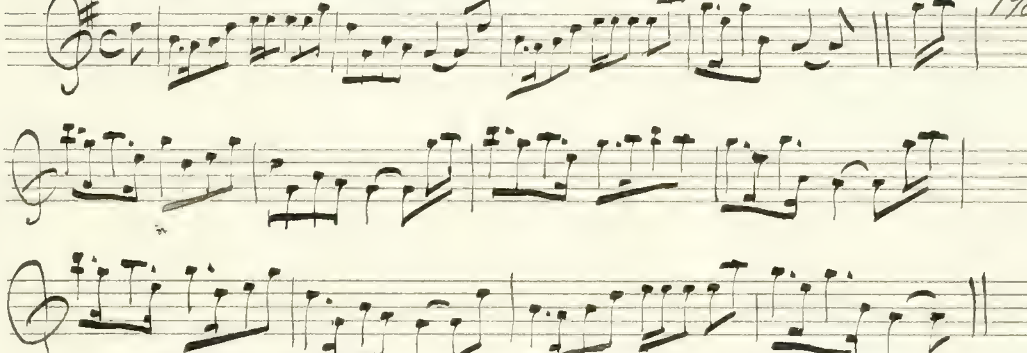
from D^r. [illegible]

Lady M^c. Intosh's Reel — (For a' that & a' that)



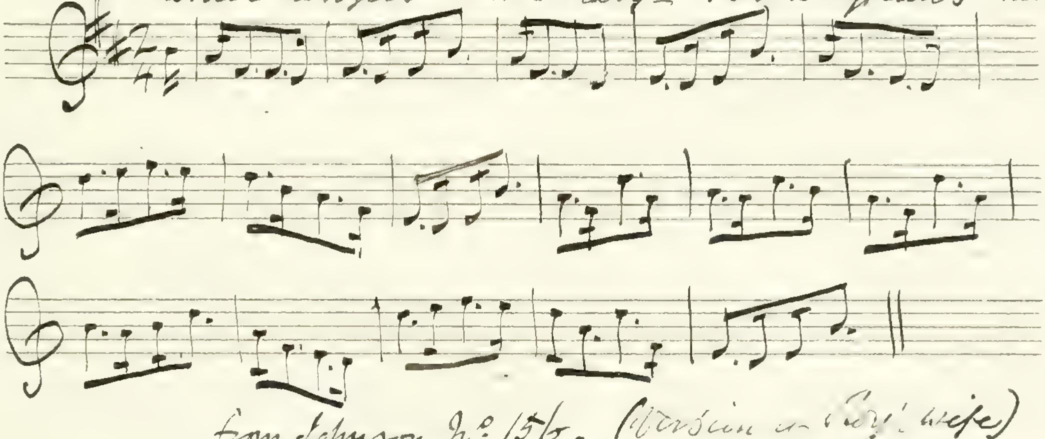
from
Bremner's Reels
1758—

Ballendalloch's Reel — fm Angus Cummings's Collect^n 1780



Burns wrote his first
Banks o' Doon for
this Reel—

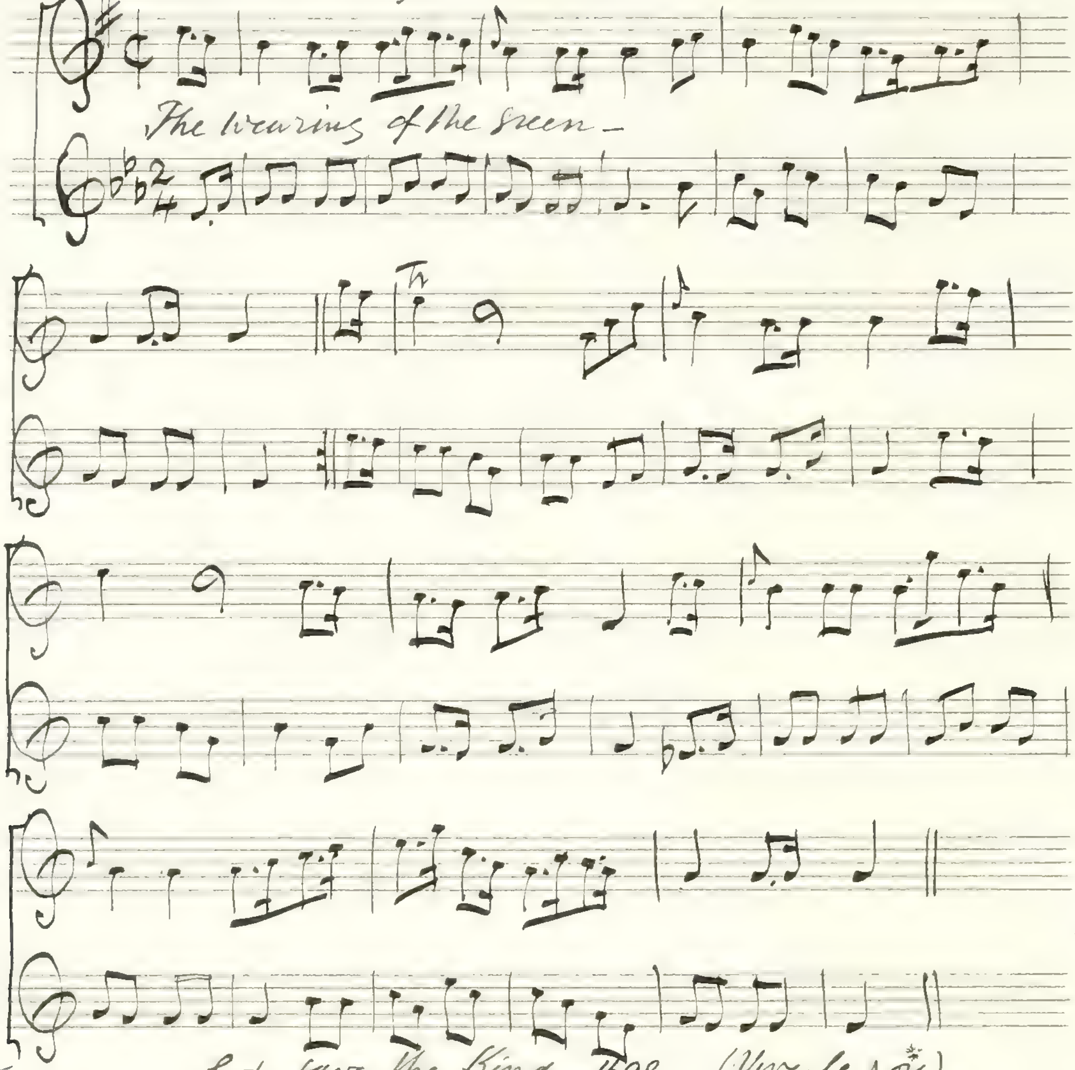
Theniel Menzies' bonnie Mary — Tune — Ruffian's Rant —



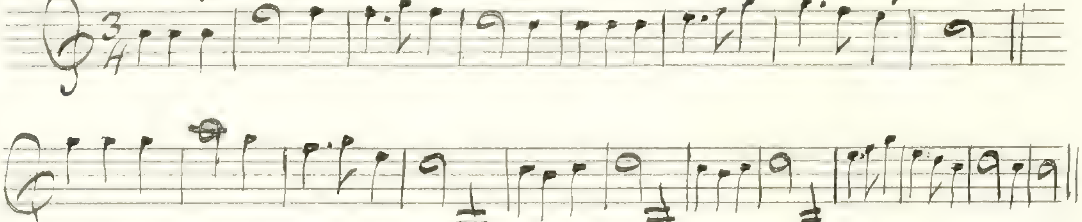
from Johnson N°. 156. (Version of Roy's wife)

Oswald's airs for Spring – The first from
The second from the sheet song –

Sae will we yet – The Tulip – Oswald

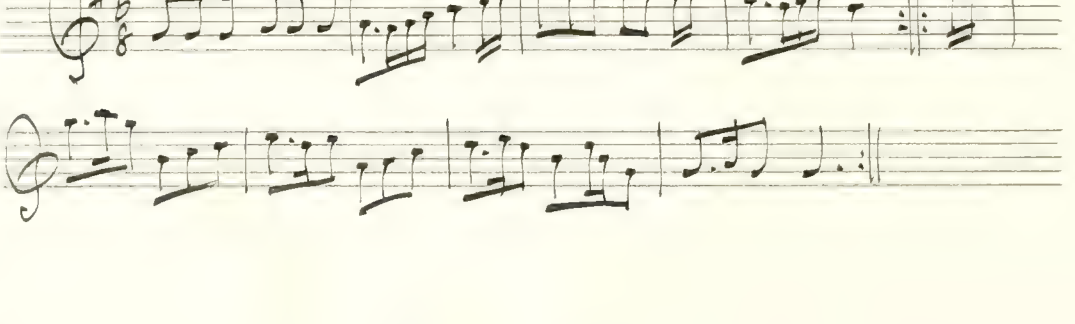


God save the King – 1692 – (Vive le roy) –



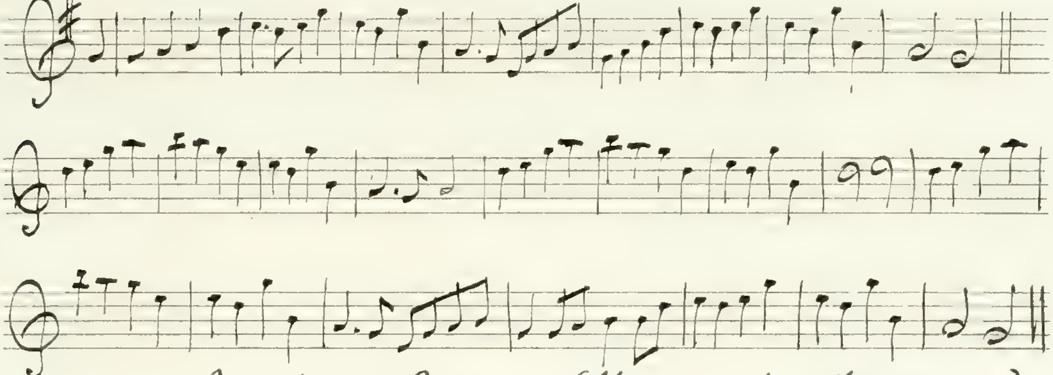
There are from Blaikie's M.S.
1692 – The first must have been
the Stuart air – Mr Chappell writes
me that it is usually called Vive le roy –

Montrosse's March –

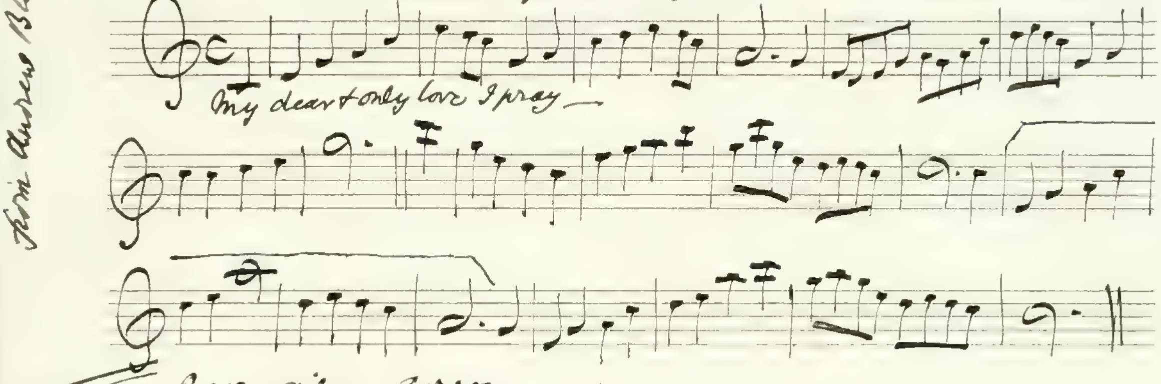


From Andrew Blaikie's MS.

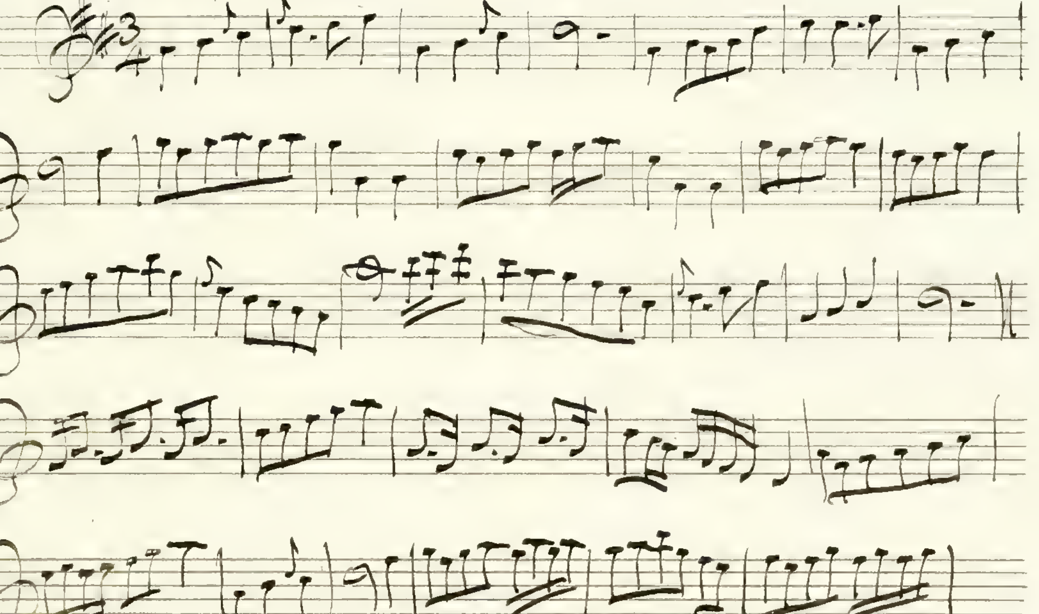
My Lady Monteith's Lament — 1692 —



Montrosse Lynes — (I'll never love thee more)



2013 Ailen Aroon.

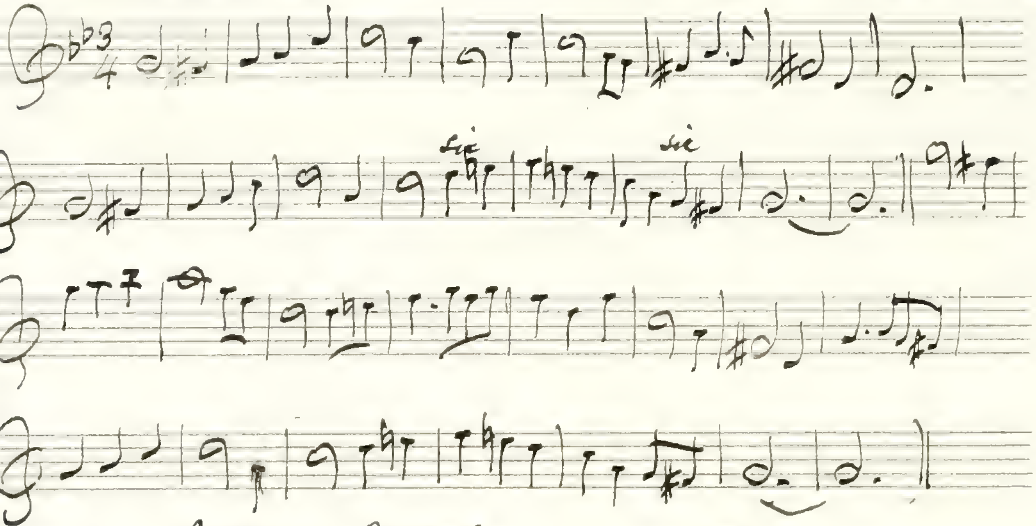


from Mr. Burk Thumoth's Twelve Scotch & Twelve Irish Melodies set for the German flute, Violin or Harpsichord circa 1760 — says David Laing —

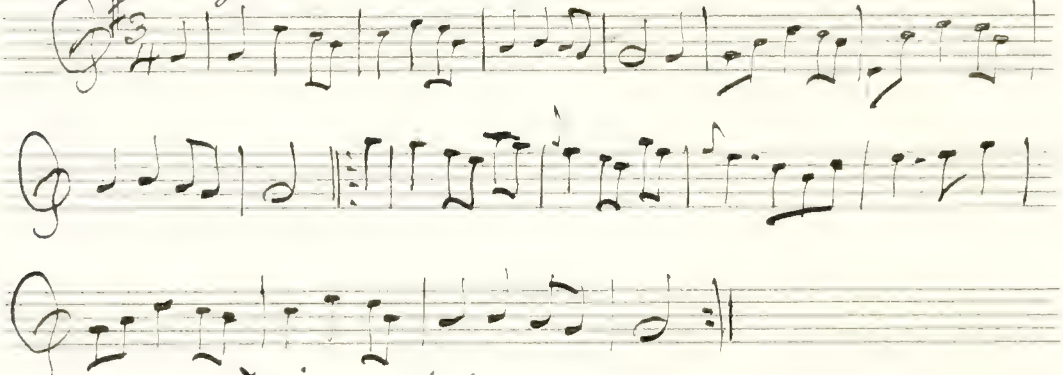
Vte.

(Burk Thumoth:)

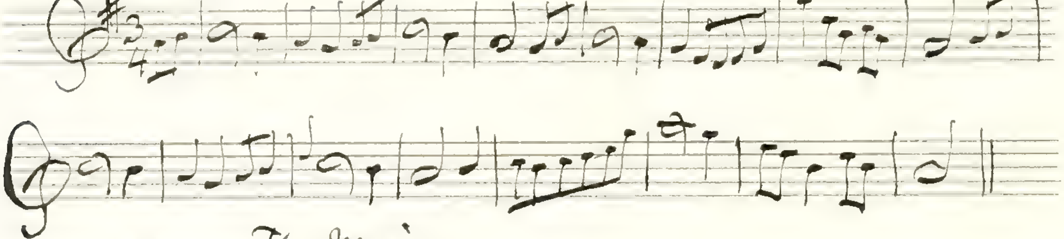
Slaun't Ri Plulib - (S. Philib) - Health to King Philip



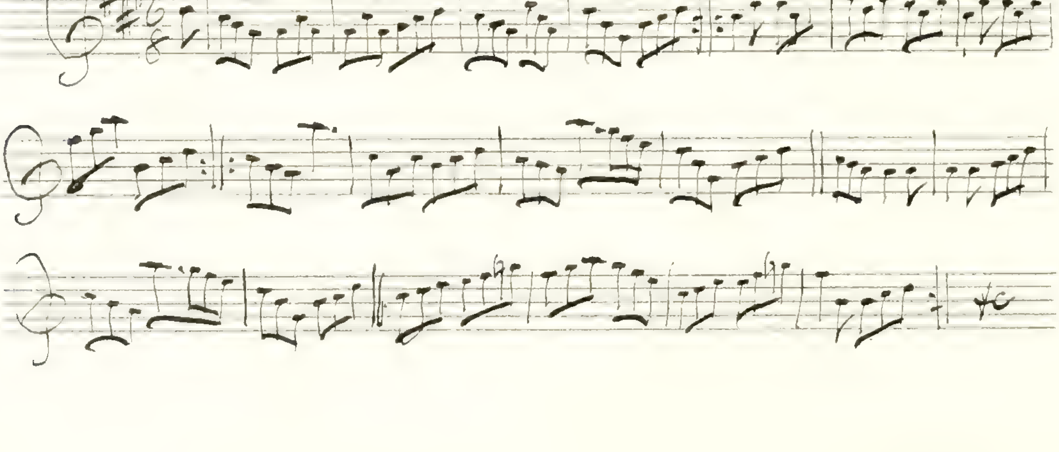
Yemon O nock -



Drimen duff -

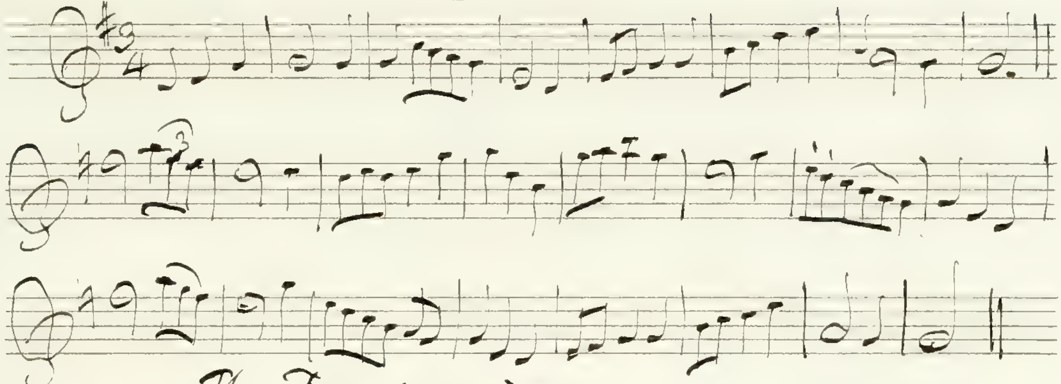


The Major -

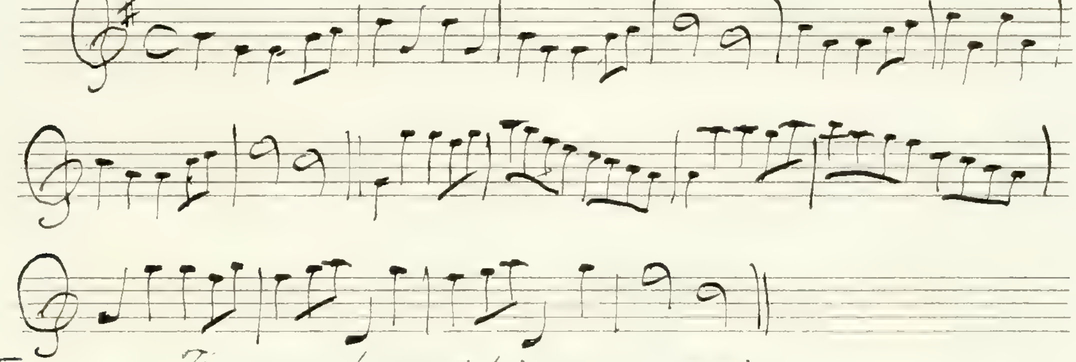


(Burk Thumoth)

Past one o'Clock –

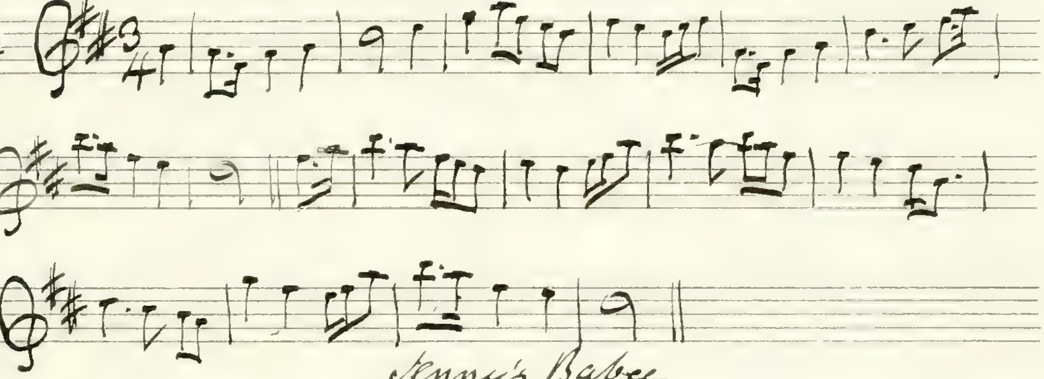


The Fingalian's Dance



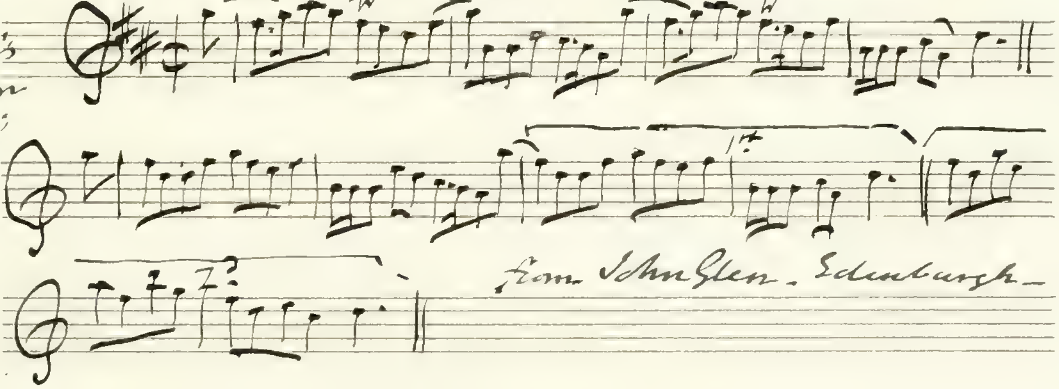
The man has got his mare again –

Oswald Vol: II 162



Jenny's Babee

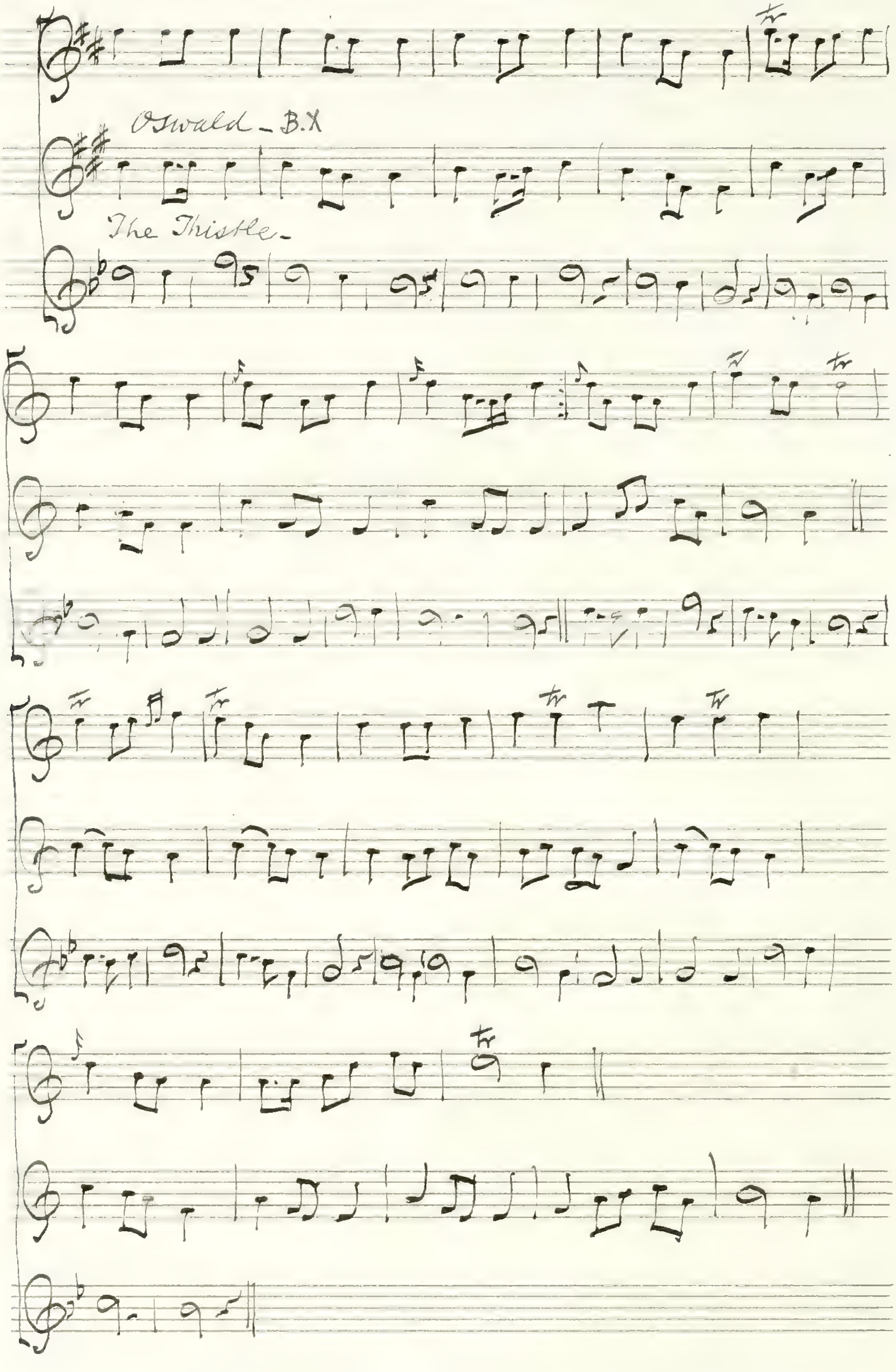
Joshua Campbell's Collection Glasgow 1778.

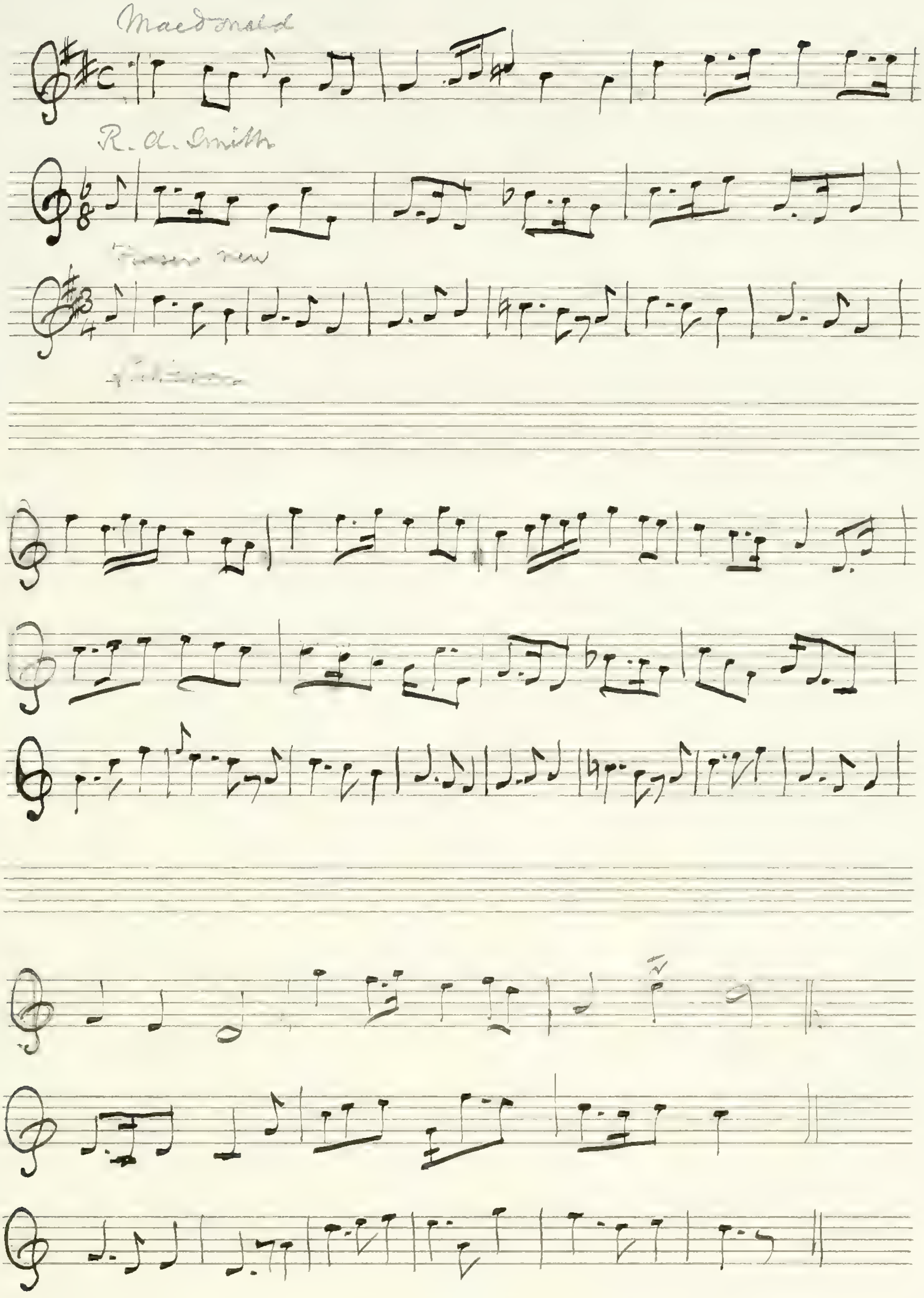


from John Glen – Edinburgh –

Mc Intosh's Lament - (Cumha mhic a h Arasaig)

The first version is from the Rev.d Patrick Macdonald's Highland vocal airs 1780-


Oswald - B.X
The Thistle -
tr

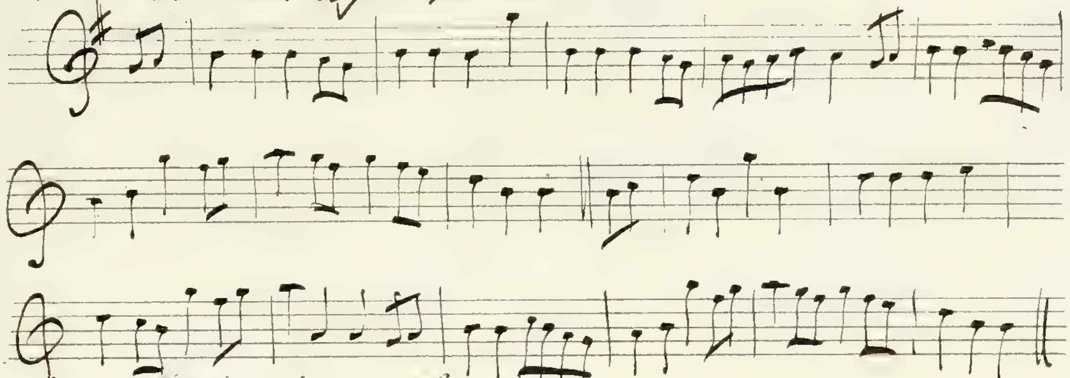

Macdonald
R. A. Smith
Fraser new

Aird – from page 133 to 153 inclusive –

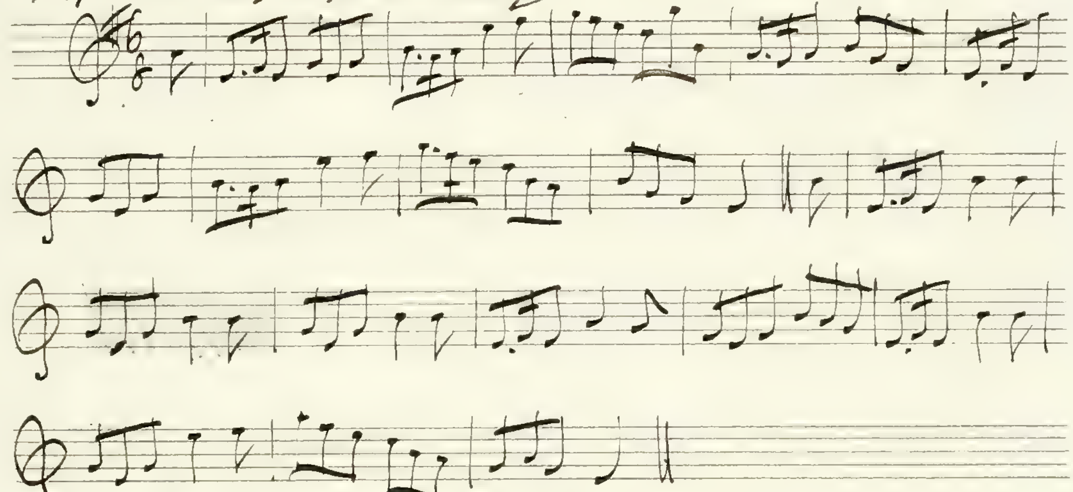
from Airds Collection of Scotch Tunes for the Fife – (circa 1784)

First [illegible] 1782.

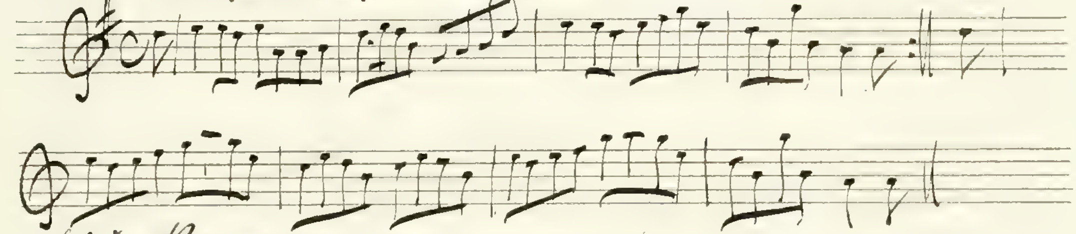
No1 The Ranting Highlandman – (The White Cockade)



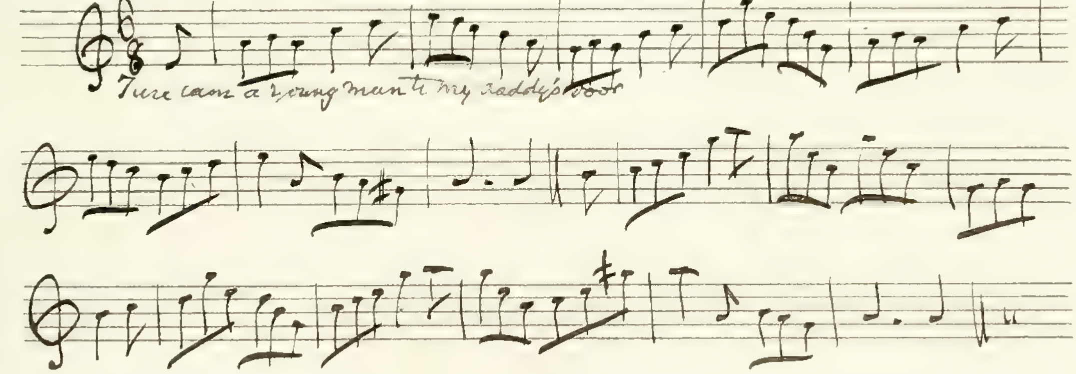
No4 I'll towzle your Curchy –



No6. The Oyster wife's Rant –



No15 Bung your eye.


There cam a young man to my daddy's door

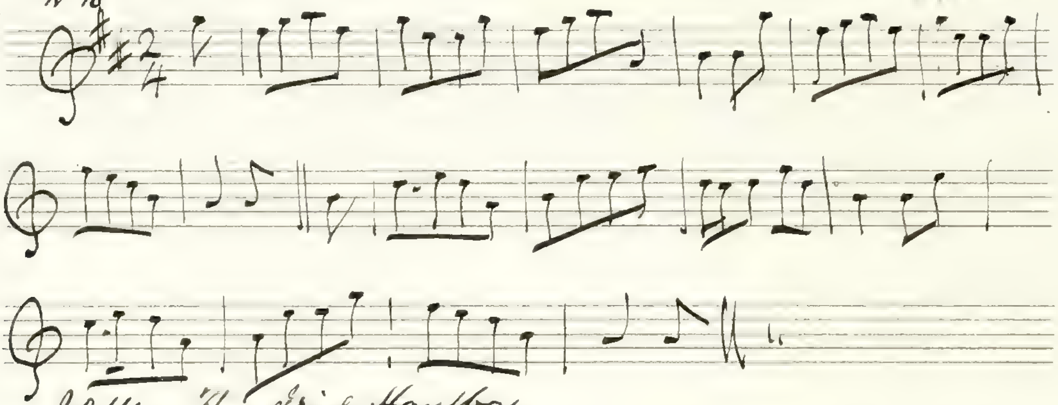
134 (Aird)

[illegible] "Tho' women's minds"
was written in 1789 - His second
"Is there for honest poverty"
— 1795 —

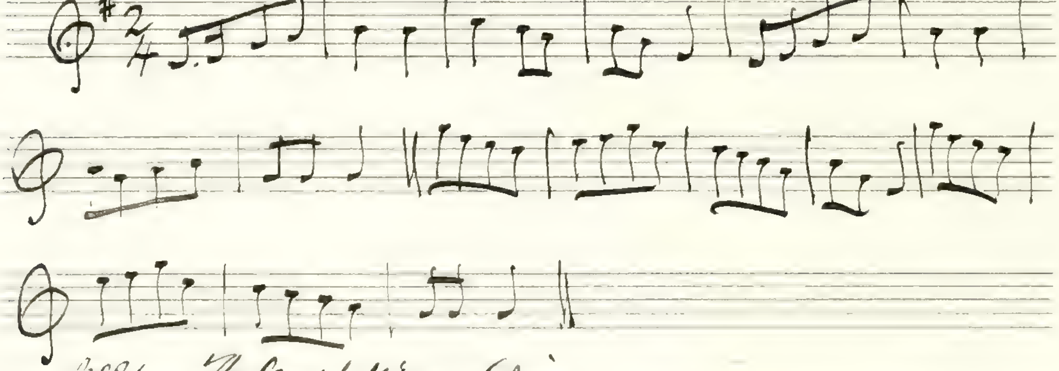
For a' that and a' that —

No 18

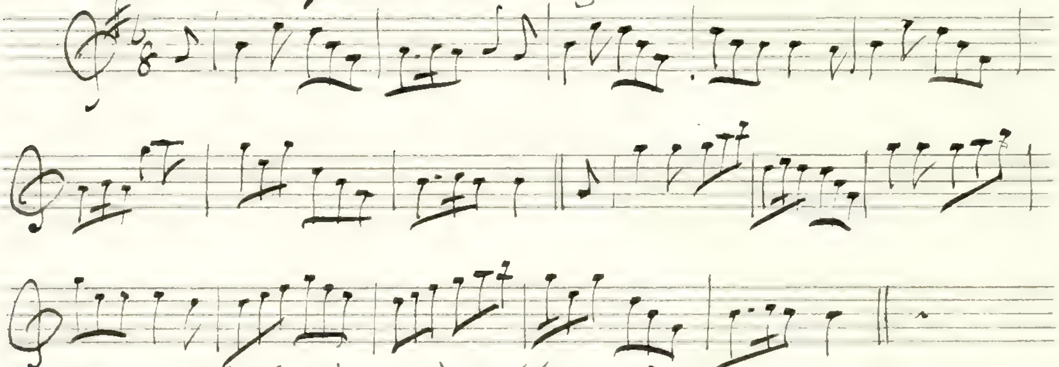
See p. 125



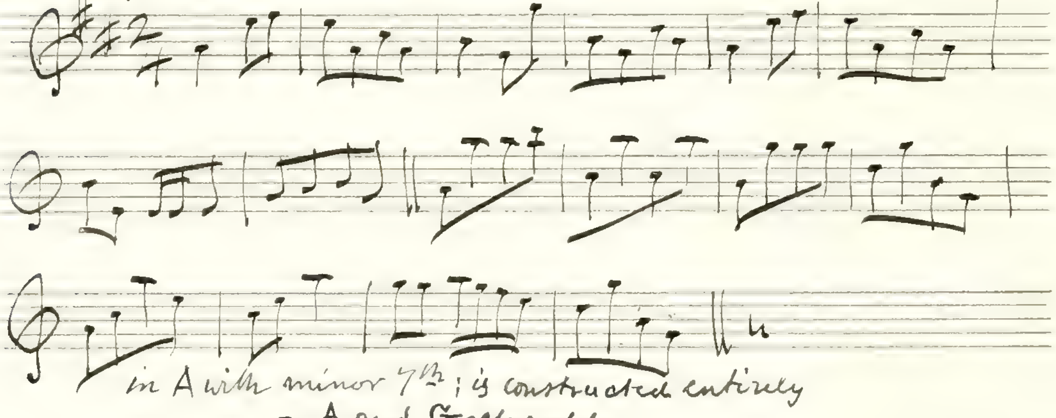
No. 14 The Irish Hautboy



No. 21 The Campbells are Coming —

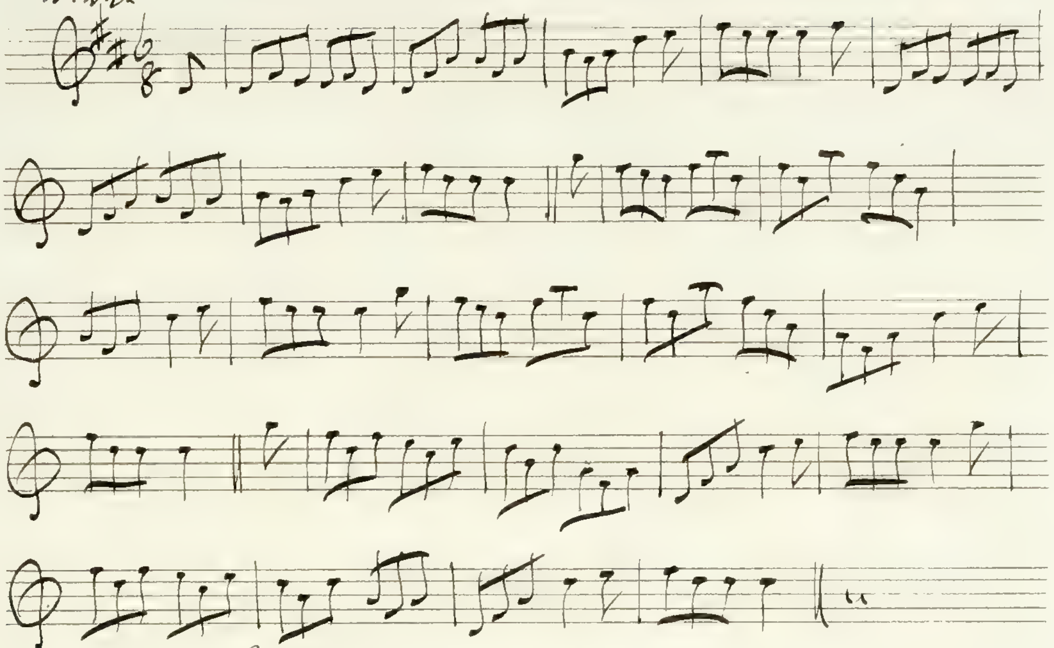


No. 24. Carlin is your daughter ready —

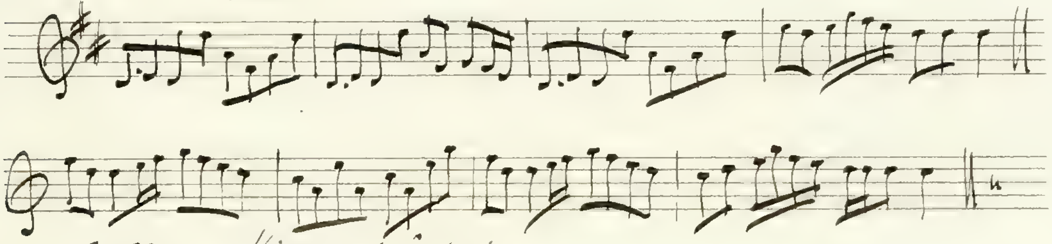


in A with minor 7th; is constructed entirely
on A and G alternately —

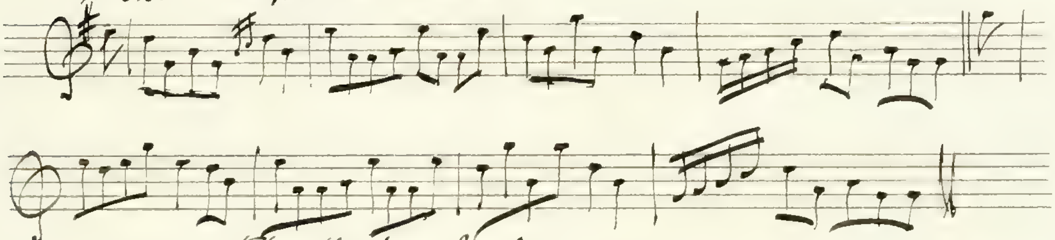
No. 22. Jackson's Morning Brush — (Irish!)



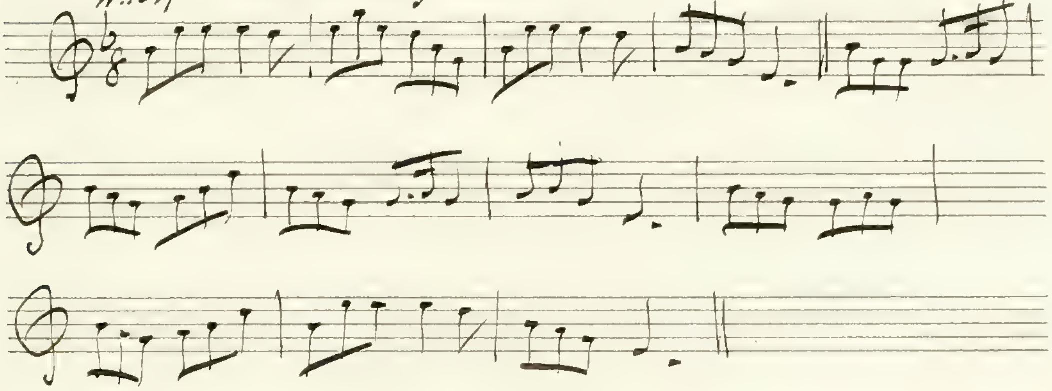
No. 30 Gentle Ann



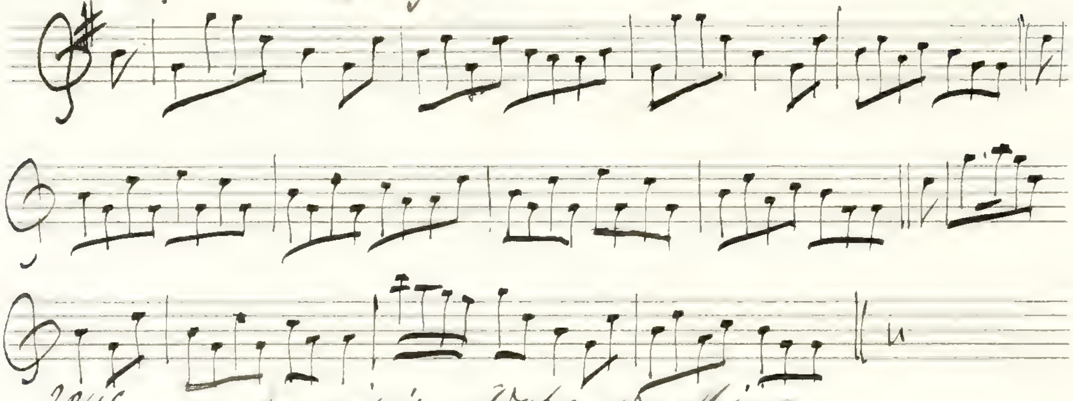
No. 32. Highland Laddie



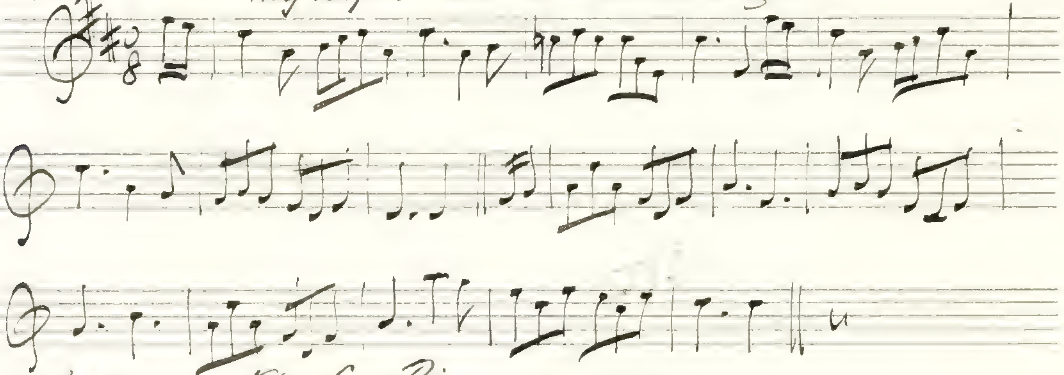
No. 34 Thro' the lang Muir



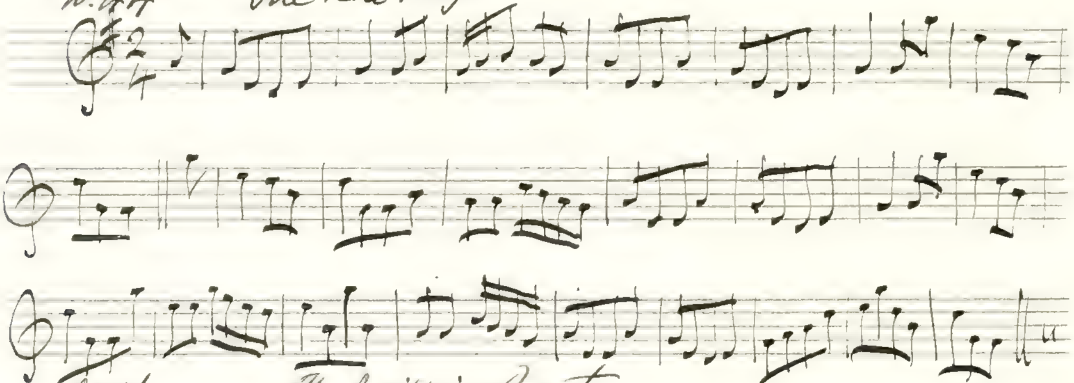
No. 35. We'll gang nae mair to yon Town –



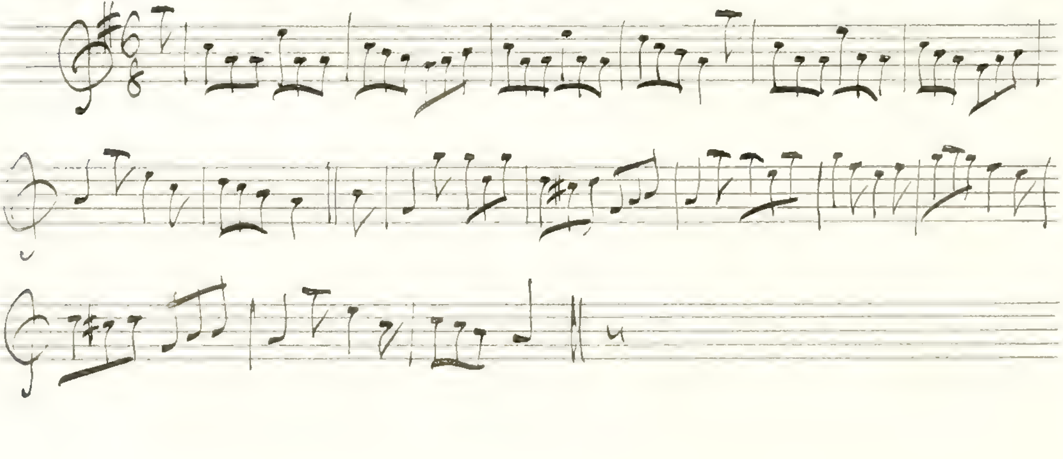
No. 41 My wife's a Wanton Wee thing –



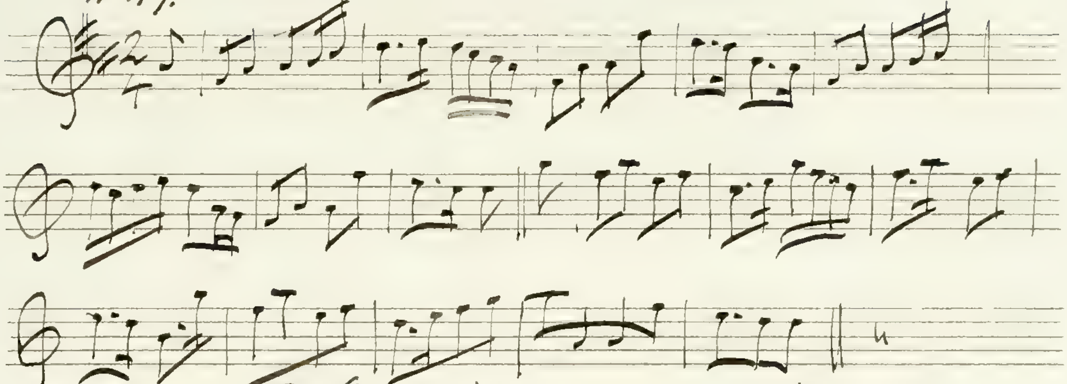
No. 44 The Lea Rig



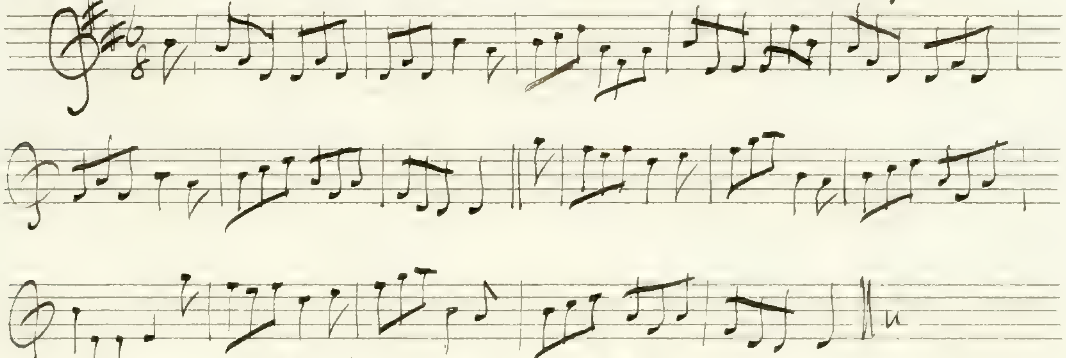
No. 46. The Miller's Rant –



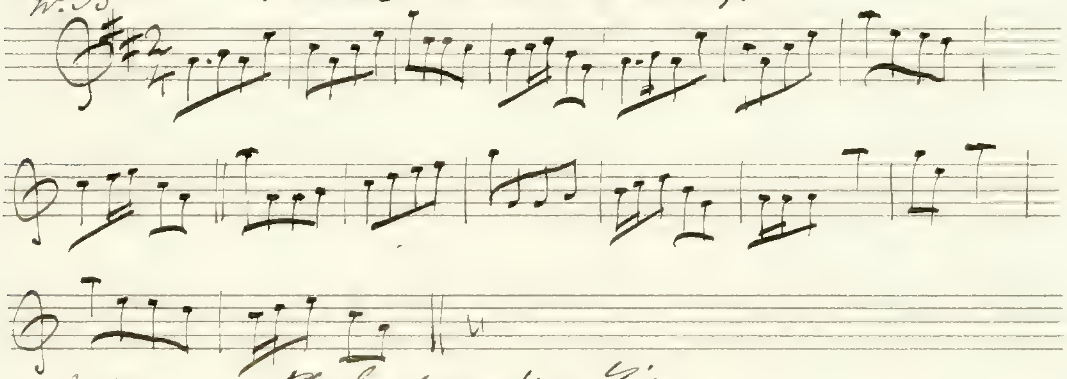
No. 49. Willie was a Wanton Wag



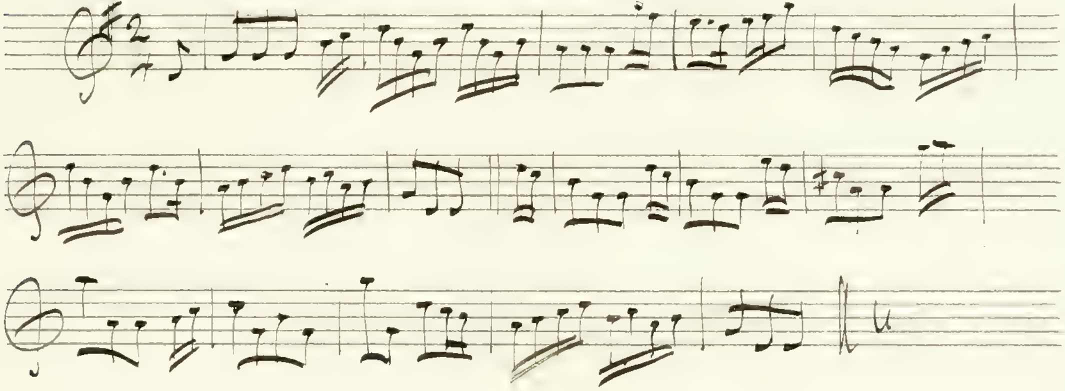
No. 53. The Lads of Dunse — Sup 174–



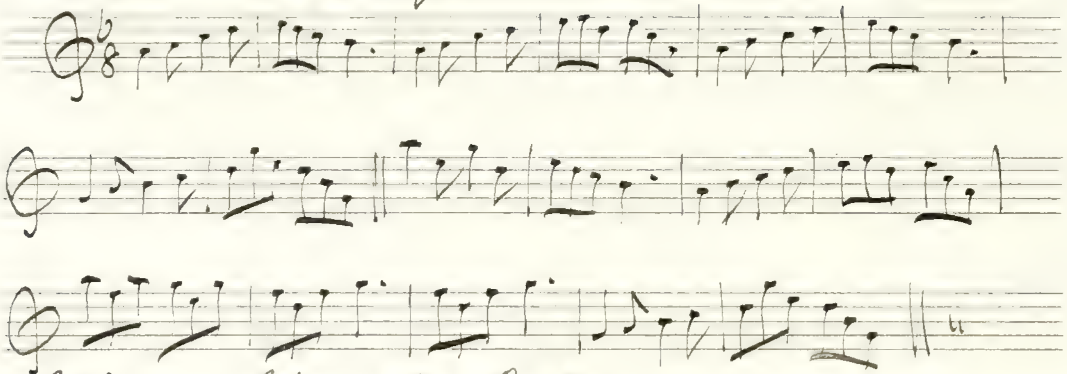
No. 55 The Carle he cam oer the Craft



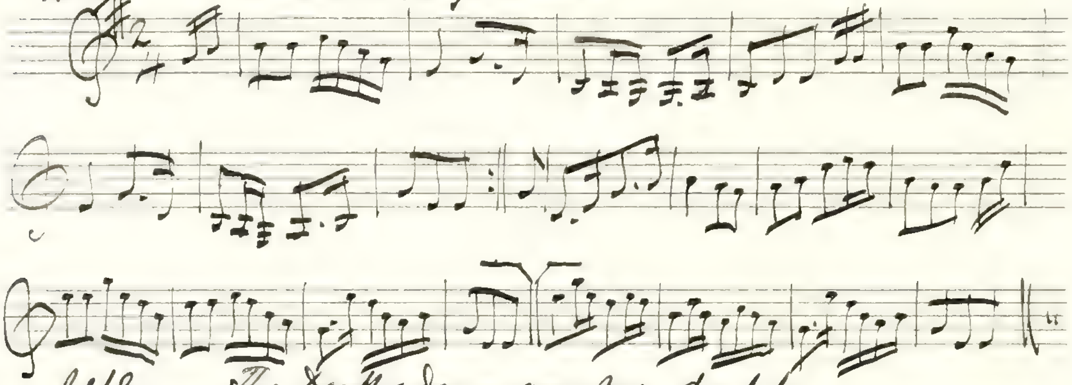
No. 57. The East neuk of Fife



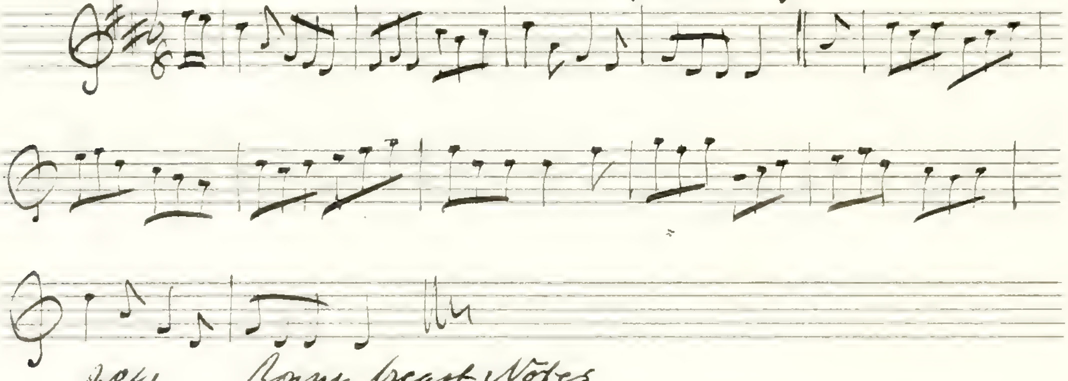
No. 58. Irish Billy.



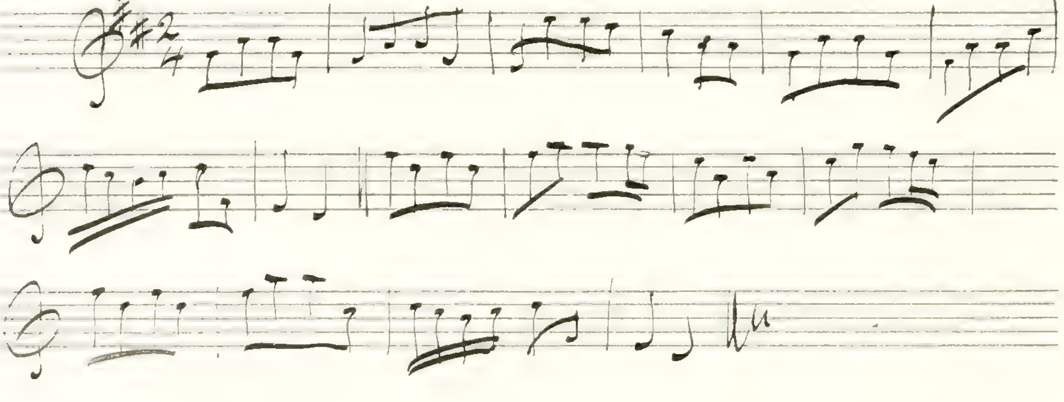
No. 59. Johnies Grey Breeks



No. 68 The Deuks dang over my daddy

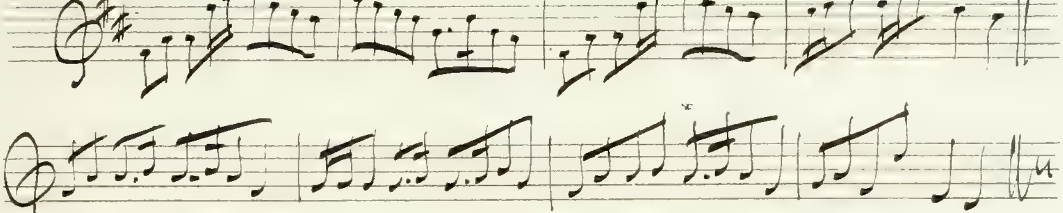


No. 41 Bonny breast Notes



Sir Alexr. Mac Donald's Reel–

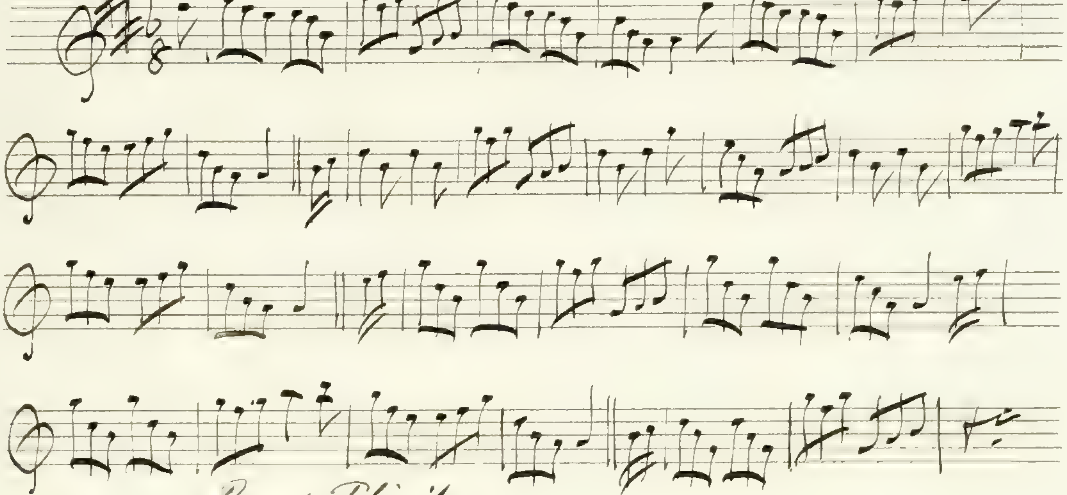
No. 70



No. 81

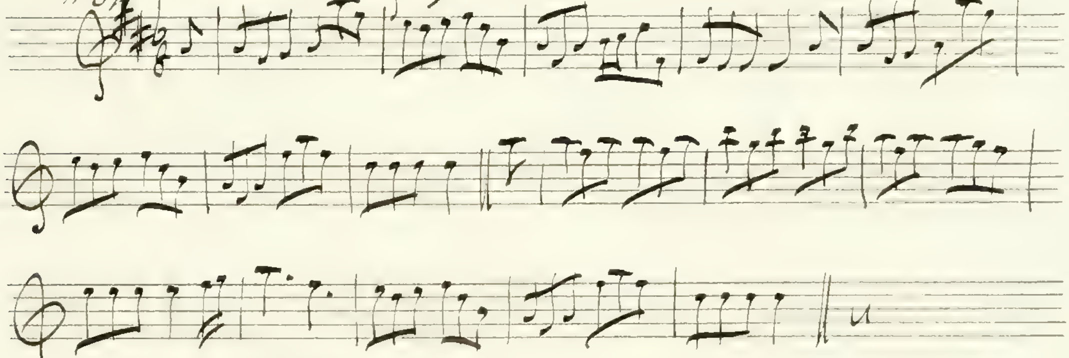
I'd rather hae a piece than a kiss of my jo.–

The Wee wee man



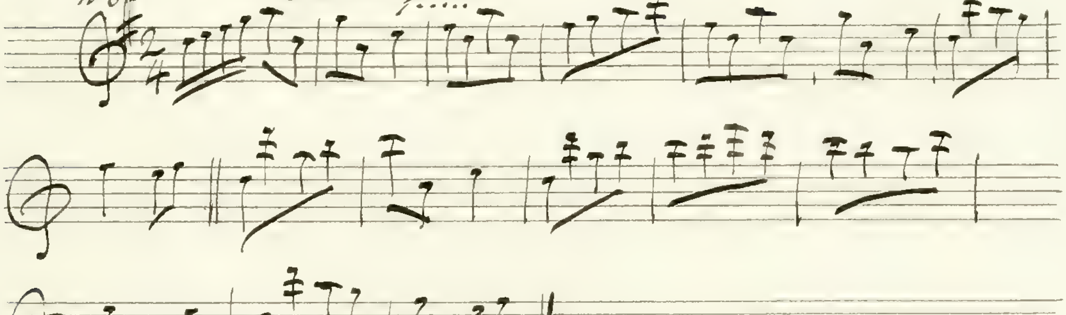
No. 84

Rural Felicity–

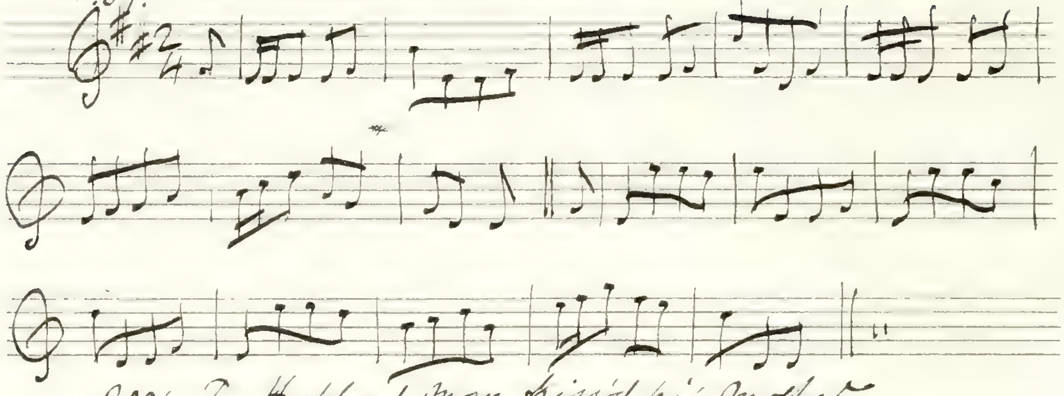


No. 85

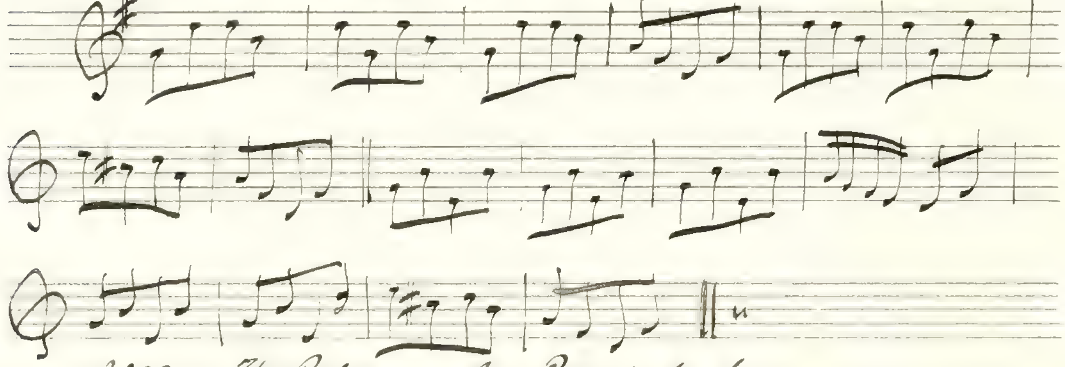
Tulloch Gorm



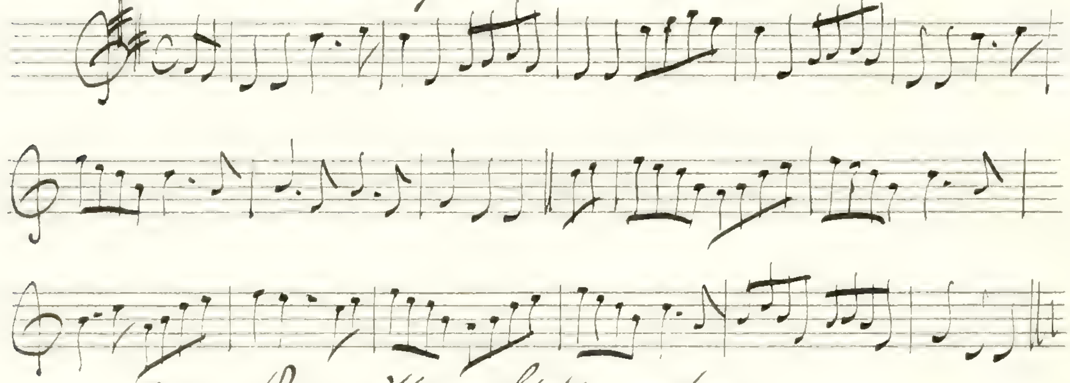
No 89 Macdonald's Quick Step



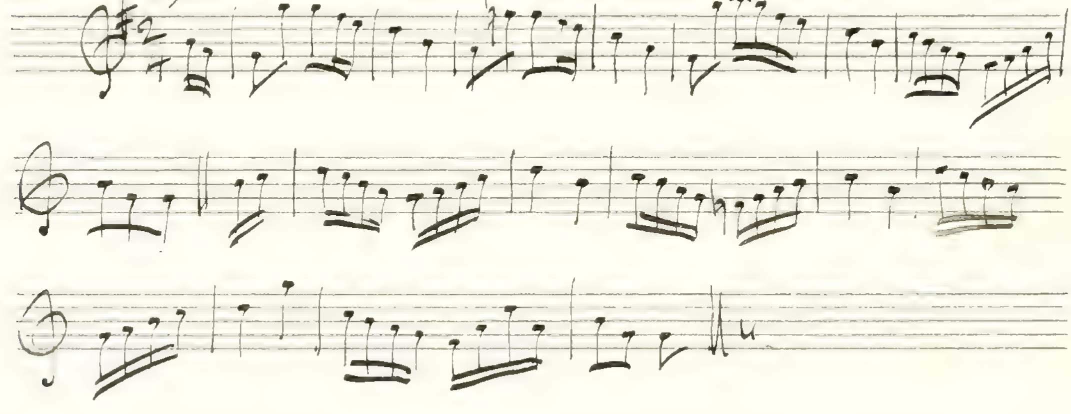
No 91 The Highland man kiss'd his Mother



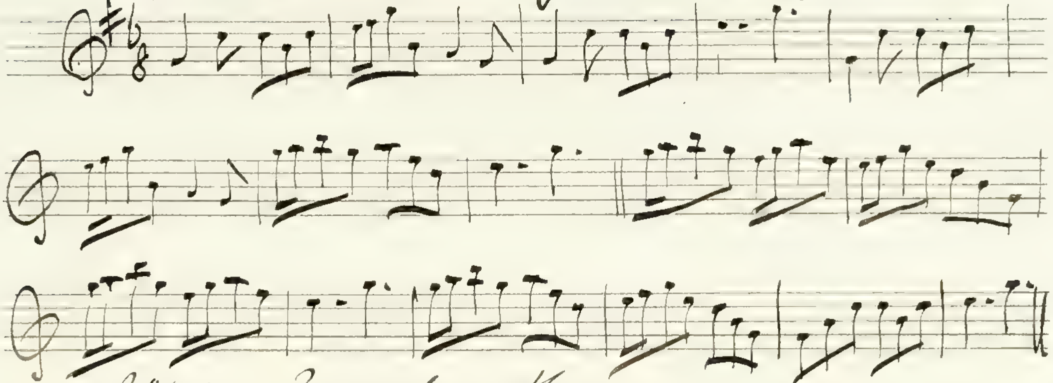
No 93. The Bottom of the Punch-bowl.



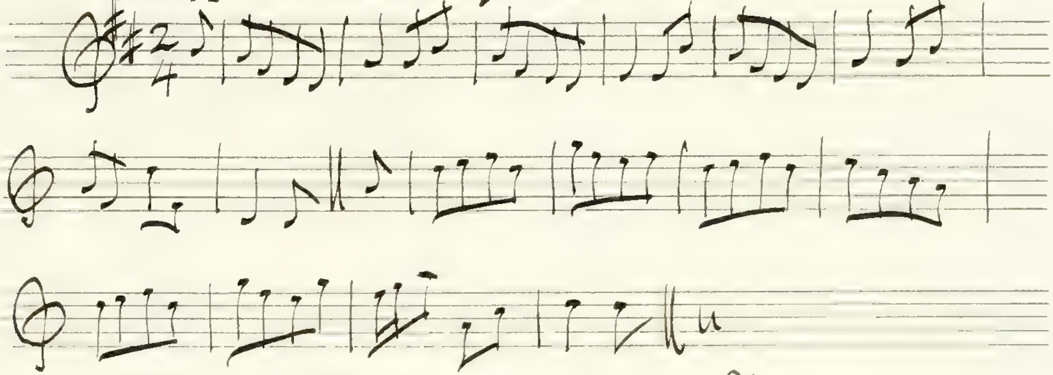
No 95. Where will our Gudeman lye



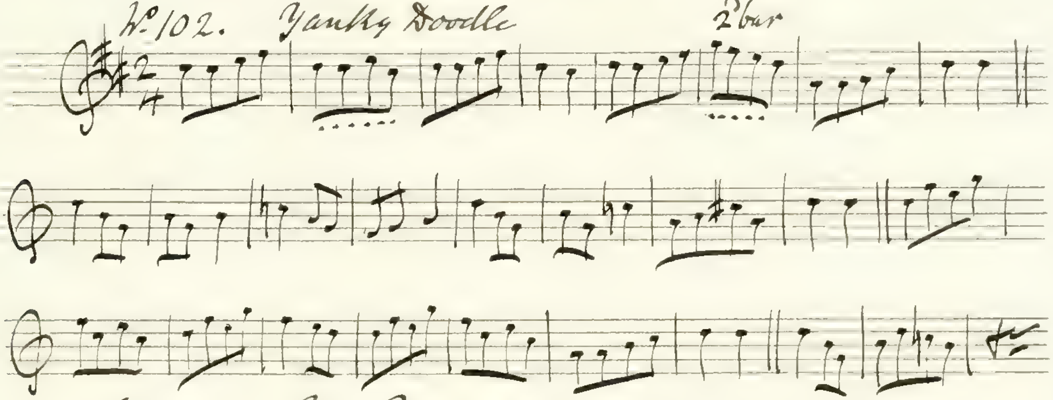
No. 98. Marquis of Granby — Shambuy — (Over the Water)



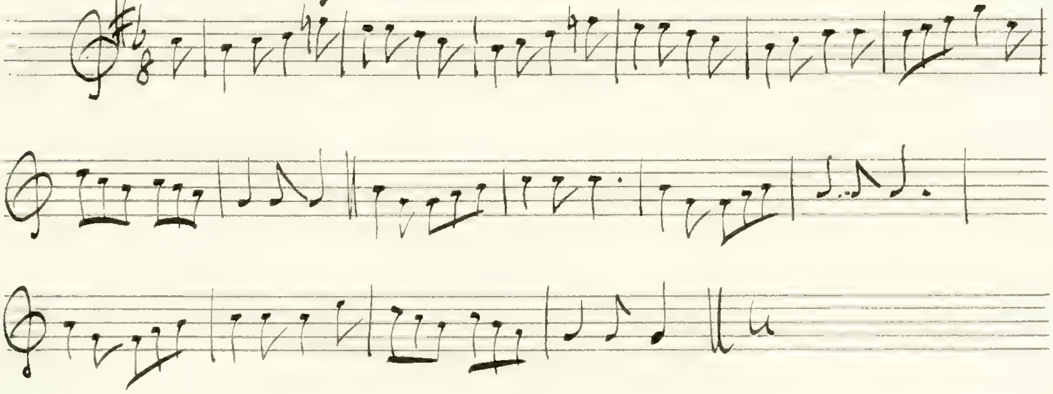
No. 101. Queensberry House



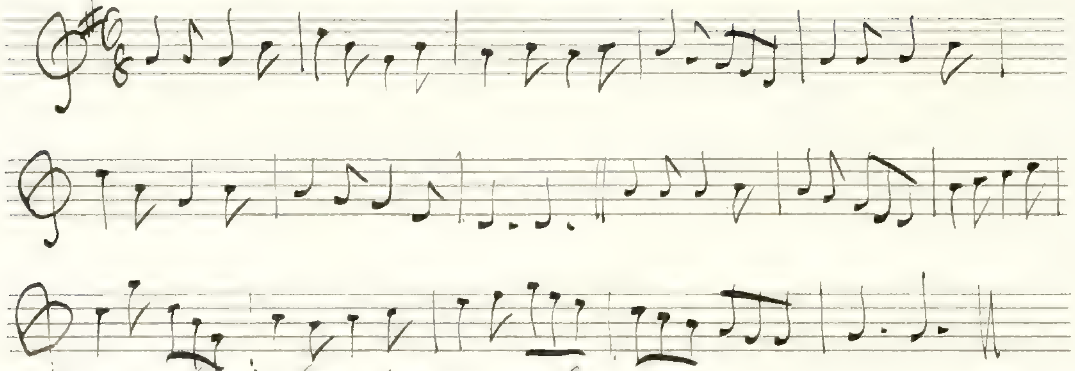
No. 102. Yankey Doodle



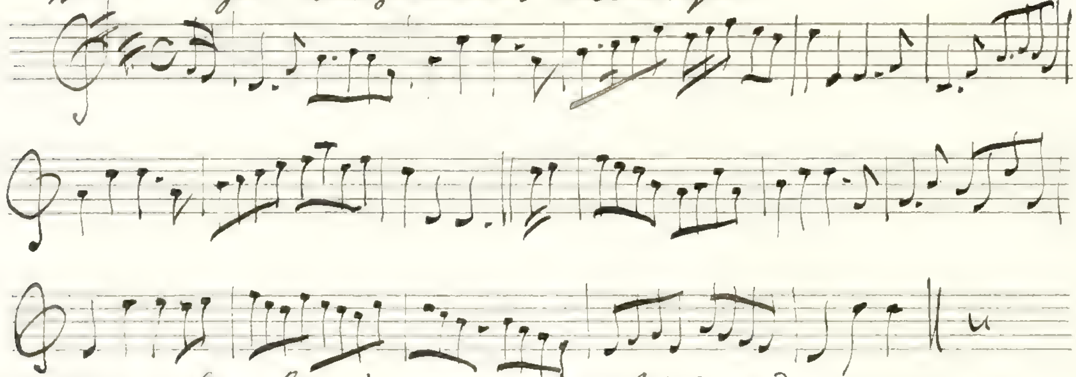
No. 104 Big Bow-wow



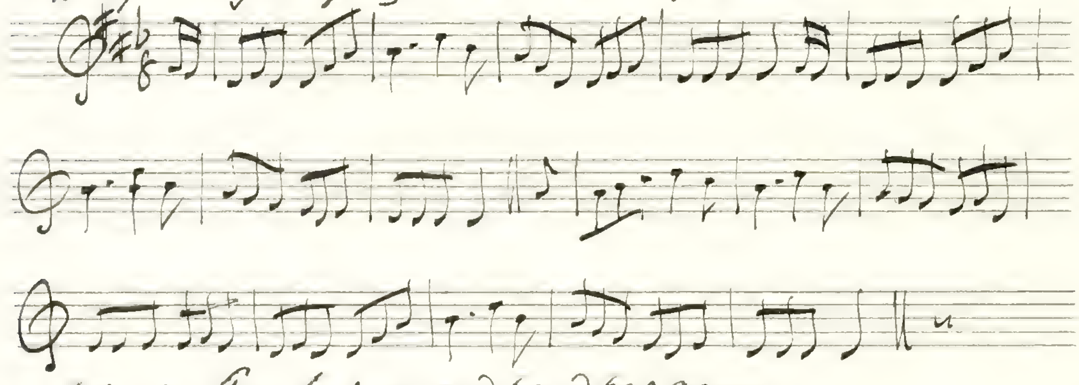
No. 112 Nancy Dawson



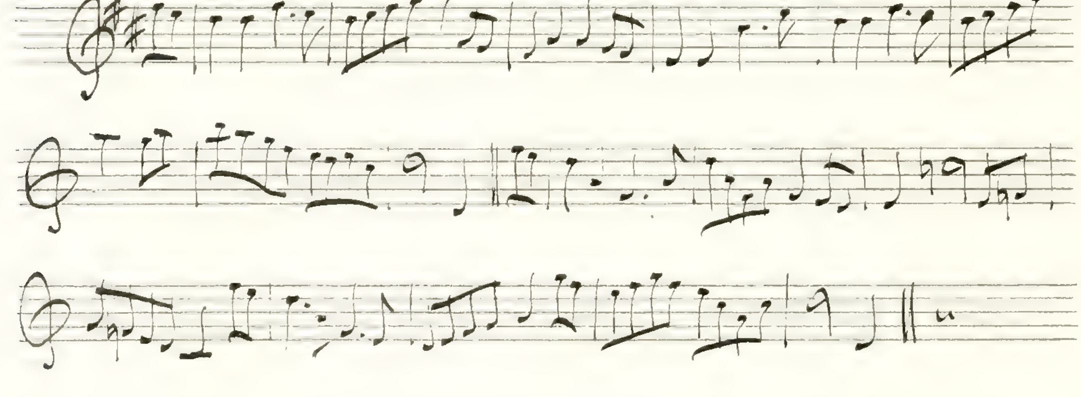
No. 115 Major Montgomerie's Quickstep



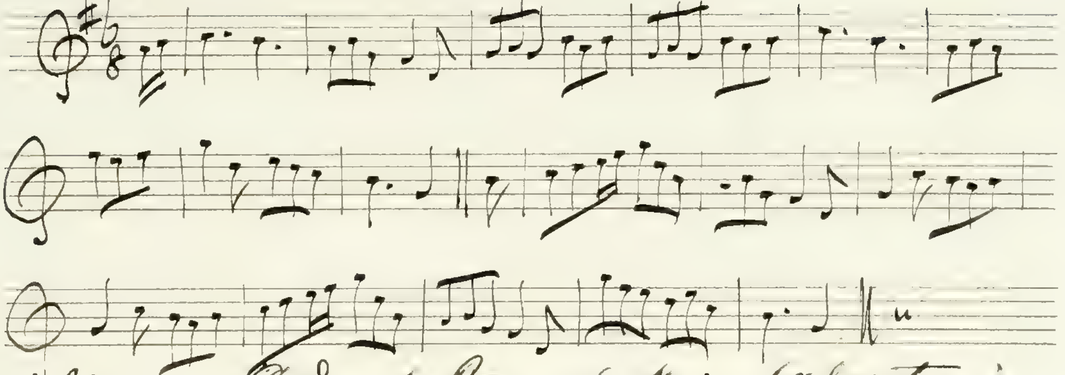
No. 117 My Lodging is on the Cold Ground



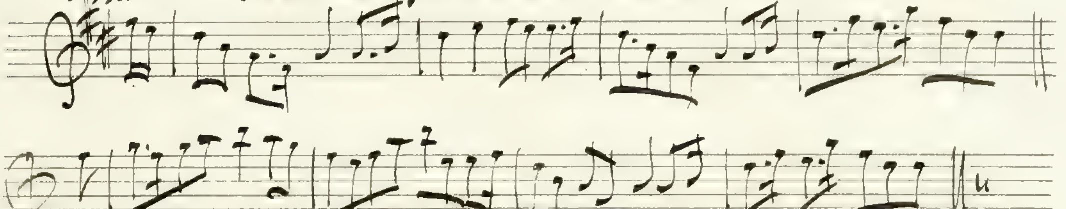
No. 118 Steer her up and haud her gaan



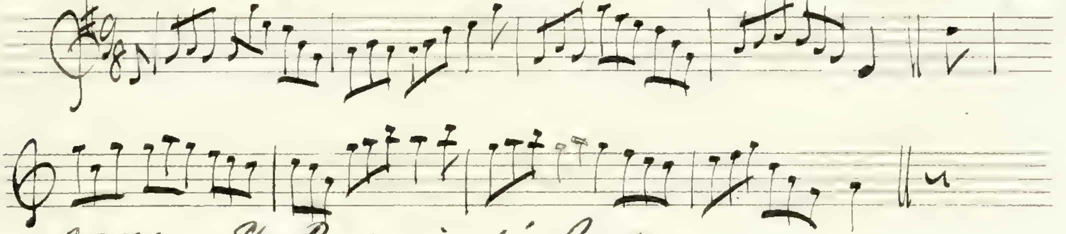
No. 119. Bab at the Bouster



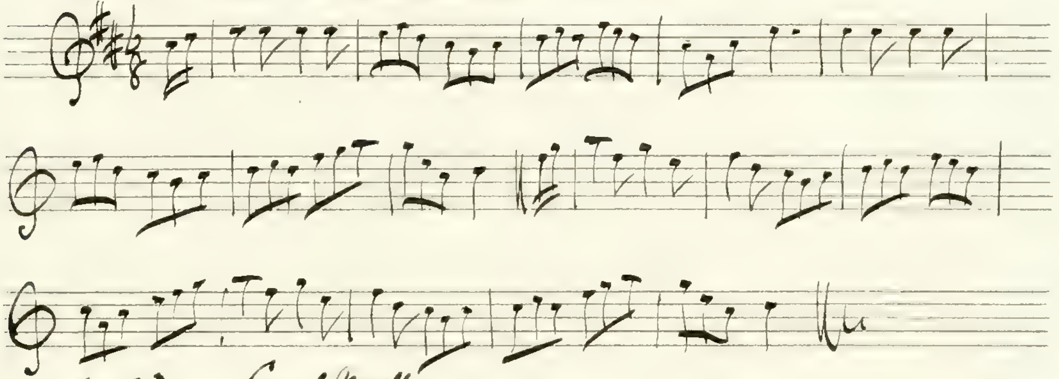
No. 120 The dainty Besom-maker – (a Rosetree)



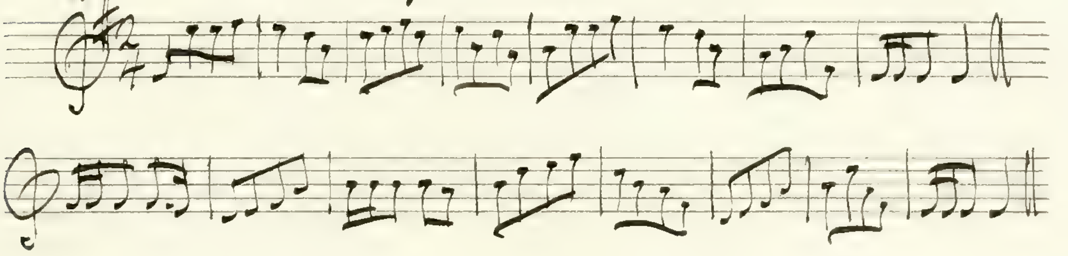
No. 123. Fy let us a' to the bridal (It's no sae very lang syne)



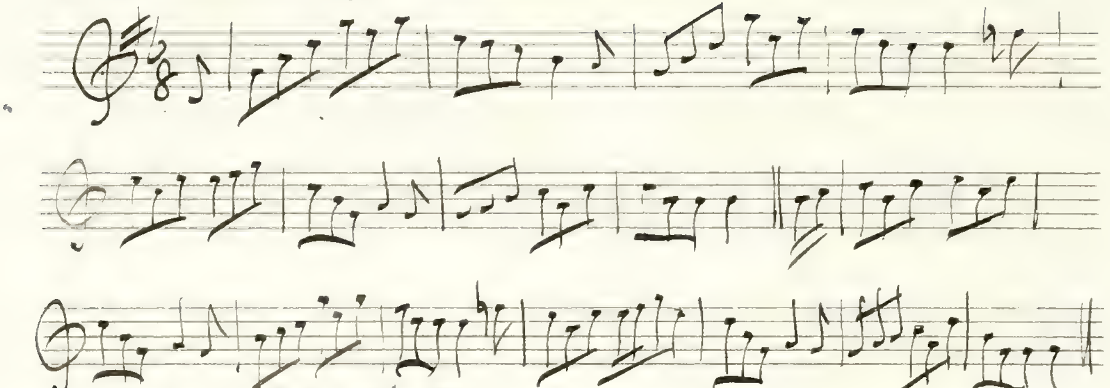
No. 124. The Parson in his Boots



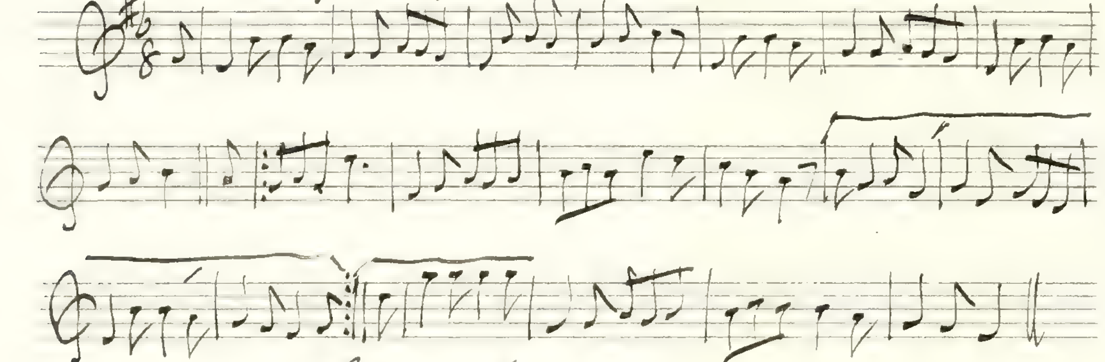
No. 125 Sweet Molly –



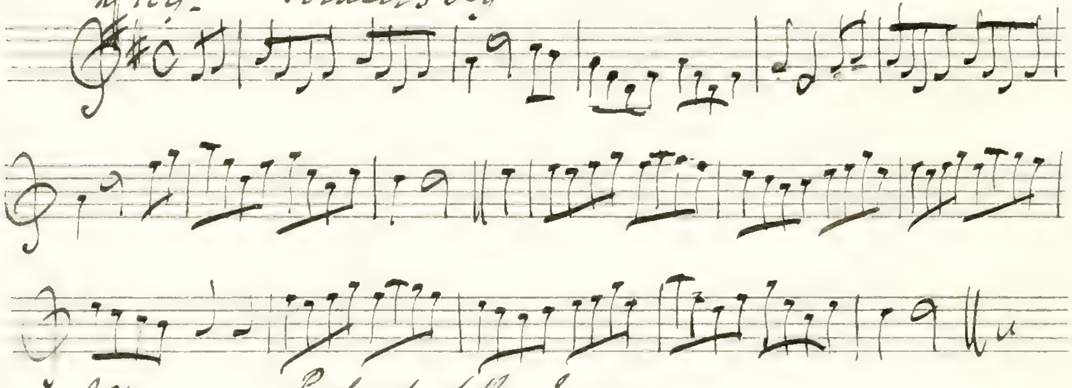
P.105 Paddy Whack



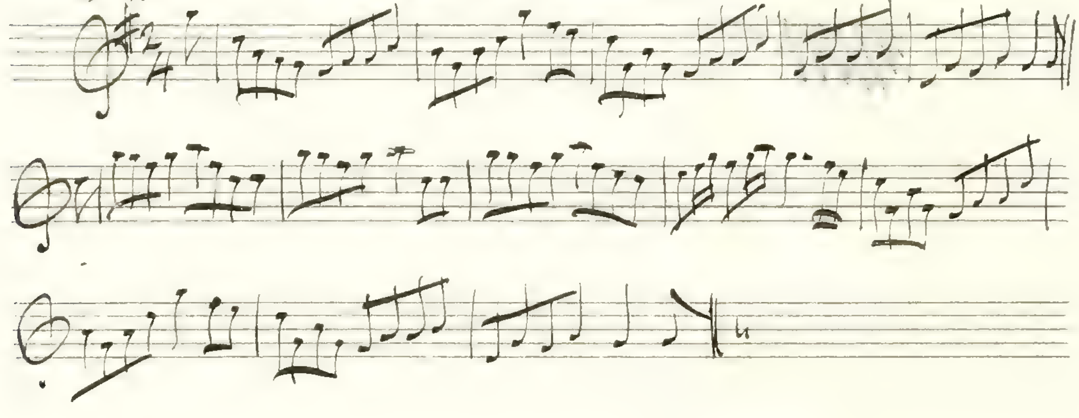
No 108 Linky Lanky.



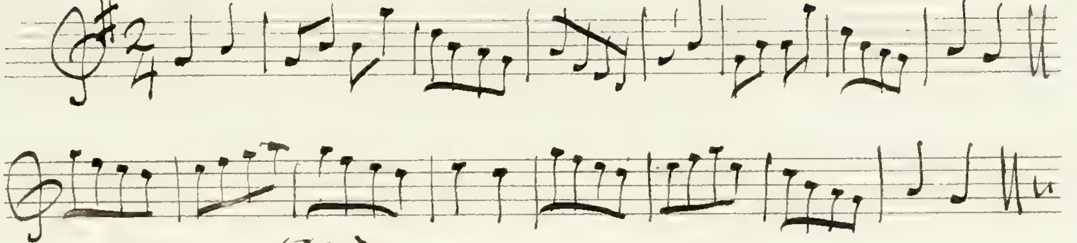
No 109. Soldier's Joy



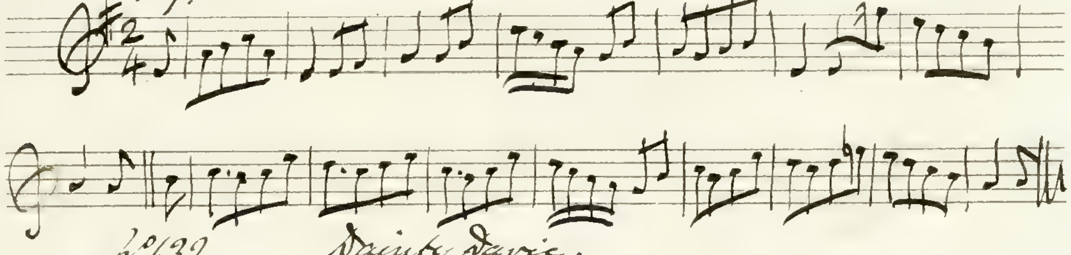
No 111. Push about the Jorum.



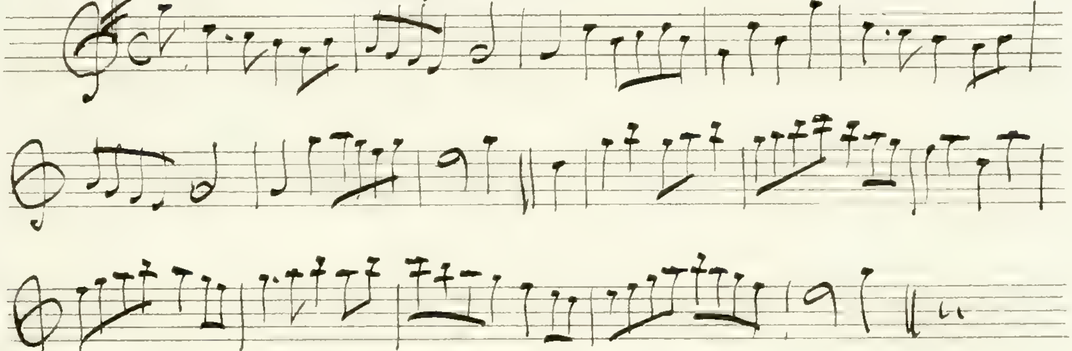
No. 126. Quick Step – 42d Regiment –



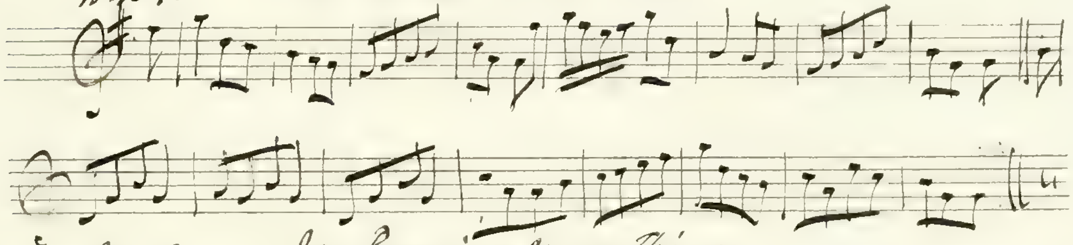
No. 129. The Drummer –



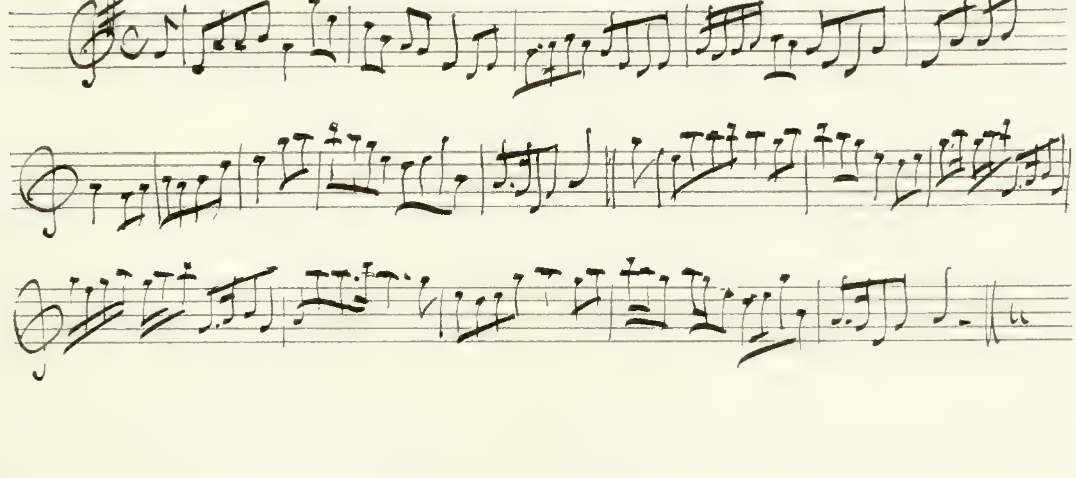
No. 132. Dainty Davie.



No. 134. The Parson in the Suds

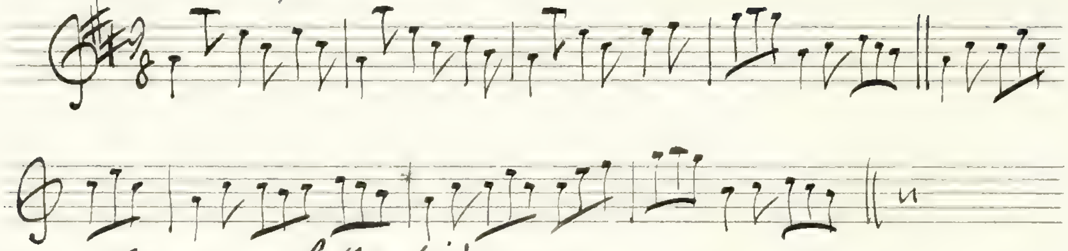


No. 133. My Peggy is a Young Thing –

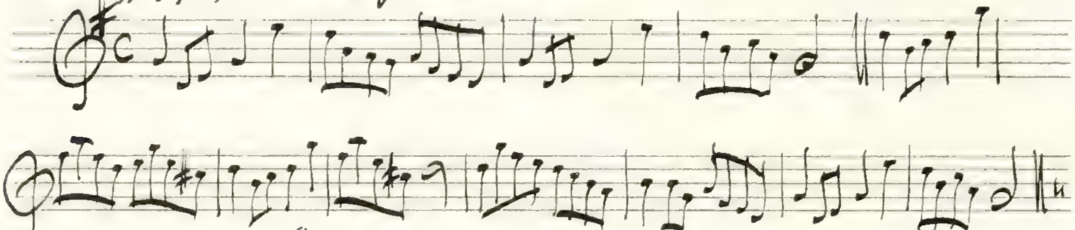


146 Mid?

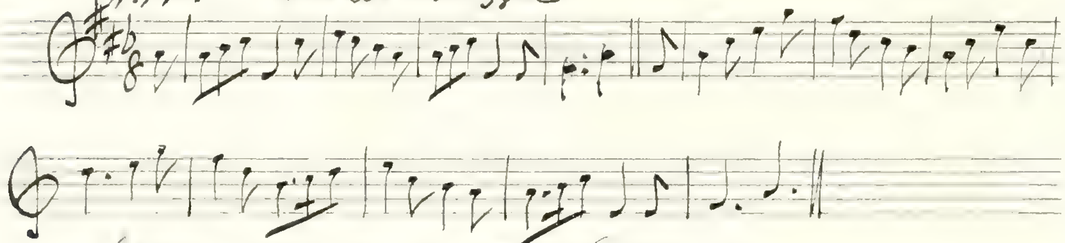
No. 135 Up wi't Aily now



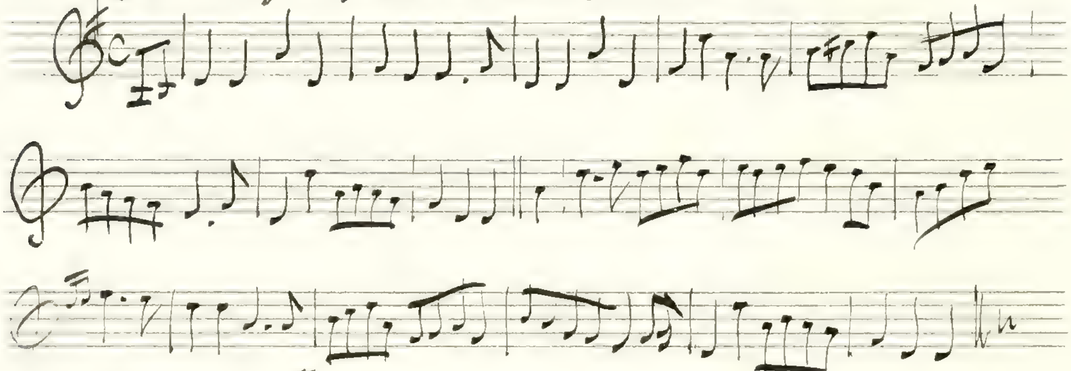
No. 140. Sukey bids me



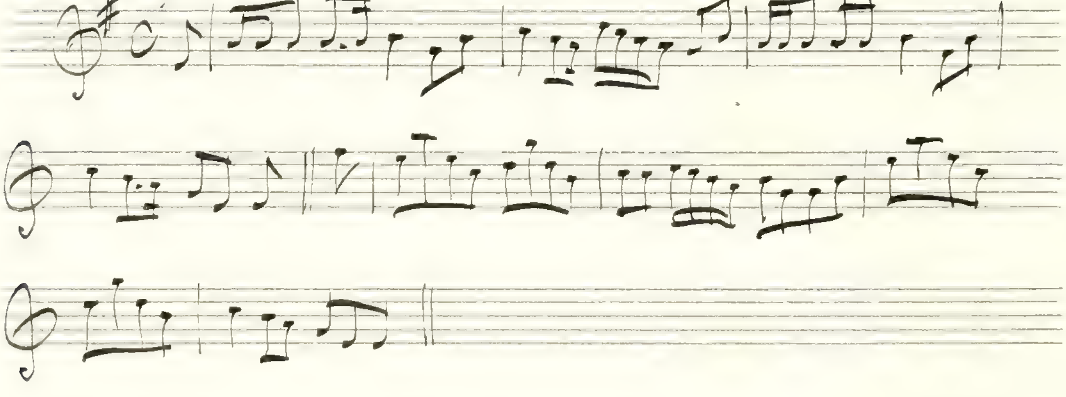
No. 145. Wilkes' wriggle



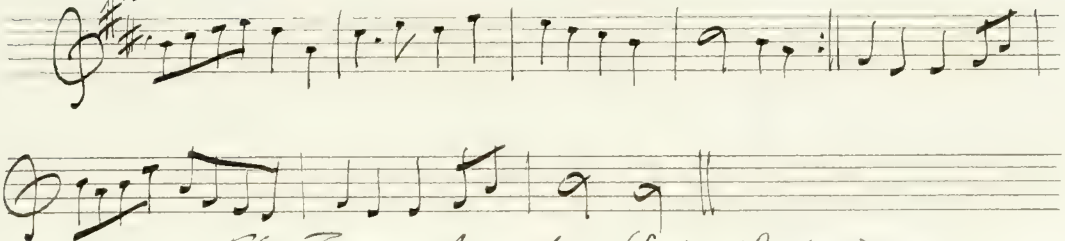
No. 151 O gin ye were dead Gudeman



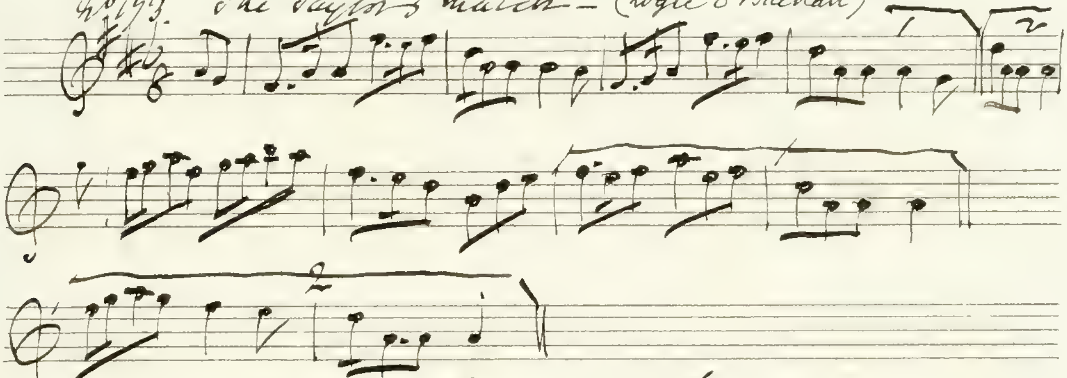
No. 150 Shankuish



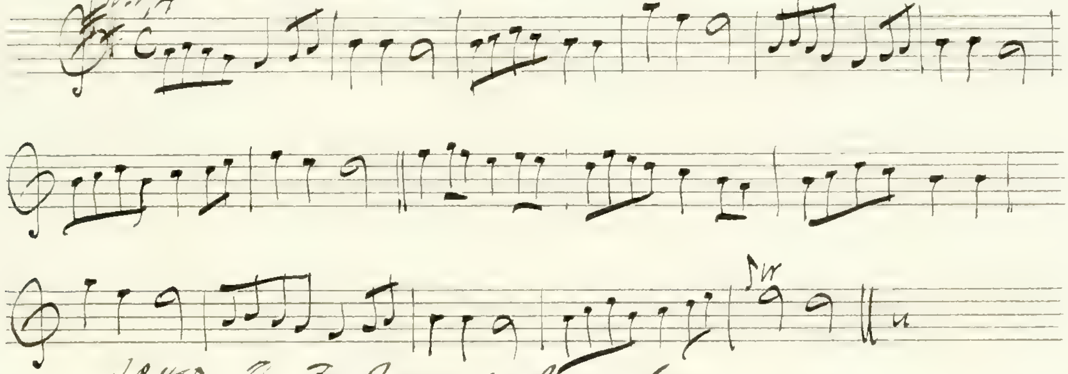
No. 172 The Hammermen's March — or Tinkler's occupation —



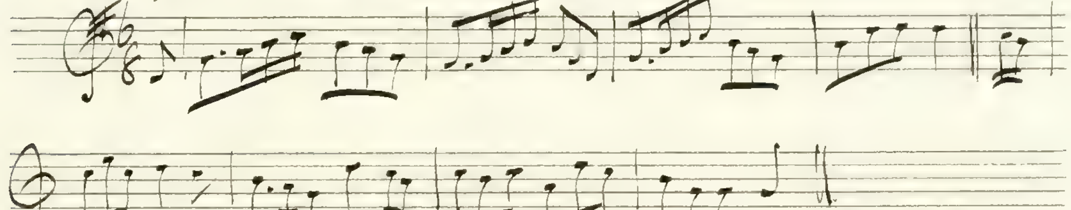
No. 173. The Taylor's March — (Logie o' Buchan)



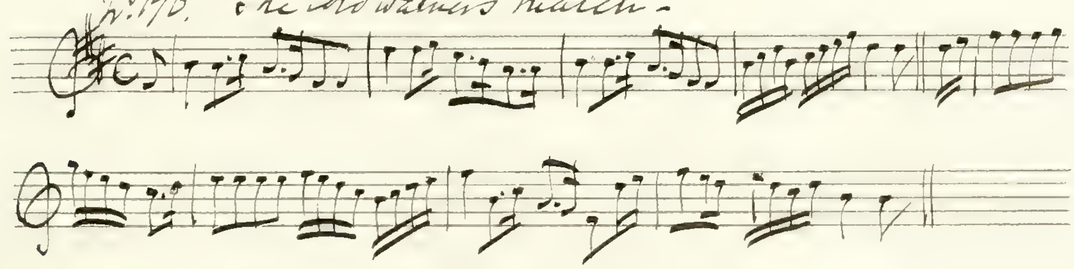
No. 174 The Weaver's March — or 21st August —



No. 175. The Free Mason's March.

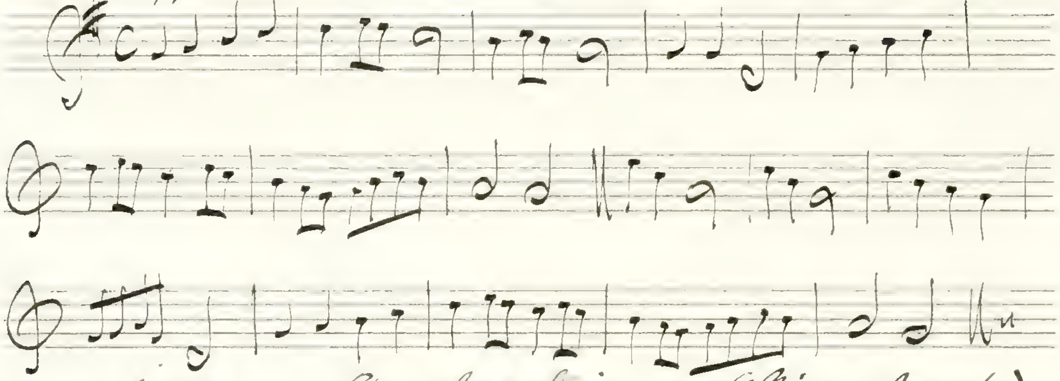


No. 176. The Cordwainer's March —

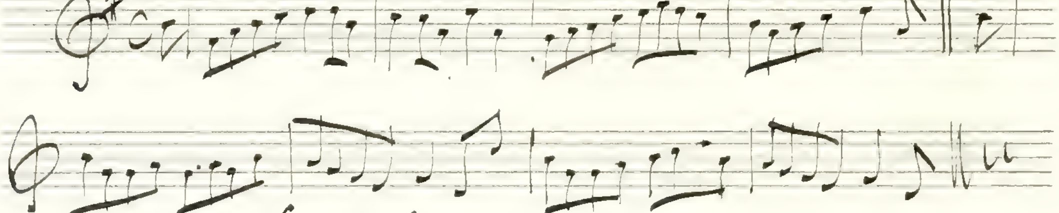


(Contd?)

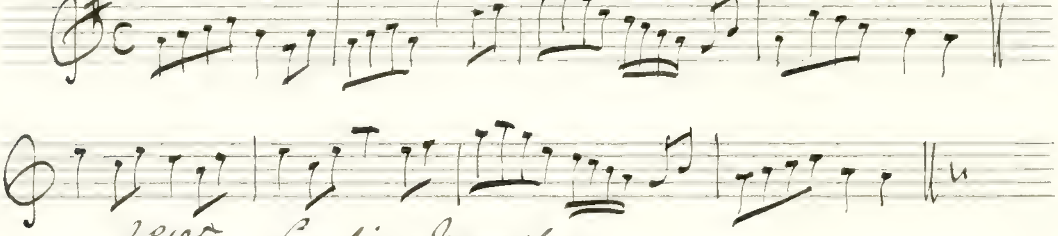
No. 77. The Gardener's March.



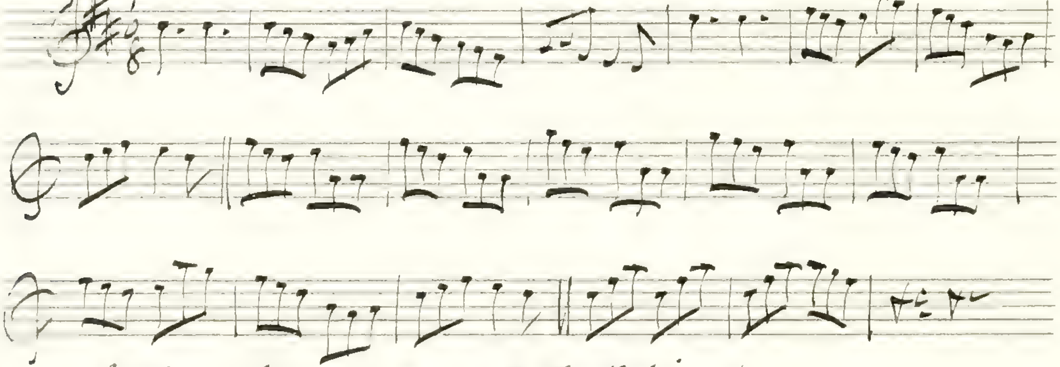
No. 178. Three Sheep Skins (Skinners March)



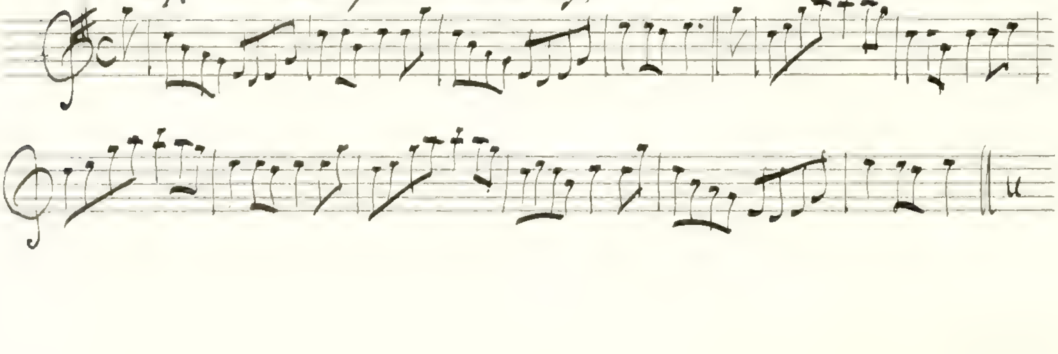
No. 183. Lass if I'd come near you



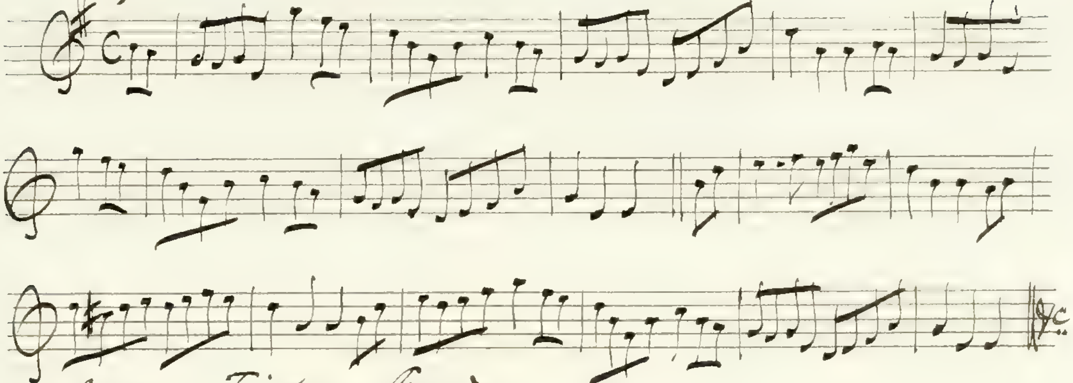
No. 185. Lesslie's March



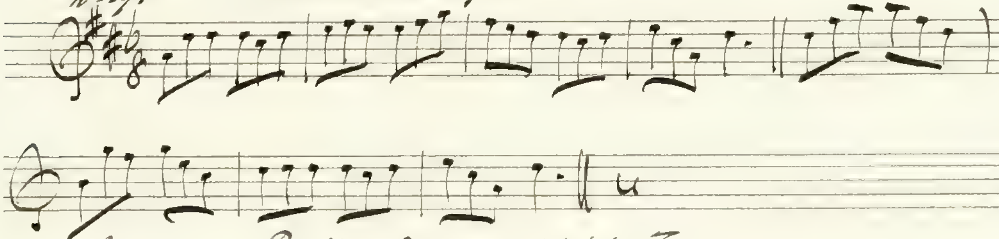
No. 187. Come hap me with thy Petticoat



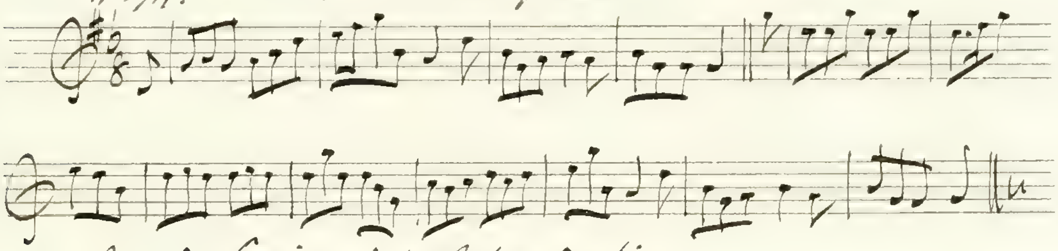
No. 190. Come ashore Jolly Tar, and your Trowsers on -



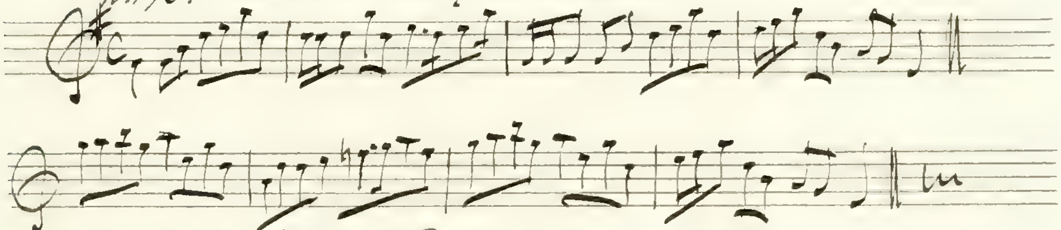
No. 191 Tristram Shandy -



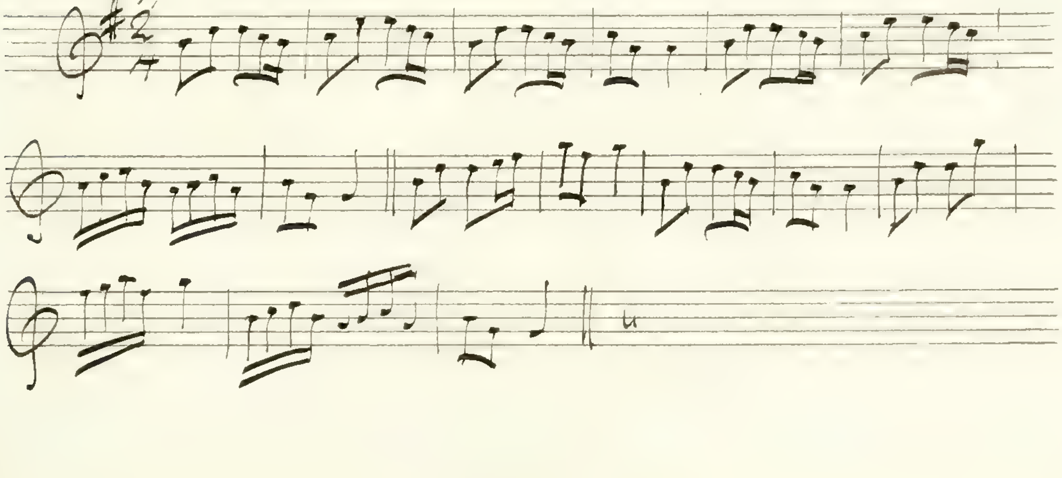
No. 194. A Rock and a wee pickle Tow



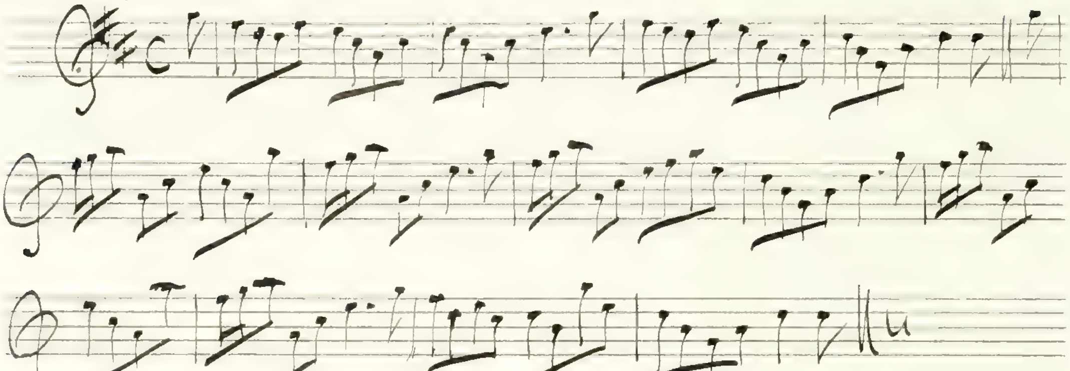
No. 195. Lassie wi the Yellow Coatie



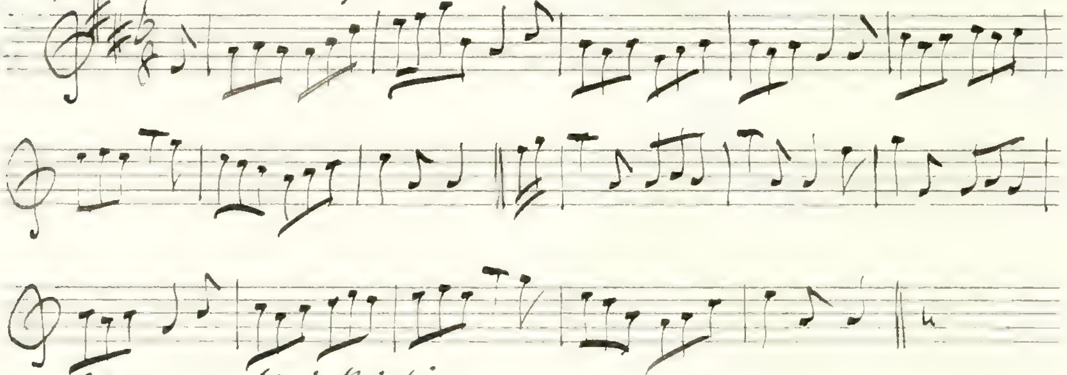
No. 196 Butter'd Pease



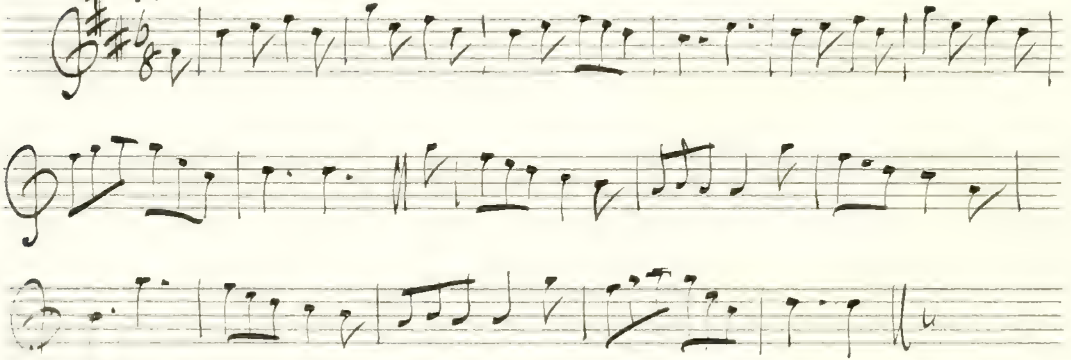
No. 198. There's nae luck about the house —



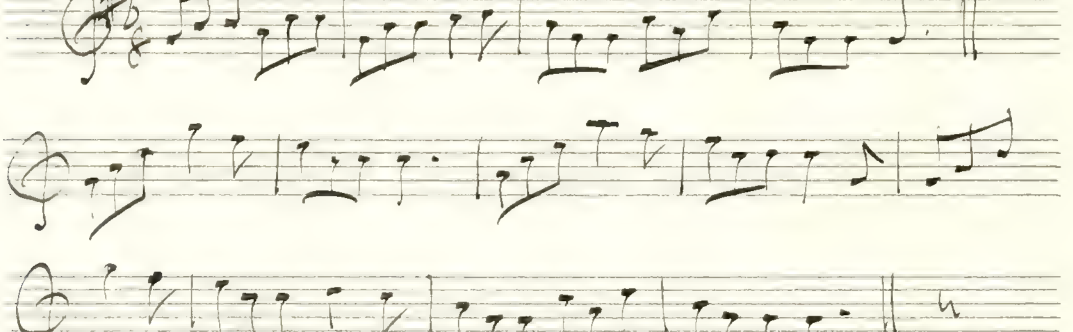
No. 200 Sae braley as I was kiss'd yestreen.



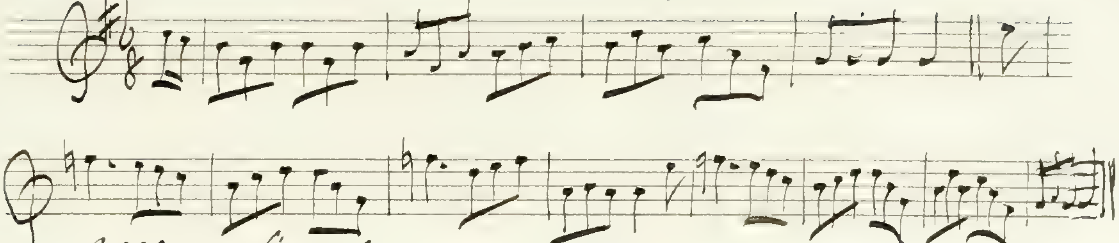
No. 143 Norickistie



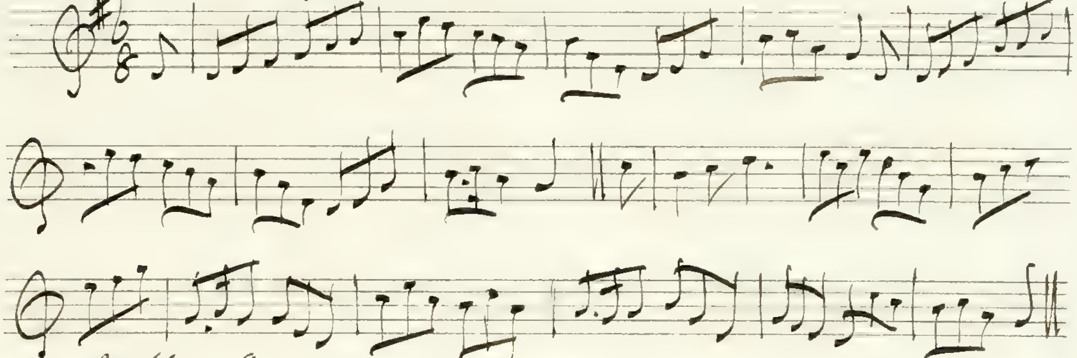
No. 147. Shilling O'Guiney —



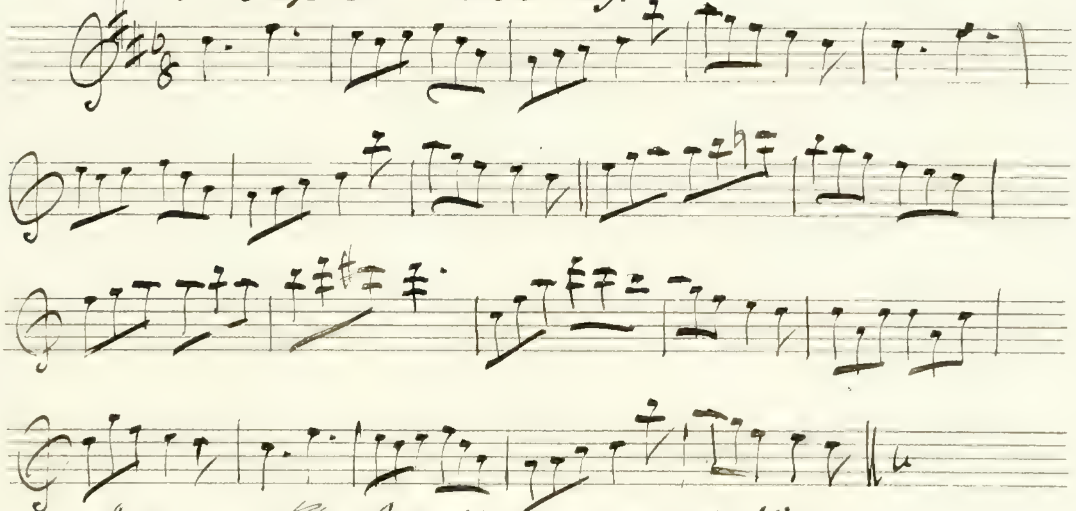
No. 155. Larry Grogan –



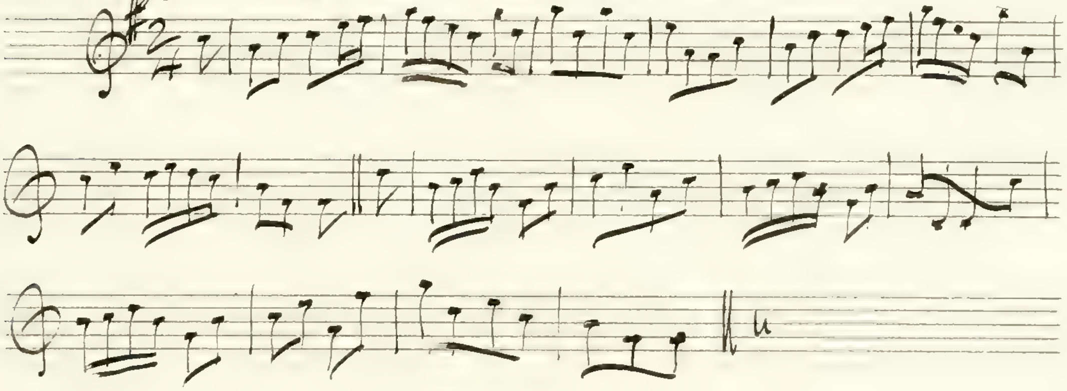
No. 25 Lango lee –



No. 66. Lango lee New way.

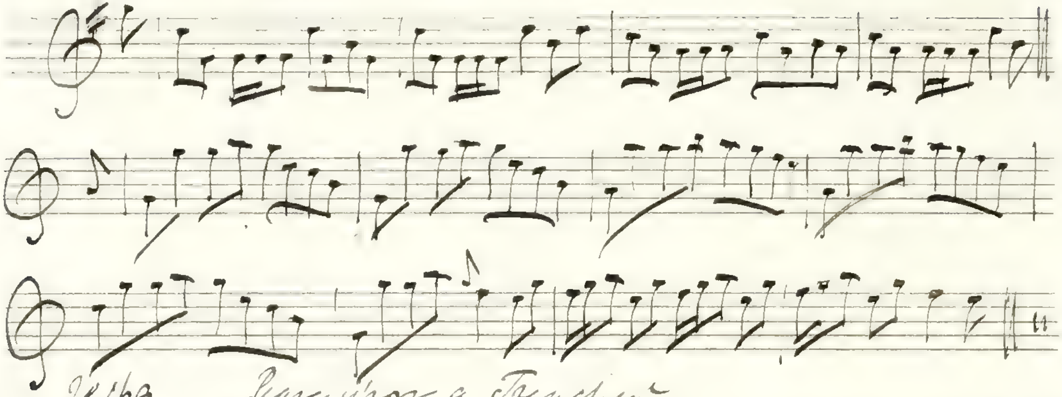


No. 95. The Little House under the Hill.

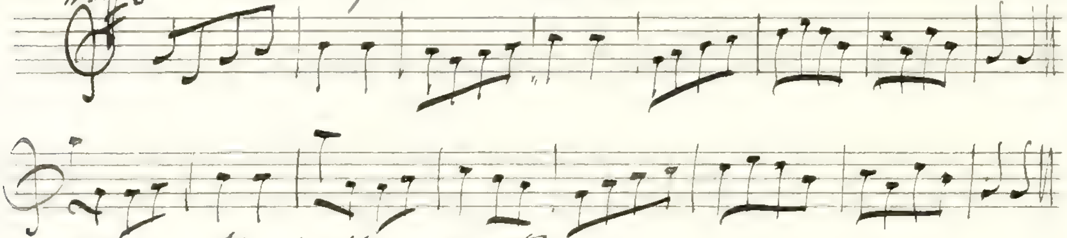


(cont)

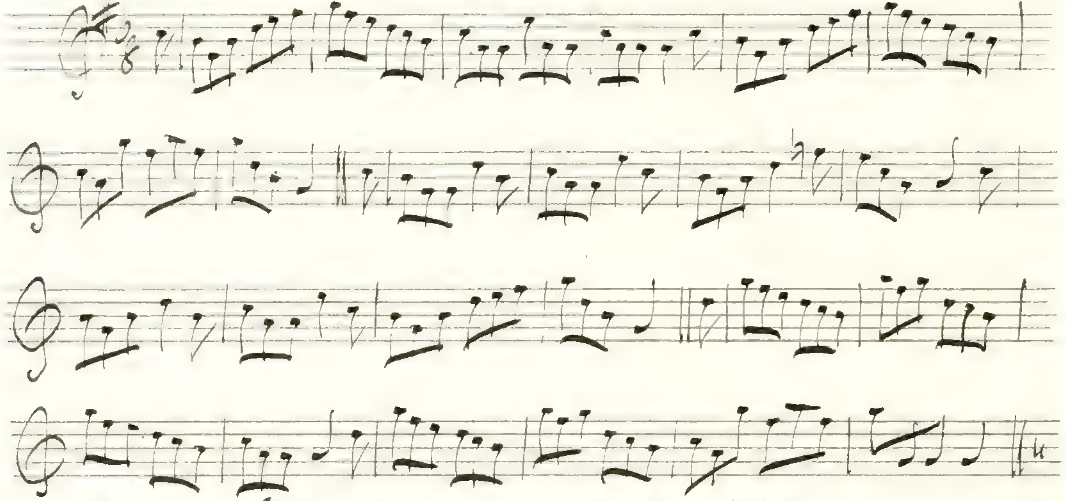
No. 107 The Cameronian's Rant –



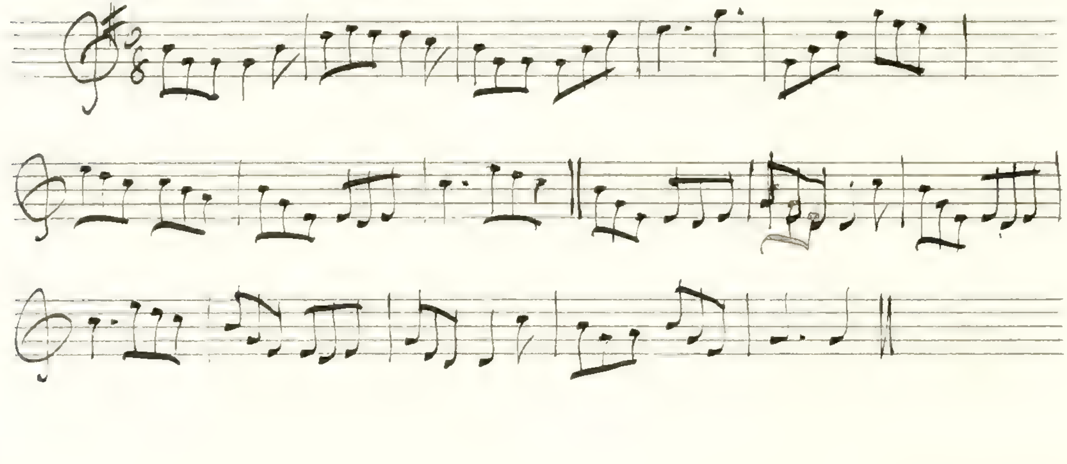
No. 168 Pease upon a Trencher –



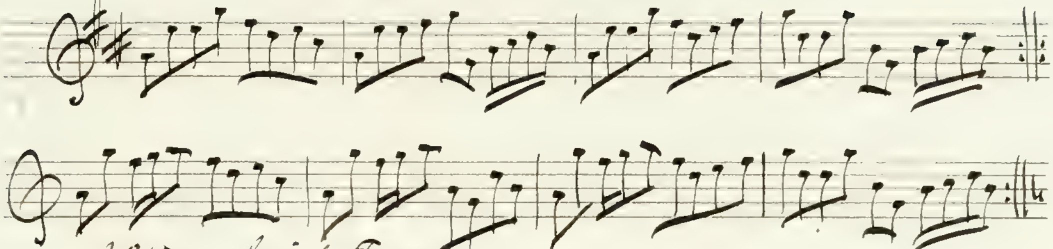
No. 31 Wood Nunrich Fair



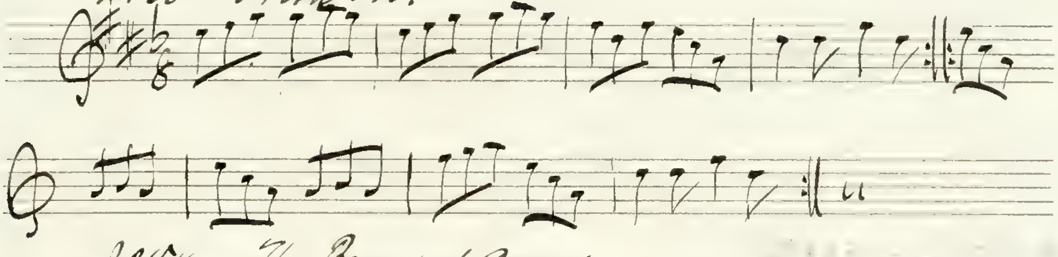
No. 121. Father awa wi' your oak stick.



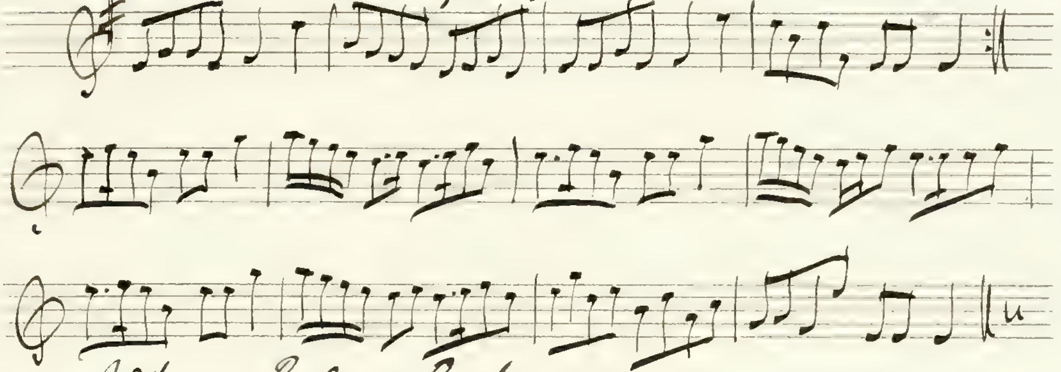
No. 39. Haud the laſs till I win at her.



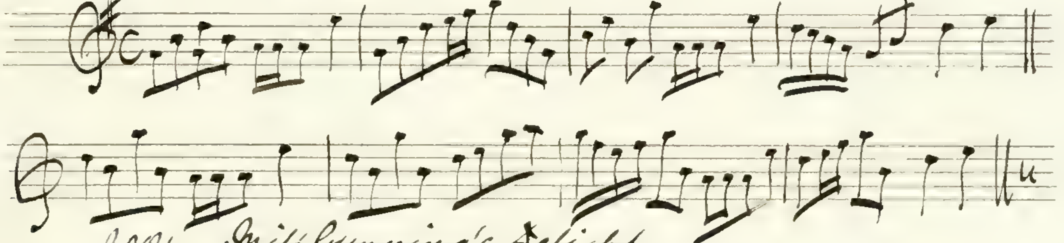
No. 150 Irish Trot



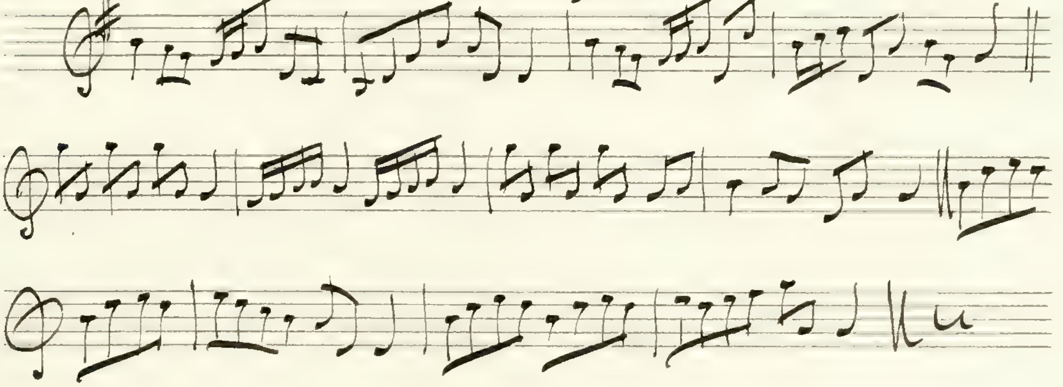
No. 154 The Braes of Angus



No. 161 Bortum's Reel

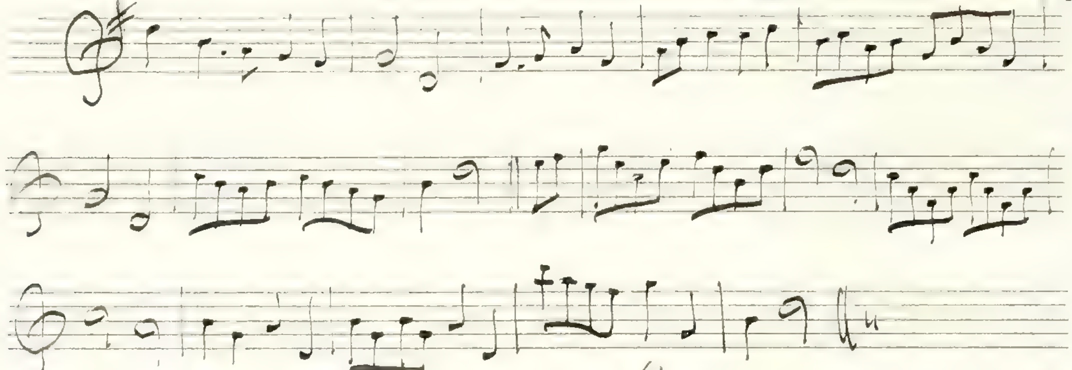


No. 131 Miſs Gunning's Delight



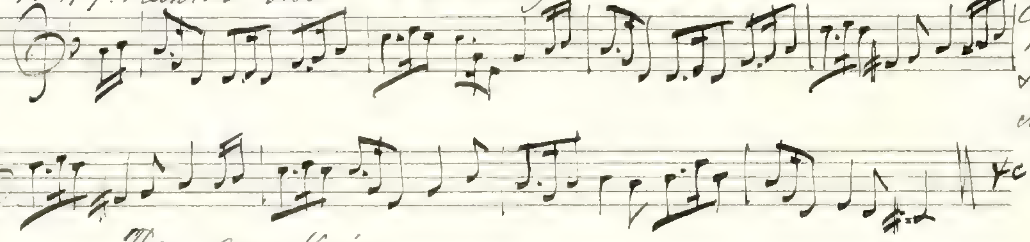
Extracts from "An Extraordinary Collection of Pleasant & merry Humours &c London Pr. & sold by Daniel Wright (n.d.) Entd. 1713.

No. 46. Collier's daughter (See Orp: Cal: in a Scotch version) W.C.

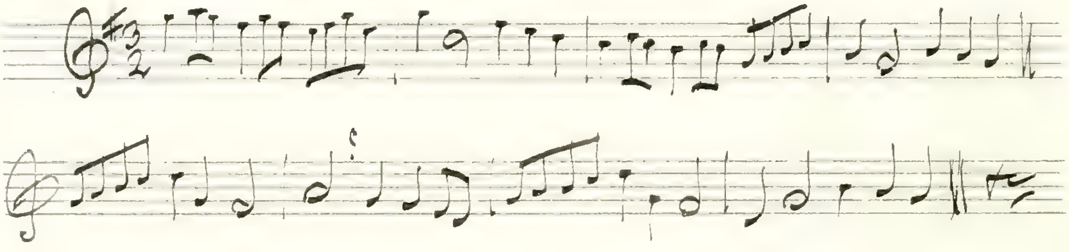


No. 47. Rantin Billie — is evidently Rantin roarin Willie — though Mr. W: Chappell thinks not & refers to Johnson Vol II. 204

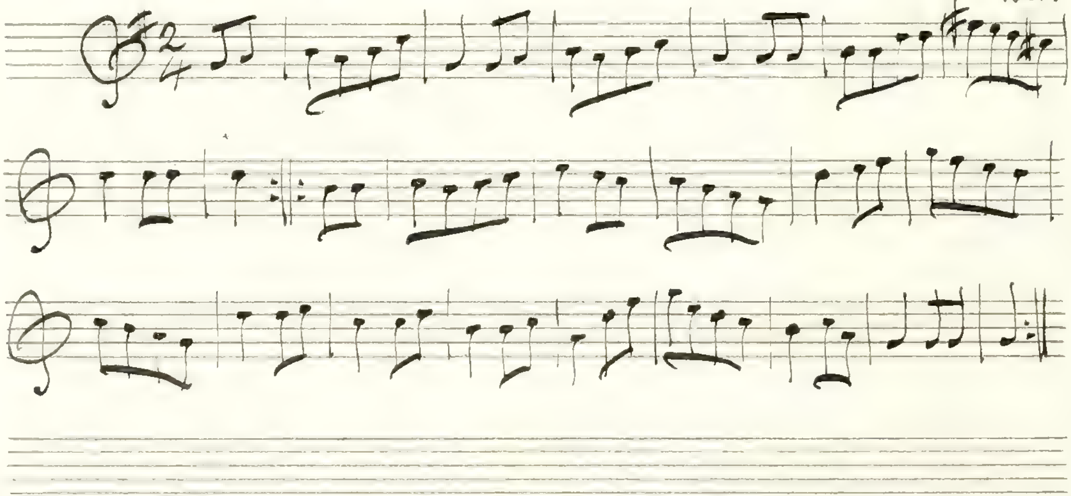
Wrong signature a sharp in place of a flat makes all the difference —



Three case knives. —



No. 39 Red and all red — from Thompson's Country Dances Vol. 1 —

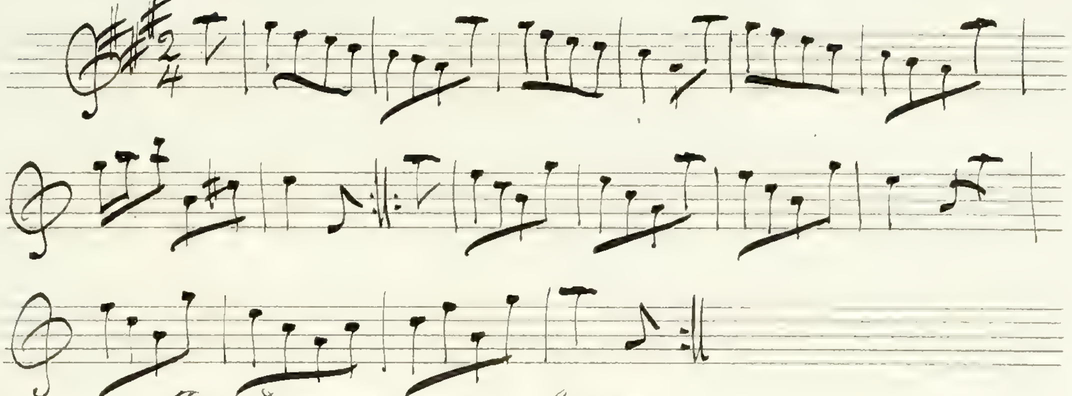


Mr. Chappell writes — These Country Dances were not entered at Stationer's Hall — I find entries of C & S. Thompson in 1765 and later — Peter Thompson advertised dances in 1753 — after C & S. Thompson came Samuel, Ann, & Peter Thompson —

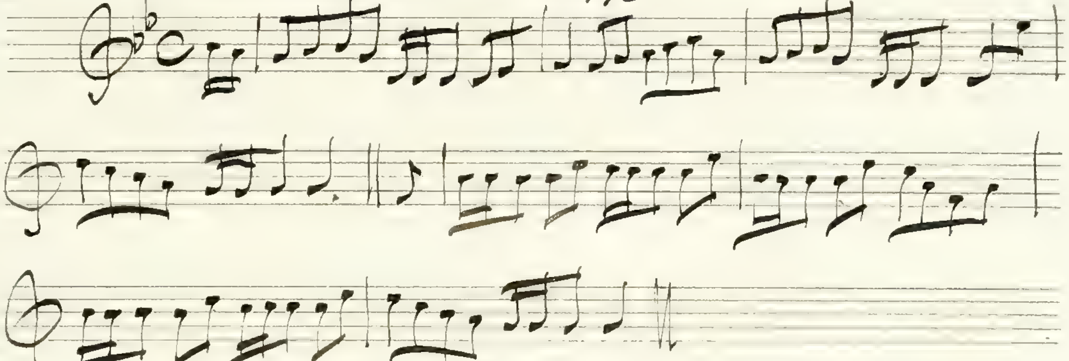
The writer it is past — See Dean Christie — 114
Dr. Petrie — 168 —
This volume — 93 —

Thomson's

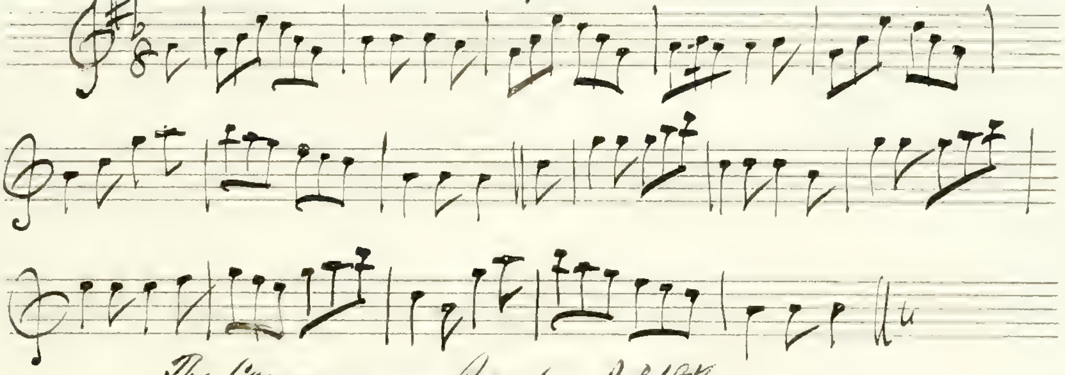
St. Brides bells — from the same — No. 111 —



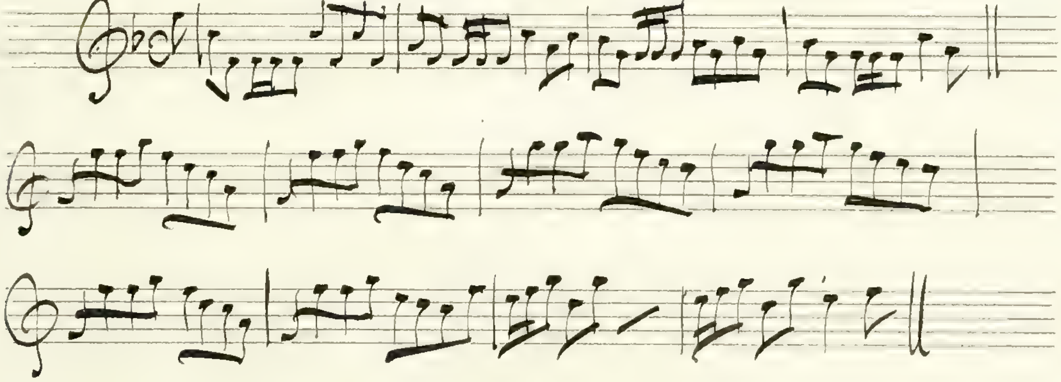
The Drummer — No. 170



Hob or Nob — No. 175 — (Campbells are comin')



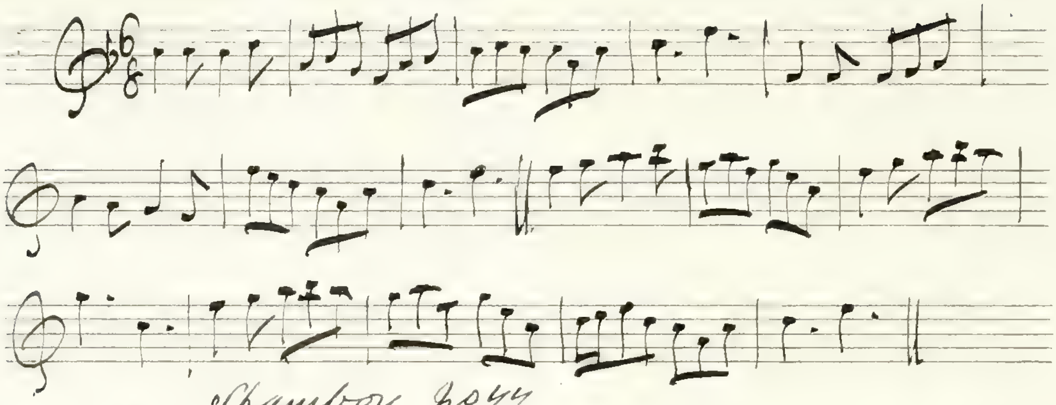
The Cameronian Rant No. 187 —



156

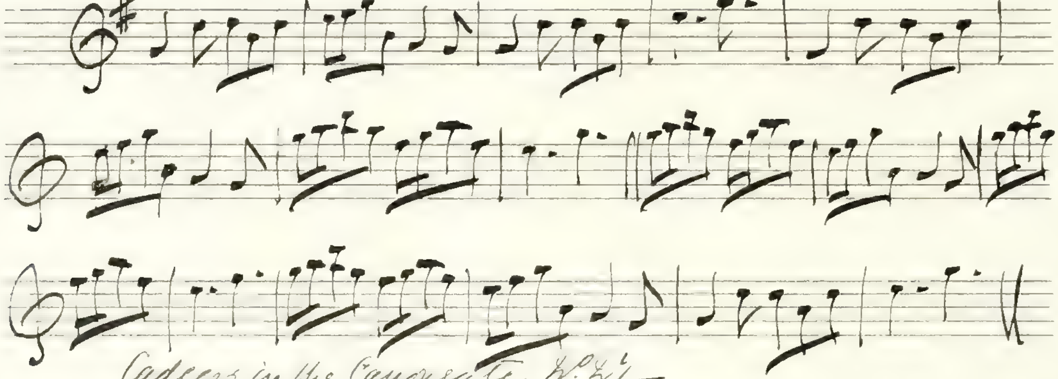
Thomson's
Country Dances - 1 -

Over the Water No. 192 —

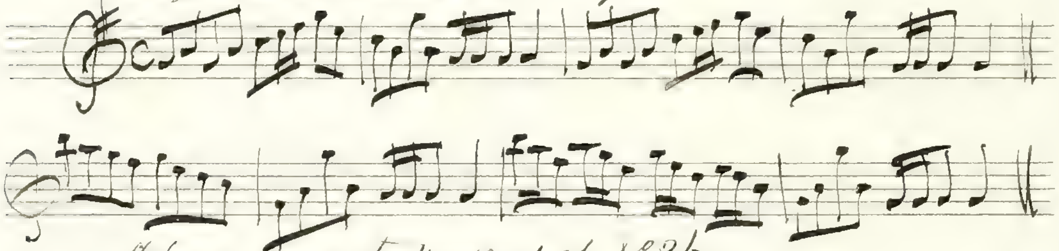


Shamboy Hoyy —

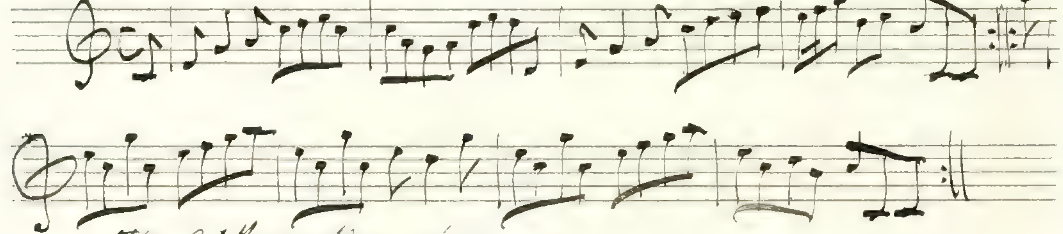
See page
141



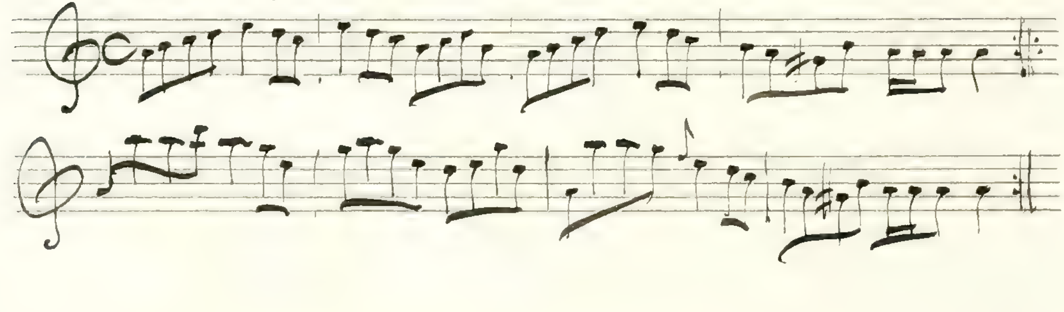
Cadgers in the Canongate No. 27 —



She's oer young to marry yet No 36 —

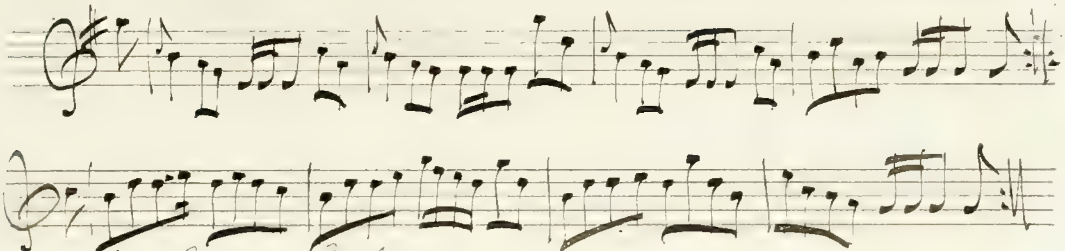


The 25th of November —

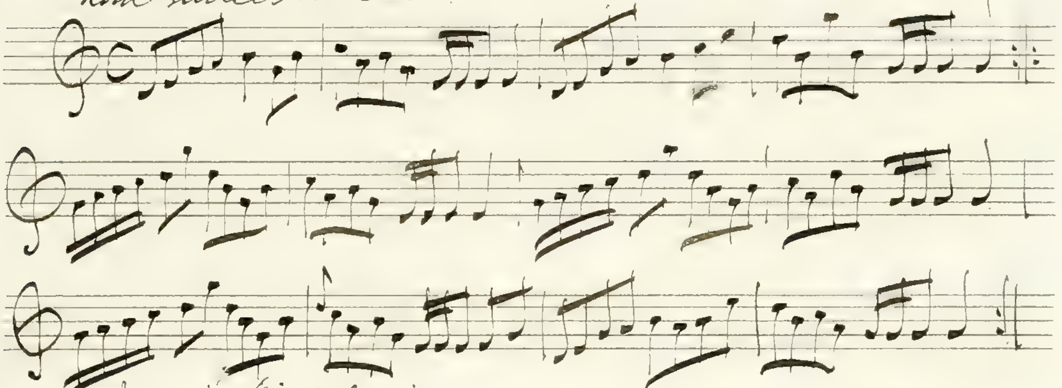


The Old Wife behind the fire —

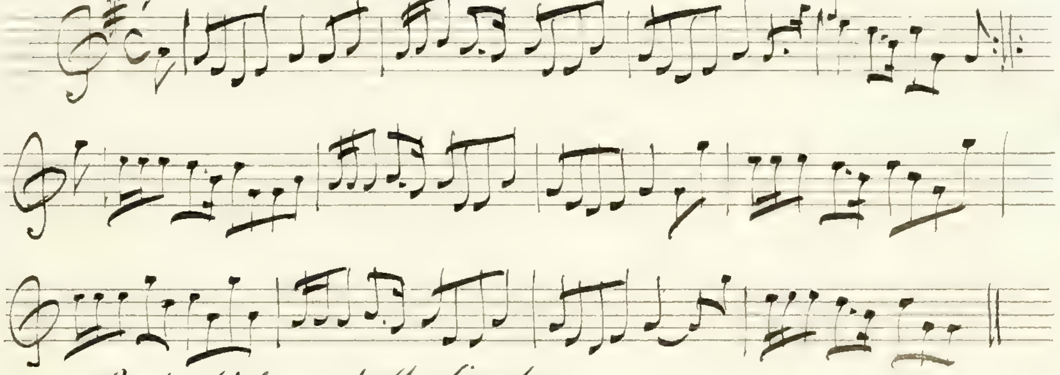
from an incomplete work
picked up by George Macfarren
& bound up with Thompson's dances —



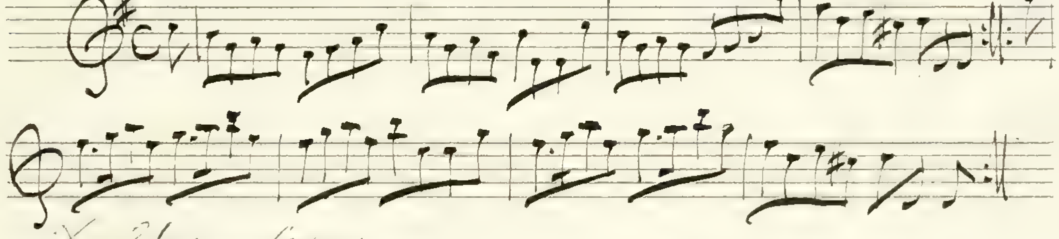
Lord Earlie's Reel —



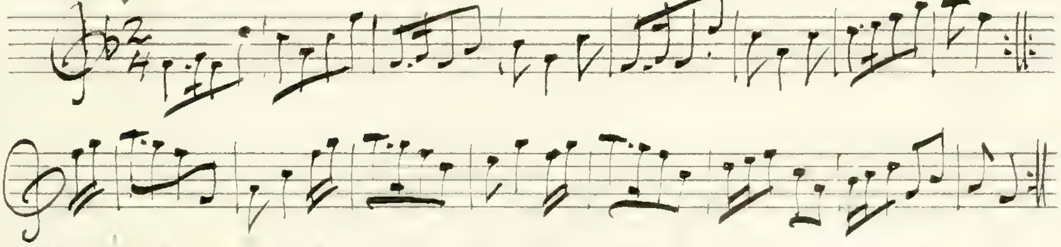
My ain kind dearie —



You're Welcome to the Country

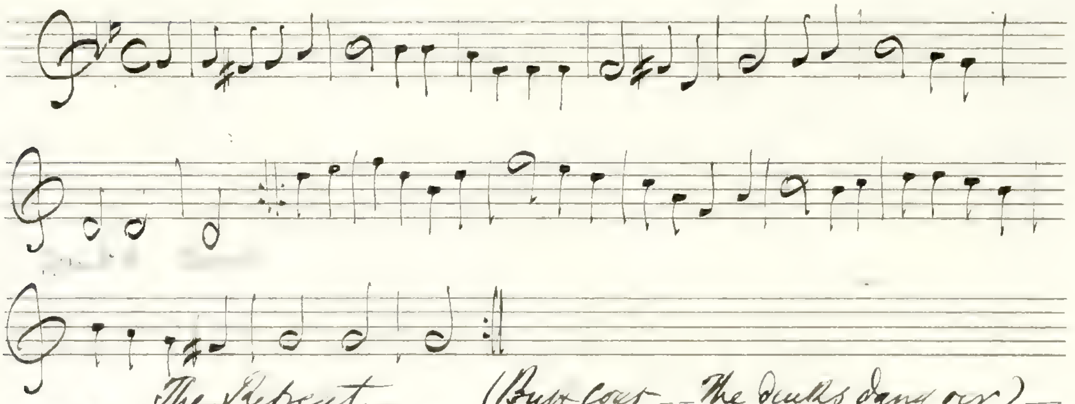


X Glasgow Lasses

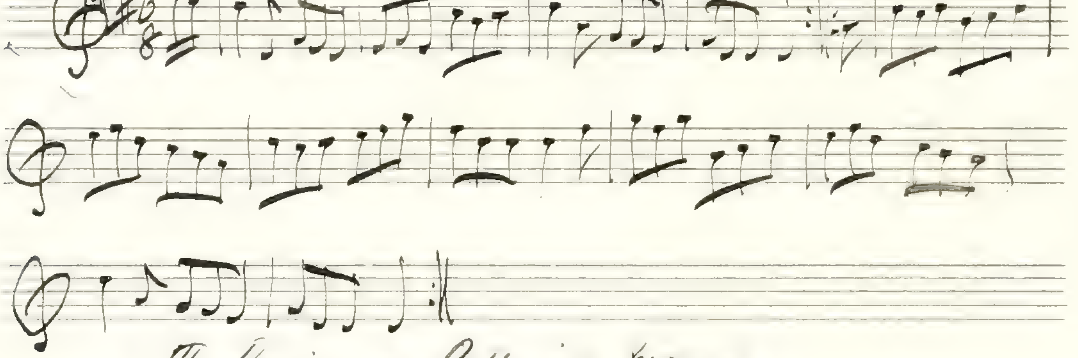


The work is in the usual oblong Dancing master form,
with two tunes on a page divided perpendicularly, and the
plates are struck not engraved — It seems earlier than Straight
& Skillern — dated 1775 — [illegible]

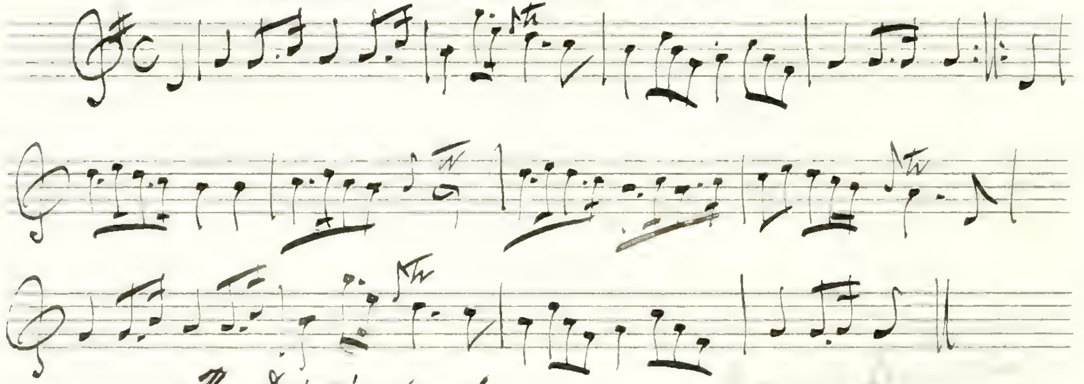
The little man & little maid — (Paul's Steeple) —
(John Anderson)



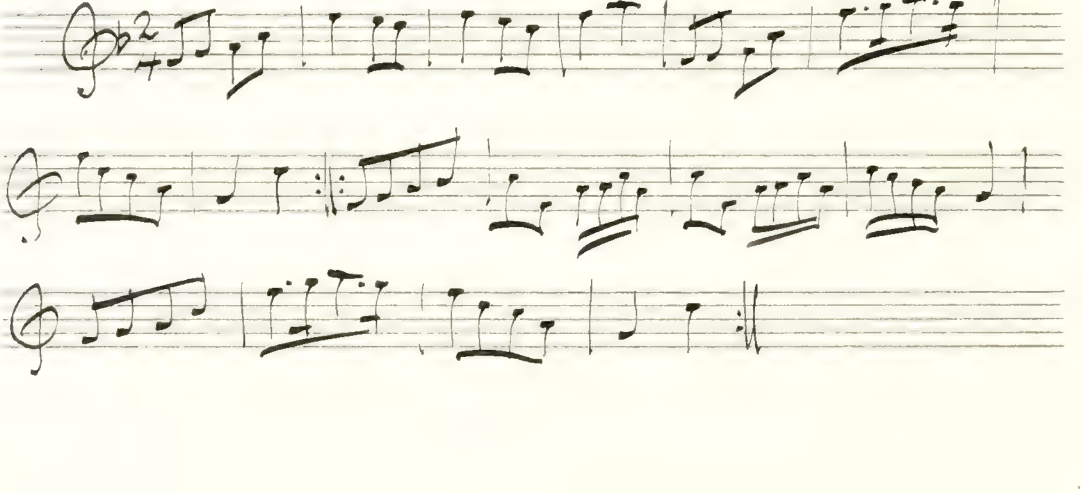
The Retreat — (Buff coat — The deuks dang over) —



The Review or Belleisle march —

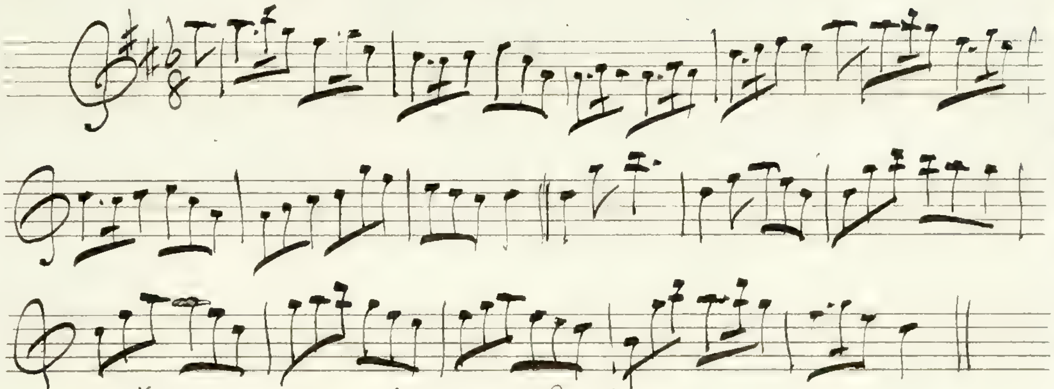


The Deil's dead

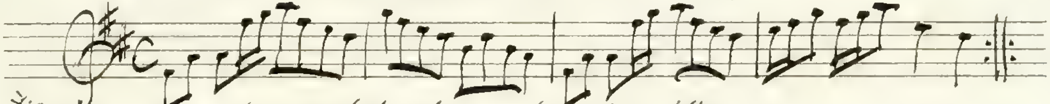


From Thompson's Compleat Collection of 200 Favourite Country Dances performed at Court, Bath, Tunbridge and all Publick assemblies &c. Vol III.

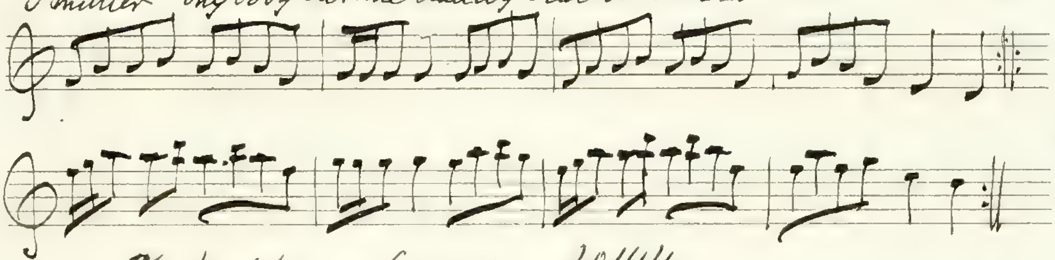
No. 121— The North Country Lass— (1770)—



*Sir Alexr. Macdonald's Reel— No 139—

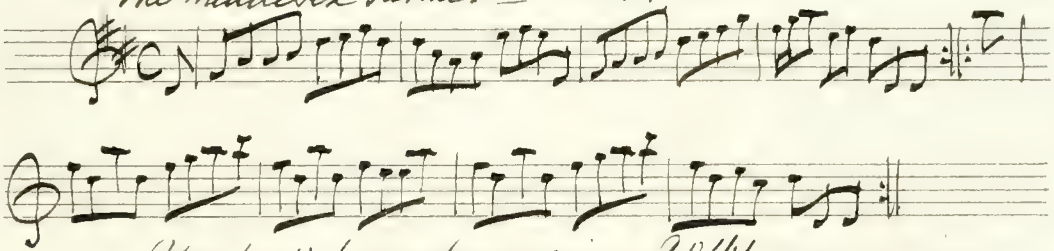


*O miller ony body but the duddy blacksmith—

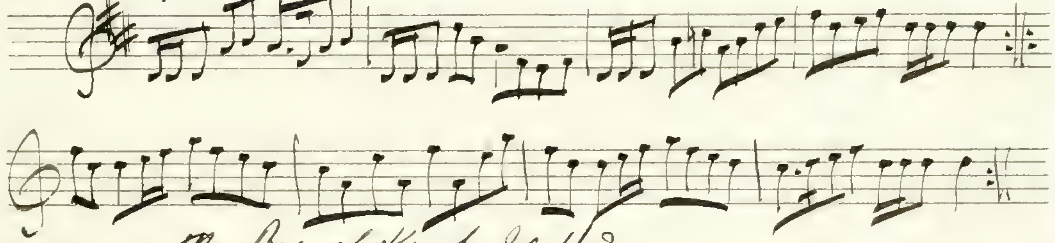


Mr Chappell writes "The date of this last vol: must be about 1775— at p 61 is The Jolly young Waterman under the name of the North Country Lass— The Waterman came out in 1774—

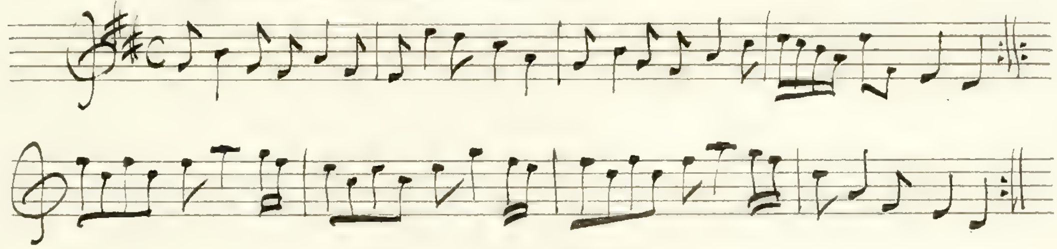
The Middlesex Farmer— No 144—



You be welcome here again— No 161—



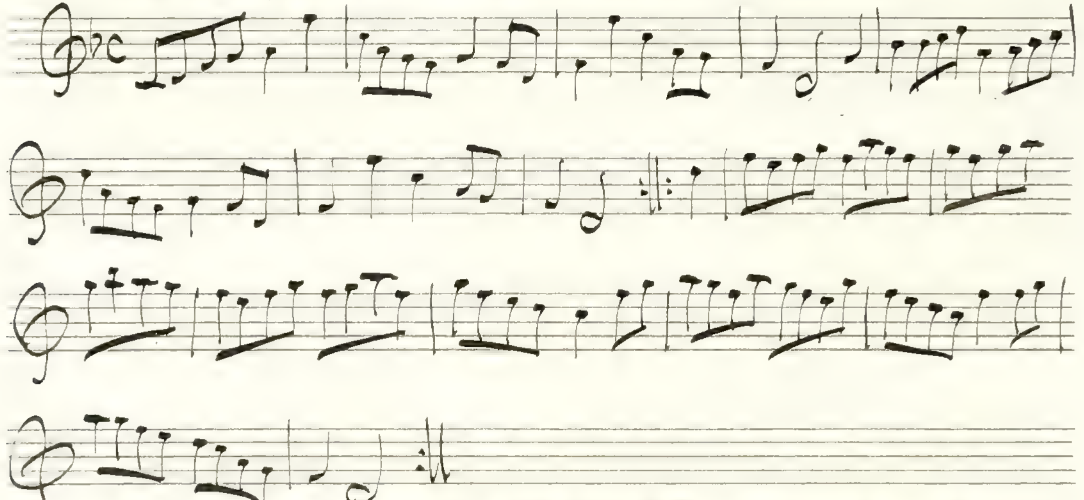
The Breast Knot No 163—



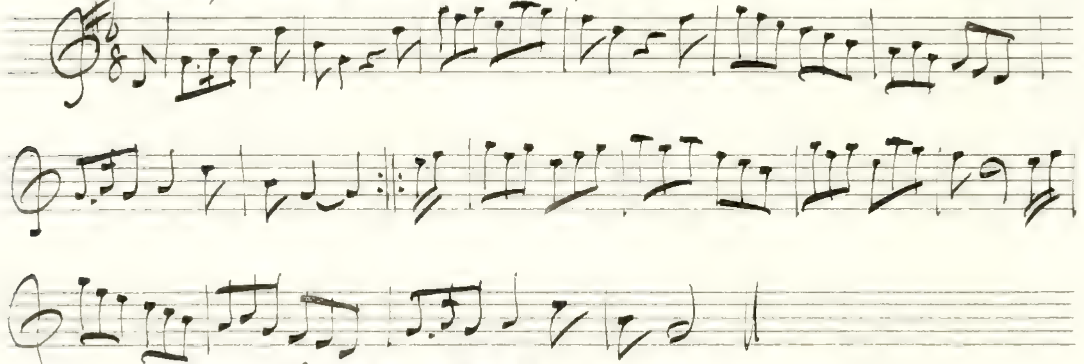
at page 25 of the work there is the date 1769— and p. 62— 1770— as if portions of it had appeared at various dates— Mr C. is usually so very correct that it is difficult to account for the discrepancy—

Rutherford's Compleat Collection of 200 of the most Celebrated Country Dances both new and Old which are now in Vogue, performed at Court and all Public Assemblies with the newest & best Figures &c

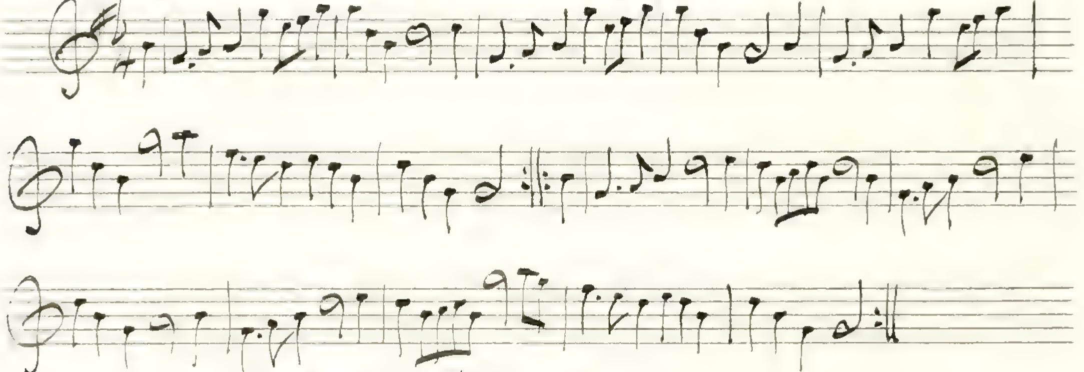
The Gates of Edinburgh – No 2 –



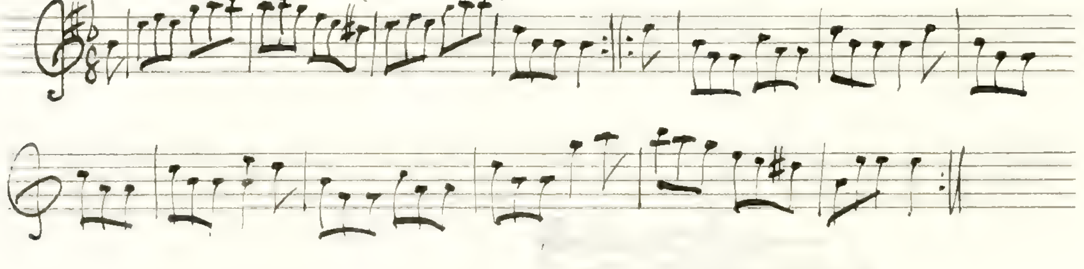
Campbell's Frolic – No. 97 – (When she came ben – major)



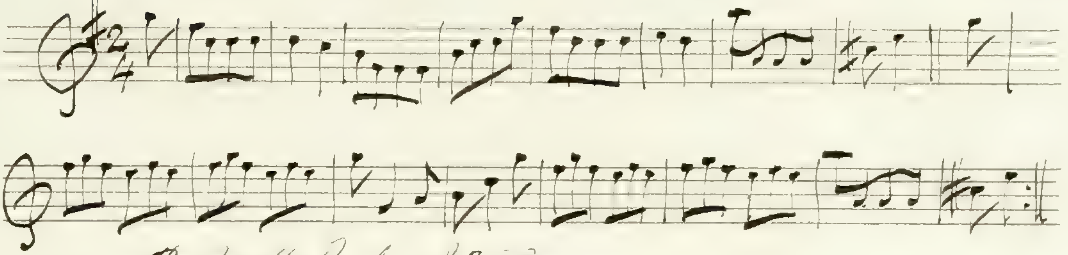
Grace's Farewell – No. 145. Co[illegible]



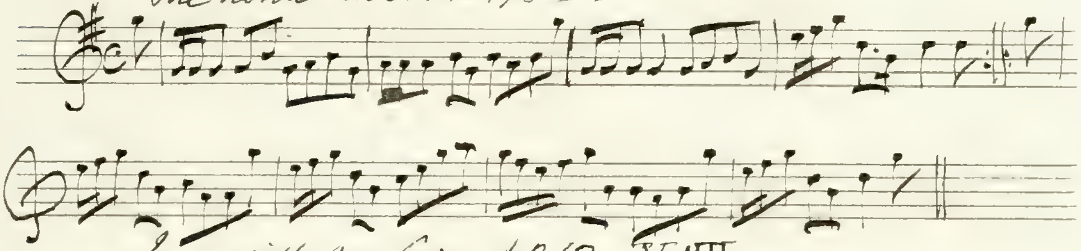
None so pretty – No. 174.



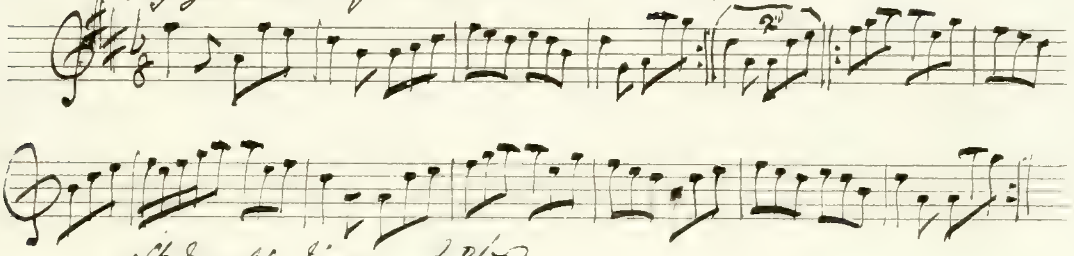
Butter & Cheese – No 190 – (a version of The Collier's lassie)



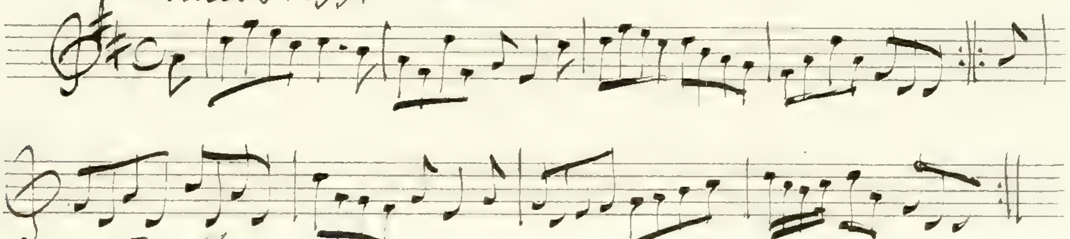
The North Reel – No 198 –



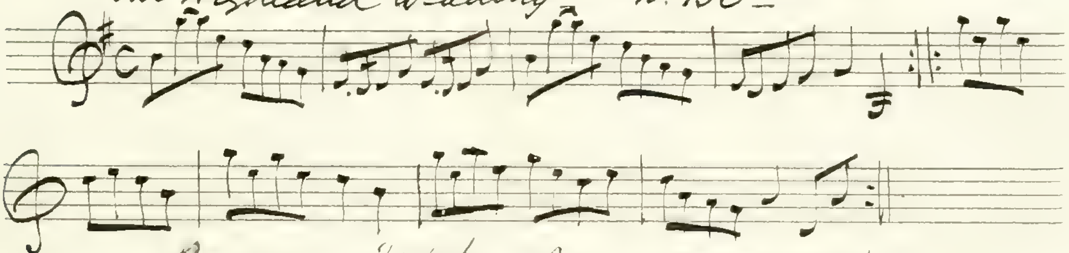
Joy go with my Love – No. 10 – Vol III.



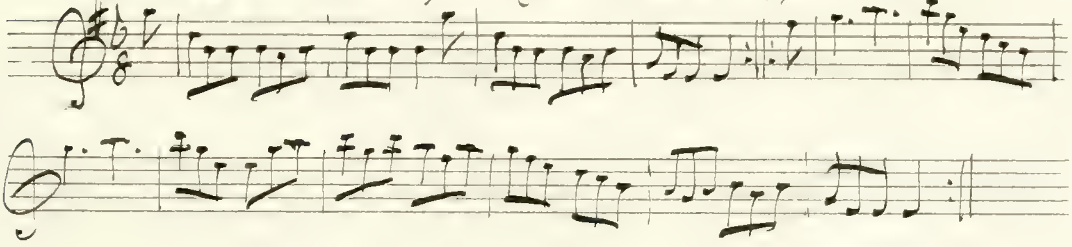
St Jacob's Jigg. No 60



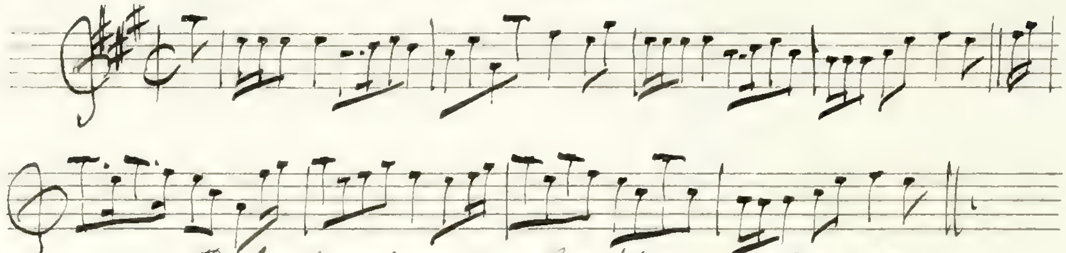
The Highland Wedding – No. 150 –



Bow wow – No 176 – (Come under my plaidy)

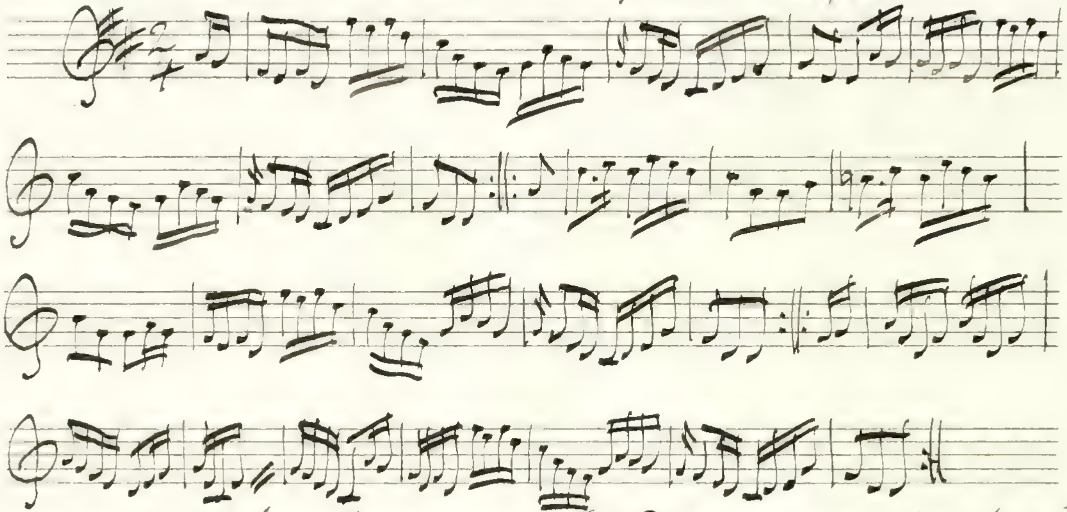


The Miller's Daughter — No. 99 —

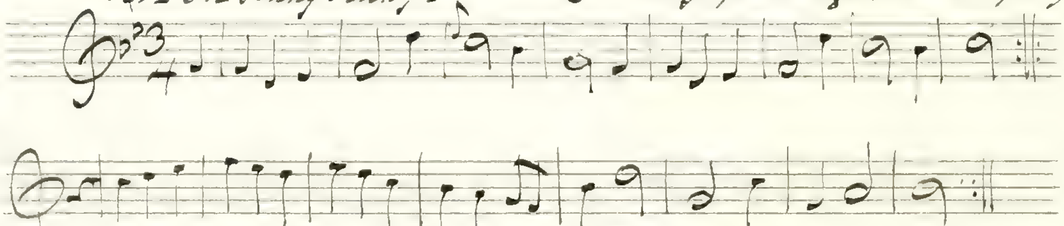


The Cuckoo's nest — No. 164 — See p.105 —

This ought to be minor
See Hogg's Jacob: Relics
The Cuckoo — Song 67 —

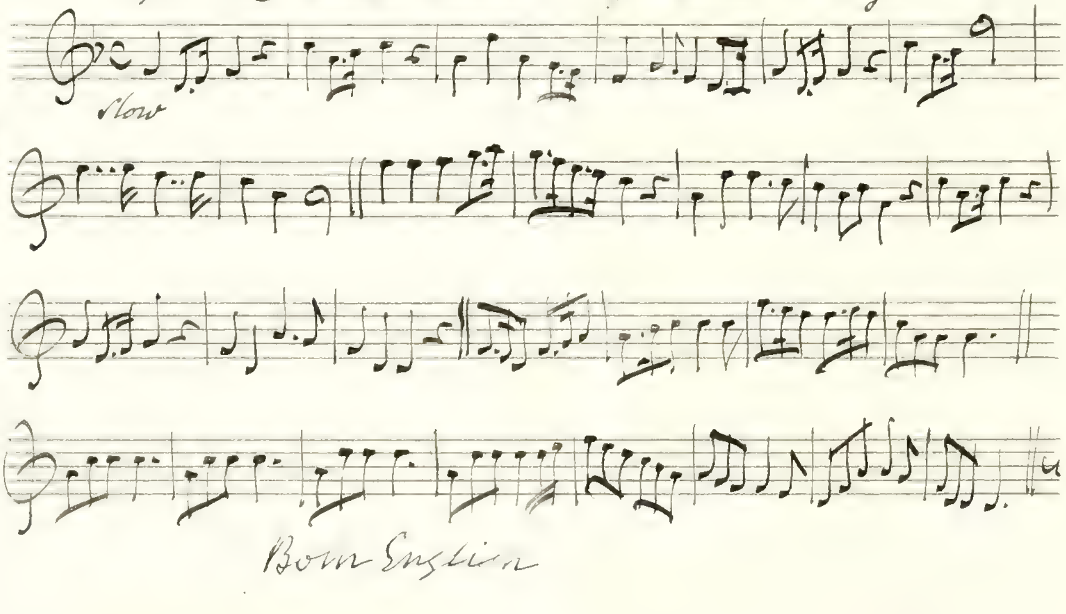


131 — Oh Jenny Jenny — (O Polly you might have toyed)



138. The Monk's March — Ymdaith Mwnge —

From Dr. Crotch's Specimens of Various
Styles of Music — Vol 1 —
Welsh airs — Scotch airs —



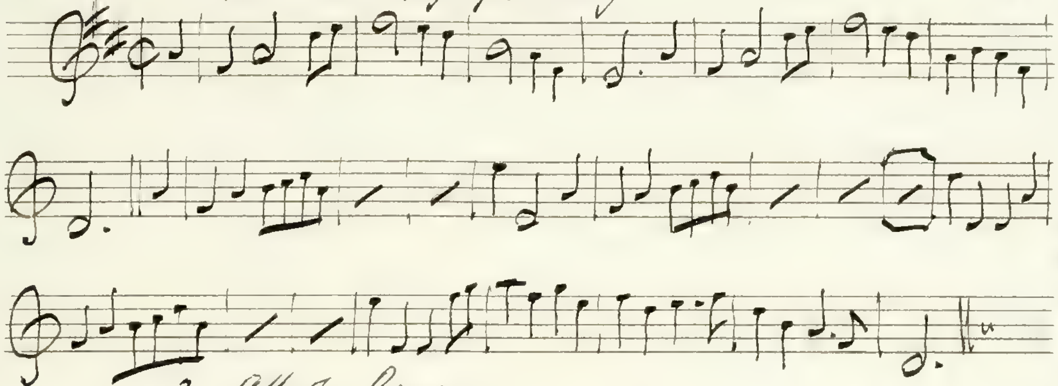
Born English

from J. Walsh's Compleat Country Dancing-Master 168-
being a Collection &c. with proper tunes and directions to each
Dance- The 4th Edition- (n.d)-

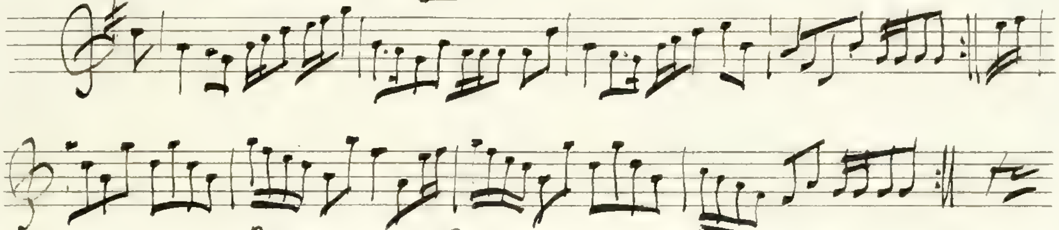
W^m. Chappell writes- "In one of Walsh's Catalogues dated 1732, is the Compleat D. M. in 3 Vols- 1757 had increased it to 5-

This 4th Edition is printed from engraved plates, and on one side of the paper only- W^m. C.'s copy of the 2. Vol is from type- and is dated. 1719-

-1- The new way of wooing-

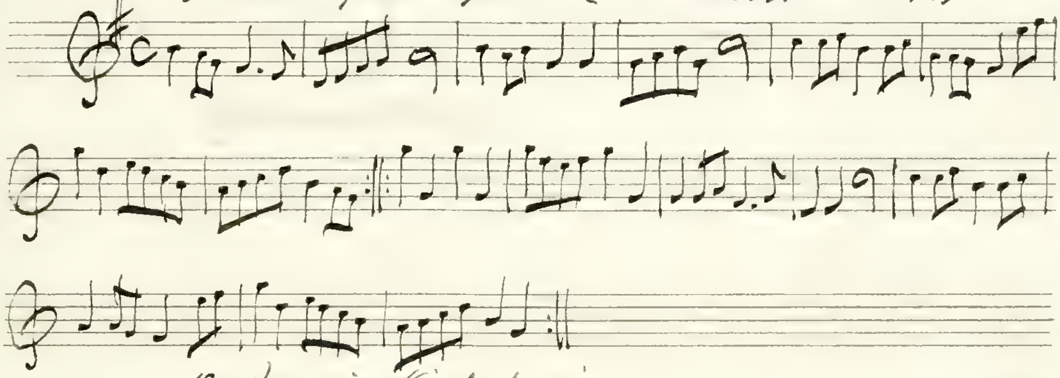


3_ Allcote Brays-



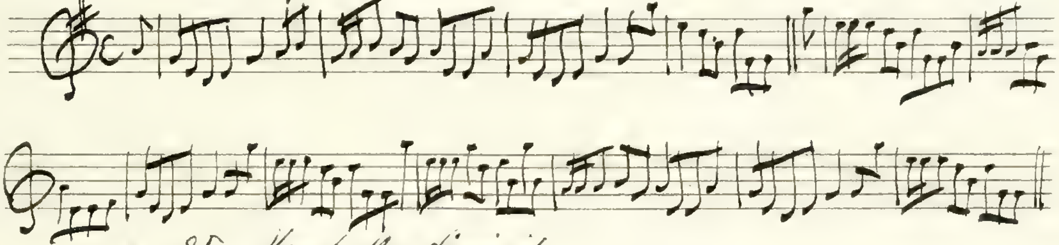
The first two airs show that the Editor has had some Scotch assistance-

8_ Battle of the Boyan -(See Atkinson's MS. 1694)

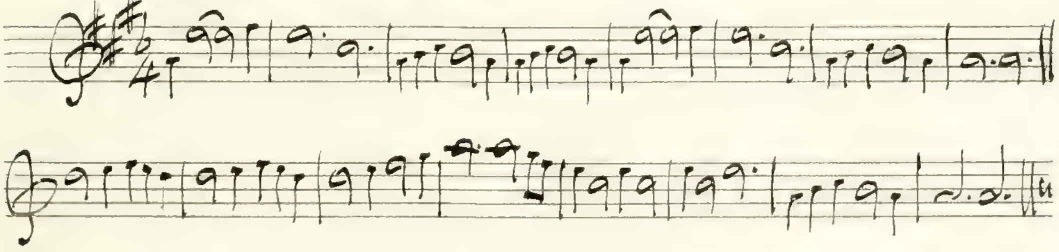


This is the Northumberland Bagpipe - See Pip: Music- O. Time-
See also Atkinson's MS. 1694-

18_ My ain kind dearie-

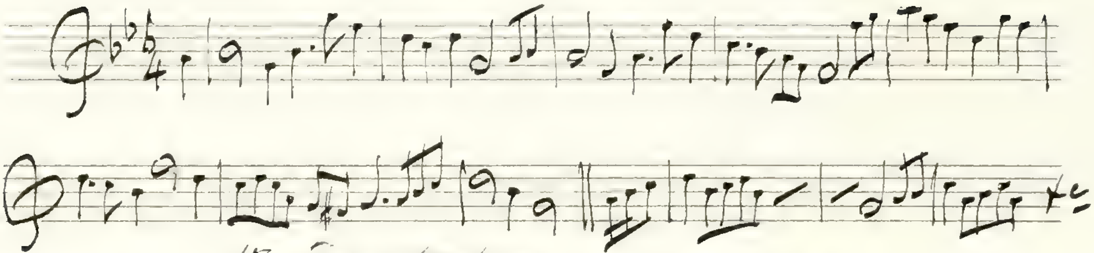


25_ Hunt the Squirrel

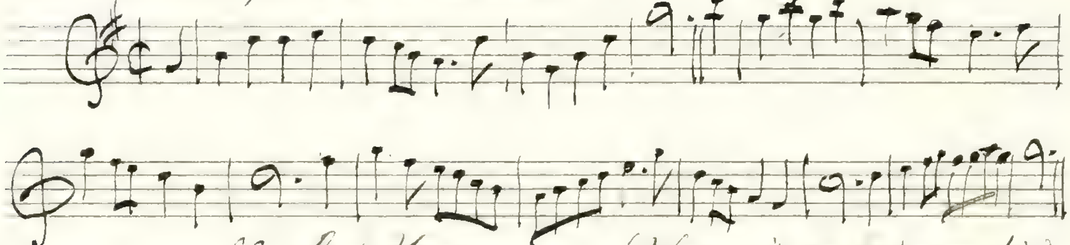


(Walsh)

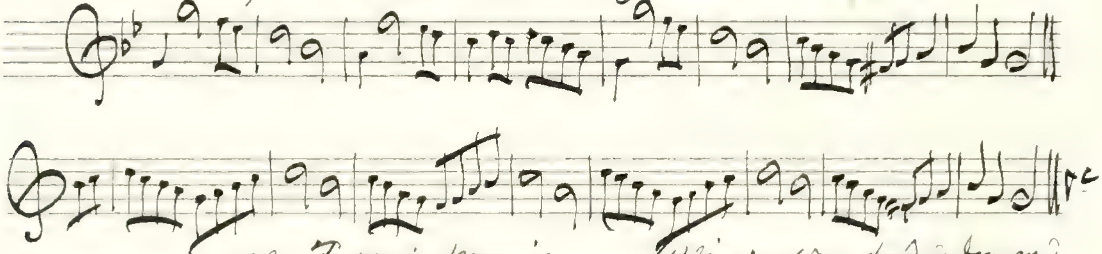
45. Lumps of Pudding —



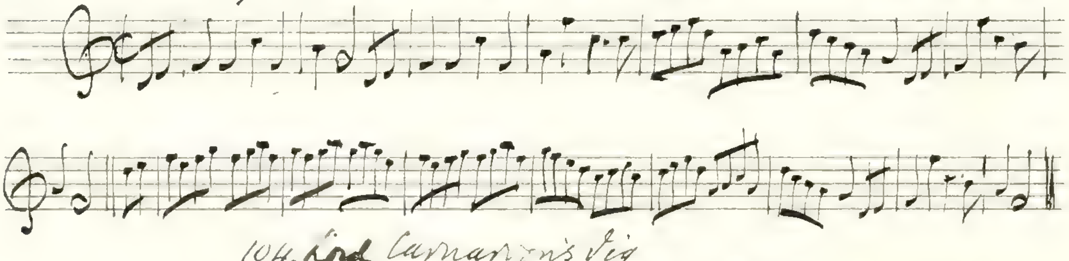
67. From Aberdeen —



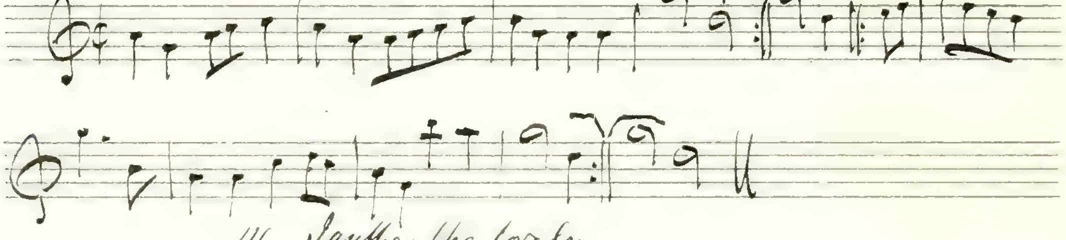
89. Red House — (Where will our gudeman lie)



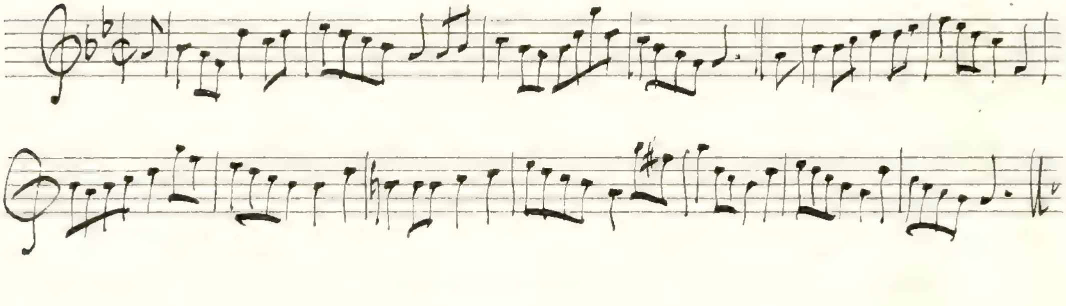
98. Fidler's Morris — (O gin ye were dead gudeman)



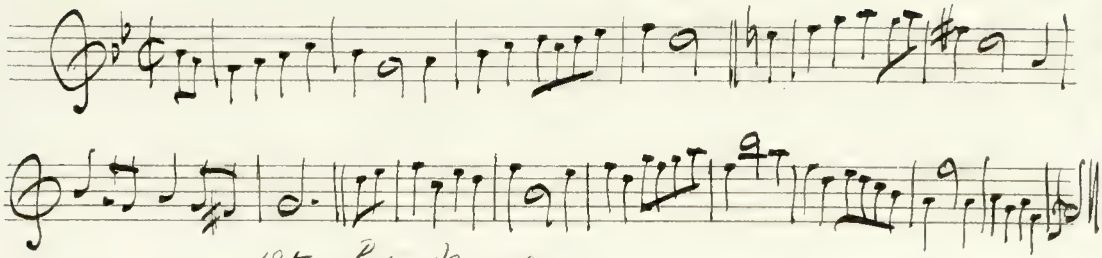
104. Lord Carnarvon's Jig



111. Janthe the lovely —

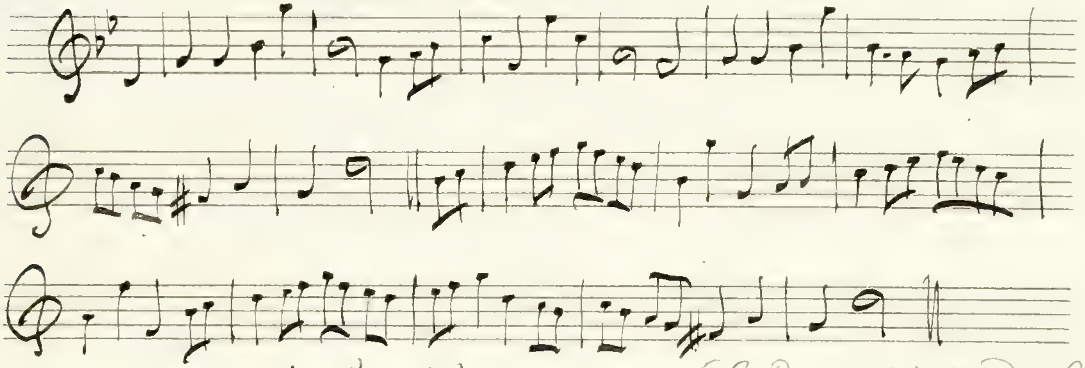


120 – Rub her down with straw –

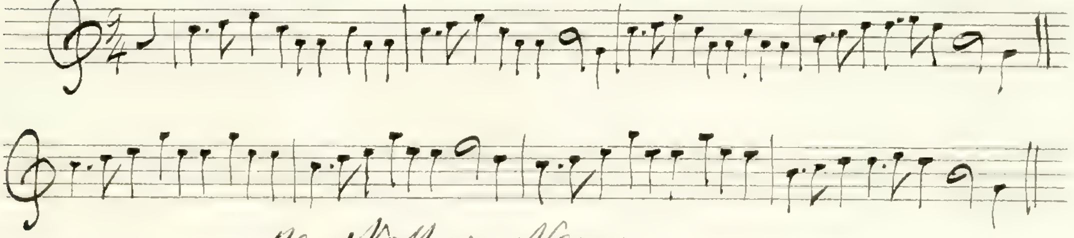


altogether different from the Scotch tune of the same name —

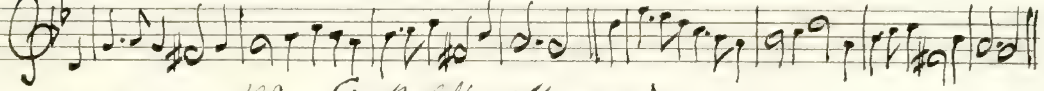
127 – Pall Mall –



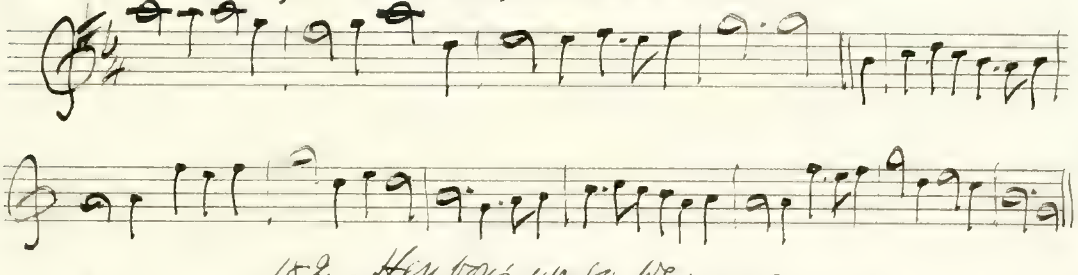
160 – Mad Moll – (S. Brose & butter) See p. 174



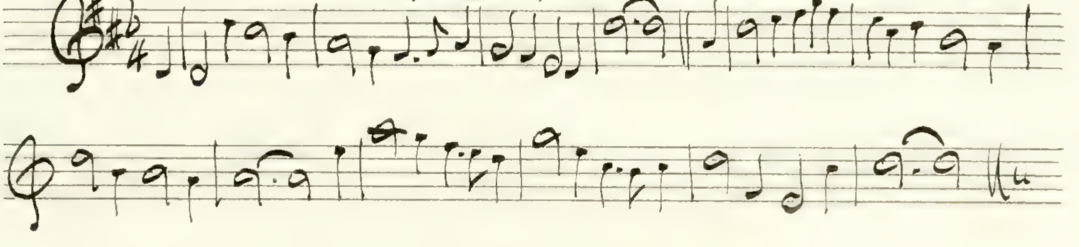
182 – Northern Nancy –



192 – Cuckold's all arow

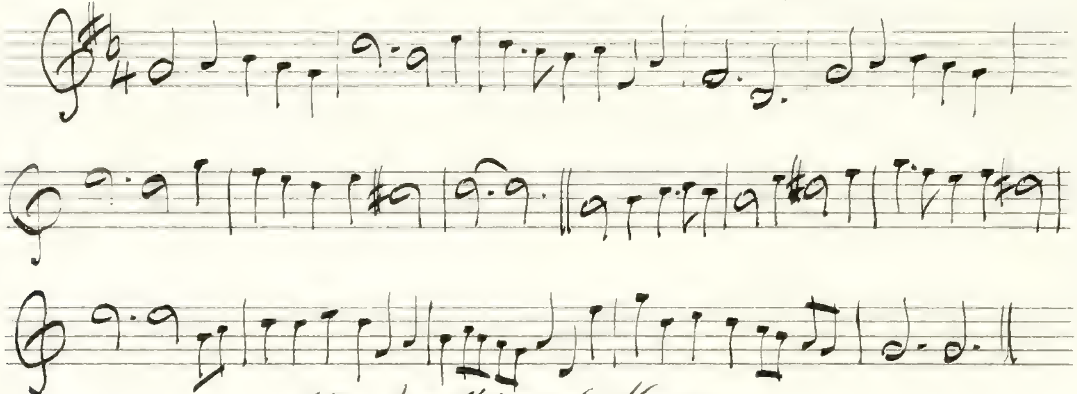


182 – Hey boys up go we —

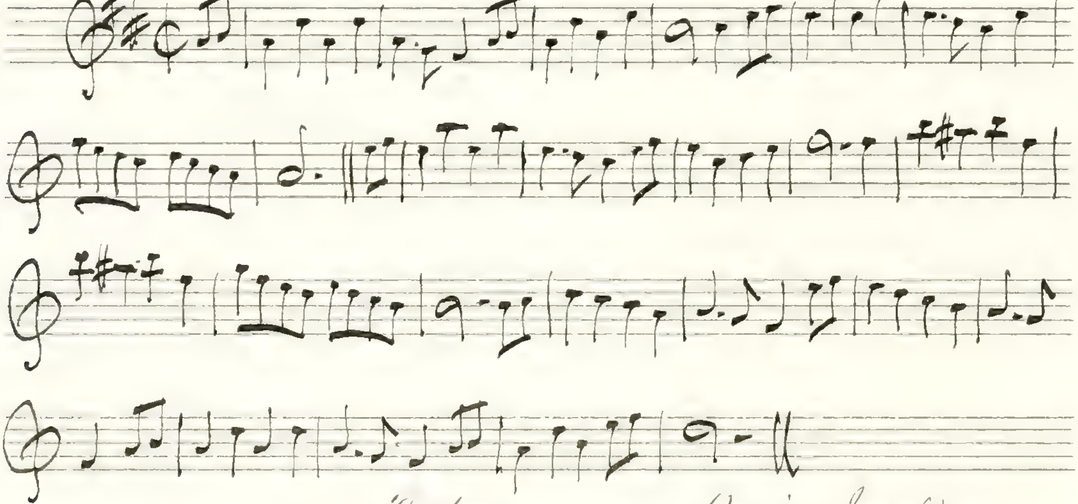


Walsh
Vol II (1719)

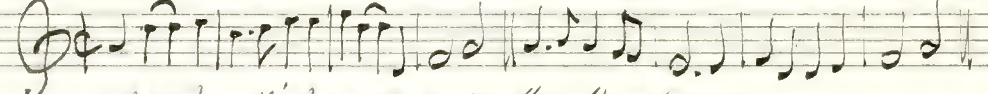
64 – Lord! What's come to my mother? –



97 – Marlborough House

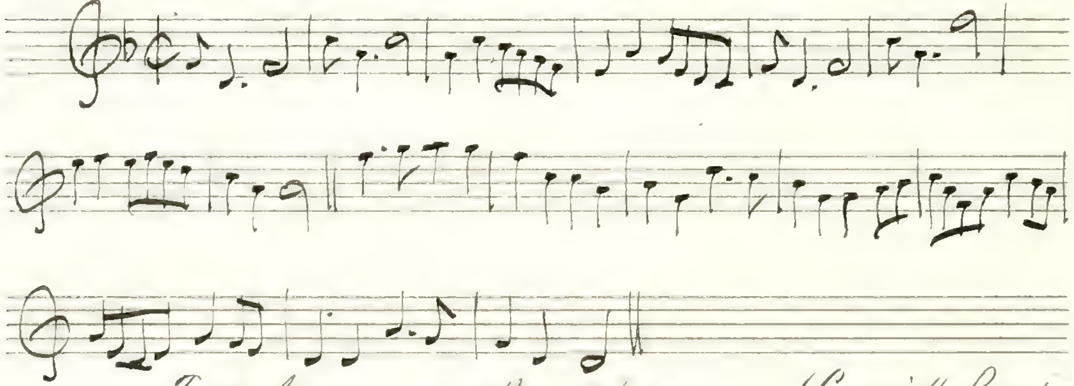


101 – Reuben –   (My joe Janet)

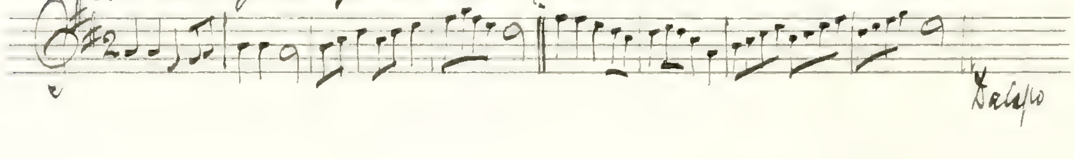


See p.162

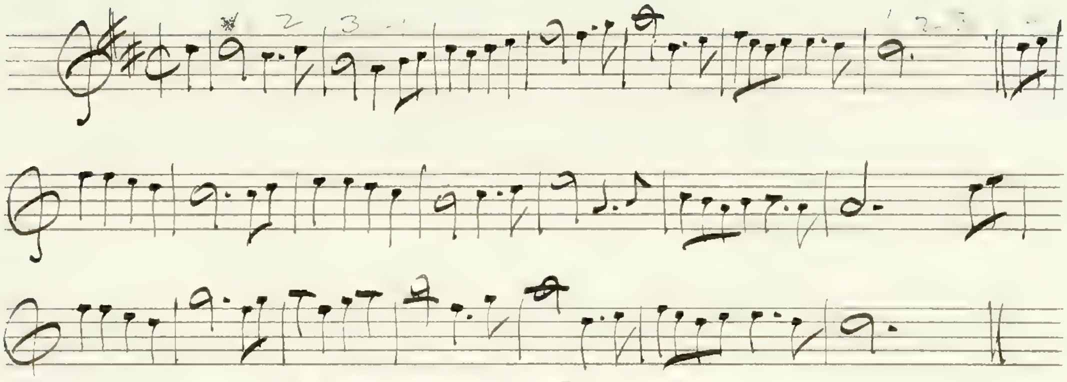
124 – Monk's March with the Wanderers



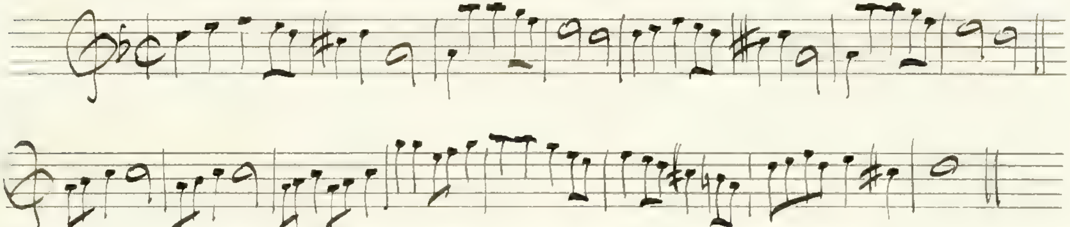
353. Frisky Jenny – or the 10th of June –   (Come jolly Bacchus)



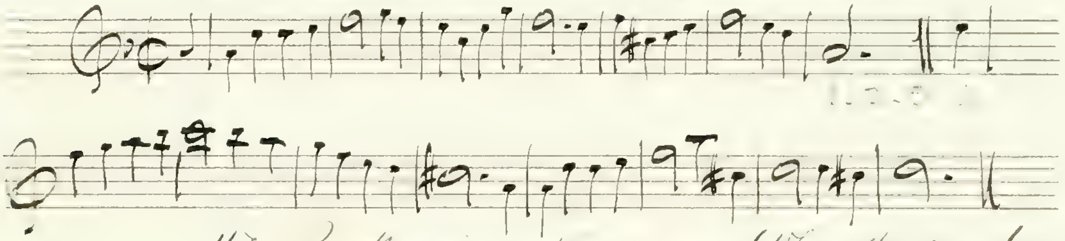
120 – Dutch Skipper –



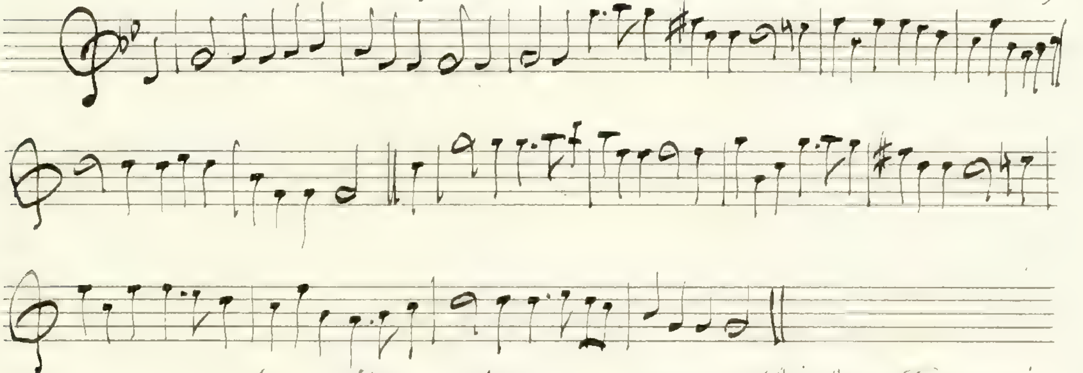
134 – In the fields in Frost and Snow –



1[illegible] – Put in all – (John anderson) –

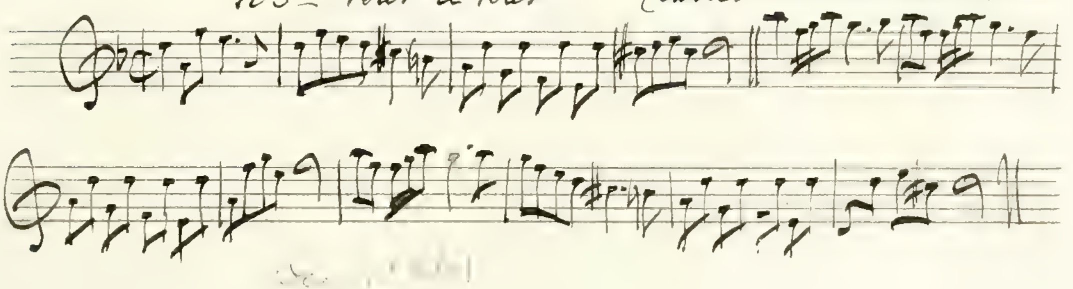


151 – Buckingham House – (When she cam ben)



163 – Bar a Bar (called Windsor Terras in

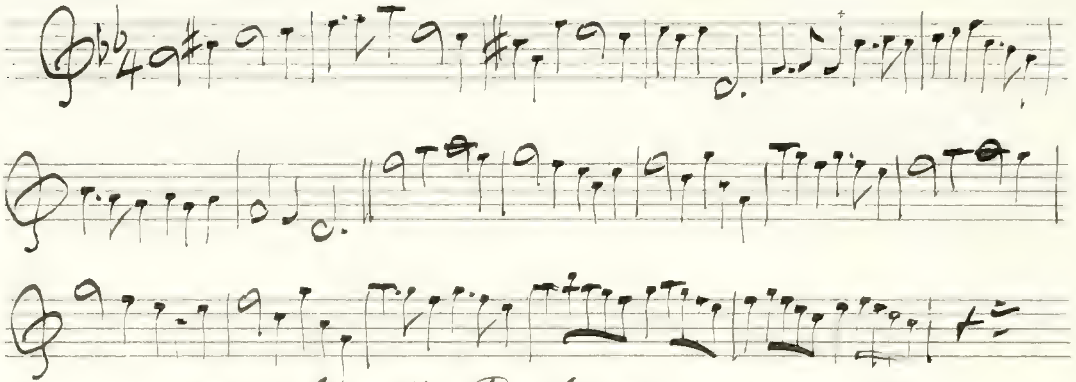
the merry musician 1716 –



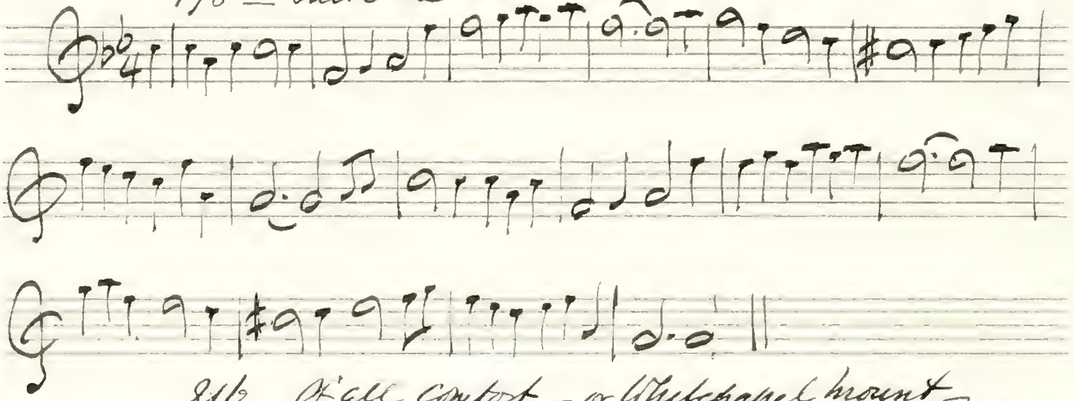
168 (Welsh)

See Orain na h'Albain
4030 _ The maid of Ulva _
Cha thinn eas na feachda

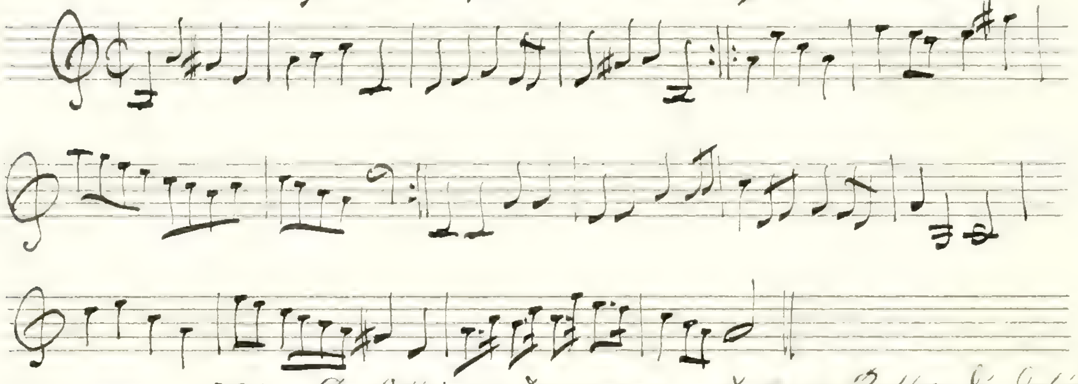
166 _ Irish Round _ (Eirish? or Erse) (Oran saoil)



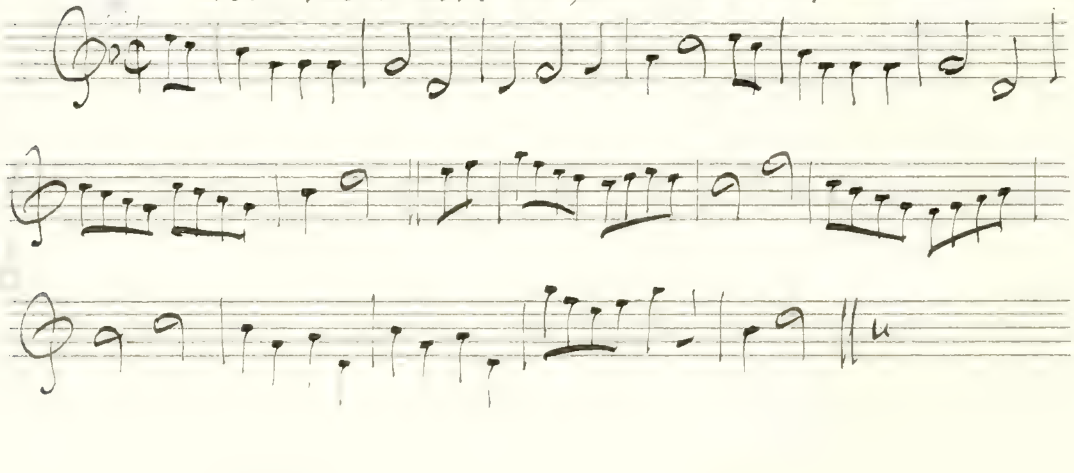
178 _ Jack the Frenchman _



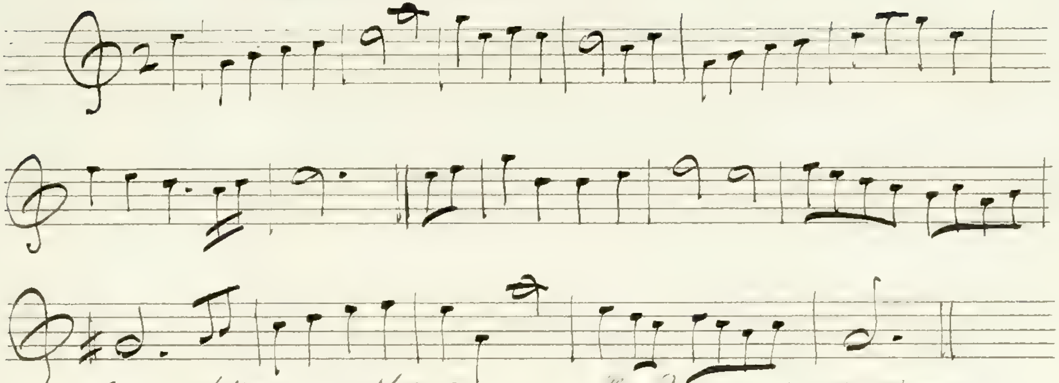
216 _ Of all comfort _ or Whitechapel mount _



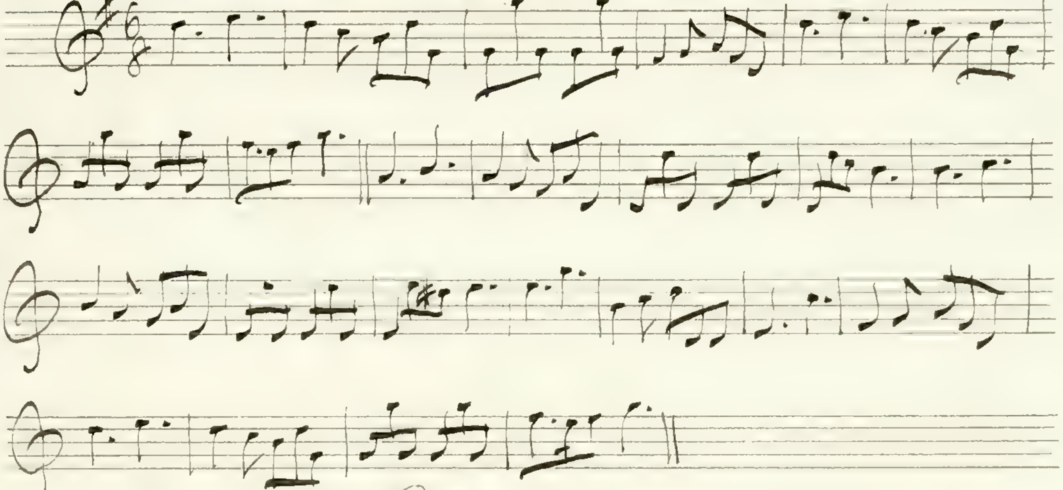
231 _ The Collier's Daughter _ or Duke of Rutland's delight



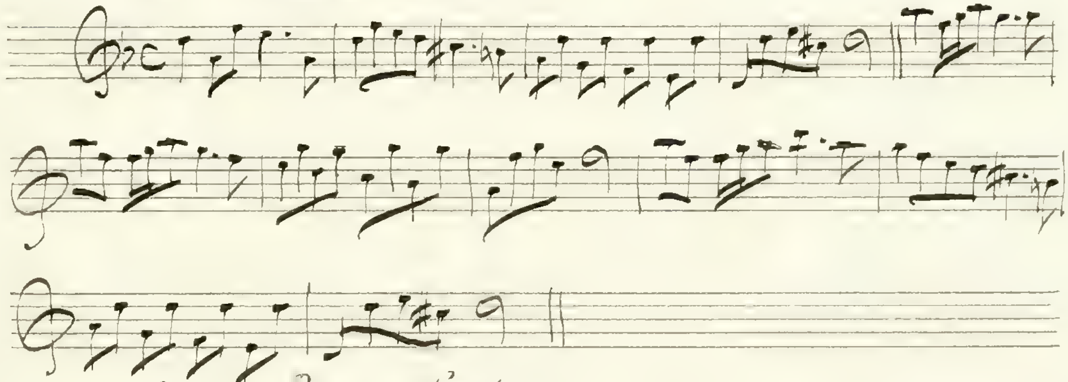
257 – Rigadoon Rogue –



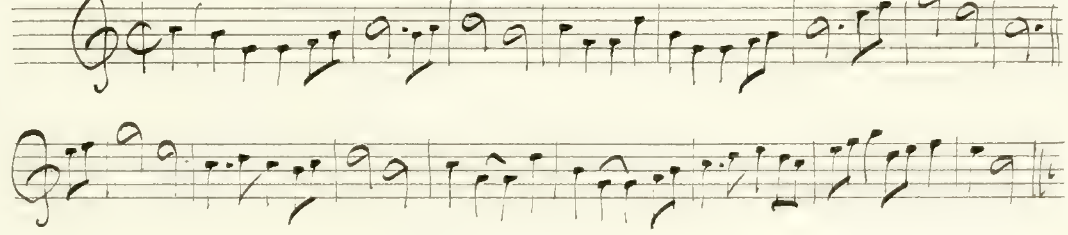
252 – Whitsun-Holidays – or the Parson in the Pease –



261 – Windsor Terras –

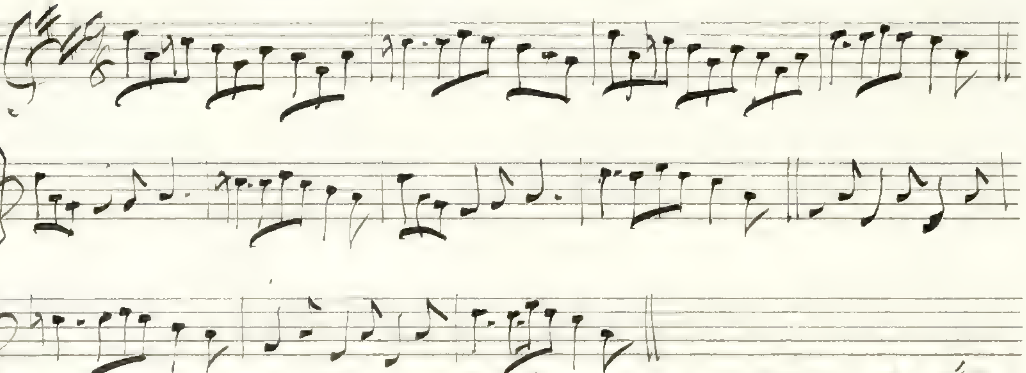


223 – Ponder's End –

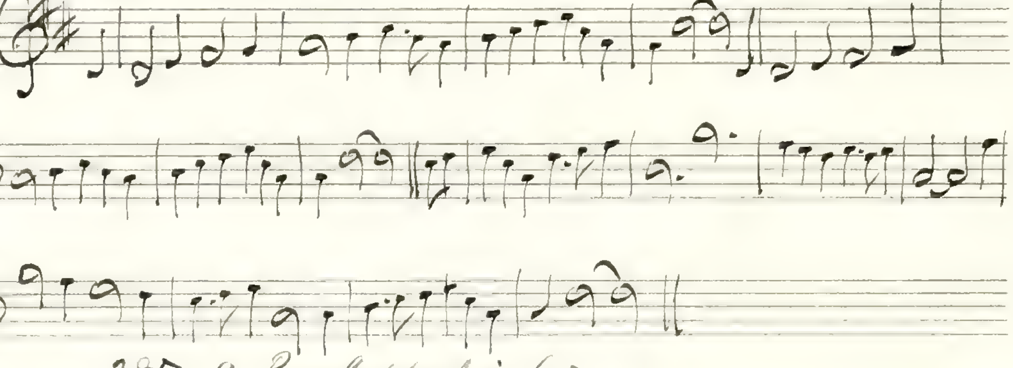


(Walsh)

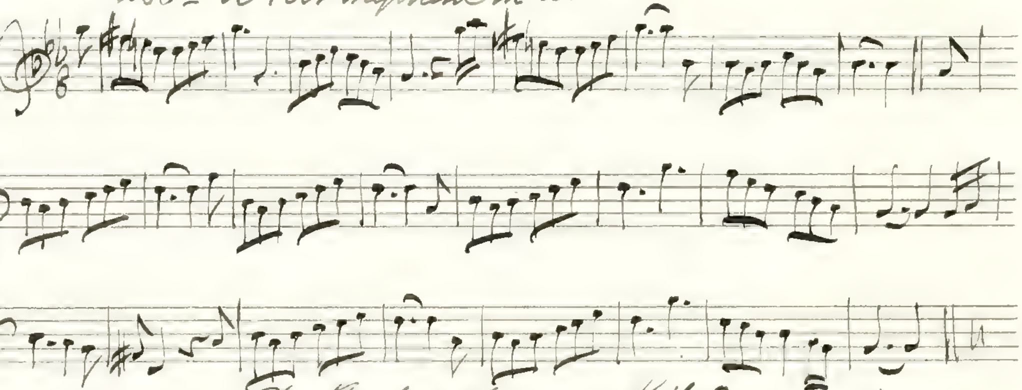
262. Next Oars — or The Sheep Shearers —



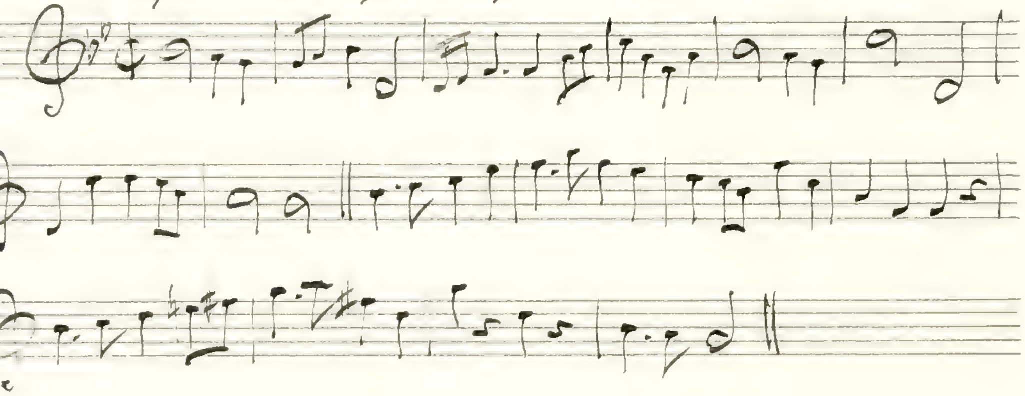
277 — Old Hob — or The Mouse trap — (of all the Sky)



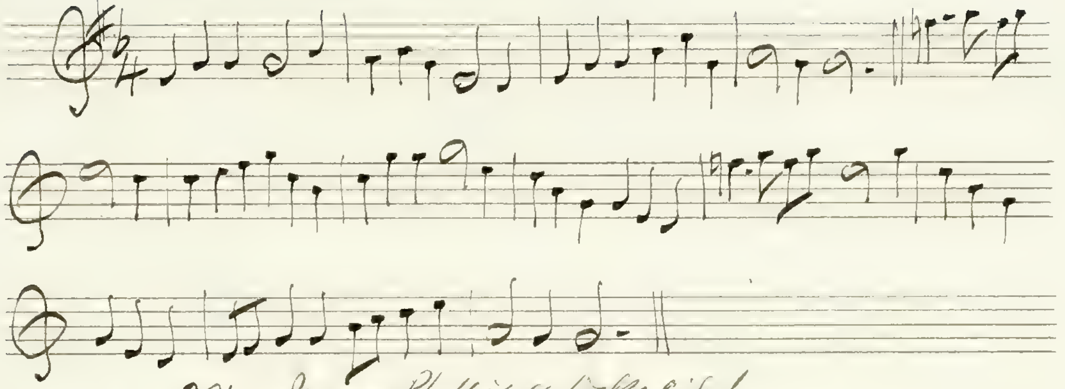
285 — A Poor Shepherd in Love —



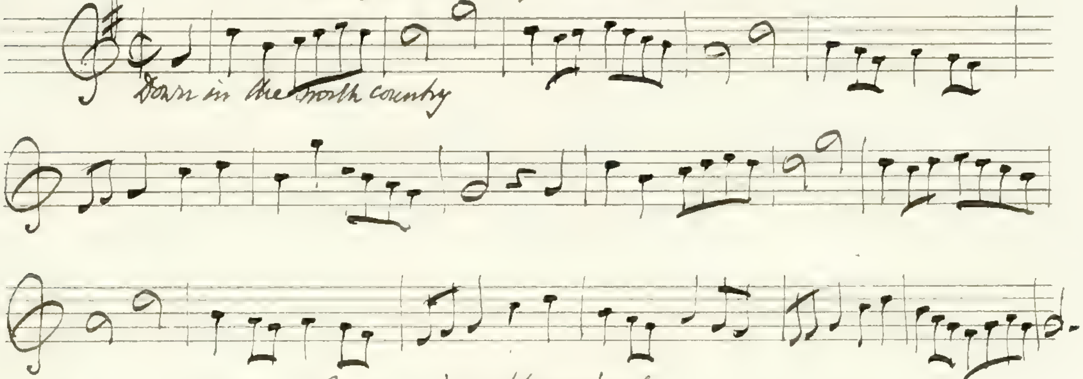
293. The Taylor's Hop — or Kit Cucumber —



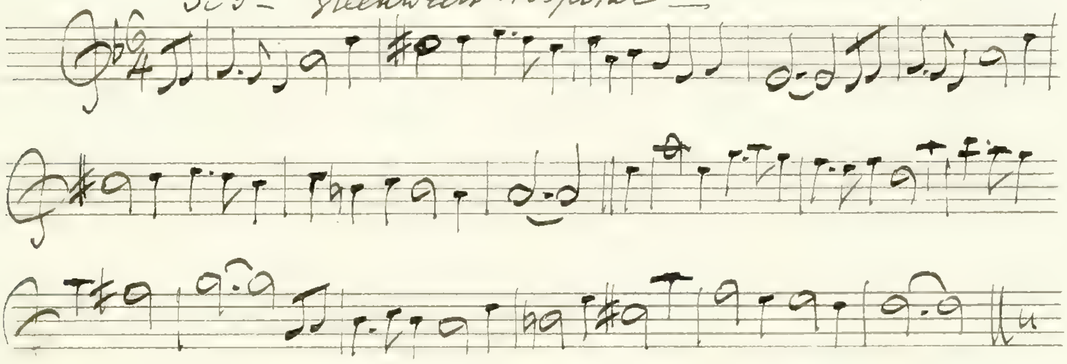
296 – Green Goose Fair –



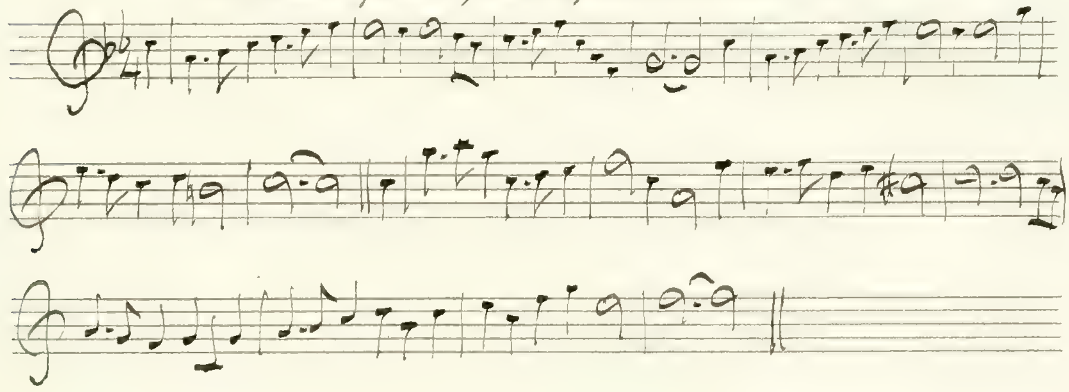
301 – Young Phyllis of Wakefield


Down in the North country

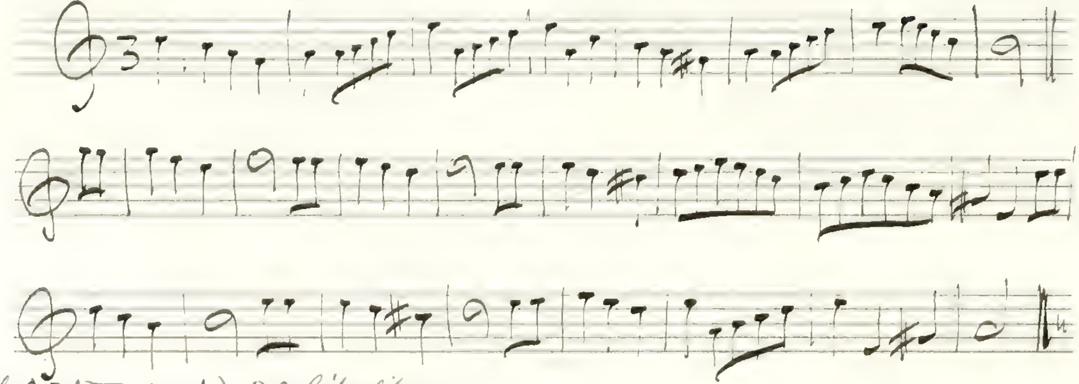
305 – Greenwich Hospital –



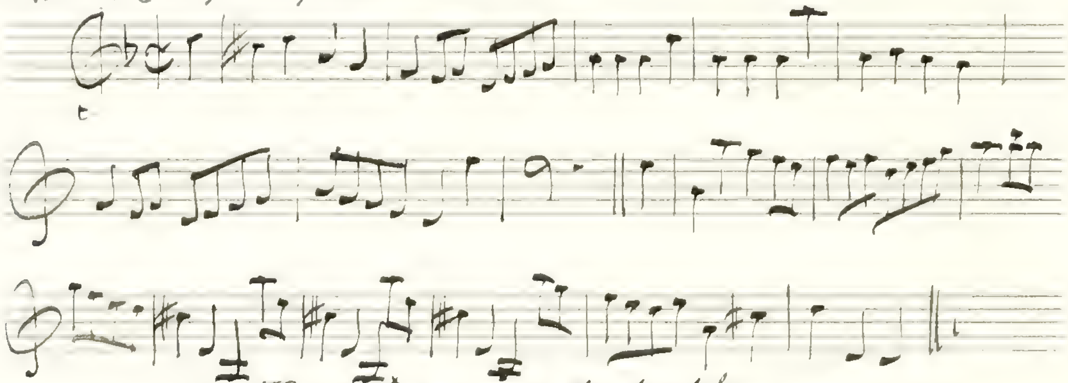
306 – All together, one after the other –



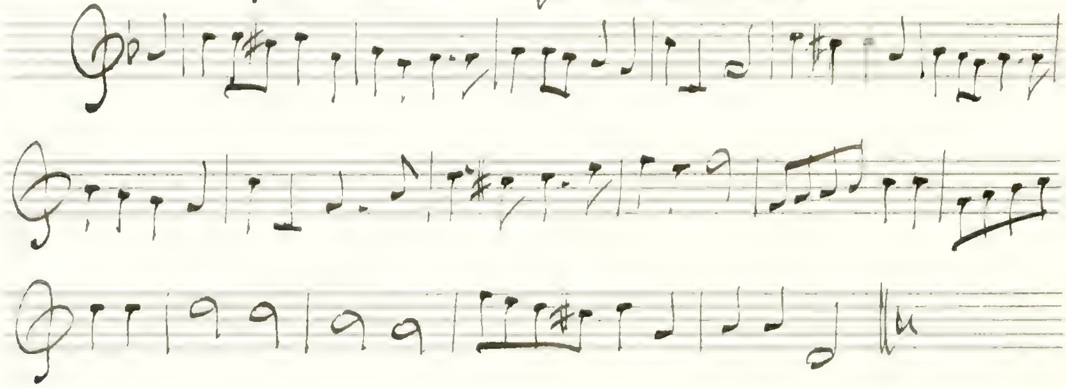
344- Joy after Sorrow -



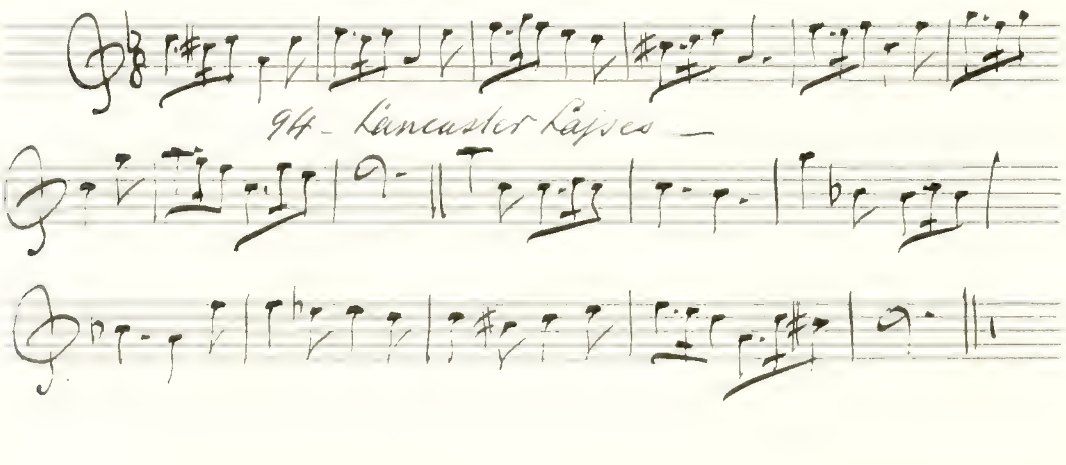
Walsh Vol III. (n.d.) 30 Gibraltar



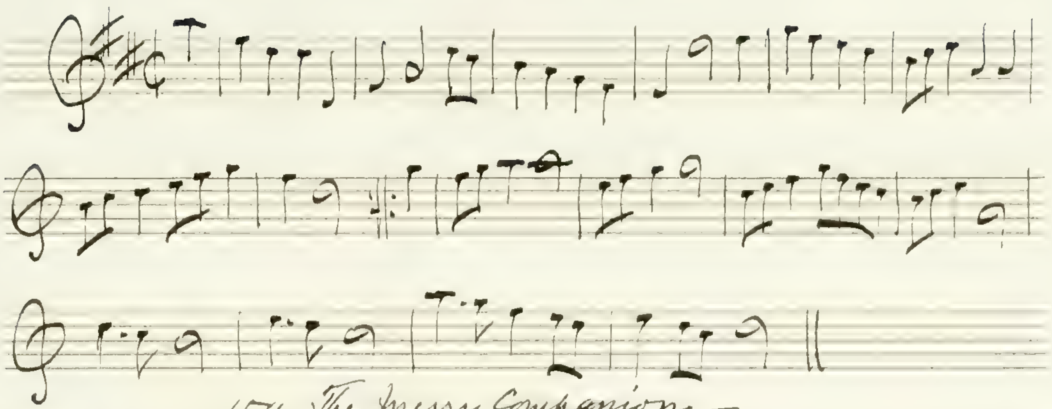
73. Down among the dead Men -



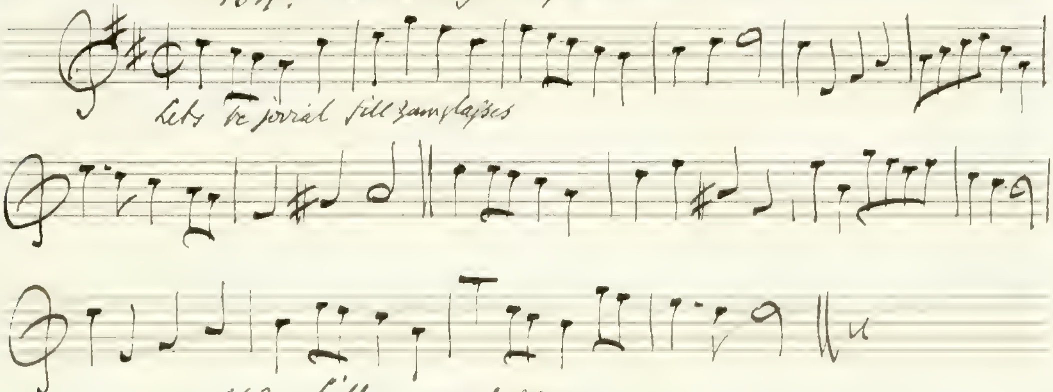
94- Lancaster Lasses -



149. Prestwick Bells.—

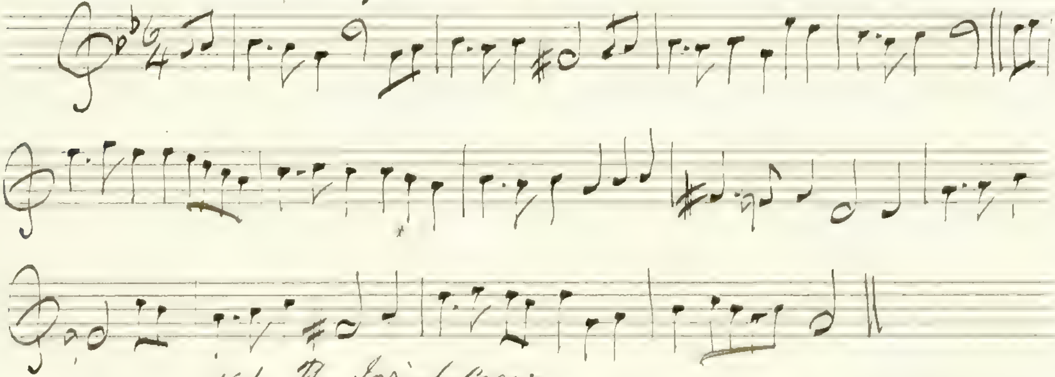


154. The Merry Companion—

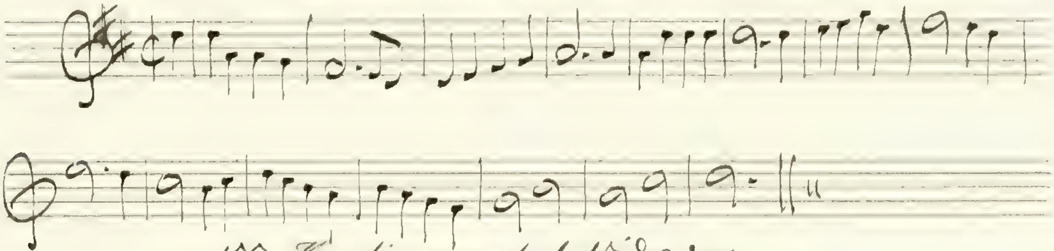

Lets be jovial fill your glasses

See Tea Table Miscellany

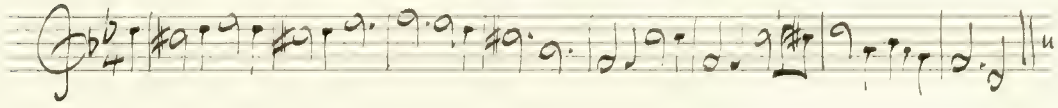
142. Lillys and roses



146. The Jovial Crew—

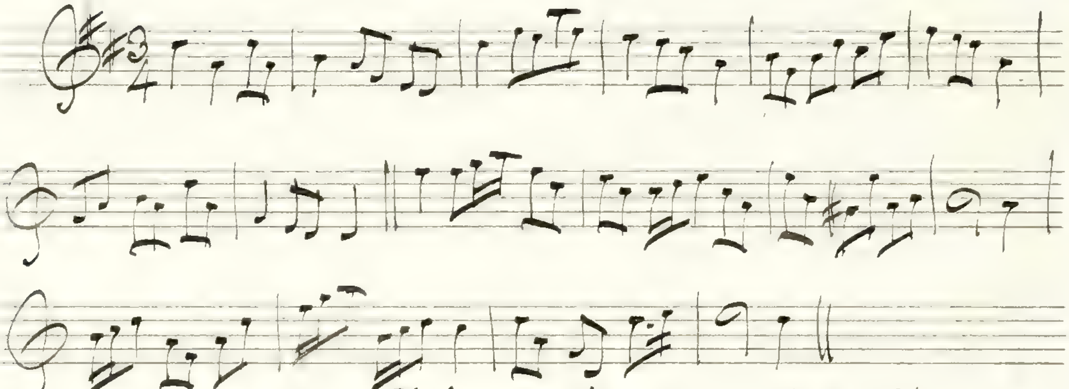


155. The disappointed Widow

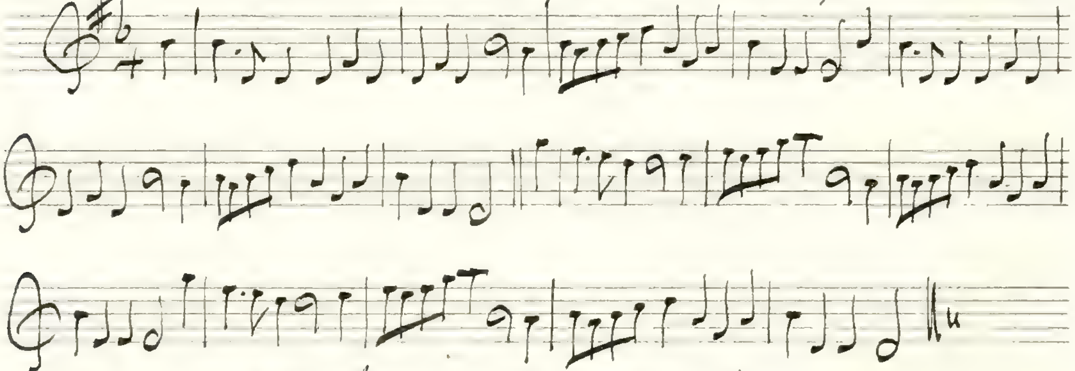


Walsh V.1.

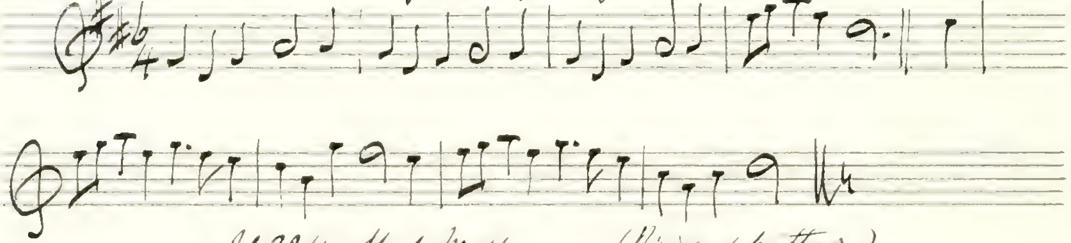
No. 186 – Valiant Jockey – (Anglo Scottish often referred to)



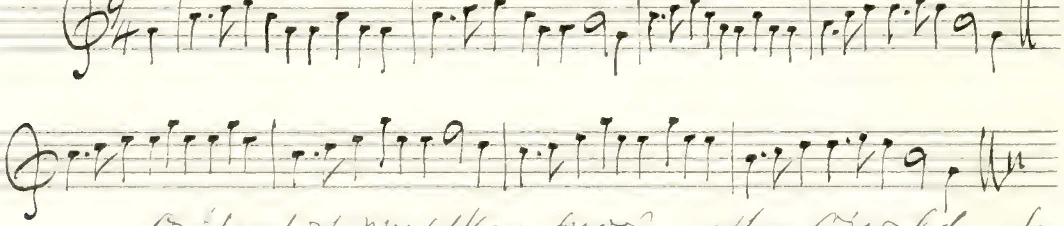
No. 25 – The Ladds of Dance – See p: 137 –



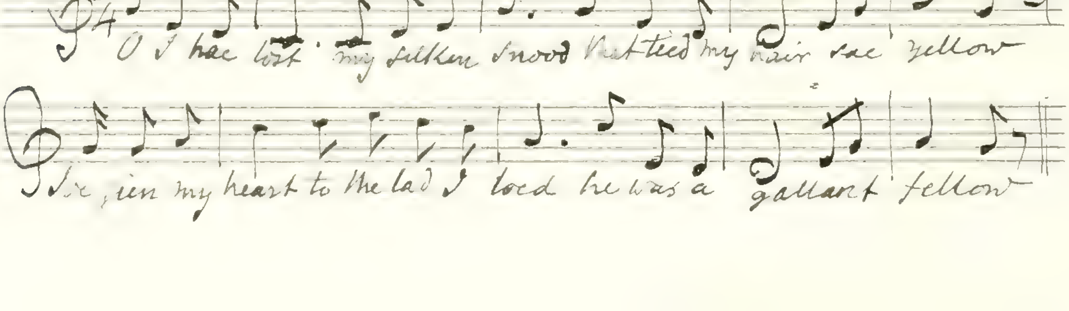
No. 24. Jenny come tye my Cravat –



No. 224 Mad Moll – (Brose & butter)

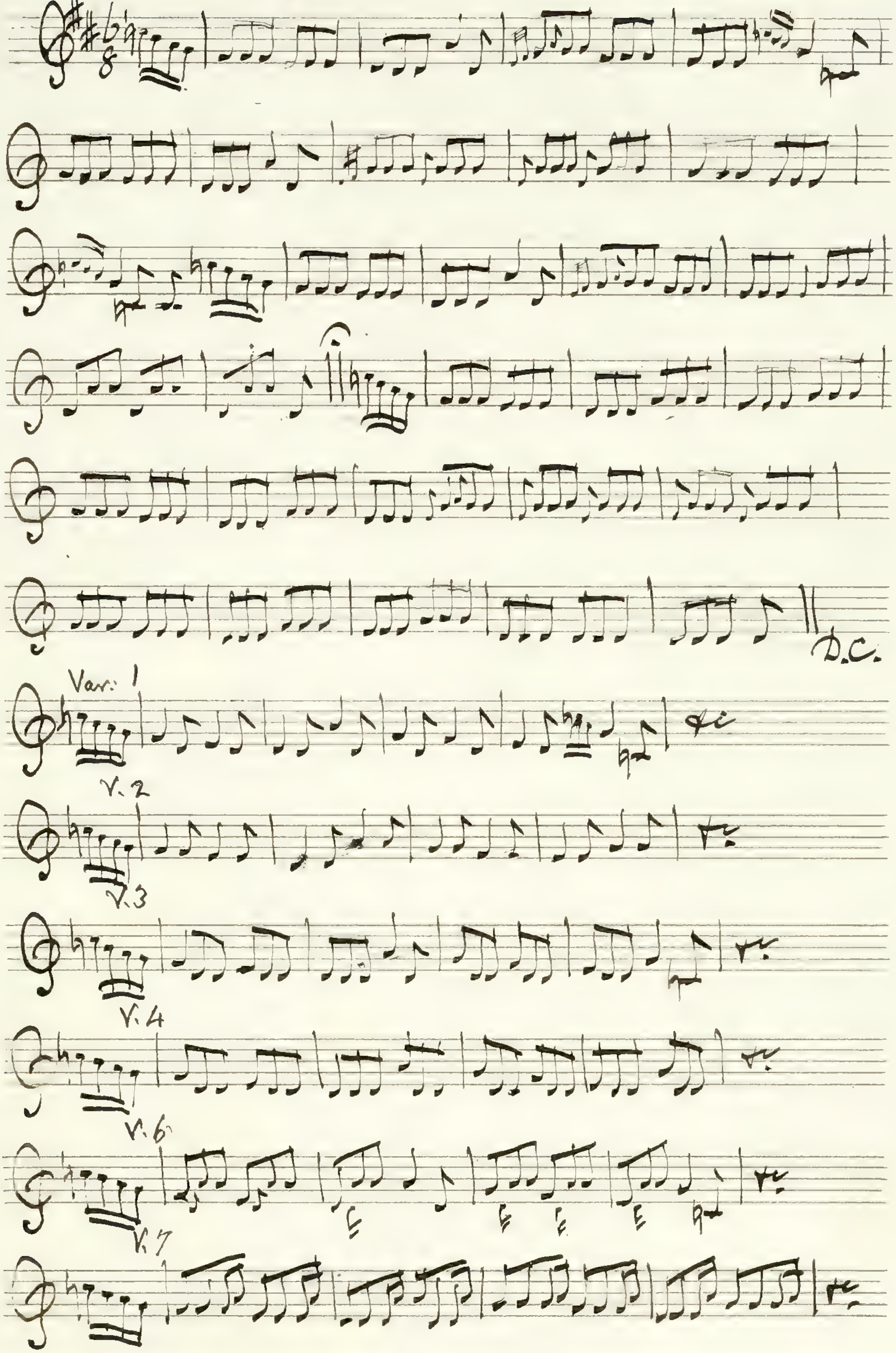


O I hae lost my silken snood – after Oswald – See p 70 –


O I hae lost my silken snood that teed my hair sae yellow
I've gien my heart to the lad I loed he was a gallant fellow

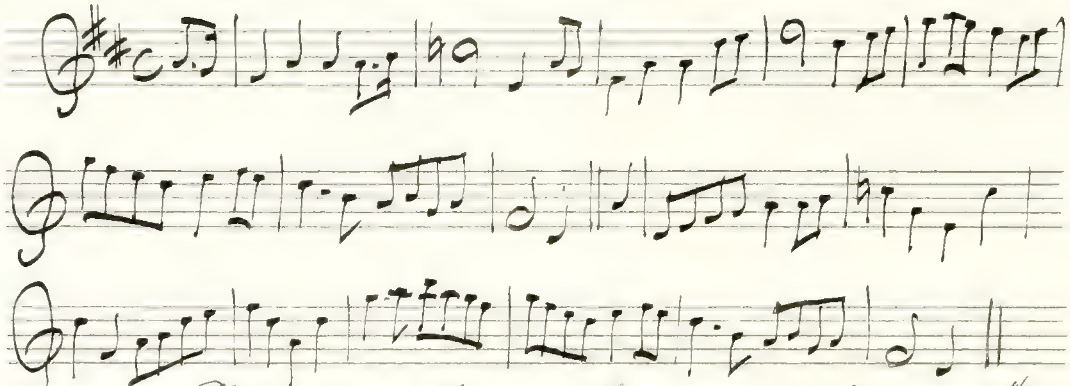
Cogadh na Sith – a Piobrachd

from the Scottish Gaël – Logan –

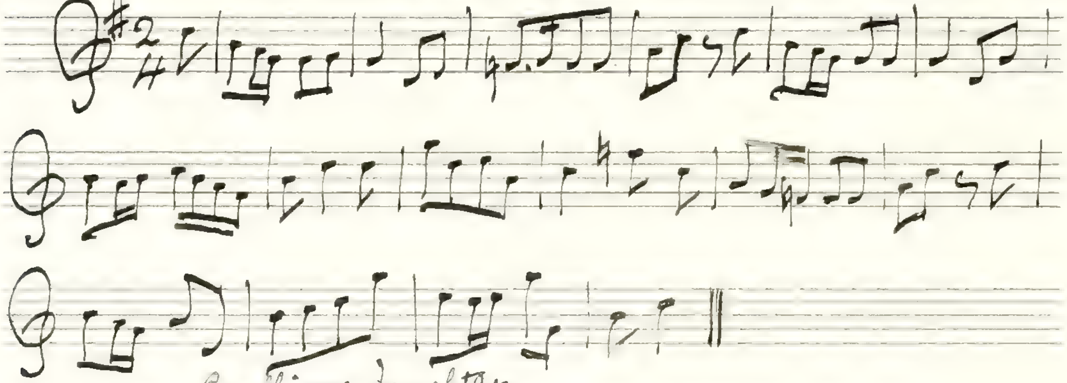

6/8
D.C.
Var: 1
V. 2
V. 3
V. 4
V. 6
V. 7

My wife she dang me – (with minor 7th)

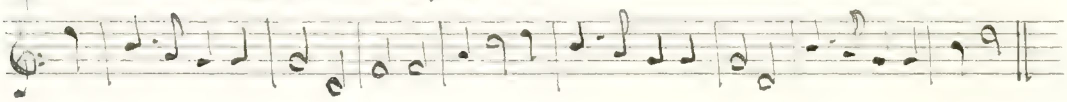
from Oswald



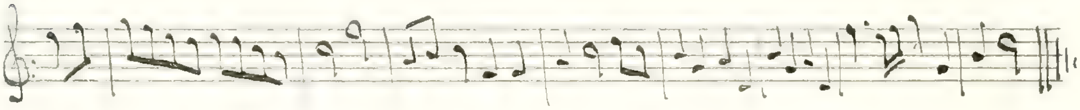
The collier's bonnie lassie – (minor 7th)



Coalliors daughter.

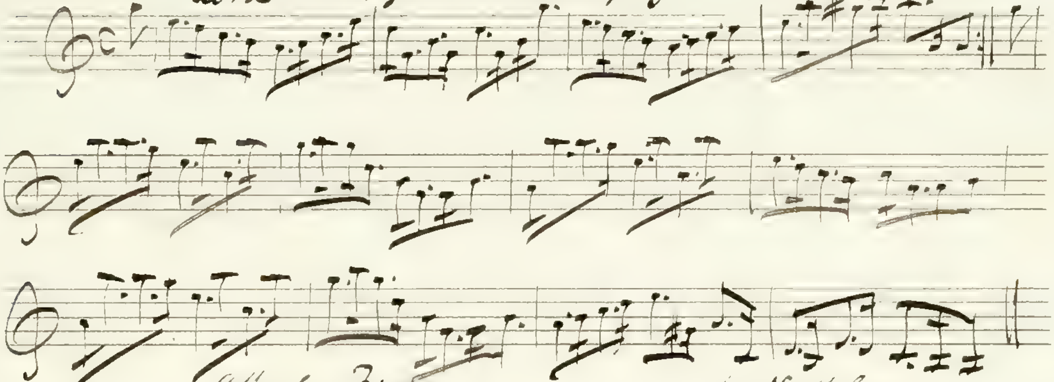


Sinkler M.S. 1710.

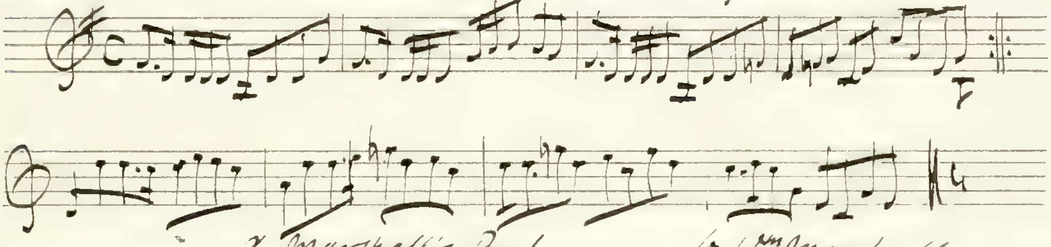


Extracts from Campbell's 8th Bk of Country dances & Strathspey Reels
as danced at Court, Bath, Willis's, & Hanover Square Rooms – Printed & Sold by
Robert Birchall

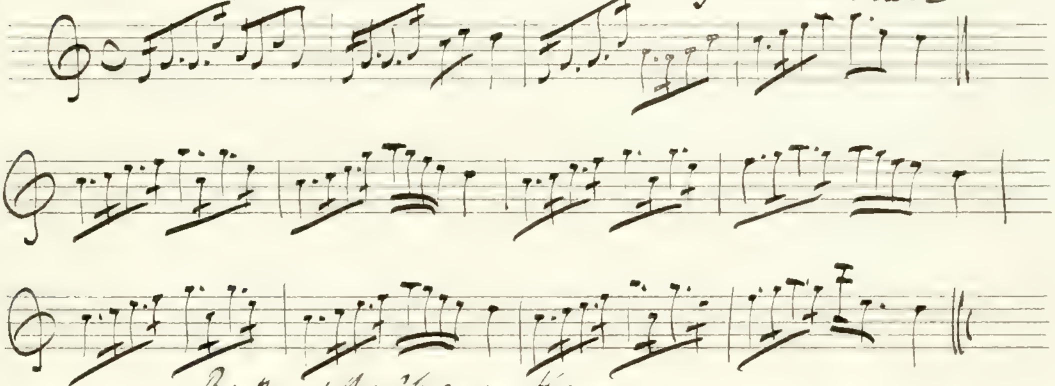
Lord Millington's Strathspey



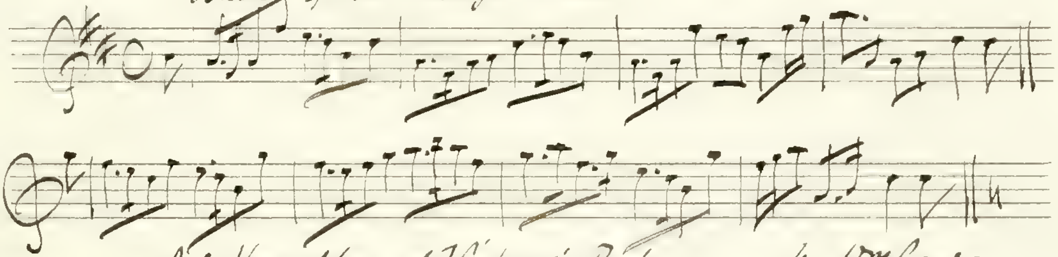
Athole Brose. by Neil Gow



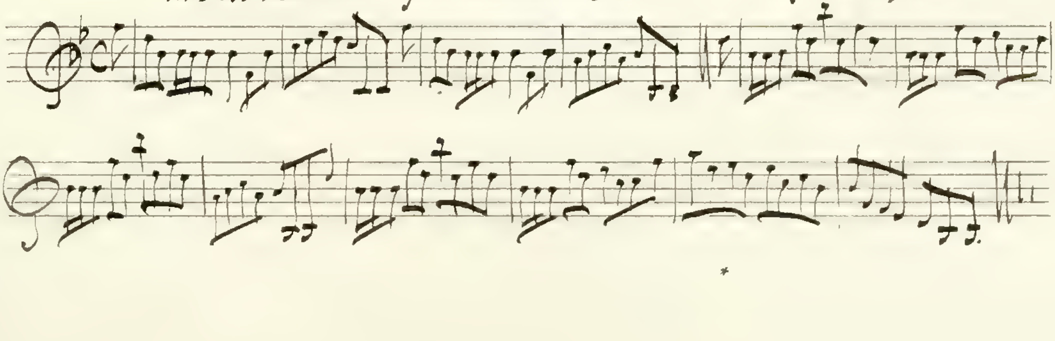
X. Marshall's Reel. by Wm Marshall



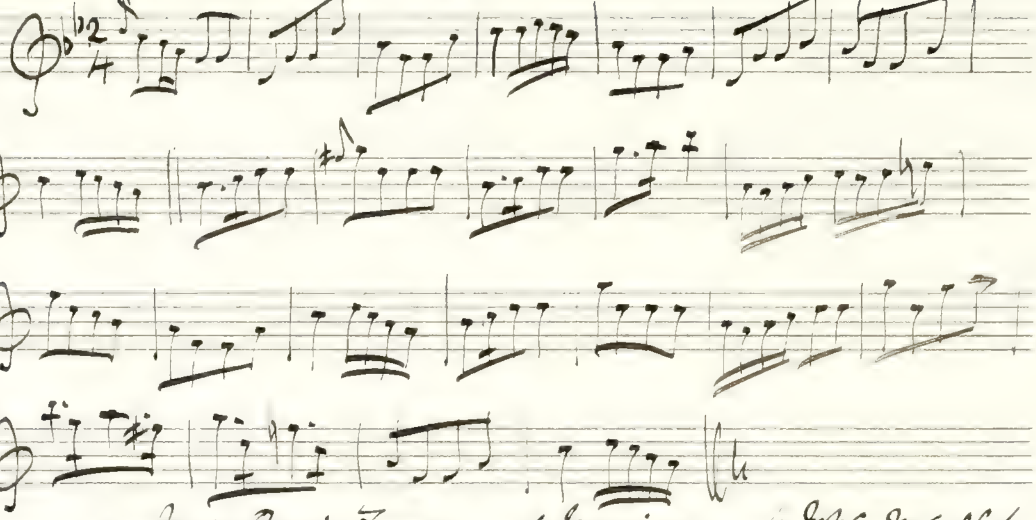
Back of the Change House



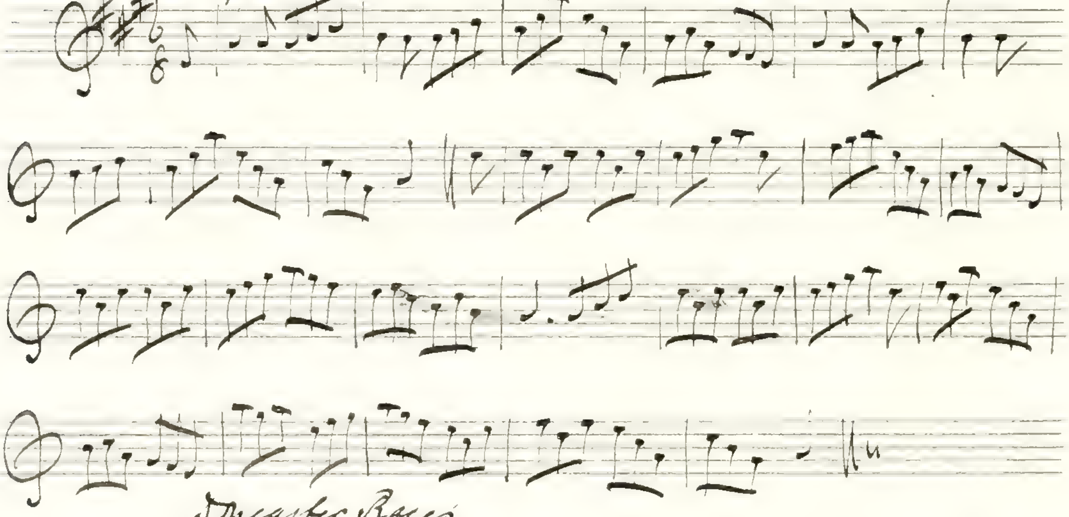
Mr. Hamilton of Wishaw's Reel by Wm Gow



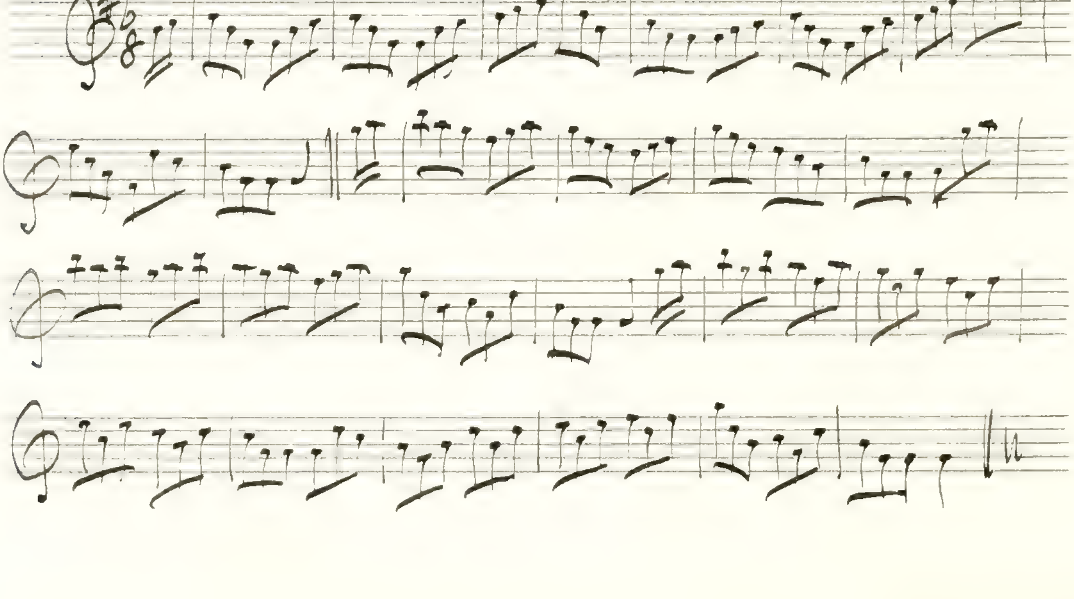
Haste to the Camp -



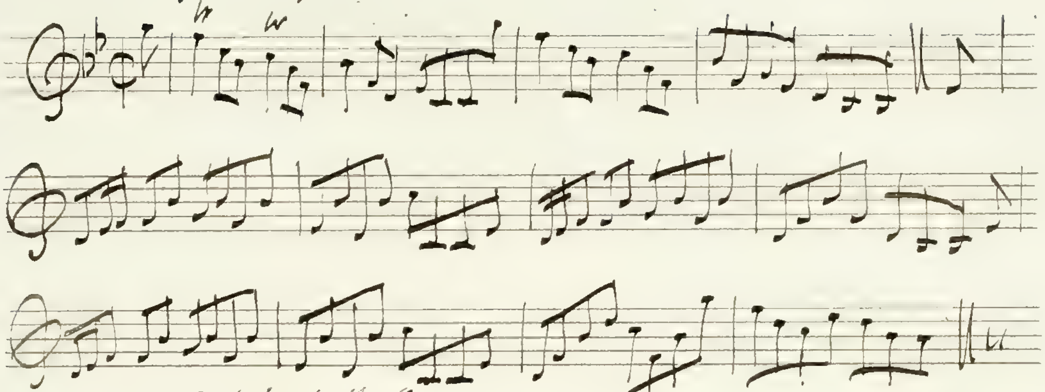
Miss Rose's Fancy of Jamaica - by Mr C. McNab



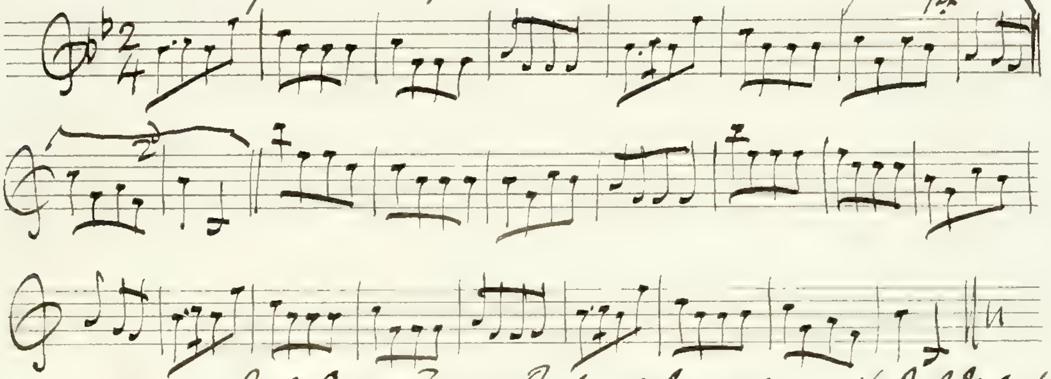
Doncaster Races



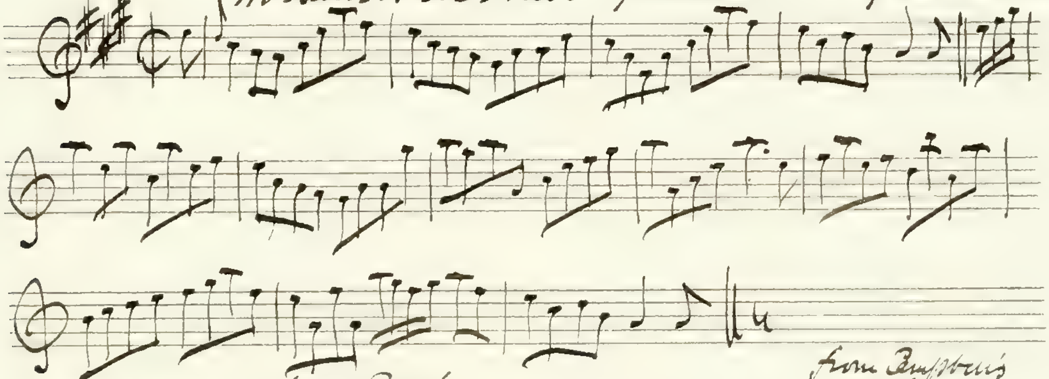
The Loyal Soldier



A trip to the Camp

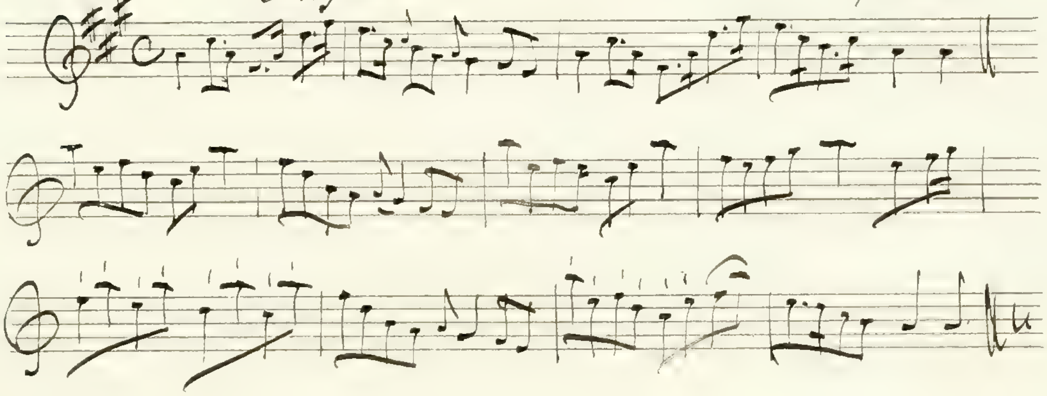


Mr. Sam: Rose's Reel of Jamaica - by Mr. McNab

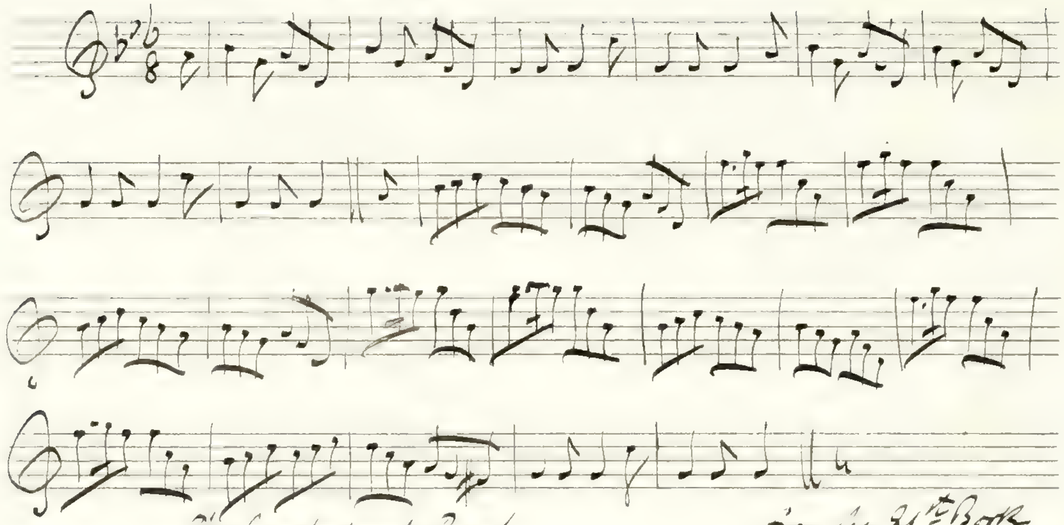


Jolly Boat

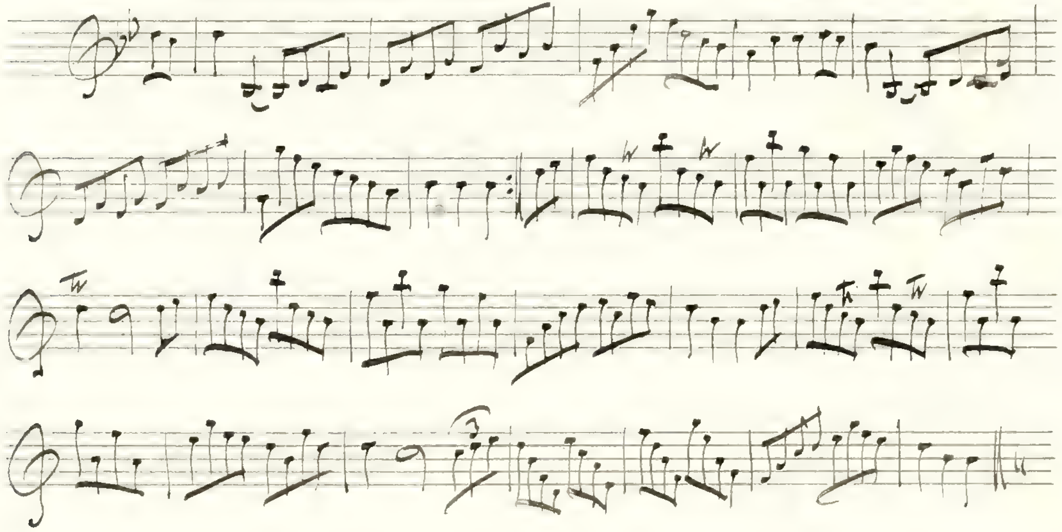
from Bremner's 17th Book.



Petticoat Loose 17. Book

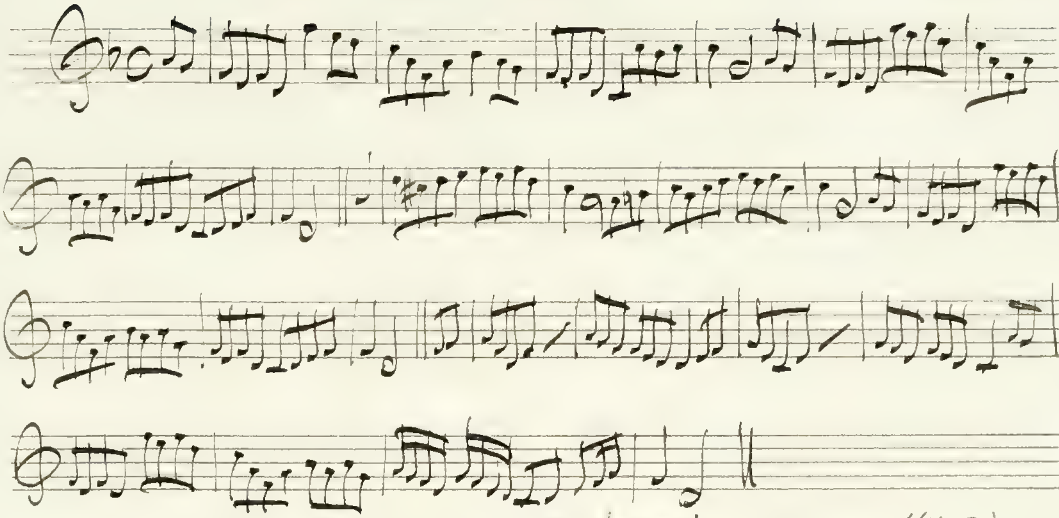


The Cumberland Rant. from the 21st Book



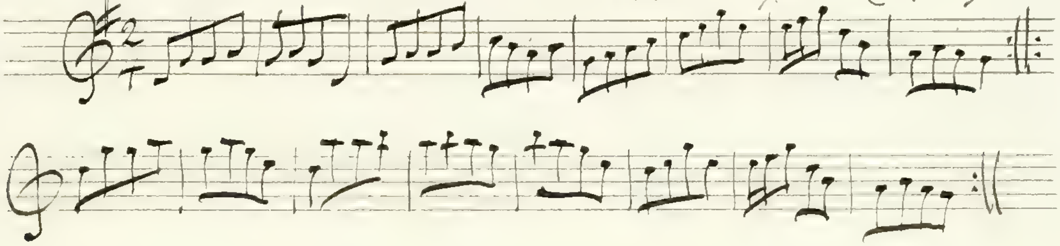
From Straight & Skillern's 204 Favorite Country Dances performed at Court, Almacks & set for the Violin &c Vol 1st. (occasional dates inside)

109 The Cuckoo's nest — (1771)



See Hogg's Jacobite Relics No 1.-p 111 — for The Cuckoo — set to a version of this air

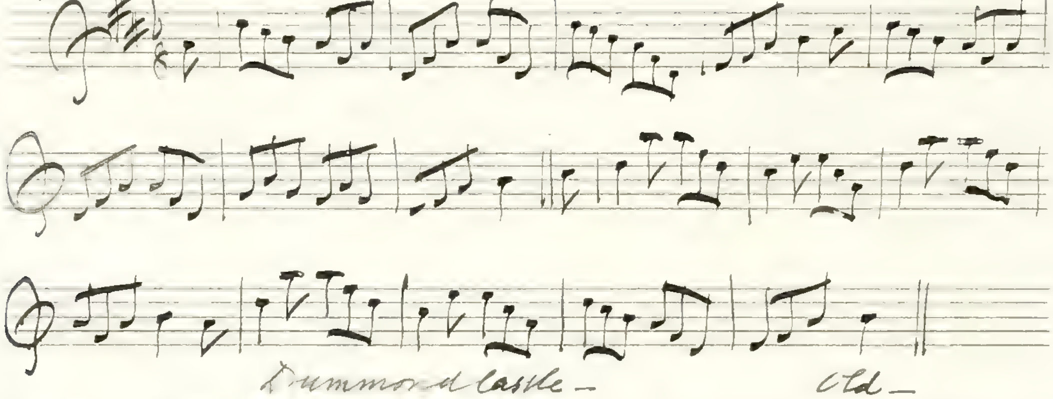
142 — O'er the Muir to Maggie — (1770) —



all from Gow's Beauties Vol II

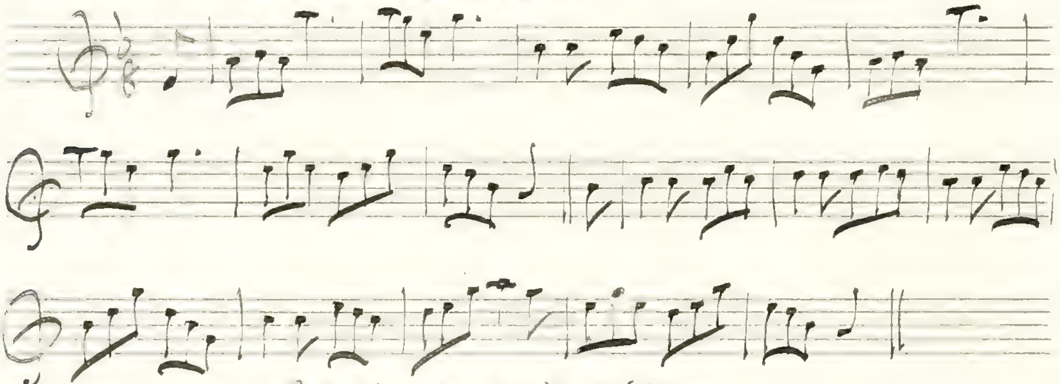
Ayr races —

by John Gow —



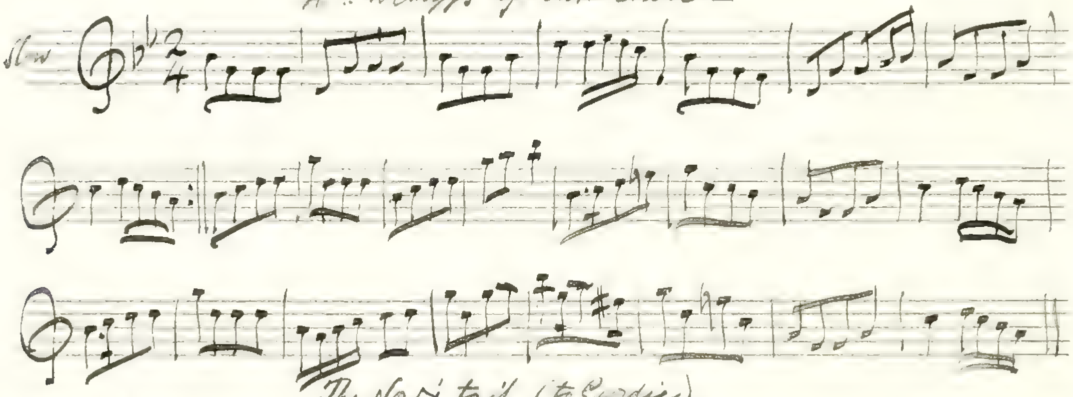
Drummond castle —

Old —



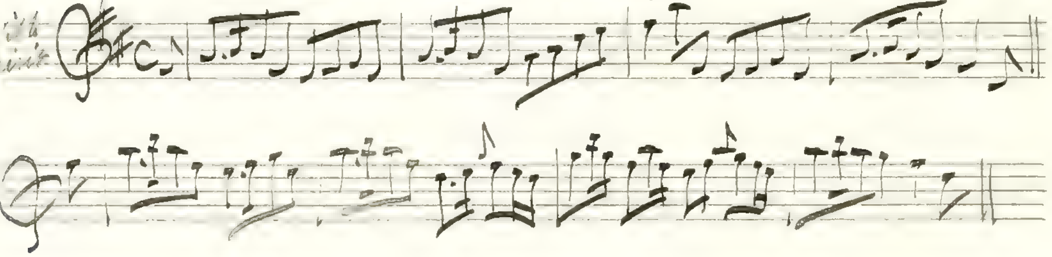
Lt. Wemyss of Cuttlehill —

Slow



The Sow's tail (to Geordie) —

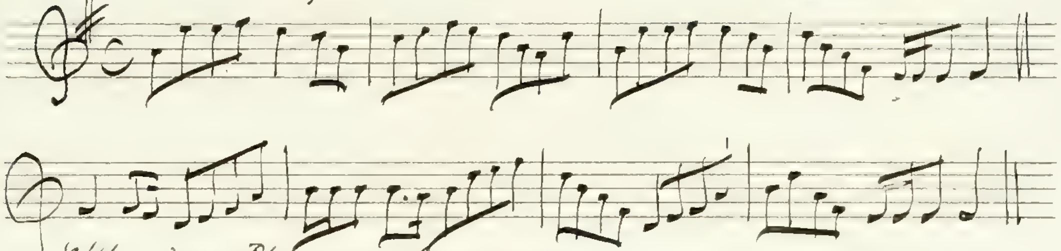
With spirit



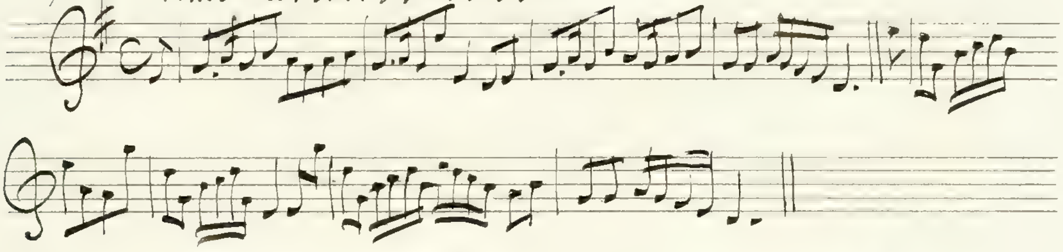
Oswald – (see also p 110)

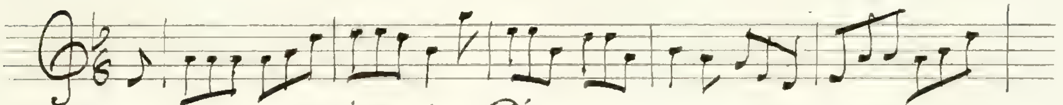
From Oswald's Caled: Pocket Comp: Vol II. Wright & Skillern –

p.5. The Corbey and the Pyett –

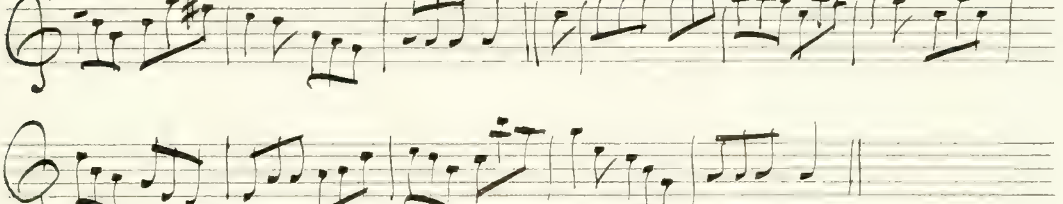


p.14. MacPherson's Farewell

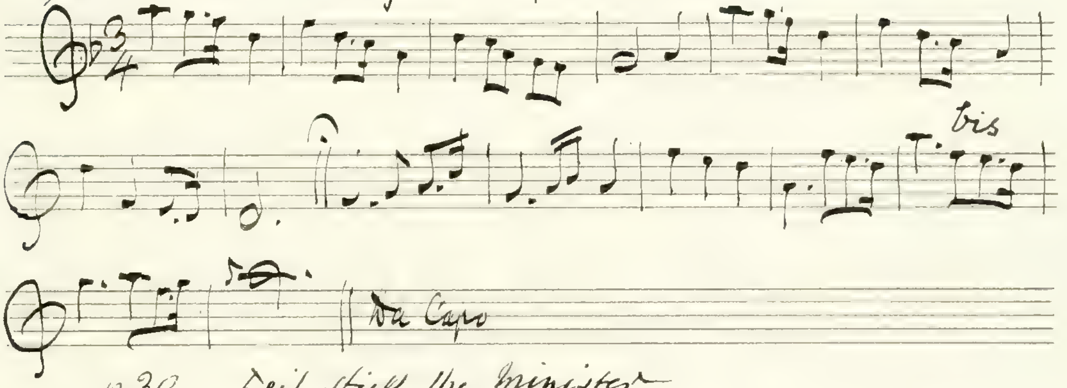




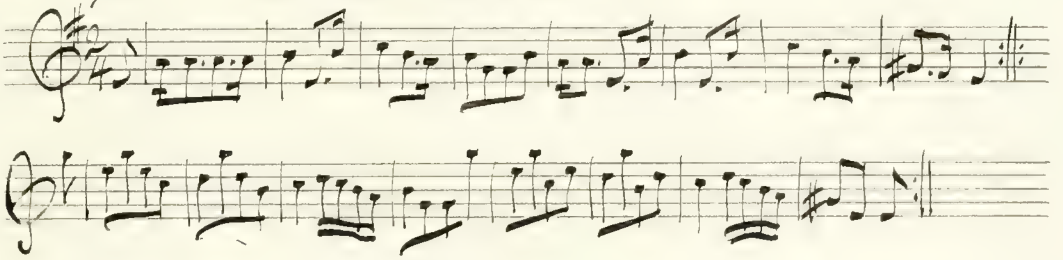
p.21. The auld Maid of Fife –



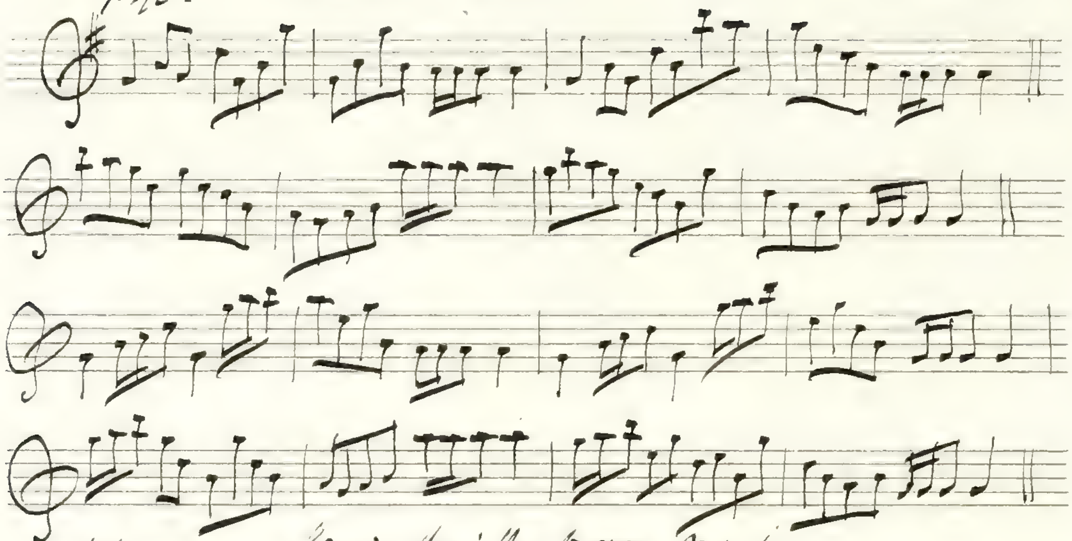
p.30 Thro' the lang muir I followed him hame



p 30 Deil stick the minister –

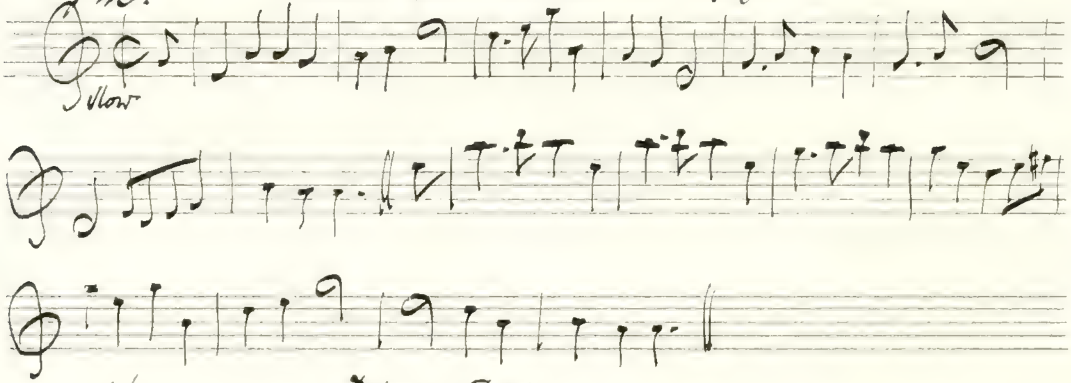


p40. Charlie's Lilt Oswald II Vol



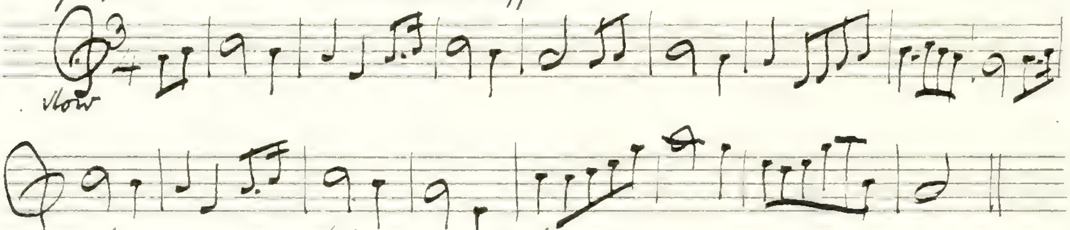
p40. Comin thro' the broom my jo

Slow



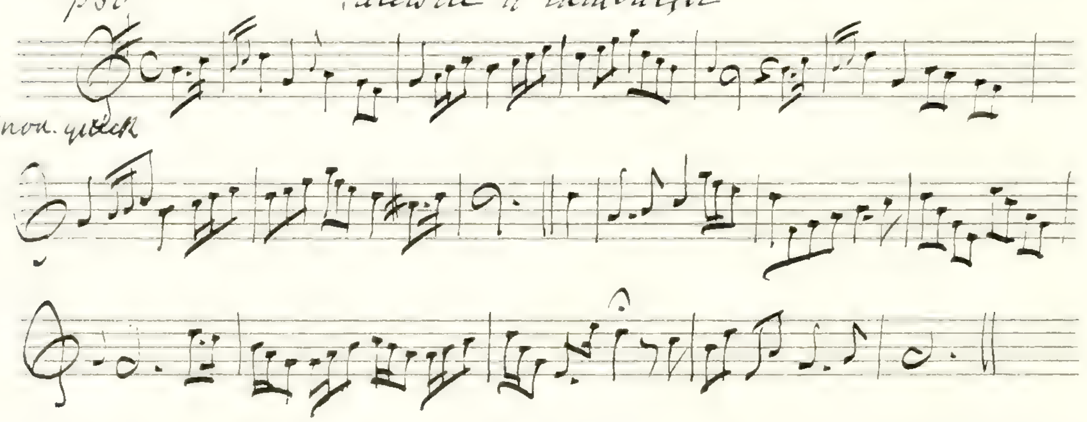
p46. Drimen Duff

Slow

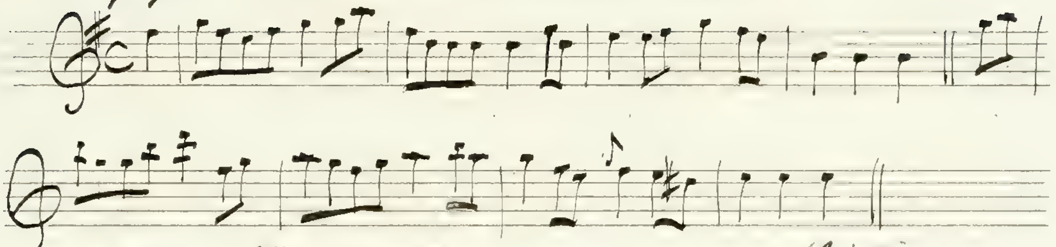


p86 Farewell to Edinburgh

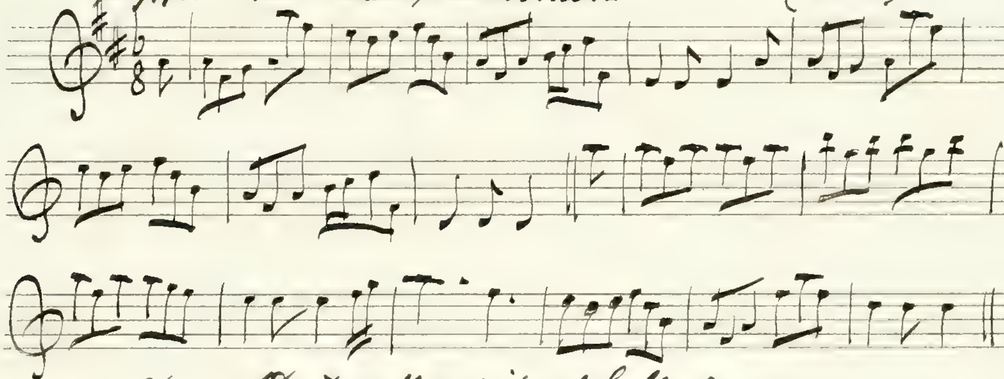
mod. quick



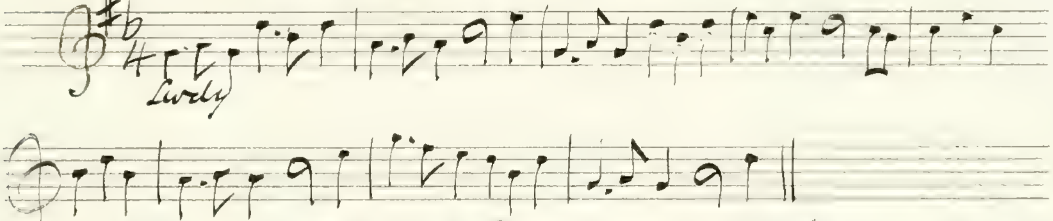
p 91 – Her answer it was Mum –



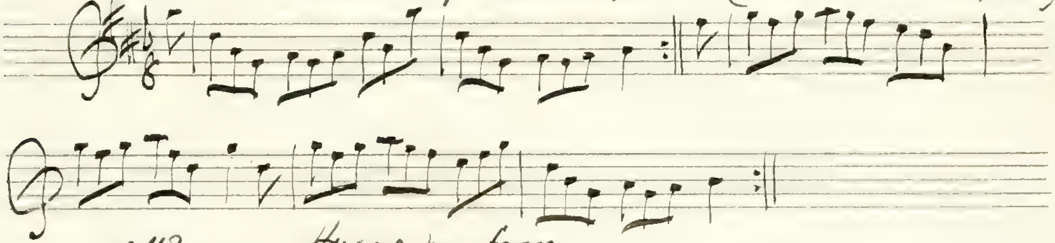
p 94 – The small pincushion (Irish)



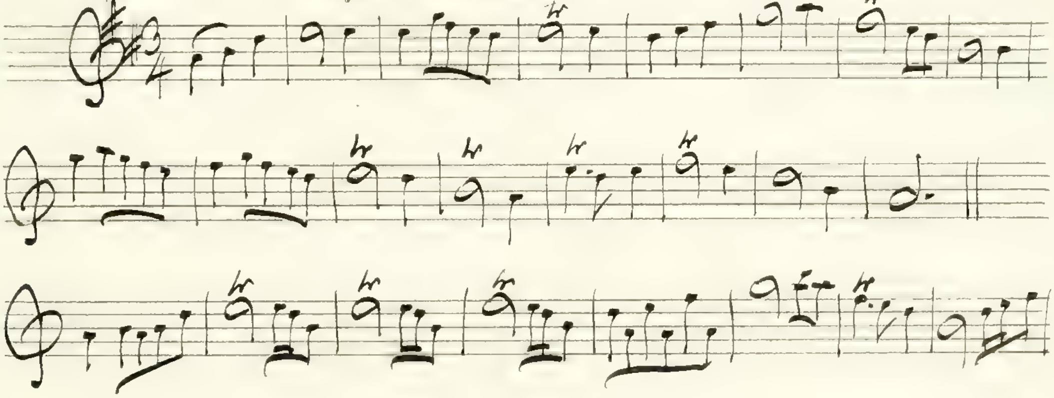
p 94. The drunken wife of Galloway



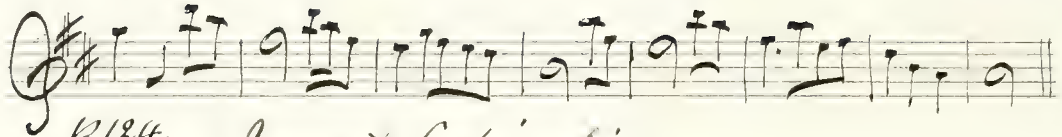
p 100. The Cries of Edinburgh – (O where are you going [illegible] Robin)



p 113. Hugar mu fean –

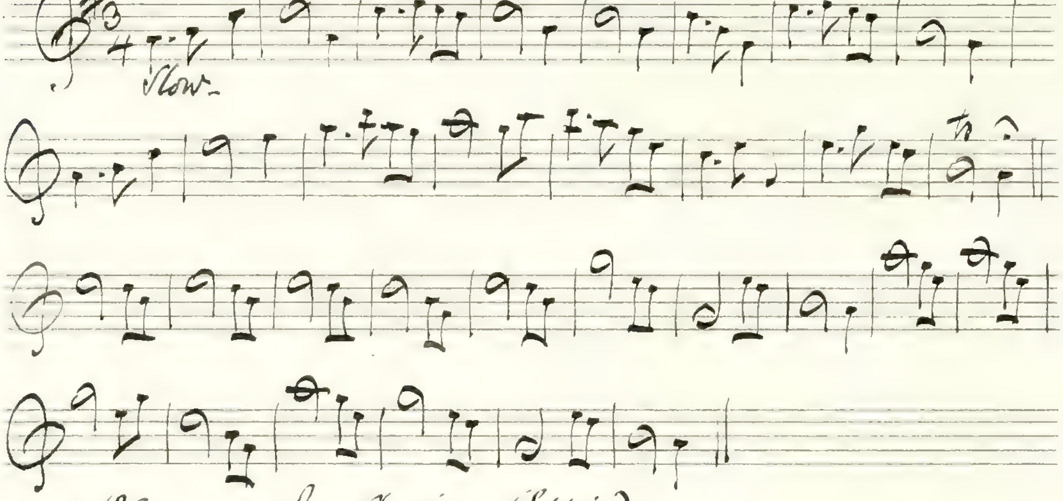


Oswald II Vol

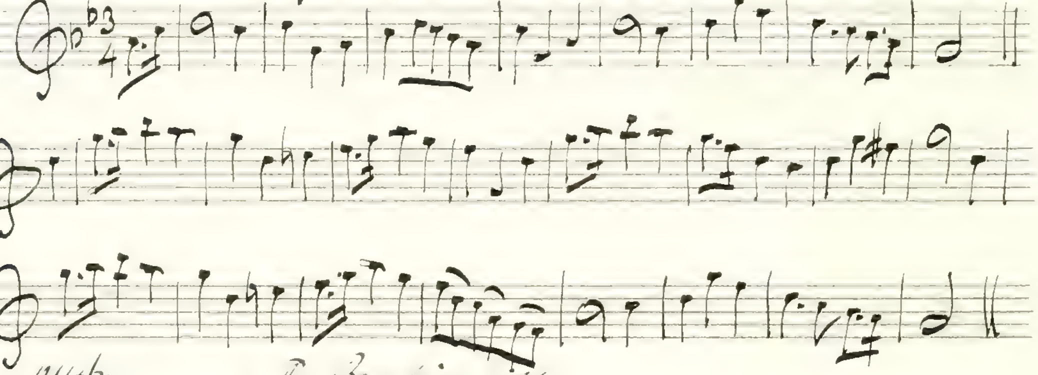


p124. Marsail Lochinalie –

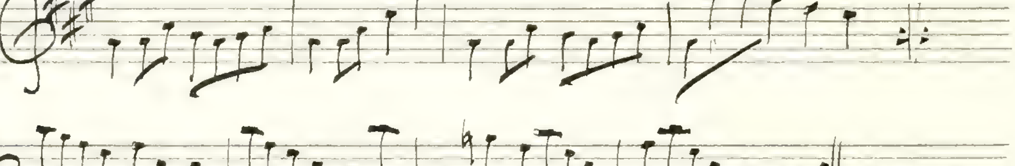
with many Variations intended to represent a battle –



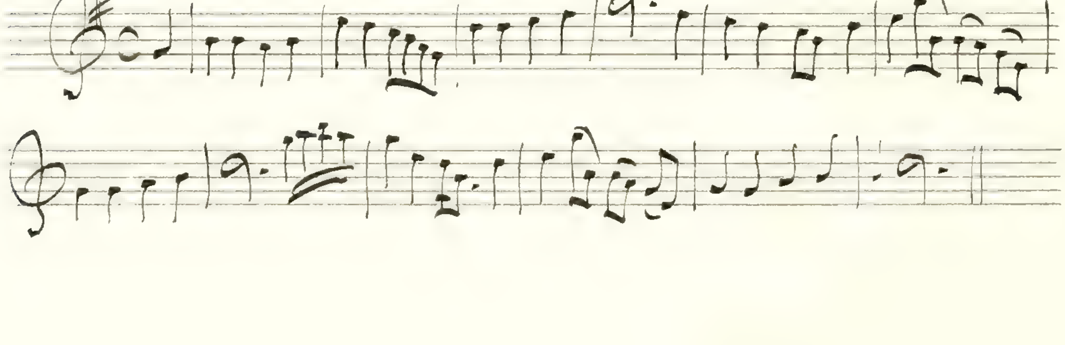
p129. My Appie – (Eppie)



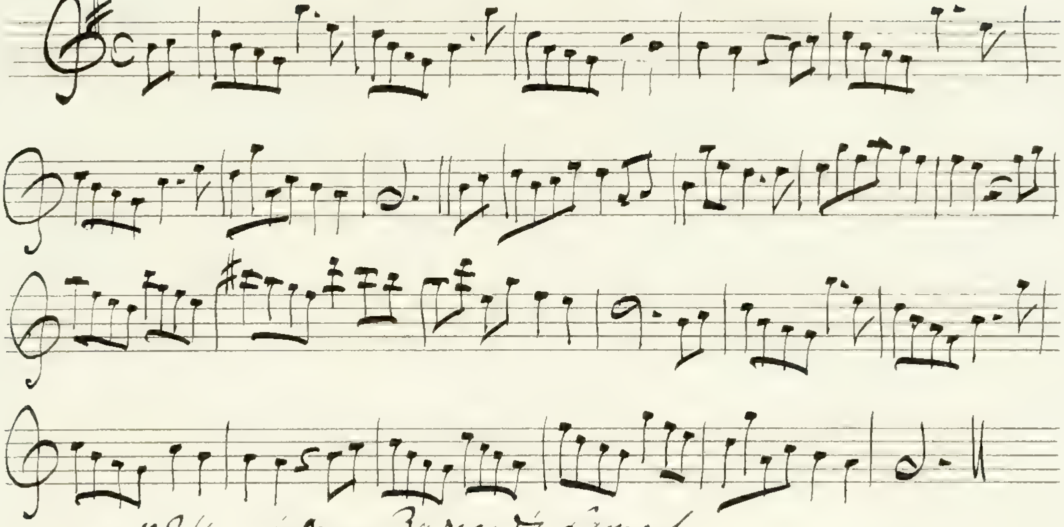
p146. The Brechin Lass –



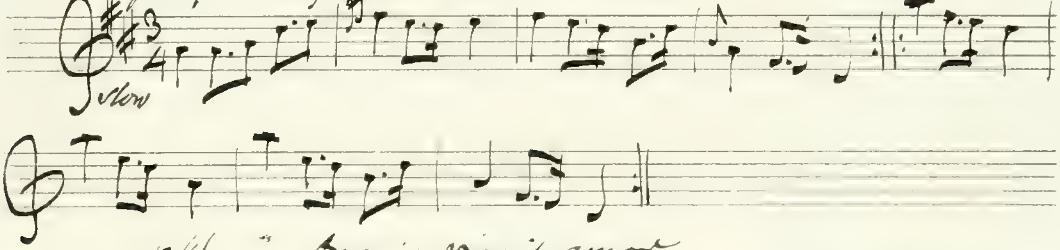
p147. Gil Morriss



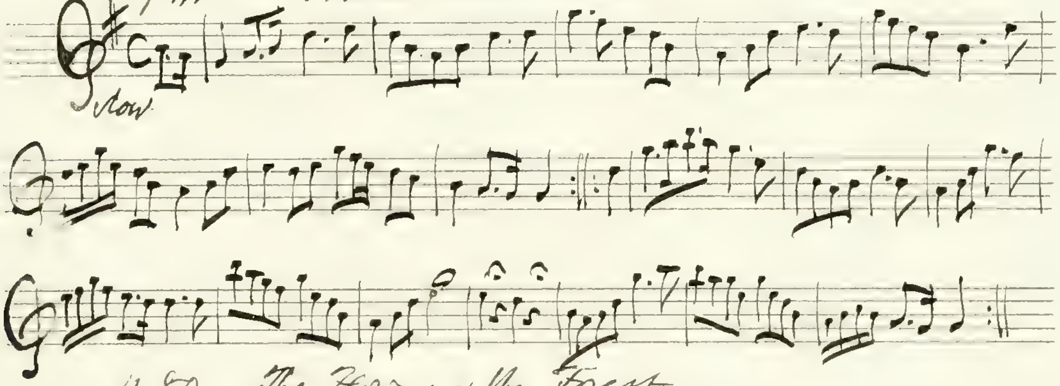
p158 She would not die a maid –



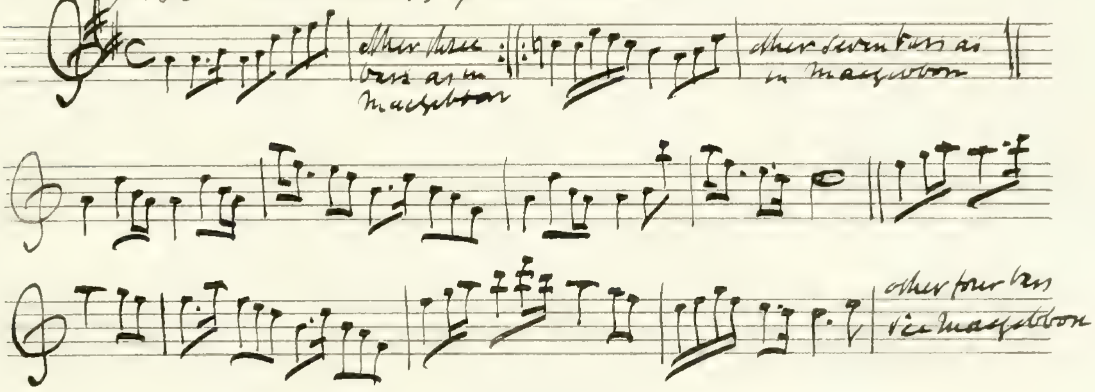
p24 Lady Barnard's Lament



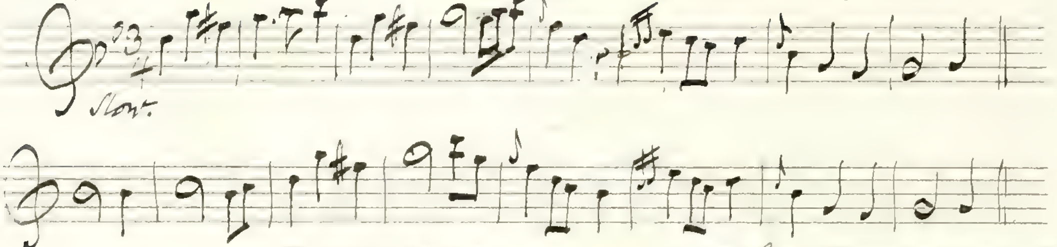
p41 Omnia vincit amor.



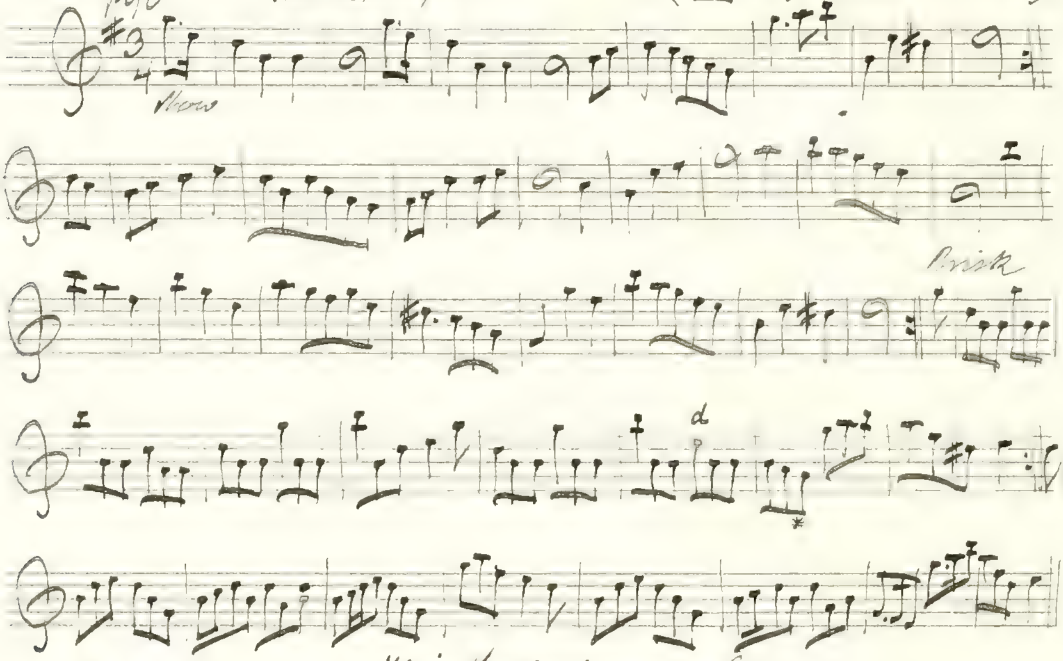
p.80. The Flowers of the Forest –


other three bars as in Macgibbon
other seven bars as in Macgibbon
other four bars vide Macgibbon

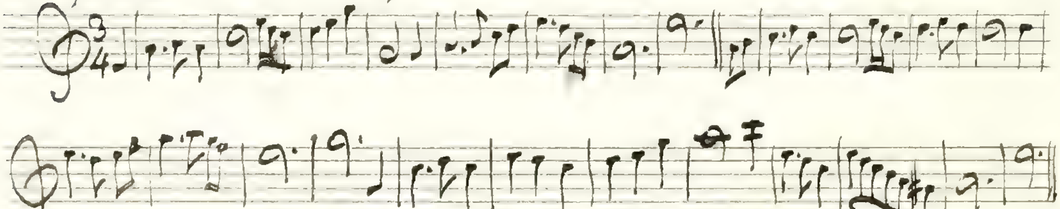
p143. Laddie lay near me fm Oswald II vol:



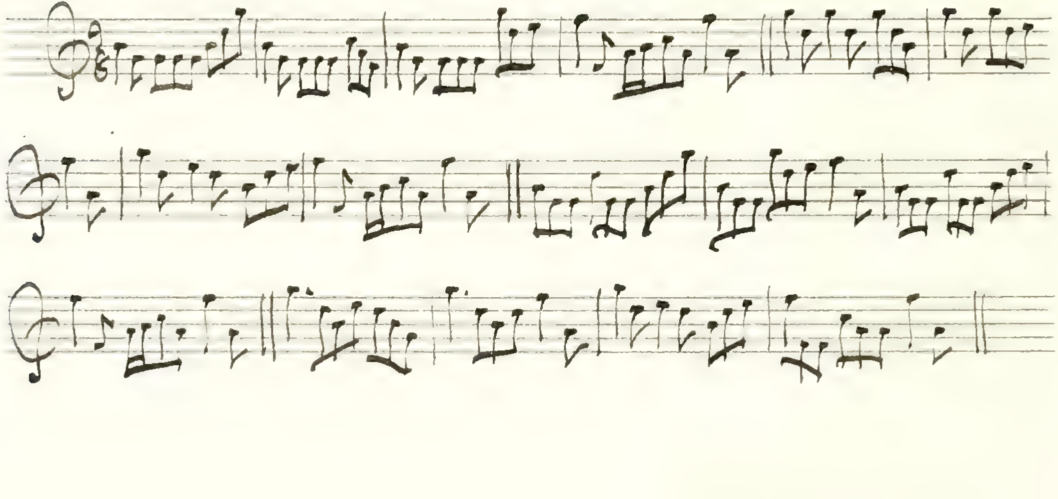
p90 The Short Apron (not My apron dearie)


Slow
Brisk
d

p.143 Up in the morning early



p.141 The Reel of Harden

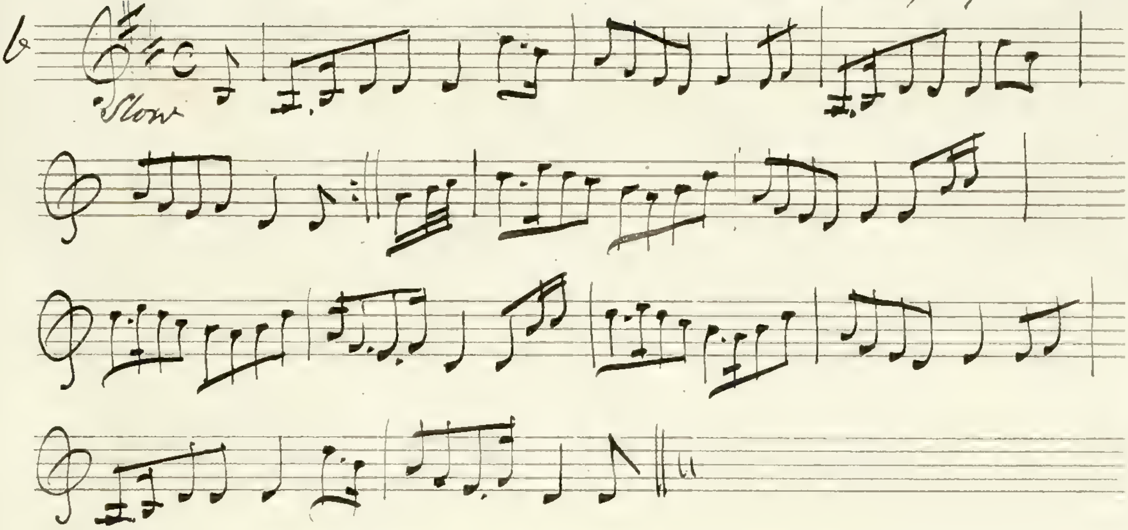


From Neil Gow's first Collection of Strathspey Reels, dedicated to the Dutchess of Athole —

with a bass for the Violoncello or Harpsichord — by Neil Gow at Dunkeld — Edin: Printed for the Author and sold by Corri & Co Music Sellers to her Majesty —

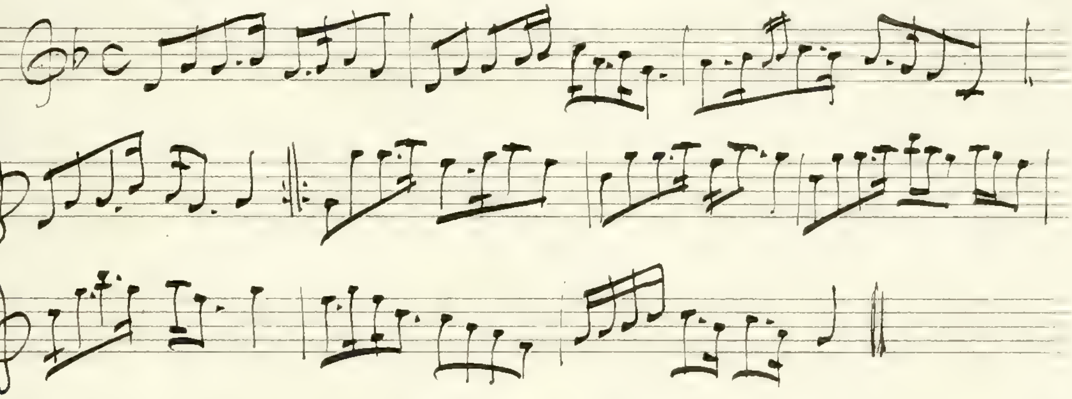
Major Graham —

p.6



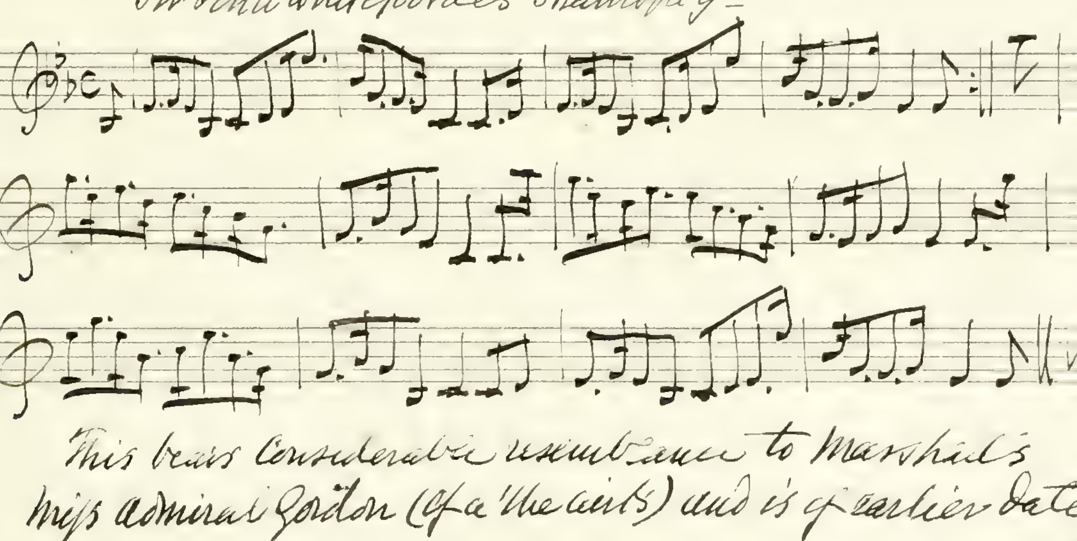
The Ewe wi' the Crooked Horn

p.11



Sir John Whiteforde's Strathspey —

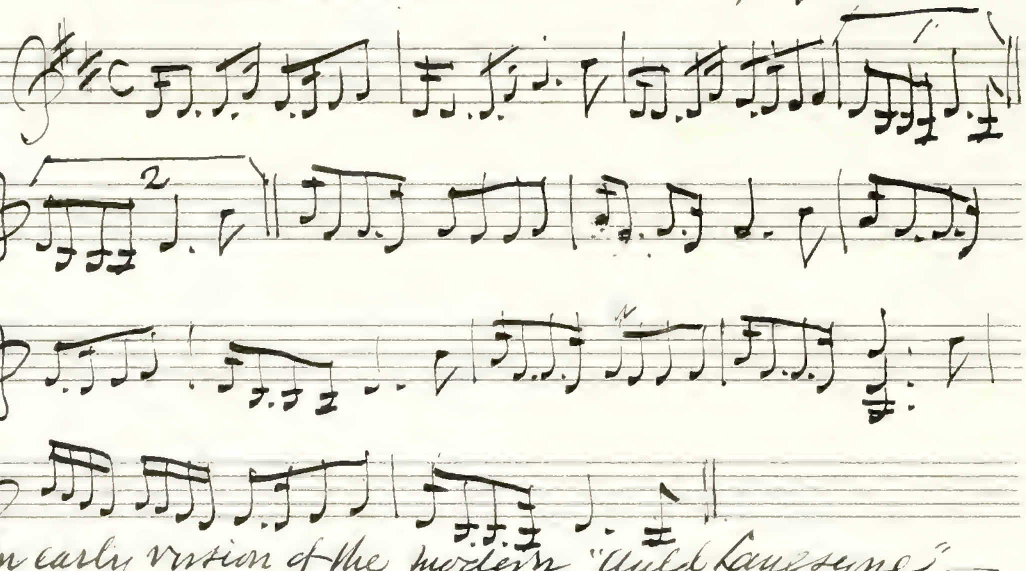
p.12



This bears considerable resemblance to Marshall's Miss Admiral Gordon (Of a' the airts) and is of earlier date —

from N. Gow – Sir Alexander Don's Strathspey –

p. 12

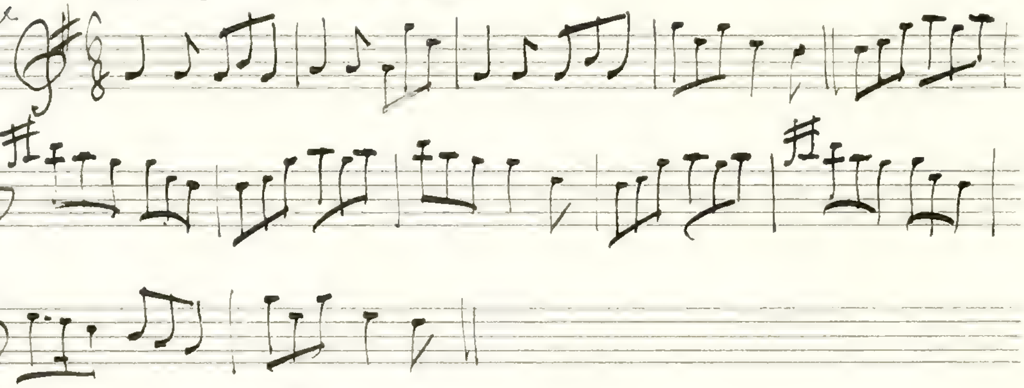


An early version of the modern "Auld Lang syne" –

He na Boddacnin

Slow

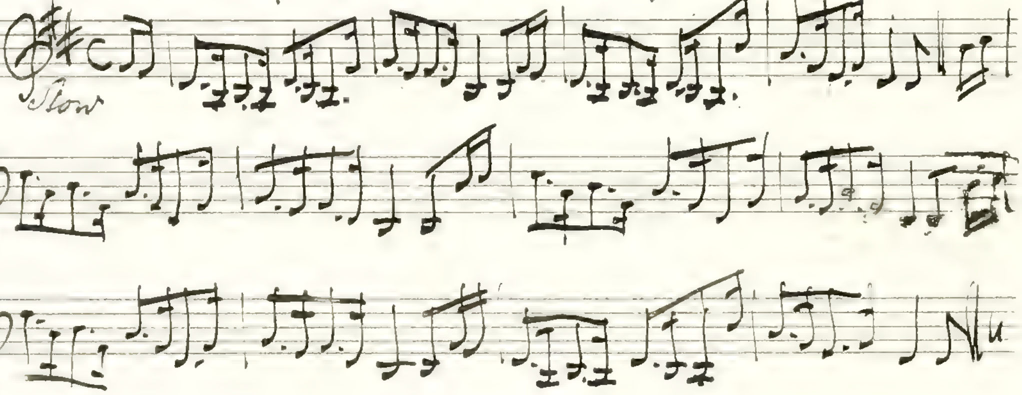
p. 23



The Duke of Gordon's Strathspey

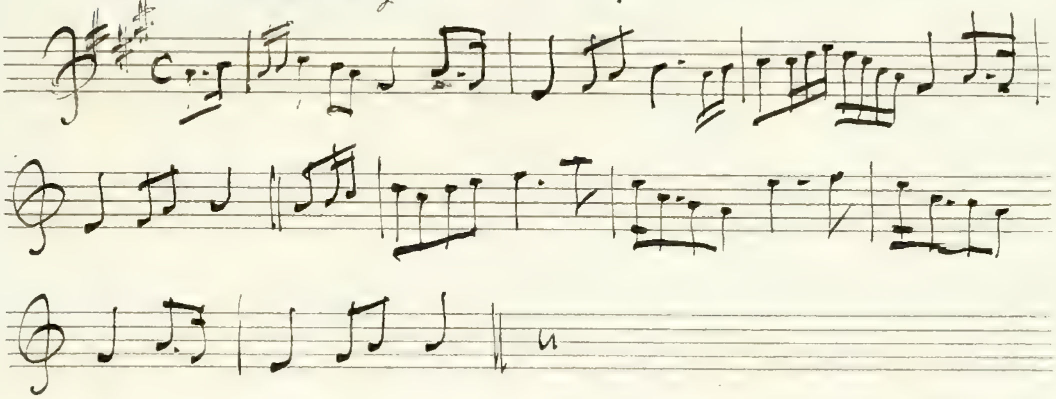
p. 23

Slow



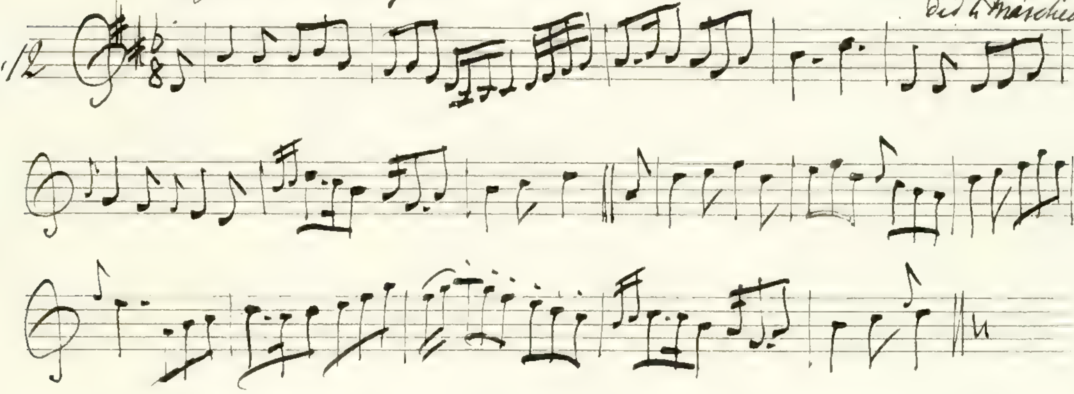
Robie donna gorach – Daft Robin – an old Highland song

p. 36 –



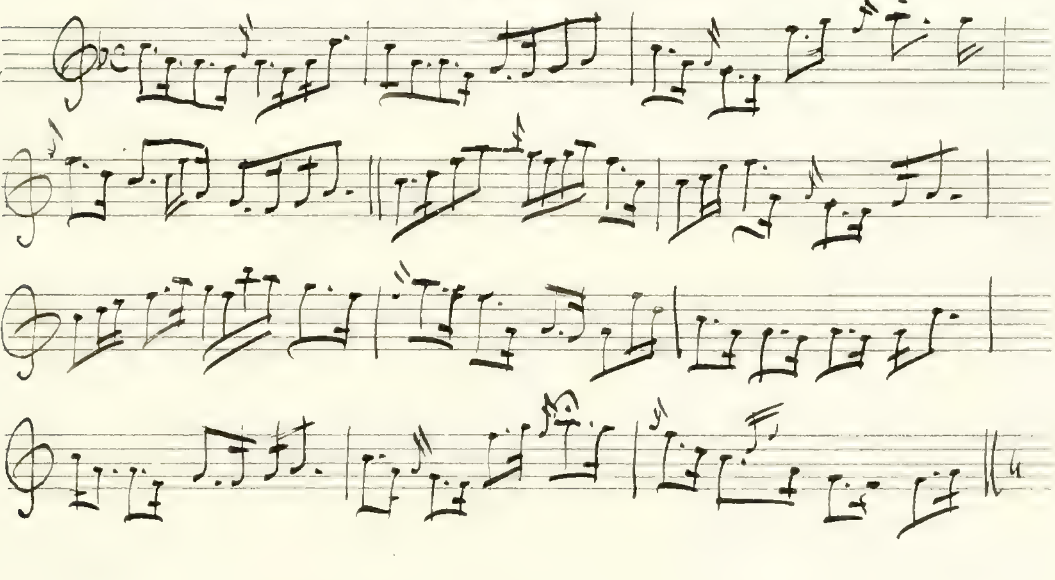
Original Set of Oer the Water to Charlie – from Neil Gow's 3d Collection of Strathspey Reels ded to Marchioness of Tweedale

p: 12



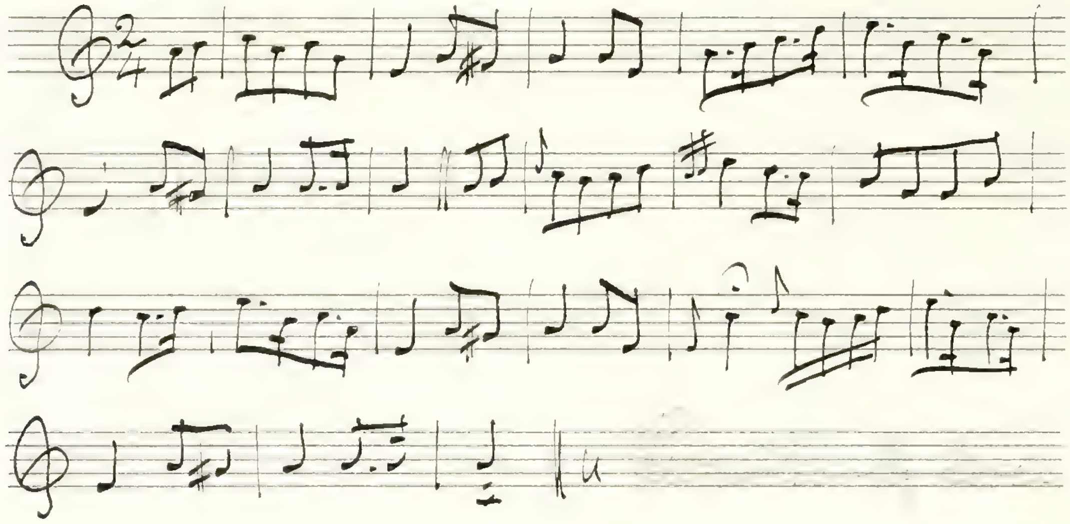
Roys wife –

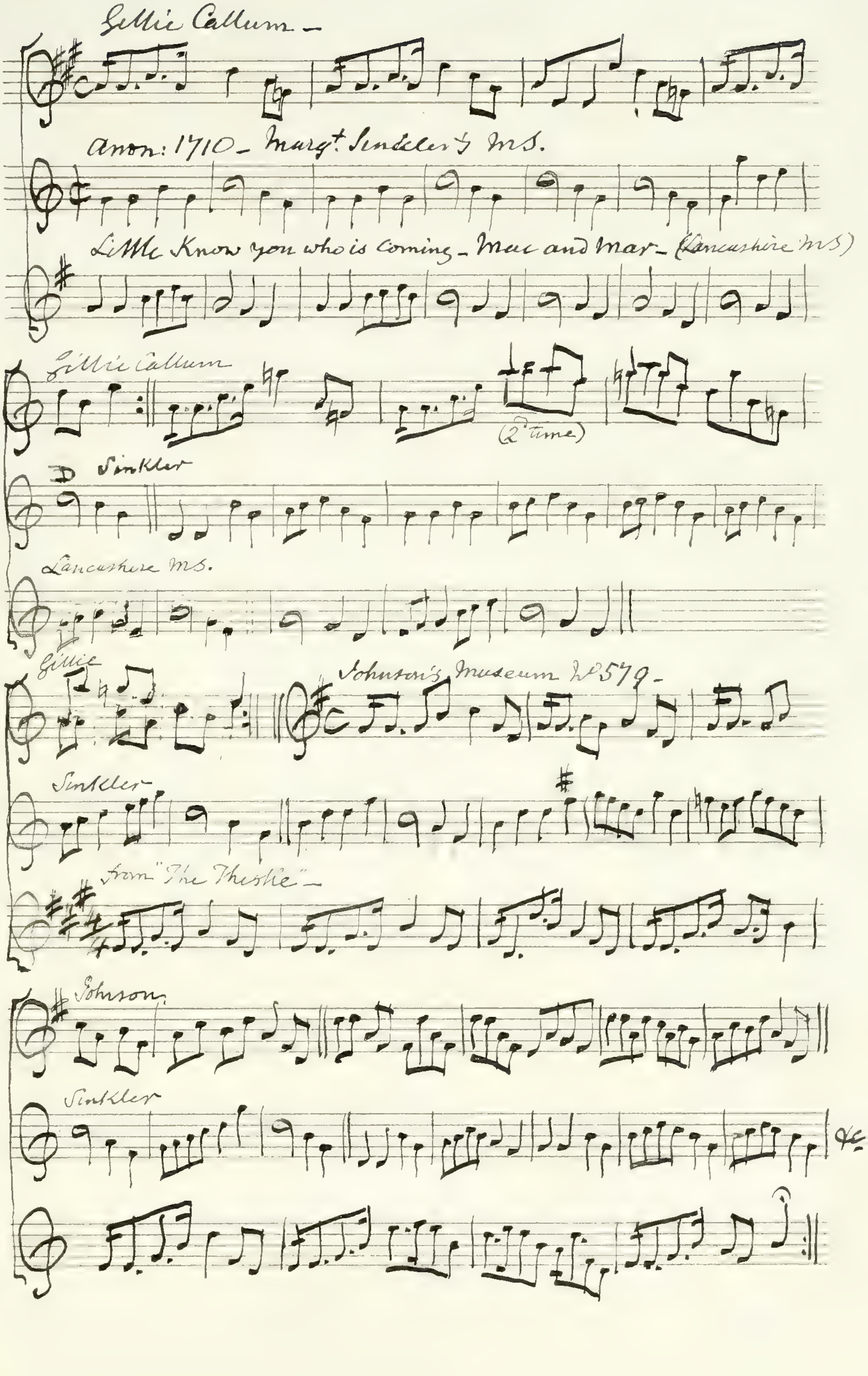
p13.

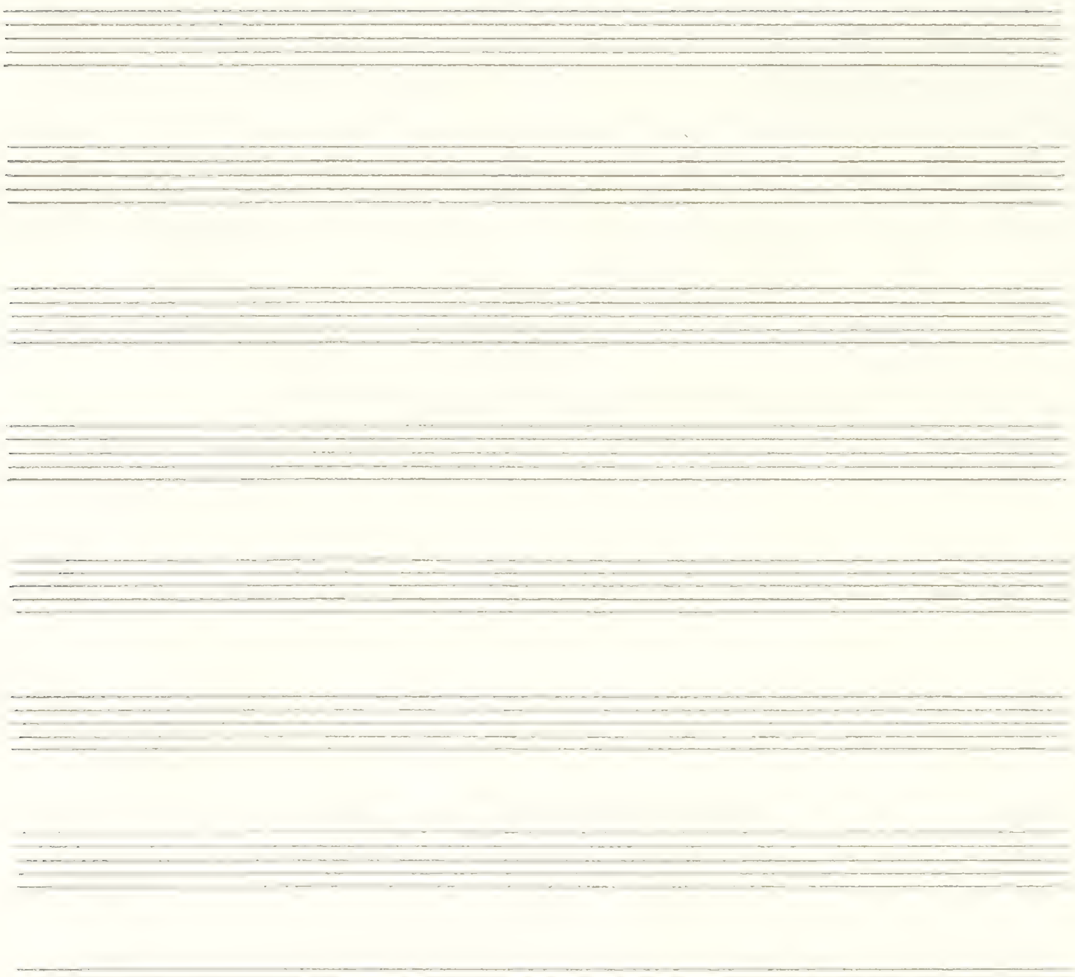


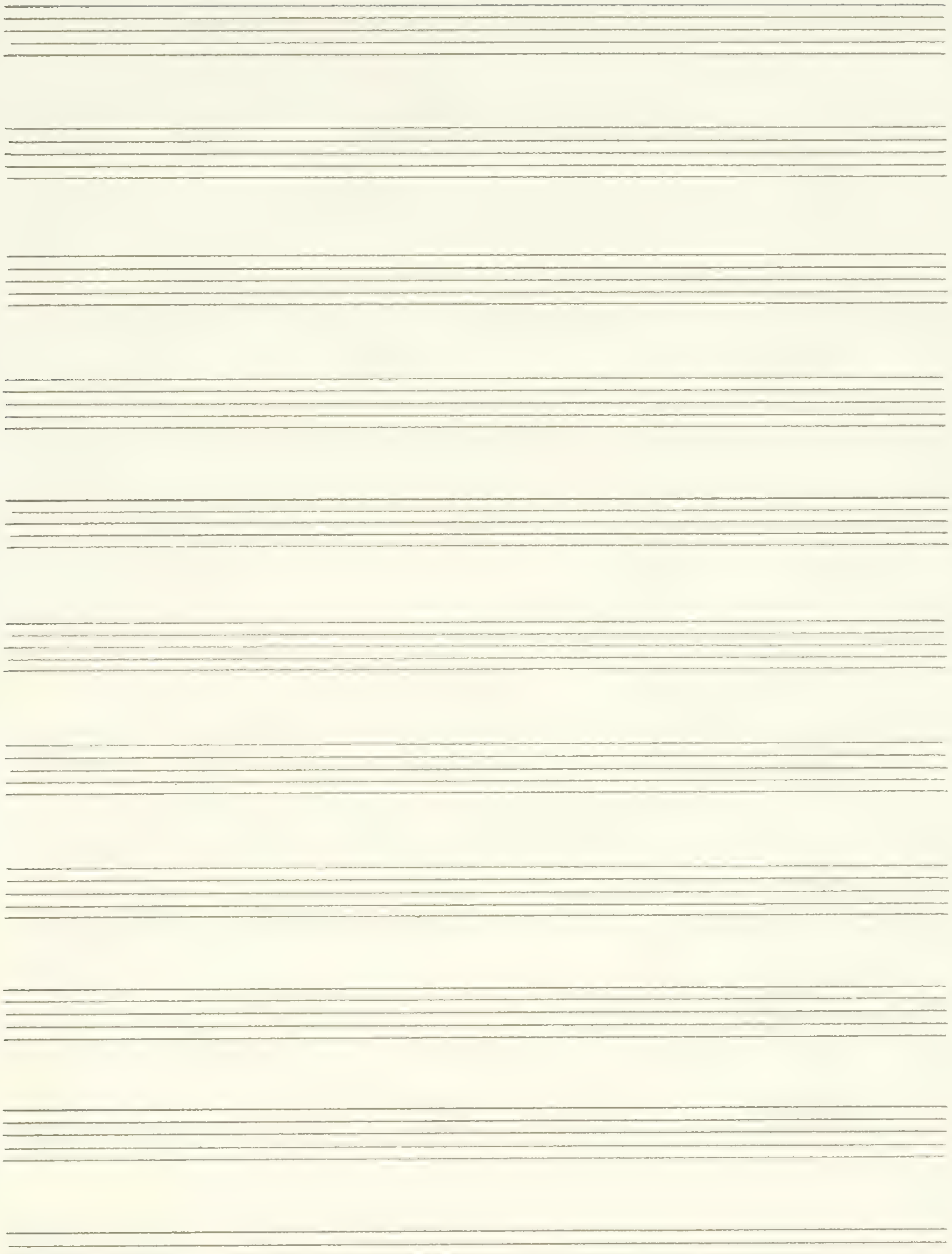
John Anderson's auldest Daughter —

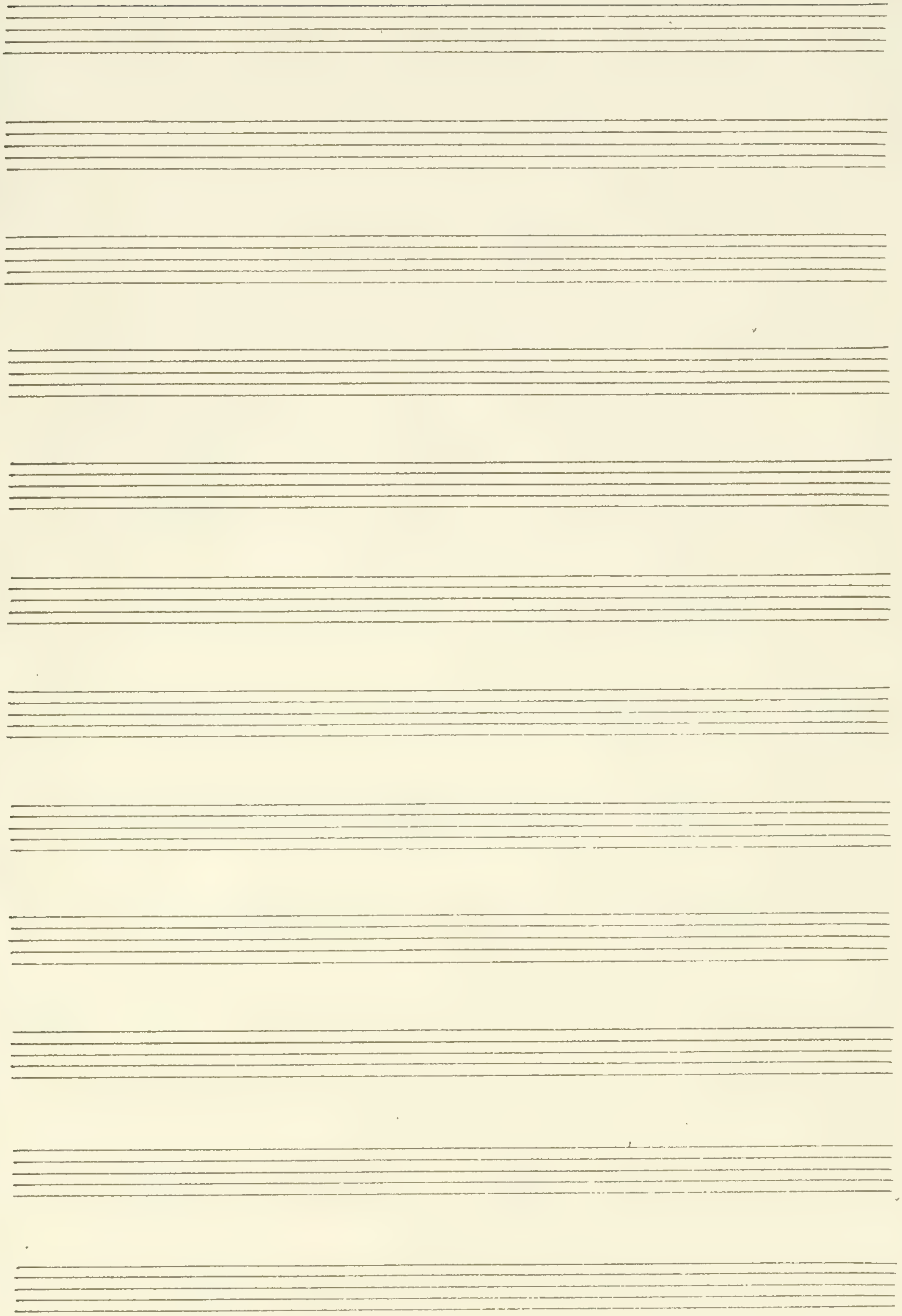
p.36.

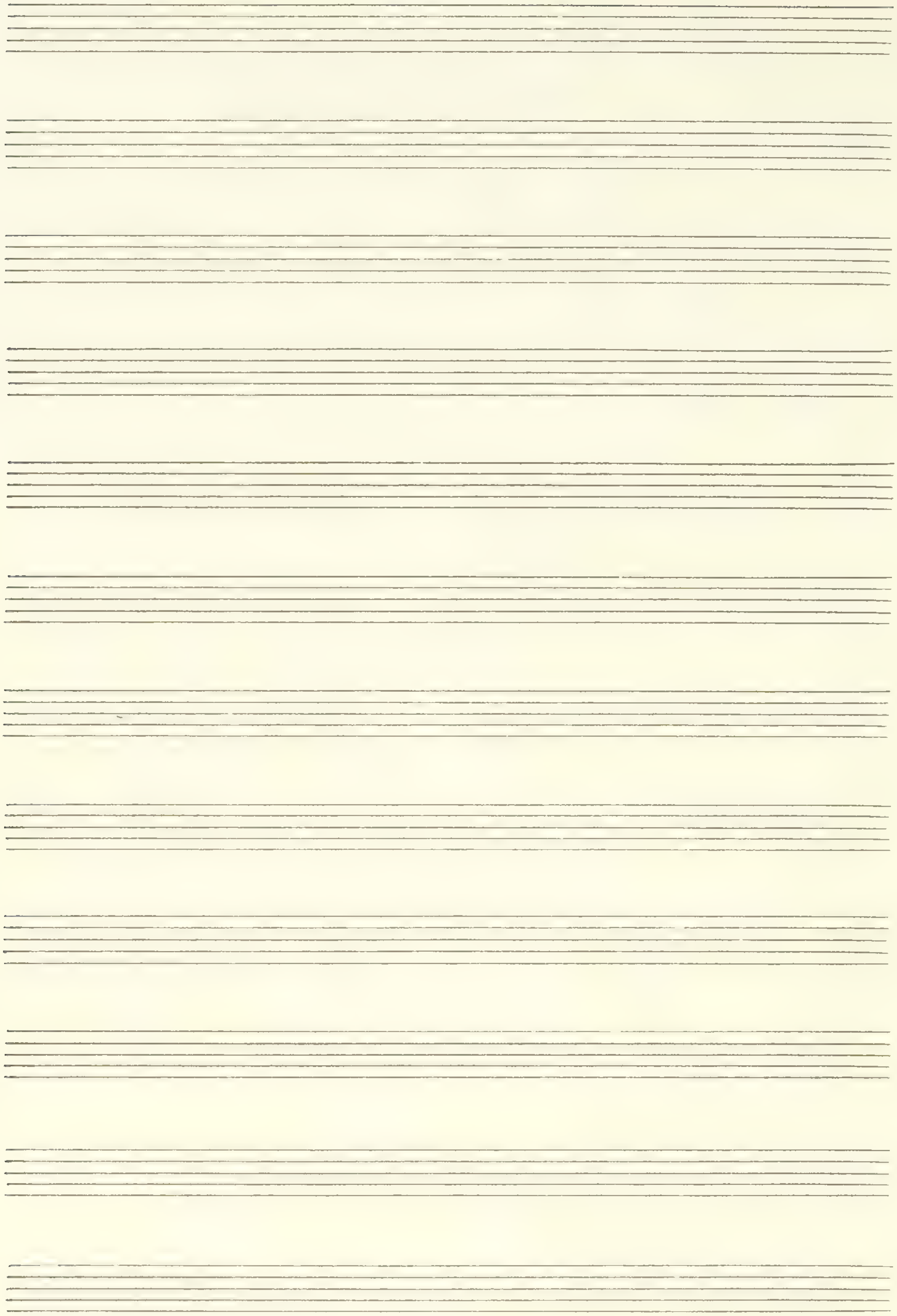


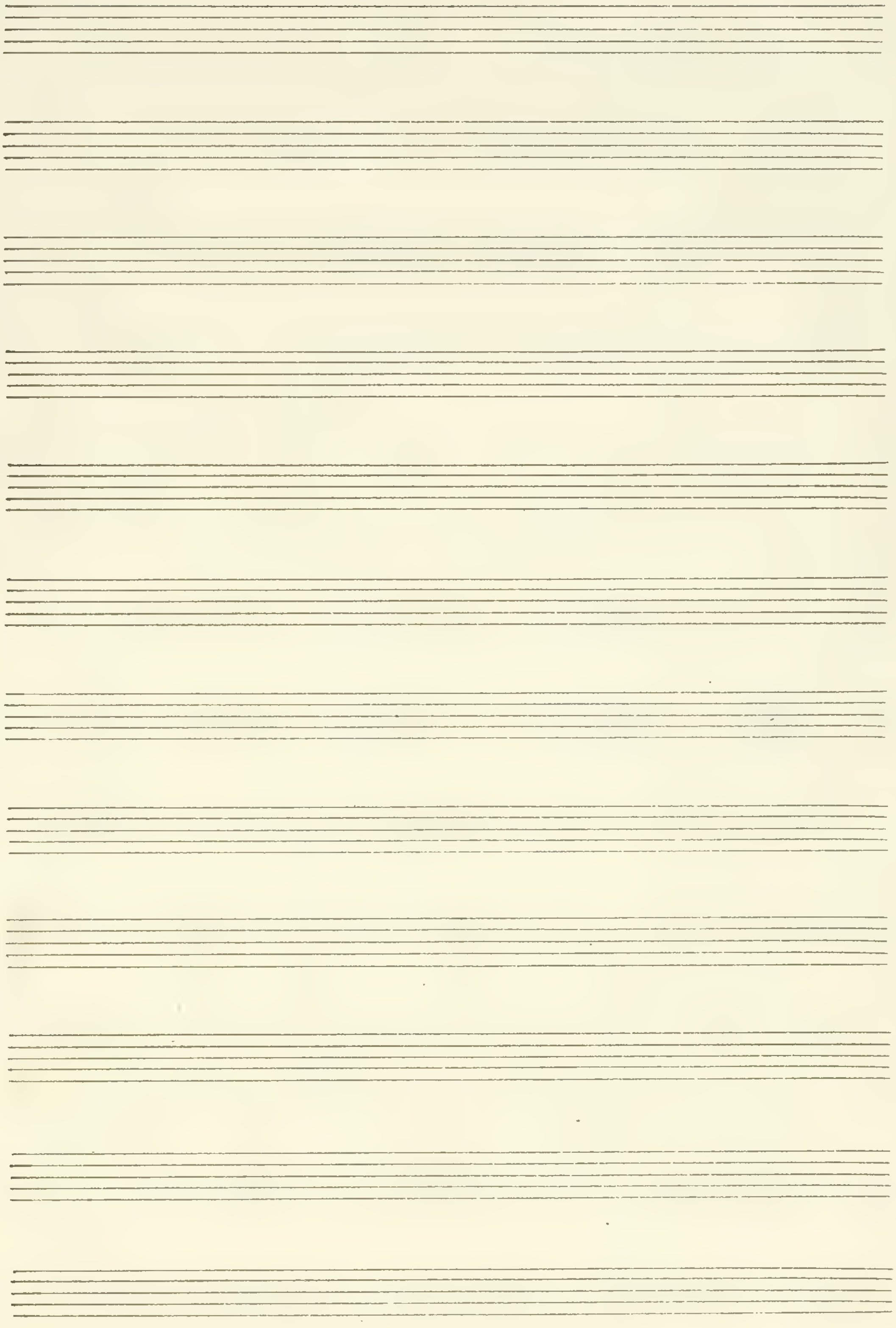

Gillie Callum –
anon: 1710 – Margt. Sinkler's MS.
Little Know you who is Coming – Mac and Mar – (Lancashire MS)
Gillie Callum
1
(2d time)
D Sinkler
2
Lancashire MS.
3
Gillie
Johnson's Museum No 579 –
Sinkler
from "The Thistle" –
Johnson
1
Sinkler
2
&c.
3

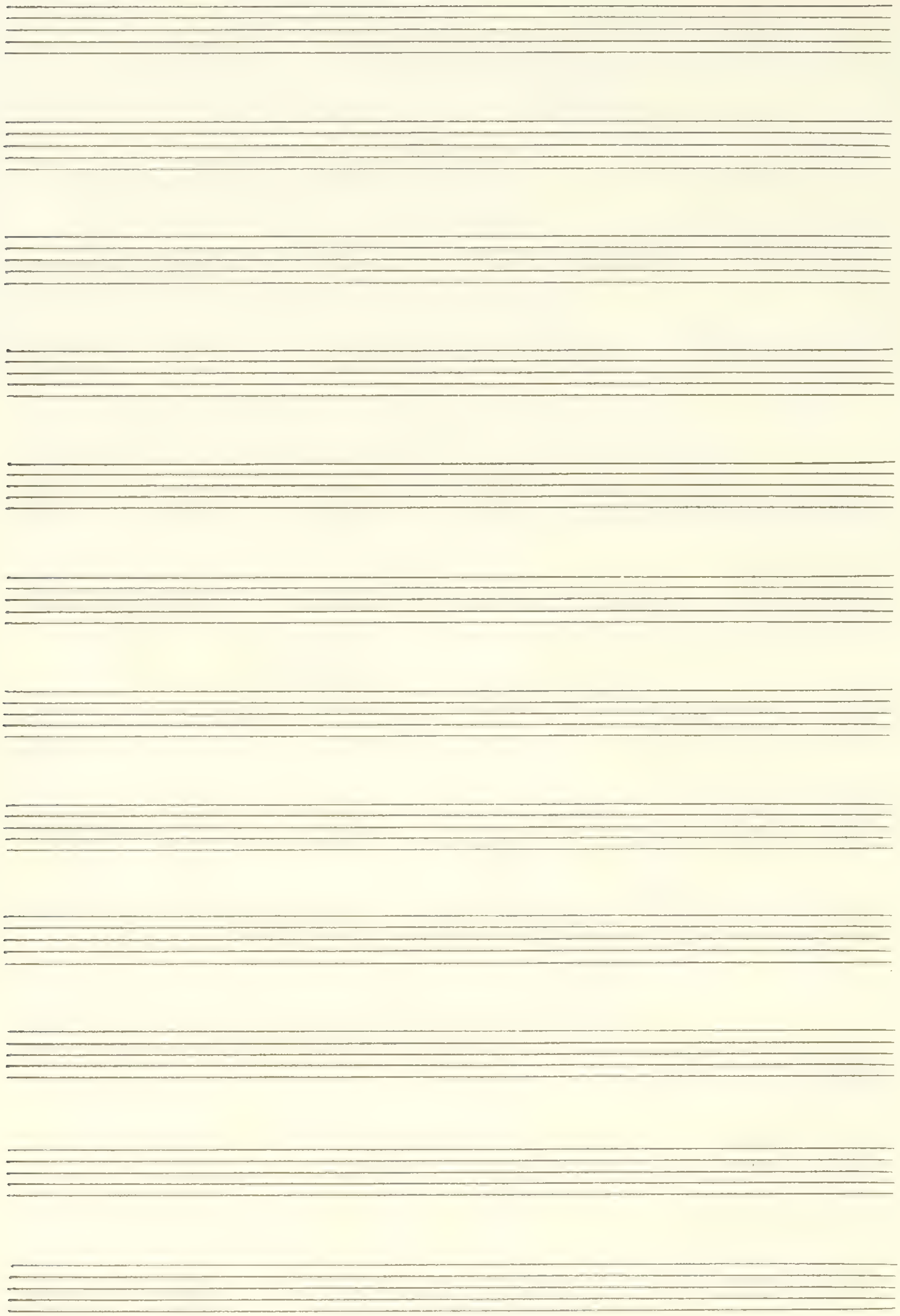












Index to Dr. Leyden's Lyra Viol Book — written about the close of the 17th Century — necessarily after 1690 as it* contains King James' march to Ireland & Boyne Water — The mere dance tunes — Almons — Corants — &c have been omitted as conveying no information —

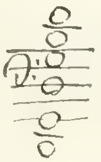
1 — When the King enjoys his own —
2 — King James's march to Irland — (Lochaber)
3 — The old man's wish —
5 — Killy Crankie —
9 — Over the moore to Maggie —
12 — My dearie if thou die —
13 — Robin & Jannet
14 — Money in both yr pockets —
15 — The Lady's goune —
16 — Bonie Nanie —
17 — Over the mountains —
18 — Lavinian shore —
20 — Maggie I must love thee —
21 — Where Helen lays —
25 — Skick upon a Skogin
26 — Hallo Even
27 — Macbeth
28 — Katharine Ogie
29 — What shall I do to show
30 — Happy man is he —
31 — New Holland laddie —
32 — If love's a sweet passion —
33 — Celia that I once was blest —
34 — When cold storms is past —

35 – Women's work will never be done^{c} –
36 – The prince of Wales's welcome to the world –
37 – The seven Bishops –
38 – Maclean's Scotch measure –
39 – Jock the Laird's brither – (auld Rob Morris) –
40 – Valiant Jockey – E
43 – No scornful beauty –
44 – Young Phaon –
45 – Bonnie lassie –
46 – Jenney I told you –
49 – The gilleflower –
50 – The bonnie brow – E In January last –
51 – The new Kirk gabell
55 – The Nightingall^{c}
56 – Jockie went to the wood^{c} – E
57 – Hail to the myrtle shade –
58 – Adieu to the follies and pleasures of love
59 – Montrose's lynes –
60 – Gather your rosebuds –
61 – Come love lets walk –
62 – Joy to the person –
65 – Hail great c^{r}
66 – Why are myne eyes
67 – The Watter of Boyne –
68 – Sweet Willie –
69 – Bony roaring Willie^{c} –
70 – Lillibulero –
72 – O ye bonnie Christ Church bells –

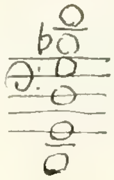
73 No charms above her—
74 Katharine Ogie—
75— Tweed syde—
77— When she cam ben—
78— I cannot win at her—
80— The King's health in a mugg
81— Full fa' my eyes—
—· Helland laddie—

Tunings of the Leyden M.S.

Harp
Sharp



Harp
Flat



Names of the Tunes in a M.S. signed A. Blaikie Paisley— It is in the Staff notation and as he is known to have had a M.S. in Tablature (1692) this is believed to be his translation of a portion of it—

God save the King— *
(This is the Stuart tune)
83 Bonnie Lassie—
52 Montrose's Lynes—
Montrose's March—
The new way of owing—
(somewhat like
Carle now the King's come)
Bonny Christon—
Down Tweedside—
Ye woods and groves
Macbeth— Corant—
My lady Errol's Lament—
My Lady Monteith's Lament—

Lady Binny's Lilt (In January last)
104 New Corn Rigg—
2 King James' March to Ireland—(Lochaber)
A Thumping Saraband—
New Helland laddie—
New Helland laddie (a different sett)
Jockee wad a owing go—
Saravand— a Jigg—
Saraband—
Corrant— Mr Ires—
Mr Hudson's Saraband—
La Muttar
Phillis full of harmless thoughts
For lack of gold she left me—

Four pages— Oblong 4to
now in my possession—

* its true name is
"Vive le roy"

A_ [illegible] _ H_ [illegible]
B_ [illegible] C. [illegible] _ D. Dancing Master _ F [illegible] _ FM. [illegible] _ G. [illegible]
J. Johnson _ M Minchel _ MD. Pat'k McDonald _ MG. [illegible]
O _ Orpheus Caledo = Oswald _ P. Peacock _ R. Ramsay _
T. [illegible] _ S. [illegible] _
( ) within brackets _ [illegible]

Auld Langsyne	R 10	O31	Aileen aroon	127
An the Kirk wad let me be	„ 19	O39_		
A lovely lass_ (English)	„ 34			
Auld Rob Morris_	„ 53	O30		
An thou wert my ain	„ 62	„ 25		
Alloway House_	(84)			
A health to Betty_	„ 57	O27		
A cock laird		„ 28		
Allan Water		„ 85		
Auld Gudeman_(The)		„ 74		
Auld maid of Fife	104			
Andro wi' his cutty gun_	29			

Bonny Christy	R 1	O13
Bush abune Traquair	„ 2	„ 3
Black eyed Susan_ E	„ 9	
Broom o' Cowdenknowes_ 90	„ 12	O11
Bonniest laſs in a' the world	„ 16	„ 81
Boatman_ The	„ 17	„ 9
Blink o'er the burn	23	„ 16
Bob o' Dunblane	„ 29	„ 45
Bonny grey eyed morn E	„ 24	
Blest as the immortal gods	„ 13	O5
Bonny Earl of Murray_		„ 58

Bonnie Jean	R 40	O 20
Beſsie Bell	„ 48	
Bonnie wee thing	98	
Be constant ay	83	
Bessie's haggis		O 87
Bonnie laſs o Branksome –		„ 93
Birks of Invermay –		„ 101
Braes of Yarrow –		„ 71
Broon o' Cowdenknowes E a	90	
Barbara Allan –	103	
Blythe blythe & merry	21. 29.	
Ballendalloch's Reel –	125 – 94 –	
Banks of Helicon –	120	
Battle of Harlaw –	113 –	

Cauld Kail in aberdeen –	109 –	
Carle an the King come	R 8 – 34 –	
Cha mi ma chattle	„ 28	
Come kiss wi' me	„ 54	O 97
Cumbernauld House –	77	
Collier's bonnie lassie	154 – 161 – 168 (176	O 44
Carle he cam ower the craft		„ 46
Cromlet's Lilt		„ 55
Corn Rigs		„ 73
Clout the Cauldron		„ 82
Country Lass. The –		„ 96
Come under my plaidie	161	
Cogadh na Sith.	175	
Cumhadh Fion	124	

Cadil gu lo-	38_
Coming thro' the broom.	56_188_
Cauld be the rebels cast	21_

Dainty Davie	145 R 20 D1701-
Down the burn Davie	„ 42 054
Dumbarton's drums	„ 45 „ 63
Down Tweedside_	30.
Deil stuck the minister	187
Dumb dumb_	158
Down in yon bank	26
Deil tak the wars_ [illegible]	

Ettrick banks	0103
Ewe buchts Marion_	„ 70
East neuk o' Fife_	137_

For our lang biding here	R 26 065
Fy gar rub her	„ 67 „ 27
Fourteenth of October_	„ 64
Fy let us a' to the bridal	„ 39
Flowers of the forest	106
For a' that an' a' that_	134_125_

Gillie Callum-			197	
Gilderoy-		86-	R43	O105
Genty Tibby			,, 65	
Green sleeves	E		,, 37	
Gaberlunzie man				O43
Gie me a lass				,, 64
Glancing of her apron				,, 100
Gala Water			75	
Gil morris.			190-112	
God save the King- 1692-			126	

Halloween			R11	O90
Hap me wi' thy petticoat		148-	,, 27	,, 12
Her absence will not alter me				,, 79
Highland laddie				,, 15
Hero & Leander	E			,, 98
Haud awa frae me				,, 104
Hei tuti taiti			101	
Heather brae			88	
Here awa there awa			97	
Hardiknute			104	

I wish my love –	R 13	O 6
I fixed my fancy on her	,, 31	,, 88
I loved a bonny lady	,, 32	
I'll never leave thee	,, 49	O 68
If e'er you do weel its a wonder	71	
Isle of Mull –	104	
I'll no wake wi' annie	107	
I'll never love thee more –	127 –	

John anderson 158–167 –	R 52	Sk:
John Hay's bonnie lassie	60	O 37
Jockey said to Jenny	64	,, 62
Jenny dang the weaver		,, 95
John Ochiltree		,, 106
Johnie and Nellie		,, 21
Johnie Cope	98	
Johnie's gray breeks –	138	
Jennys Babee –	129 –	
Johnie Faa	100	

Katherine Ogie 123. R 61 O22
Killiecrankie ,, 81
Kind Robin loes me ,, 102

Lets be jovial E 173_ R 6
Love is the cause ,, 15 O19
Logan Water 124_ ,, 25 ,, 23
Last time I cam oer ,, 35 ,, 7.
Lass o' Patie's mill 122 ,, 36 ,, 1.
Lass of Livingston ,, 46 ,, 52
Leader haughs + Yarrow ,, 66
Lady Anne Bothwell ,, 72
Lochaber 92 ,, 75
Lass that made the bed 87
Lass o Ballochmyle 89
Lothian lassie_ Gude forgie me ,,
Lady Cassilis' Lilt 100
Lea rig 163_157_136_ 104
Lassie lost her silken snood_70_107_174_
Lady Mary Anne_ 108
Laddie lie near me_ 112
Lesley's march_ 148
Lumps o' pudding_ 164
Lord Lennox' march_ 125
Lady Monteith's Lament 127.
Lady Macintosh's reel (For a that) 125

Lady Barnard's Lament_ 191
Logie o' Buchan_ 80

Muirland Willie	R 7	O30
Maggie's Tocher	„22	„42
My apron dearie	„30	„34
Mary Scot	„33	„21
My Nanny O	„39	„41
My dearie an thou die	„50	„56
My joe Janet	„51	„94
My mother's ay glowrin	„57	„27
Mill mill O	„69	„22
My soger laddie		„84
My daddy's a delver o' dykes		„35
Mucking o' Geordie's byre		„35
Mount and go	95	
MacPherson's farewell	105	
My name is old Hewson	106	
Mor nian	116	
My daddy Eng	112	
My lodging is on	142	
Marches of the Trades	147	
Mac mo Righ –	124	
My wife's a wanton wee thing –	136	

MacIntosh's Lament	130 –
Montrose's March –	126 –
Montrose's lines –	127
Marsad Lochinalie –	190
My Eppie –	190
Monk's March	162 – 166 –
My ain Kind dearie	157 – 163 –

Nancys to the greenwood	R 18	O14
Now wat ye wha I met	56 –	

Northumberland bagpipe –	163
New way of wooing – (The) –	34B

Oer the muir to Maggie –	R59	
Oer Bogie	58	O51
O mither dear I gin to fear		O95
O dear mither what shall I do	72	

Oscar's ghost 78
O let me in this 121- 86
O gin I were where Gadie 94
Over the water to Charlie 141-156-
O say bonny lass will ye lie in- 122
O gin ye were dead- 164
O where will our gudeman 164
Omnia vincit amor- 191
O I hae lost my silken snood- 174

Polwart on the green 19- R 3 O 26
Peggy I maun loe ye „47 „31
Pinkie House „55 „77
Patie & Peggy „68 „91
Playing amang the rashes- 70-121-
Peggy Bawn- 78
Paties wedding- 85
Put the gown upon the Bishop- 96
Pentatonic Psalm Tune 64
[illegible]

Rashes – The – 73 – 82
Rattling roaring Willie 154 79 – 96
Rippells – The 80
Reeves maggot 92
Roy's wife 125 – 102
Rock an' a wee pickle tow 149

Saw ye my Peggy R 21 040
Such a parcel of rogues 75
Strephon's Complaint 91
Smiling spring 103
Sir Patrick Spens – 104
Shanbuie 113
Stingo 115
Sweet Willie 122
Sae will we yet 126
She's o'er young to marry yet 156
Slaunt Ri Philib – Irish – 128
Silken snood – The – 107

Tweedside_	30_66_R 4	O17
Thro' the wood lady	" 41	" 4
There's my thumb_	" 63	" 46
To daunton me	74	
This wife o' mine	"	
Tak tent to the repells_	80	
Three sheep skins_	99	
Twa corbies (The)	109	
Thro' the lang muir	135	
This is no my ain lassie		O89
Todlen but and todlen ben_		" 99
There cam a young man to my daddy's	133	
Thro' the lang muir_187_	135_	
Tullochgorum_	139	
To dance about the Bailzie dubs_	6	
Tarry woo_	118	
Tulip (The)		Os126.

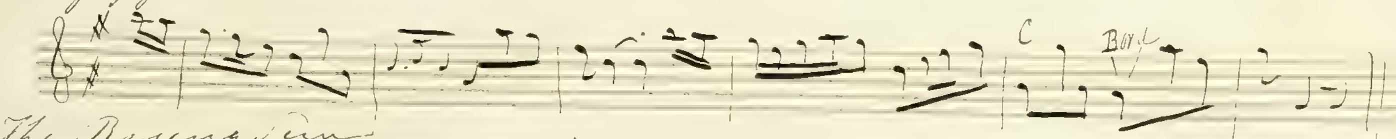
Up in the air_	R66
Up in the morning early	115
Up wi't ailey now_	146

Vive le roy.	126.

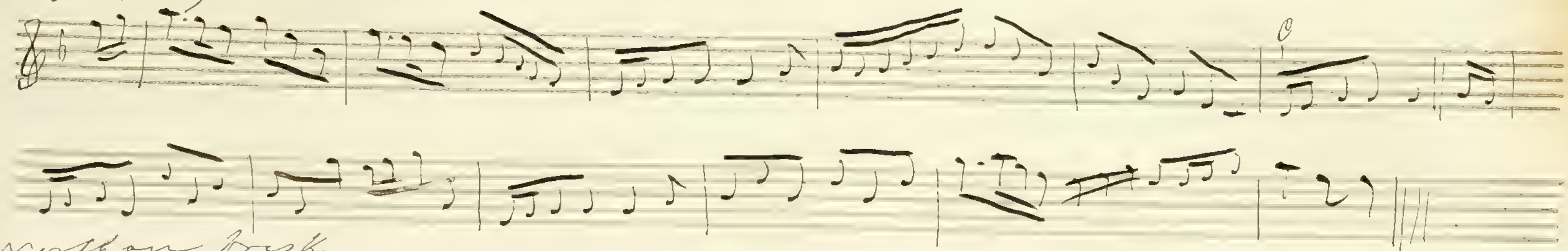
Woes my heart -6- R 5 O10
When she cam ben - 123 67, 44-
Wat ye wha I met 188, 56
When the King cam oer - 82 - 73
Winter it is past (The) 154 93
Weary pund o' tow (The) 97
Willow tree (The) 105
William and Margaret 108 O53
We'll a' to Kelso go 114
When absent from 123 O79
Willie was a wanton wag 137 O83
Waly waly O36
Were na my heart light „43
Widow can bake - (The) „59
Wauking o' the fauld - The „60
~~When absent from „79~~
Willie Winkie „102
Willie's rare - „107-
Where Helen lies 117

Yellowhair'd laddie - R 38 O 8
Young Johnstone 109
Young Jamie 123
Ye gods! was Strephon's picture O64
Young Philander „86

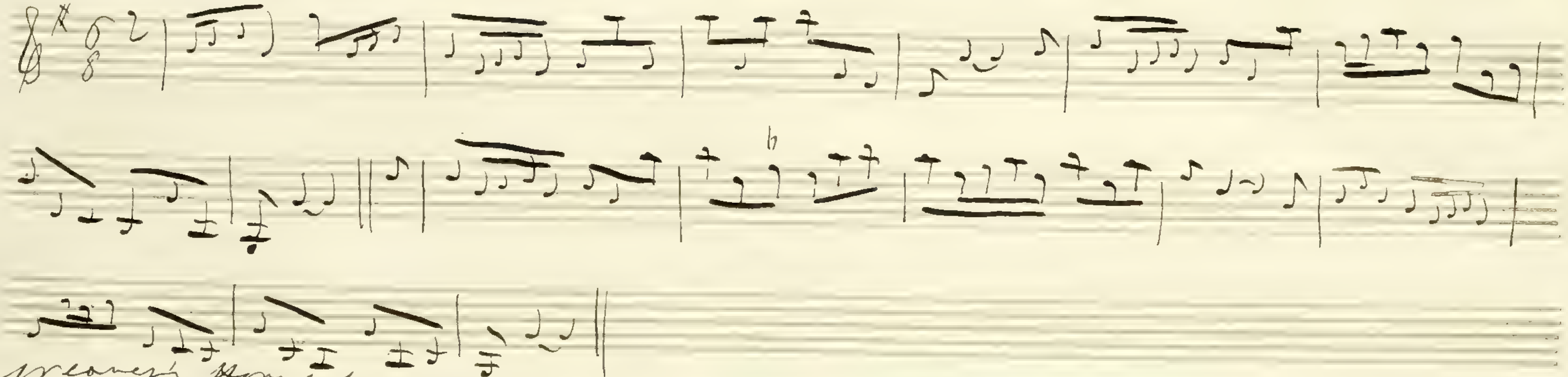
No 1 a Jigg.



14 The Rising Sun

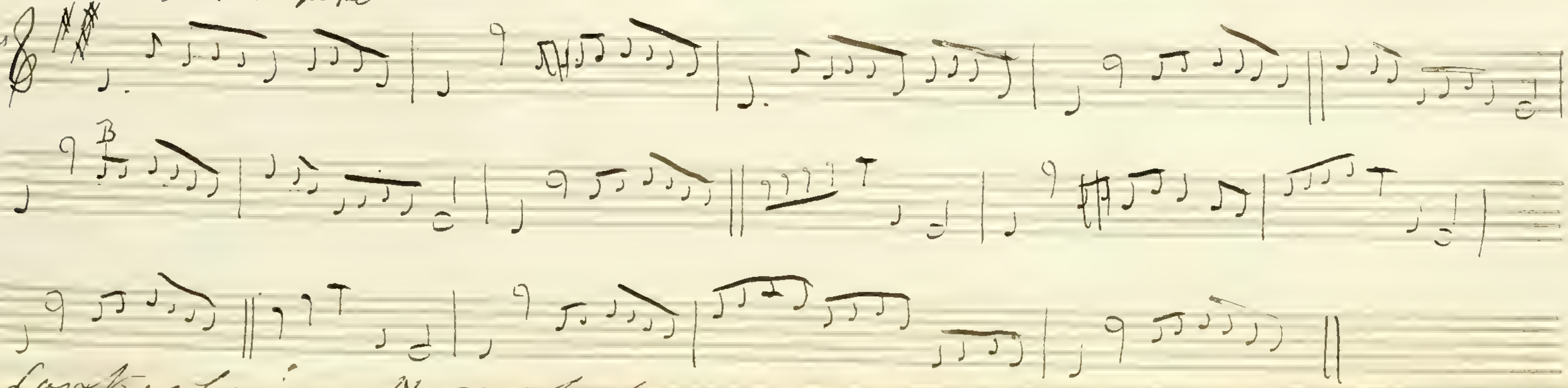


15. A Northern Frisk



17. The Weaver's Hornpipe

In 3 Sharps

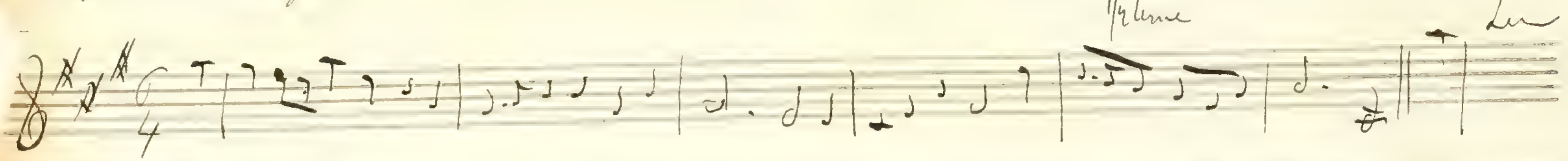


18. A [illegible] Hornpipe

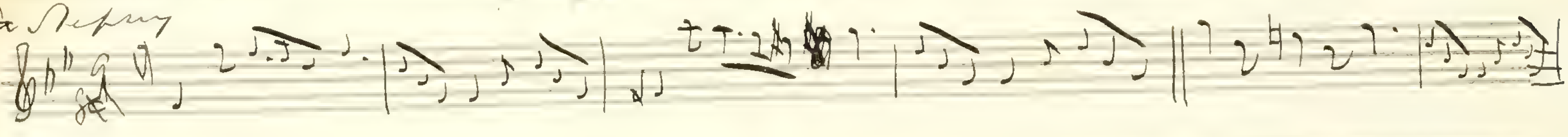
W[illegible] [illegible] any Collection of Pleasant & Merry Humours &c

(—) Entered in 1713.

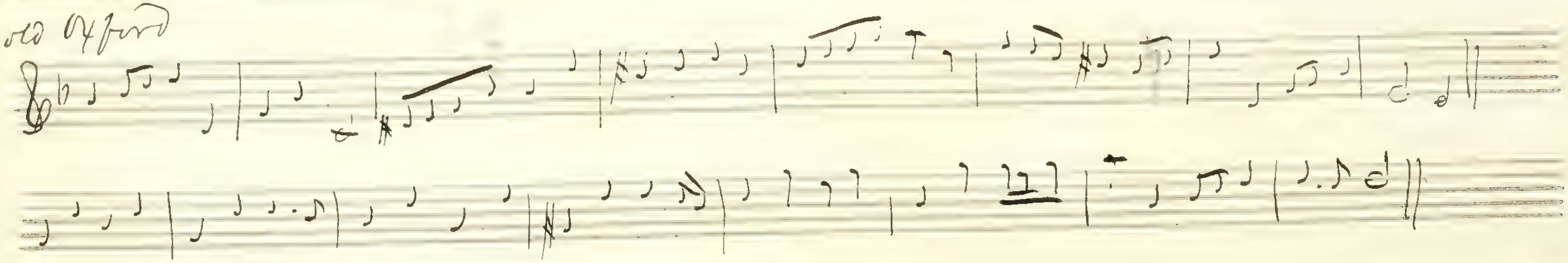
3 Roast Beef –



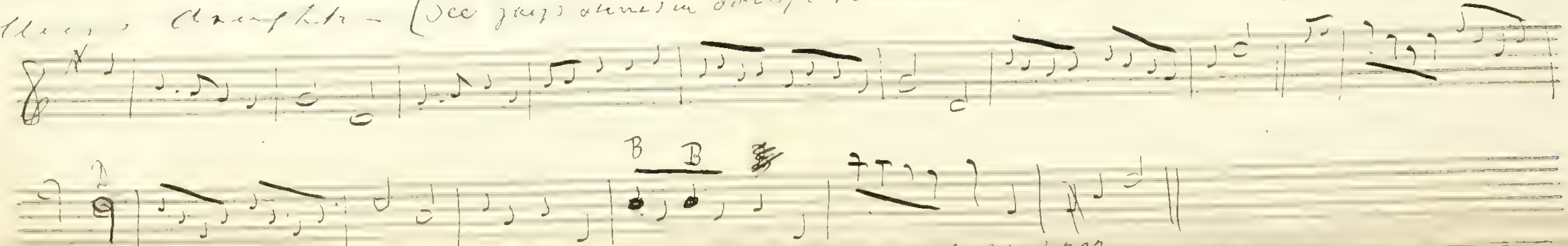
[illegible] Sleping

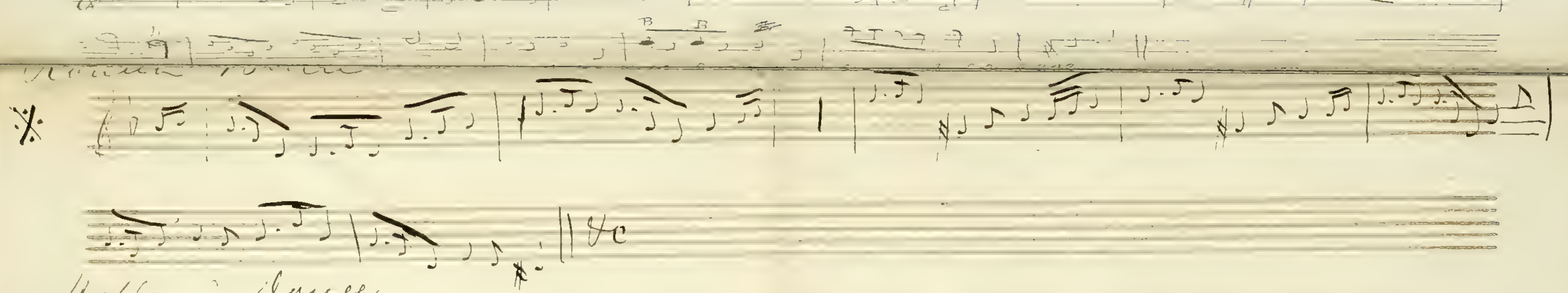


31. The old Oxford

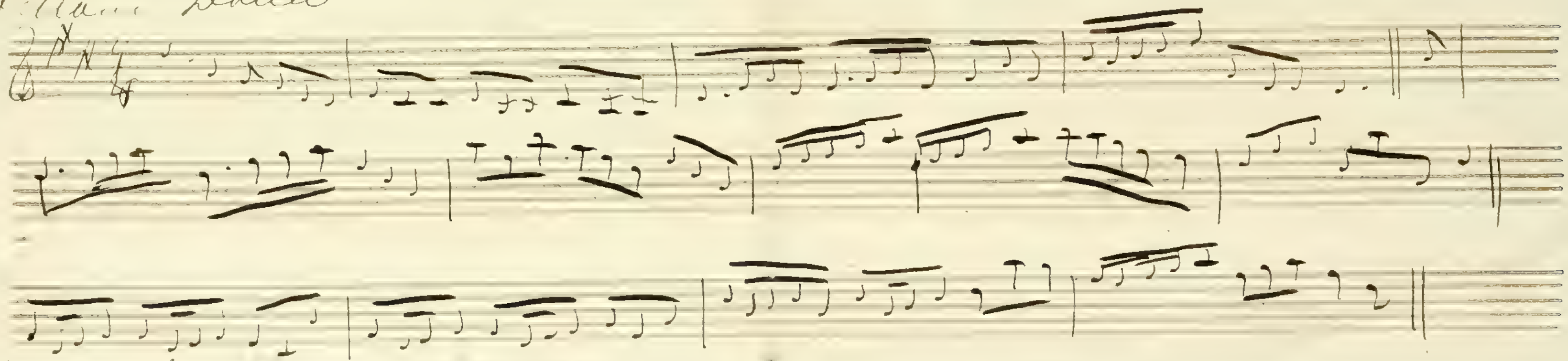


46 Colliers' Draught – (See Jigs dances in Dixley 1713 Thrown in Crispins 1.99 8vo for a Scottish version.)

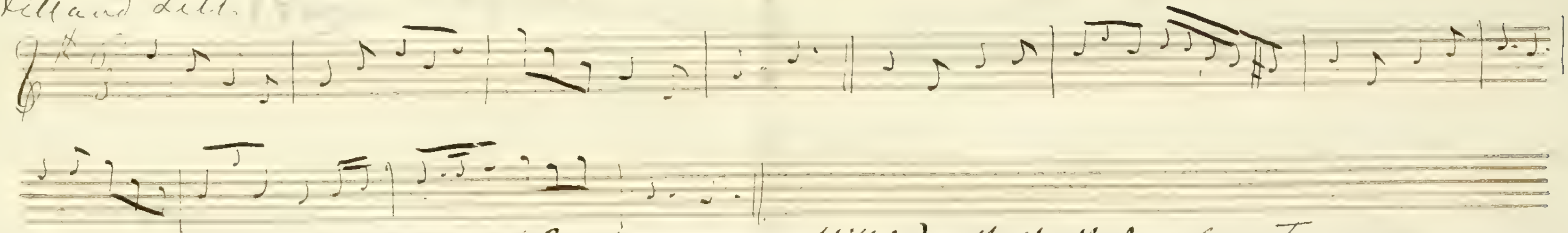




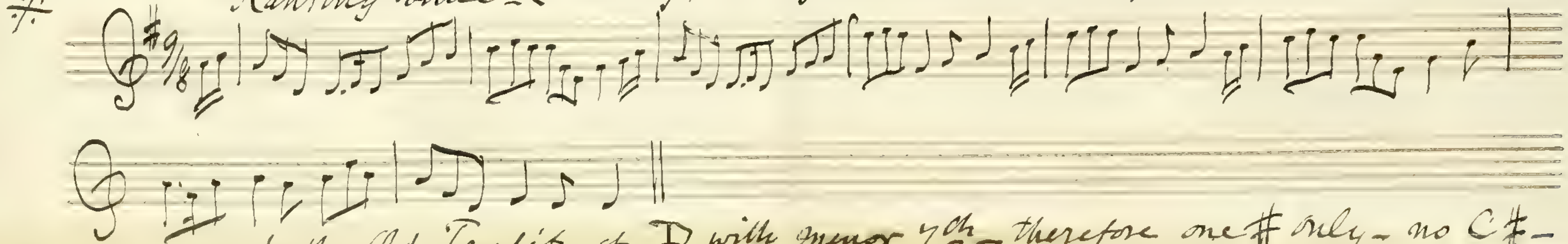
56 a Highland Dance



57 a Highland Lilt.



Ranting Billie – (Ranting roaring Willie) with the proper signature



In the Old Tonality of D with minor 7th – therefore one # only – no C# –
C being natural throughout – J.M.W.